

## INTERNATIONAL AFFAIRS MAJOR REQUIREMENTS

Students may choose either the **COMPARATIVE STUDY** or **INTERNATIONAL RELATIONS** concentration. The International Affairs major requires that all students complete a common core. Students should be aware that it is not always possible to offer courses on their regular rotation and that new courses may be added and existing ones deleted. Therefore, key requirements should not be left until just before graduation. Any course substitutions must be approved by the International Affairs Coordinator in consultation with other faculty members.

### B.A. DEGREE REQUIREMENTS:

- Philosophy requirement: one 3-credit philosophy course. If students have taken a GPHIL course to meet their General Education requirements, they must take an additional course to meet the B.A. degree philosophy requirement.
- Language requirement: Three years of foreign language appropriate to course of study in the major. Students majoring in international affairs who use proficiency in a native language to meet the INTA language requirement must make the following substitutions for the two 300-level foreign language courses: GAMST 200 AND one of the following courses: GHIST 225, GENG 247, or GENG 248. Such students who have a diploma from a U.S. high school may take 6 credits of any foreign language, at any level, instead of the above two courses. These courses must focus on grammar, oral and written communication; they cannot be literature, cinema or civilization courses.

### COMPARATIVE STUDY CONCENTRATION: EUROPE

The courses in the Comparative Study concentration are grouped under three headings: core courses, international and cross-area courses, and area courses. Students in this track **must complete the requirements for all three headings.**

#### I. CORE COURSES:

The following courses must be completed by all students in the international affairs major (32 credits).

| DISCIPLINE                | COURSE   | TITLE  |
|---------------------------|--|--|
| Political Science         | POSC 230<br>POSC 240                           | International Relations<br>Comparative Politics  |
| Economics                 | GECON 200<br>ECON 201<br>ECON 270 <sup>1</sup> | Introduction to Macroeconomics<br>Principles of Economics (Micro)<br>International Economics |
| History/Political Science | HIST 330<br>OR<br>POSC 370                     | U.S. Diplomatic History<br>U.S. Foreign Policy   |
| International Affairs     | INTA 295 <sup>2</sup><br>INTA 489 <sup>3</sup> | Cross-National Research Skills<br>Seminar in International Affairs                           |
| Foreign Language          | FL 300 <sup>4</sup><br>FL 320 <sup>4</sup>     | Grammar and Communication<br>Oral and Written Communication                                  |

<sup>1</sup> Students should complete these core economics requirements before enrolling in upper-level economics courses. **Students double-majoring in Economics and International Affairs must substitute ECON370 for ECON270 to meet their core requirement.**

<sup>2</sup> Students should note that MATH 220 is a prerequisite for INTA 295. If taken in the summer from an INTA faculty member, POSC 295 will count as INTA 295.

<sup>3</sup> This course fulfills the College of Arts and Letters writing intensive requirement. Prerequisite: completion of all courses in the core requirement of the major and senior standing.

<sup>4</sup> Students must be proficient at the third year-level of a foreign language. In most languages this will require the completion of courses numbered 300 and 320. Some languages may not use this course numbering—in this instance students must take two 300-level courses that focus on grammar, oral and written communication. The second 300-level course may not be a literature, cinema or civilization course. Some languages cannot be completed through the 300-level at JMU. Students studying these languages may have to complete course work during the summer or abroad at a specialized language program. Students should consult with the Department of Foreign Languages, Literatures, and Cultures on this point. Students' foreign language must be appropriate for their track. French is acceptable for the Africa track and the Middle East track.

## II. INTERNATIONAL AND CROSS-AREA COURSES

Students must complete TWO courses. Each course must come from a different field of study. The potential fields are listed below. No course taken in this section may be used to fulfill a requirement elsewhere in the major (6 credits).

| DISCIPLINE        | COURSE   | TITLE   |
|-------------------|--|---|
| Cross-Cultural    | GANTH 195<br>SOC/ANTH 313<br>SOC 336<br>SOC/SOWK 348<br>ANTH 340<br>SCOM 248   | Cultural Anthropology<br>Processes of Social and Cultural Change<br>Race and Ethnicity<br>Introduction to Developing Societies<br>The Invention of Race<br>Intercultural Communication  |
| Economics         | ECON 312<br>ECON 365<br>ECON 372   | Comparative Economic Systems<br>Economic Development<br>International Finance and Payments  |
| Geography         | GEOG 280<br>GEOG 300<br>GEOG 320<br>GEOG 325<br>GEOG 344<br>GEOG 345<br>GEOG 375<br>GEOG 380   | Human Geography: The Cultural Landscape<br>Population Geography<br>Human Dimensions of Global Change<br>Environmental Ethics<br>Economic Geography and Development Issues<br>Geography of Poverty<br>Political Geography<br>Cultural Geography  |
| History           | HIST 330<br>HIST 456   | U.S. Diplomatic History<br>The Global Economy and Nationalism   |
| Humanities        | GHUM 252*  | Gandhi, Nonviolence and Global Transformation   |
| Political Science | POSC 340<br>POSC 347<br>POSC 348<br>POSC 349<br>POSC 361*<br>POSC 370<br>POSC 371*<br>POSC 392/JUST 392<br>POSC 395<br>POSC 396<br>POSC 397<br>POSC 398*<br>POSC 430<br>POSC 458 | Political Development in the Third World<br>Comparative Public Policy<br>The Politics of Cultural Pluralism<br>Comparative Political Behavior<br>Topics in International Relations<br>U.S. Foreign Policy<br>Topics in Comparative Politics<br>Peace Studies<br>International Law<br>International Organizations<br>The Politics of International Economic Relations<br>Simulations<br>International Security and Conflict Management<br>International Political Analysis |

\* When course topic is appropriate for the concentration. Students should consult with the INTA coordinator about the suitability of a particular course. (GHUM 252 only counts here when the topic is "Gandhi, Nonviolence and Global Transformation").

