Auditions for a Staged Reading of

***Roof!***

By Ricky J. Martinez

Directed by Dennis Beck

*Roof!* will be presented as a rehearsed staged reading on Oct. 11 in the Forbes Center Recital Hall. Rehearsals will begin on Oct. 3.

*Roof!* is a yet-to-be-produced play written by Ricky J. Martinez, Artistic Director of the New Theatre in Miami and our guest director of *Anna in the Tropics* in the 2012-13 season.

This exciting play deals with an eclectic group of emerging and distinctive artists (who happen to be your age!) struggling to work out their relationships to art, society, and each other on a rooftop in Miami. Sound familiar? The second act, which brings them back together seven years after a first-act tragedy has ripped them apart, discovers them trying to negotiate their identities and futures as much as their sometimes volatile relationships to each other.

An accomplished director, actor, and dancer, Ricky J. has also won recognition for his playwriting. He will be in residence during the rehearsal period, continuing to develop the play, and will be an integral part of the process. This promises to be an exciting experience. (more on Ricky J. below)

Characters include:

**Vic**,  20’s,  Cuban  transplant  since  eight;  attends  college,  though  already  a  prominent   photographer.

**Adam**,  20’s,  first  gen  Cuban‑American  born  in  Hialeah,  Miami;  attends  filmmaking   college  while  balancing  several  jobs.

**Seth**,  20’s,  an  Anglo‑British  transfer  student  who's  a  bit  too  well  put  together  for  a   sculptor.

**Gracy**,  20’s/30’s,  an  ambitious  Colombian  bombshell  actress on‑and‑off‑stage.

**Keith**,  20’s/30’s,  an  Afro- American  drag  queen  from  Liberty  City,  Miami,  who  works  as a  top

performance artist  DJ.

These are all meaty roles and each is distinctive.

**Auditions will be held in the Forbes Center Room 1220, Saturday, September 12, 1:00-4:00 PM. Callbacks will begin at 2:00 PM on Sunday, September 13 in room 1220**

**Audition Procedures:**

Look for the *Roof!* Audition Sign-Up Sheet on the call board outside the Theatre and Dance offices in the Forbes Center. Please sign up for a time slot and plan to arrive at least 15 minutes prior to your slot to fill out an audition form.

**What to Prepare:**

Please prepare a contemporary monologue (dramatic or comedic) that is 90 seconds or less in length. Also be prepared to cold read from the script.

**About Ricky J.:**

Ricky is a director, an accomplished actor and dancer, as well as a noted playwright. The playwriting part of this bio notes that

He has also staged some of his own work, including Postlude 1, Bed In Heaven, EPAR, Concerning Phaedra, Snow; ED. L and CALBO, a one-man show commissioned by the Miami Light Project, which traveled to Germany and was also part of the Florida-Brazil festival. Martinez has had readings of his own plays at various theatres and festivals, including Actor's Playhouse, New Theatre, East Village Experimental Theatre, Lavender Footlights Festival, and Shotgun Productions, as part of its Cuban Artist Week/ INTAR in New York. He is the recipient of two Downtown Miami Playwiting Program mentorships with playwrights Arthur Kopit and Tina Howe. His play, Sin Full Heaven was invited for inclusion in the Cuban Arts Festival, NY for May of 2007.

Learn more about Ricky J. at <http://www.new-theatre.org/martinez.php>