The Power of Positively Reframing Your Language:

For the Student-centered Instructor



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Learning Objectives

- By the end of the session, participants will be able to:
 - Define the fitness instructor's impact on college-aged participants in regard to body image
 - Develop two personal goals relating to positive and transformational language to apply in future group fitness classes
 - Summarize data collected in group fitness setting from surveys distributed at James Madison University Recreation

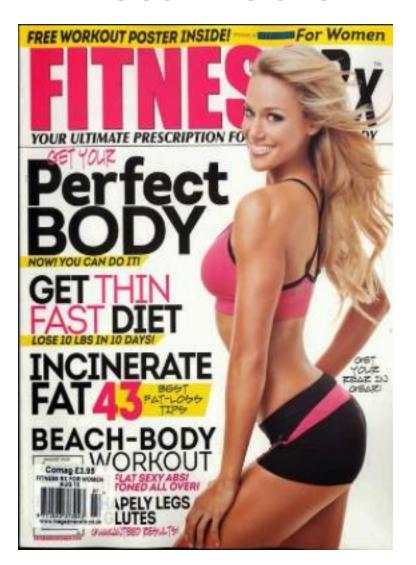
Ice Breaker | Activity

- Name
- School
- Favorite class to teach

Introduction Examples

- Teacher-centered
 - https://www.youtube.com/watch?v=M QL-H6il1Y
- Student-centered
 - https://www.youtube.com/watch?v=wQUwqst50WI

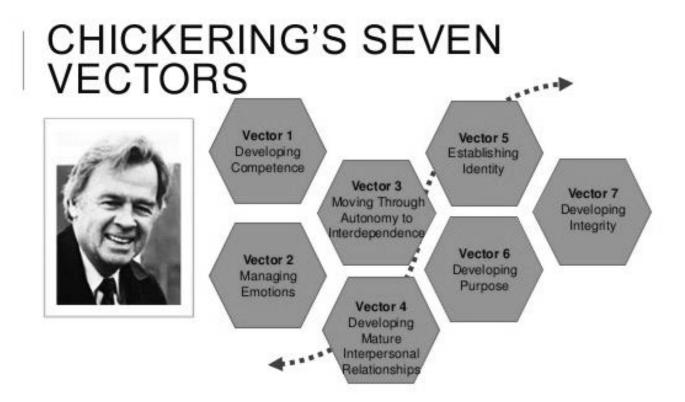
Negative Language in Fitness Media



- Skinny, lose weight, burn calories
 - we need to be the leaders of the industry and stop perpetuating the negative language
- Example

Fitness Instructor's Impact on College Population

Student development theory



Fitness Instructor's Impact on College Population

- Why are we student-centered?
- Student learning lab

Fitness Instructor's Impact on Body Image

- Language
 - Verbal
 - Non-verbal
- Approachability
- Music
- Names of exercises
- Clothing

JMU Research

- Why
- What
- When
 - Survey was sent out to people who had taken group fitness classes for the 1st three weeks of the semester
- Demographics

JMU Participant Survey

What is your gender?			
○ Male			
○ Female			
Your body perception			
	Negative	Neutral	Positive
Before you took today's class?			
After you took today's class?	——		
Did the instructor influence your body image today?			
○ Yes			
○ No			
f Yes, how did they influence your body image?			
O Positively			
O Negatively			
Places finish the and of the following contense: At the end of a group fitness class I way ally feet			
Please finish the end of the following sentence: At the end of a group fitness class I usually feel			

Survey Results

- Before class, average was 5.67 on 1-10 scale (10 positive body image, 1 negative)
- After class, average increased to 7.4 out of 10
- Of the 223 responses, 145 participants responded that the instructor DID influence their body image
 - 99% of those who responded "yes" said that the instructor positively influenced their body image during class

Survey Results (cont.)

- Written question Negative responses
 - "like I got a good workout or wasted my time, depending on the instructor."
 - "still unsatisfied with the way I look."
 - "somewhat pleased, but generally frustrated."
 - "like I've been productive but could have done more."

Survey Results (cont.)

- Written question Positive responses
 - "like a step closer to accomplishing my goal"
 - "it depends on the class, I always feel positive. But for yoga it's more 'zen' but after kickboxing I feel more kick-ass and ready to take on the world."
 - "like the queen of the world/incredibly lucky to have JMU and to be taking these classes fo[r] free."
 - "healthier and skinnier as well as more knowledgeable about what I can do on my own without group fitness."
 - "I feel tired, but in the dance classes they encourage you to rock out and look sexy no matter what your body looks like."
 - "I feel energized and good about the time I dedicated to improving my body and my overall health."

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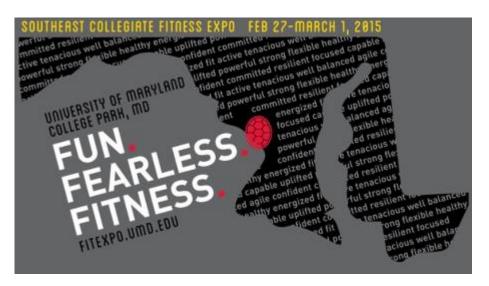
Transformational Learning

- Transformational learning is defined as:
 - "learning that induces more far-reaching change in the learner than other kinds of learning, especially learning experiences which shape the learner and produce a significant impact, or paradigm shift, which affects the learner's subsequent experiences" -Jack Mezirow
- What can instructors do/say to make a longterm, positive impact on their participants?

Activity

- Develop two personal goals relating to positive and transformational language to apply in future group fitness classes.
 - Think-pair-share

fun.fearless.fitness



- Physical activity is fun
- Empower participants to be FEARLESS in their fitness endeavors in and out of the studio
- Starts with the language the instructor uses from the moment they put on the microphone to the time they lock the door after class