### III. EUROPE CONCENTRATION AREA REQUIREMENTS:

Students must complete FOUR courses. These courses must be from at least three fields of study. The potential fields are listed below. ALL STUDENTS IN THIS TRACK MUST TAKE POSC 344, POLITICS OF THE EUROPEAN UNION. ALL STUDENTS IN THIS TRACK MUST ALSO TAKE AT LEAST ONE HISTORY COURSE. No course taken to fulfill a requirement in this section may be used to fulfill a requirement in another section of the major. Students with advanced language skills may also enroll in the 400-level literature courses to meet the culture requirement (12 credits).

| DISCIPLINE                                | COURSE   | TITLE   |
|---|--|---|
| Required of all students in concentration | POSC 344   | Politics of the European Union  |
| Culture                                   | GARTH 206<br>ENG 340<br>ENG 341<br>ENG 374<br>ENG/FR 435<br>ENG 436<br>ENG 437<br>ENG 438<br>FL 446*<br>FL 447*<br>FR 266<br>FR 308<br>FR 375<br>FR 425<br>FR 465<br>FR 466<br>GER 266<br>GER 308<br>GER 426<br>GER 465<br>ITAL/HIST 308<br>ITAL 375<br>ITAL 425<br>ITAL 465<br>RUS 266<br>RUS 308<br>RUS 405<br>RUS 406<br>SPAN 307<br>SPAN 390<br>SPAN 405<br>SPAN 406<br>SPAN 460 | Survey of World Art II: Renaissance to Modern<br>Modern British and Irish Literature<br>Contemporary British and Irish Literature<br>Irish Literature<br>Studies in French Literature<br>Studies in German Literature<br>Studies in Italian Literature<br>Studies in Russian Literature<br>Special Topics in Literature<br>Special Topics in Civilization and Culture<br>French Literature in Translation<br>Contemporary French Civilization<br>Business and Society in France<br>20 <sup>th</sup> Century French Literature<br>French Cinema 1930-80<br>Contemporary French Cinema<br>Contemporary German Literature in Translation<br>Contemporary German Civilization<br>Modern German Literature<br>German Cinema<br>Contemporary Italian Civilization<br>Business and Society in Italy<br>Modern Italian Literature<br>Italian Cinema<br>Contemporary Russian Literature in Translation<br>Introduction to Russian Civilization<br>Russian Literature of the 19 <sup>th</sup> Century<br>Russian Literature of the 20 <sup>th</sup> Century<br>Spanish Civilization<br>Spanish Poetry of the 20 <sup>th</sup> Century<br>Spanish Novels of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries<br>Spanish Drama of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries<br>Postwar Literature in Spain |
| Economics                                 | ECON 301   | Economics in Transition   |
| Geography                                 | GEOG 332**<br>GEOG 333   | Geography of Europe<br>Geography of Russia and the Former Soviet Union  |
| History                                   | SEE NEXT PAGE  |   |
| Political Science                         | SEE NEXT PAGE  |   |

|                   |  |   |
|-------------------|--|---|
| History           | HIST 301<br>HIST 321<br>HIST 341*<br>HIST 382<br>HIST 384<br>HIST 386<br>HIST 388<br>HIST 390<br>HIST 462<br>HIST 465<br>HIST 475<br>HIST 478<br>HIST 486<br>HIST 487<br>HIST 489* | European Military History<br>European Women's History<br>Selected Themes in World History<br>Europe in the 20 <sup>th</sup> Century<br>England and the Empire-Commonwealth<br>Russia since 1855<br>Germany Since 1871<br>France since 1789<br>The Rise and Fall of Nazi Germany, 1918-45<br>Twentieth-Century Britain<br>Modern Russia<br>Eastern Europe<br>Europe Since 1914<br>World War II<br>Selected Topics in World History |
| Political Science | POSC 337**<br>POSC 345<br>POSC 346<br>POSC 371*  | Politics of Russia and the Former Soviet Union<br>Politics of Western Europe<br>Politics of Central and Eastern Europe<br>Topics in Comparative Politics  |

\* May be taken only when the subject matter is appropriate for this geographic concentration. Students should consult with the INTA coordinator about the suitability of a particular course.

\*\* This course is found in the university catalog, but is taught very infrequently. As such, students should not count on this course being available for scheduling in a timely fashion.

The following courses are taught abroad ONLY and are accepted for culture credit in the Europe track: ARTH 313 Masterpieces in Italian Renaissance Art (Florence only); ARTH 314 Masterpieces in Spanish Art (Salamanca only); ARTH 316 Masterpieces of British Art (London only); ARTH 403 Topics in Italian Art (Semester in Florence only).

INTERNSHIPS: A maximum of three credits in the major may be earned through an internship. Students must consult with the International Affairs coordinator PRIOR to doing an internship to check on its applicability to the major.

STUDY ABROAD / WASHINGTON SEMESTER: Many of the courses available to students through JMU's Office of International Programs and the Washington Semester program can be used to fulfill requirements in the INTA major. Students planning to go abroad should keep this in mind in working out their schedules and must consult with the INTA coordinator for course approvals and substitutions.