

To Camp Participant and Parents,

The time for camp is fast approaching and we hope that you are looking forward to a challenging weekend of making music and learning to play your instrument better. We are really excited about having so many of you from so many different schools around the state coming to share your love of music! Let me share the philosophy that is the basis for Spring String Thing: We are striving to make this an enjoyable, fun time for you, but at the same time provide a valuable learning experience. The fact that the rehearsals and the concert are compacted into only two days time makes it impossible to program music as difficult as that which students at any given performance level normally prepare in **months** at school. This is an indisputable fact. Each of you would certainly be able to play much harder music **well**, given more time to prepare. The auditions are all that we have to judge your abilities and place you in the appropriate group. The **ONLY** basis that there can be for placement is your audition. Excellence is what we hope for and expect. It is what you should expect of yourself. Take pride in the knowledge you can gain in any situation and understand that you should be in a position to do your best and contribute, not merely hang on for the ride. It is entirely possible that nerves could keep you from playing your best and placing where you think you should. If this happens, we expect that you will act professionally and know that these things can and do happen, and that it is not the end of your life. Hopefully, the activities of the camp provide you with just a little extra inspiration, as well as a chance to make new friends! All of the JMU SST 2012 faculty and staff are here to make your time at camp both fun and enlightening. If you need information about **ANYTHING**, please ask - we're here to help you in any way we can.

CORRESPONDENCE: **IMPORTANT* Confirmation of your acceptance will be sent to the email address you indicate on your form. You must reply that you have received your confirmation. Add this email, chckandco@aol.com, to your address book and notify your server NOW that it is not spam and **MUST NOT BE BLOCKED**. It is an applicant's responsibility to provide a **CURRENT** email address, and to notify me of any changes after you have registered. Make certain that all your information is legible.

GENERAL: PLEASE SAVE AND FAMILIARIZE YOURSELF WITH EVERYTHING CONTAINED IN THIS LETTER. Please refer to the enclosed checklist for items necessary for registration.

******* Pay no attention to the JMU AM radio station about going to Sonner Hall for parking passes. That is for general student visitors. SST campers should park in the Warsaw Avenue parking deck. Enclosed is a map of JMU with directions to Harrisonburg and JMU. You may go to www.jmu.edu/parking/parkingmap.pdf to more easily view a full color map. Parents may quickly drop students off in the circle in front of the music building for auditions and registration, but cannot park

there. A parking cadet will direct you to the parking deck. You may want to park first, then complete registration, and then take luggage to the dorms. You may also drop off behind the Music Patio but you cannot park there. We will be in all bluestones this year, just across the quad from the Music Building. There will be luggage drop off at the dorms but no parking as the lots are small.

IMPORTANT INSURANCE NOTE: Please note that the medical and rules agreement forms must be returned to us BEFORE camp, even if you do not have insurance at the present time. IF YOU DO NOT HAVE INSURANCE, YOU MUST INCLUDE BOTH THE MEDICAL FORM AND THE IN LIEU OF INSURANCE CONSENT FORM FROM the SST web site. In case of a medical emergency, we will use Rockingham Memorial Hospital. Parental insurance will be the primary coverage for any medical services required. The Medical Information Form will expedite any necessary treatment. **No one will be allowed to participate in Spring String Thing 2012 without both a completed and signed Medical Emergency Form and a copy of his/her insurance card.** Those without insurance should send **BOTH** the Medical form **AND** in lieu of insurance form. Please send the rules these and the rules agreement sheet in before camp as well.

Please read and be familiar with this information letter. Sign the enclosed rules agreement sheet, which is page 9 of this letter to indicate that you are familiar with the information in this letter and your willingness to abide by camp rules. Also enclosed is a copy of the preliminary schedule for the camp, with the general times for all rehearsals but not the delineated groups and places, since we keep having to revise the group rehearsal places up until camp time. The bag you receive at registration **will have the final and complete schedule, which should be kept it with you at all the times.**

You will be playing for much longer periods of time than you are accustomed. Please practice as much as you can to get into shape so you will not be uncomfortable playing. Come ready to meet all rehearsals and classes punctually and to practice individual parts. The extremely concentrated schedule for the camp requires that you be in your place on time so that all rehearsals and classes can run as smoothly as possible. **Lateness is not acceptable.** There is ample time in the schedule for room and building changes. Have your pencil ready at all rehearsals and mark everything your conductor says. With so much new music to learn in such a short time, you will not remember everything. Professional string players have a pencil on the stand at all times. Since campers are given a free Spring String Thing 2011 pencil at registration, **don't be caught without a pencil for rehearsals!**

ATTENTION BASS PLAYERS: JMU has 7 contrabasses (NO BOWS) that are available for use during camp, if necessary. They will be reserved on a first come, first served basis. **You MUST indicate on the application form if you need to reserve an instrument - otherwise we assume you will bring your own. NO PHONE RESERVATIONS WILL BE TAKEN.** If you do use a JMU instrument, you will be **FULLY** responsible for any and all damage/repairs that are due to mishandling of the instrument. **Bassists must bring a BOW,**

stool (if desired), and rosin. Bass players who have reserved a JMU bass and received confirmation of that reservation should report to Matt in the bass audition room when they arrive to check out basses.

