



Turabian Style for the Humanities

as described in
A Manual for Writers of Research Papers, Theses, and Dissertations by Kate L. Turabian, 7th ed., 2007
Adapted from
The Chicago Manual of Style, 15th ed., 2003

THE HUMANITIES STYLE: BIBLIOGRAPHY and ENDNOTE/FOOTNOTE EXAMPLES

The following examples show formats for the most commonly used types of resources. Citation examples for other types of source materials and more comprehensive information may be found in *The Chicago Manual of Style* (Ref. PN 160.C37 2003) or Turabian's *Manual* (Ref. LB 2369.T8 2007). JMU Libraries also has access to *The Chicago Manual of Style Online*.

Notes (footnotes or endnotes) are a way of identifying sources you depended upon in writing your paper. They are numbered sequentially through your paper, and should be placed either at the foot of the page (footnote) or at the end of the paper (endnote). The first line of each note is indented the same number of spaces as the paragraph indentation in the text. All subsequent lines are flush with the left margin.

For additional endnote or footnote references after the first complete reference to a work, use an abbreviated form, for example:

³Cott, 83. (if only one work by this author is cited)

⁸Worms, "French Student Movement," 72. (if more than one work by this author has been used)

Every source that is mentioned in a note is normally also in the Bibliography, which can take a variety of names, for example: Reference List, Works Cited, or Sources Cited. Bibliography entries are arranged alphabetically by author's last name. Entries are single spaced with one blank space between them. The first line is flush with the left margin; all subsequent lines in the citation are indented the same number of spaces as the paragraph indentation in the text.

BOOK - SINGLE AUTHOR

Cott, Nancy F. *The Grounding of Modern Feminism*. New Haven: Yale University Press, 1987.

¹Nancy F. Cott, *The Grounding of Modern Feminism* (New Haven: Yale University Press, 1987), 38.

BOOK – TWO AUTHORS

Thomas, Ann Van Wynen and A.J. Thomas, Jr. *The Organization of American States*. Dallas: Southern Methodist University Press, 1963.

²Ann Van Wynen Thomas and A.J. Thomas, Jr., *The Organization of American States* (Dallas: Southern Methodist University, 1963), 57.

BOOK - CORPORATE AUTHOR (Institution, Association, etc.)

American Library Association, Office for Intellectual Freedom. *Intellectual Freedom Manual*, 4th ed. Chicago: American Library Association, 1992.

³American Library Association, Office for Intellectual Freedom, *Intellectual Freedom Manual*, 4th ed. (Chicago: American Library Association, 1992), 15.

BOOK IN TRANSLATION

Solzhenitsyn, Aleksandr I. *The First Circle*. Translated by Thomas P. Whitney. New York: Bantam, 1968.

⁴Aleksandr I. Solzhenitsyn. *The First Circle*, trans. Thomas P. Whitney (New York: Bantam, 1968), 261.

ARTICLE, CHAPTER, OR ESSAY FROM BOOK

Worms, Jean-Pierre. "The French Student Movement." In *Student Activism*, edited by Alexander De Conde, 72-86. New York: Scribner, 1971.

⁵Jean-Pierre Worms, "The French Student Movement," in *Student Activism*, ed. Alexander De Conde (New York: Scribner, 1971), 81.

ARTICLE FROM JOURNAL

Shoemaker, Stephen J. "Rethinking the 'Gnostic Mary': Mary of Nazareth and Mary of Magdala in Early Christian Tradition." *Journal of Early Christian Studies* 9 (Winter 2001): 555-595.

⁶Stephen J. Shoemaker, "Rethinking the 'Gnostic Mary': Mary of Nazareth and Mary of Magdala in Early Christian Tradition," *Journal of Early Christian Studies* 9 (Winter 2001): 556.

ARTICLE FROM MAGAZINE

Lopez, Steve. "Assembly-Line Picasso." *Time Magazine*, December 1, 1997, 4.

⁷Steve Lopez, "Assembly-Line Picasso," *Time Magazine*, December 1, 1997, 4.

ARTICLE FROM NEWSPAPER

Daily newspapers are not usually listed in the Bibliography. A parenthetical reference in the text is usually sufficient if the article is cited once or twice, e.g., (*Harrisonburg (Va.) Daily News Record*, 30 April 2004), but a note may be included (see below). Omit the initial *The* in an American newspaper title.

⁸Paul Richard, "Milestone on the Mall: The Smithsonian's Double Entry," *Washington Post*, September 28, 1987.

BOOK REVIEW IN JOURNAL

As with newspapers, book reviews do not normally appear in the Bibliography unless they are important to your thesis or cited extensively.

England, J. Merton. Review of *The Burden of Southern History*, by C. Vann Woodward, *The Mississippi Valley Historical Review* 48 (December 1961): 530-531.

⁹J. Merton England, review of *The Burden of Southern History*, by C. Vann Woodward, *The Mississippi Valley Historical Review* 48 (December 1961): 530-531.

INDIRECT SOURCE

It is always advisable to consult the original source of a quotation, rather than to accept a quotation from a secondary source. However, since it is not always possible to examine the original source, you may use a "quoted in" footnote and Bibliography entry.

Thomas, David. *Shakespeare in the Public Records*. London: HMSO, 1985. Quoted in Bill Bryson, *Shakespeare: The World As Stage*. New York: Atlas Books, 2007.

² David Thomas, *Shakespeare in the Public Records* (London: HMSO, 1985), quoted in Bill Bryson, *Shakespeare: The World As Stage* (New York: Atlas Books, 2007), 17.