

"Poetry as Compass: A Collegiate Summit"

March 22-24, 2011

James Madison University, Harrisonburg, Virginia

Each participant and faculty member must complete this registration form (two pages).

I am a student who does not attend James Madison University

I am a faculty member accompanying students from my college or university (no registration fee required)

Full Name: _____

E-mail Address: _____

Nickname, if applicable: _____

Mailing Address: _____

College or University: _____

Phone Number: _____

Students: So that we can better get to know you, please tell us about yourself.

- Year in College (freshman, sophomore, etc.): _____
- Hometown: _____
- Major/Minor: _____
- Has your creative writing ever been published? If so, please tell us where:

- Are you a member of any clubs/organizations at your school? Do you hold any leadership positions or have you done any special projects? Tell us! Use this blank space below or attach a separate sheet.

Registration:

The registration fee is **\$50** and includes workshop fees, transportation to the Virginia Festival of the Book, Friday lunch and Saturday breakfast. **The registration deadline is March 1, 2012.**

Please check off one of the following:

I am paying including the fee of \$50 with this form.

I am paying online. For online payments, a non-refundable \$2.50 convenience fee will be incurred.

I would like to be invoiced. Please send an invoice to:

Name: _____

Address: _____

**Checks can be made payable to JMU
Furious Flower.**

JMU Furious Flower Poetry Center
MSC 3802

1151 DDM Driver Drive

Harrisonburg, VA 22807

Phone: (540) 568-2694

Fax (540) 568-8888

www.jmu.edu/furiousflower/

Please sign the Talent release Agreement and fill out the workshop portion below:

Talent Release Agreement

THIS AGREEMENT is entered into this _____ day of _____

by and between _____ (Creator, Performer)

and Furious Flower Poetry Center (hereafter known as the producer.)

The Creator/Performer agrees that the producer may sell any audio, video, electronic, print, or any other format products and may use the name and likeness of the Creator/Performer in any and all commercial and non-commercial ventures and sales. The Creator/Performer forfeits all claims to the creation or performance and assigns all rights to the creation/performance to the producer.

I have read and agree to all terms as written in this agreement:

Creator/Performer:

Signature: _____ Date: _____

Printed Name: _____

Workshops

Students will be able to attend *two* of the following workshops, and we will place students in workshops on a first-registered, first-served basis. We'll do our best to accommodate your preferences, but we can't guarantee you will be placed in the workshops of your choice.

Please rank the workshops from 1-3 in order of preference (1 is your first choice).

Rank:

Workshop:

Writing Home: Family Poetry

Where do you come from, and how does that shape who you hope to become? In this workshop, Kelly Norman Ellis will explore with you how to write about your past and your family. You'll discover how the voices of your loved ones can add to your own.

A Community of Poets: Creative Writing and Outreach

The act of creating is at the very heart of what poets do. But you can also use poetry to create change. In this facilitated discussion, Crystal Good will help you generate ideas about how writers can give back to their communities.

The Weight of Voices: Persona Poetry

What do we learn about ourselves when we write in the voice of someone else? Frank X Walker will discuss his journey into writing persona poetry, showing how it can give us perspective and insight into our own lives.