REGISTRATION: You may reserve your spot by sending in only the \$80.00 NON REFUNDABLE (applicable) room and board deposit, and paying the remainder on registration day in May, or by paying in full now, but in either case, the deposit is NOT refundable. You will begin at the Music Building to complete registration, where you will receive your room assignments, keys, ID cards, nametags, and any last minute information, as well as play your audition for orchestra placement. There will be separate lines for those who still owe money and those who are completely prepaid. Please consult signage for any current information since there are always changes. **EVERY STUDENT MUST COMPLETE REGISTRATION AND AUDITIONS. DO NOT GO TO THE DORMS WITH YOUR ROOMMATE BEFORE YOU HAVE COMPLETED REGISTRATION.** We have no way of knowing that campers have arrived and are safe and accounted for if individual check-in is not completed. This creates unnecessary worry and work. You will not be allowed to check in with housing table before completing the SST registration process and picking up your packet. **Follow the FINAL schedule that will be posted around the building.** We are trying to avoid the enormous backup that seems to occur at registration and the resultant backlog at auditions because students do not proceed to auditions in a timely manner and parents try to cheat the system. It is essential to allow adequate time for the audition panels to correctly evaluate your performance and for seats to be assigned. **This is an almost insurmountable task to accomplish in this period of time, so please be patient.** The camp meeting will begin at approximately 3:00 in Wilson Hall, at which time seating and orchestra assignments will be made. PLEASE do not try to accomplish both parts of registration at the same time by your registering and sending your child to audition at the same time. This makes the lines extraordinarily long for everyone. If we have dorms that are very far away again, the Events and Conferences people usually run a van back and forth to assist campers who do not have a parent with a car to shuttle them back and forth.

AUDITIONS:

Audition requirements: Everyone must audition for placement! Enclosed are the excerpts for the auditions. Please practice carefully. This audition is the ONLY unbiased and fair means we have to determine your placement in an orchestra, not how well you play every other day of the year, or what your teacher says. Pay close attention to detail and tempos for the excerpts. **EVERYONE WILL BE NERVOUS,** so don't feel bad! Just do your best. Once seating is assigned, the conductor for each respective orchestra will have the discretion to make VERY limited seating changes based on observations of individual preparedness and personal investment on the part of players. The excerpts are NOT the camp music.

- 1. Everyone MUST AUDITION. Students will be audition first in their age group.**

2. Older players will be expected to play **BOTH** of the harder excerpts if they wish to be considered for one of the top orchestras. They may be asked to play all of them to determine that placement
3. While younger students with limited experience **MAY** wish to prepare **ONLY** the first excerpt, and therefore expect to be placed in one of the younger groups, anyone of any age **MAY** prepare **ALL** of the excerpts to try to gain placement in one of the higher orchestras.
4. In order to be placed in an upper level orchestra, a younger student **MUST** prepare **ALL** of the excerpts **AND** be certain to inform the audition panel that they wish to play all of them as he/she enters the room. He/she will then be asked to play each one in turn.
5. Students may be asked to re-audition in another room if the panel should determine that a more fair hearing can occur in a different age group.

Auditions and registration will begin at 10:00 am (not earlier) on registration day, Friday, May 18. Registration will take place on the patio area adjacent to the Music Building (if rain threatens we will be in Room 108) and auditions in designated rooms in the building. Please check the updated signs with audition rooms listed for each age and instrument. There are practice rooms in the basement.

REGISTRATION AND AUDITION SCHEDULE: Everyone MUST check in, register and pickup their packet BEFORE going to the dorms

- | | |
|---------------|---|
| 10:00 - 11:30 | Last names L - Z REGISTER now , pick up materials, register and check into dorms - DO NOT AUDITION NOW Last names A - K AUDITION now- DO NOT REGISTER NOW |
| 11:30 - 1:00 | Last names L - Z AUDITION now Last names A - K REGISTER , pick up materials, and Check into dorms |
| 1:00-3:00 | Continuing auditions, if necessary, Lunch , get acquainted |
| 3:00 | Camp meeting-Wilson Hall- orchestra assignments |
| 4:00 | Rehearsals begin |

DORMS: Good news! They have informed us that ALL of SST be housed all in Bluestones this year. Students are well supervised and each camper will each be assigned a counselor and will be under the supervision of our experienced staff that includes many of our graduates who are public school teachers, University upper level and graduate students, as well as University Housing personnel, and will be expected to follow all instructions given by the counselors. Any infractions of camp regulations will be cause for dismissal from camp, with no refunds given.

****You should note that possession and use of alcohol or drugs is both against the law for minors and against University policy in ANY University building and will NOT be tolerated. Smoking is against camp rules as well. Parents, please be advised that for the safety of your child, **NO visitors are allowed in dorm rooms.** Any parents or chaperones should check with dorm head if they need to contact any of their charges. This is for your child's safety. Please do not take offense by our supervision.

Campers who become ill or hurt and cannot be in place in time for rehearsal must report to a staff member, who will make the necessary contacts to address the problem. **DO NOT GO BACK TO YOUR DORM** alone or with anyone other than a SST staff escort, not even your orchestra director or chaperone. **YOU MUST NOTIFY THE STAFF AND GET A STAFF ESCORT.** In addition, once SST has begun, campers may NOT leave campus for any reason, even in the company of your parents or teacher without clearing it first with your dorm head by providing written permission from a parent to do so. This applies even to a short time such as dinner. We do not want to be filing missing persons reports with campus police for campers that we think are missing but have simply who have failed to obey rules.

ONLY TWO TO A ROOM! DO NOT PUT DOWN MORE THAN ONE NAME FOR A ROOMMATE! If you want to indicate a choice of suite mates, please feel free to do so, because some of the dorms have two room suites, and I will do assignments with all requests in mind. **PLEASE** make arrangements with your chosen roommate to put down each other's names. I cannot be responsible for assignments if I do not have **BOTH** people requesting each other! Be aware that if your roommate choice plays a different instrument, she/he may not be able to be accepted at the same time you have been, since there are not an equal number of each instruments accepted because of orchestra instrumentation. It would be wisest to have roommates send their registrations in the same envelope, but because of the balance of instruments needed in an orchestra, there is no guarantee of acceptance even though they are received at the same time. **CHOOSE CAREFULLY SINCE NO REQUEST CHANGES WILL BE HONORED AFTER APRIL 20, SORRY! NO LAST MINUTE SWITCHES.**

Room keys will be issued to each camper with the understanding that there is a **\$20.00 charge if it is lost** (this is a university charge - we have no control over key replacement fee). **Rooms should be locked when you are not in them.** The University is not responsible for lost or stolen items. Practice is permitted and encouraged during free time. **Campers are required to travel in groups of at least 3 at all times, unless in the company of a staff member.** If you become ill or injured and must leave rehearsal, a counselor **MUST** escort you back to your dorm. Don't ever say you didn't know this rule because both you and your parents are signing a statement that says you understand **EVERYTHING.** Chaperones and school directors are not authorized to remove you from your rehearsal without the knowledge and consent of SST staff. You may not leave campus without signing out with your dorm head, and then only in the care of your parents. No one is allowed to leave campus except in the company of his/her parents **and** with the dorm head's knowledge and prior consent, and written notification from parents. Anyone

abusing this rule will be dismissed. Any infraction of curfew hours will result in dismissal.

MEAL CARDS: Please note, the SST 2012 meal plan begins with the evening meal on Friday, NOT LUNCH, so please bring your lunch, or come prepared to buy your noon meal either on campus or at any of the local restaurants near campus, if your parents or teachers are there to take you. Students will be issued a temporary ID, which will also serve as a meal card. If you lose the meal card, it can be replaced but will be done at a cost of \$10.00, since we will be paying for meals for whoever may find it- it's just like money to anyone on campus. So hang on to yours! A list of nearby restaurants is enclosed, but all but one are NOT within walking distance of campus and require parental transportation. **The last SST meal is brunch at 11:00 on Sunday. Please bring a snack if you need to eat before then.**

CHECKOUT:

Check out will take place immediately after Sunday brunch. Your counselor will check your room and collect keys to turn in to housing. You should not leave your dorm without turning in your key personally to your counselor. Campers are responsible for leaving their rooms in decent condition when they check out - this means more than simply having the walls still standing. Pick up your trash. There will be a designated place in each dorm to store luggage UNTIL AFTER THE CONCERT. **Dorms will be locked during the duration of the concert.** You will not have access until then if you choose to leave your belongings for safekeeping. The concert usually last about two hours.

EMERGENCIES:

It might be prudent to have your child call you once he/she is checked in to give you his dorm numbers and information. Please be certain to provide as many phone numbers as possible for yourself and your designated contacts on the medical emergency form. You may contact your child in case of an emergency by calling the office of his/her dormitory, or the JMU Campus Police, where someone is on duty at all times. Students may call home on any campus pay phone or from their rooms with a calling card.

Cell phones and beepers are NOT ALLOWED in rehearsals. NO TEXTING! The staff WILL confiscate your phone. You may bring them to camp in order to be in contact with your parents, but they MUST be left in your LOCKED room during the time you are in classes and rehearsals. Let me also add that we had several valuable items lost last year that could not be found. Don't bring it if you can't hang on to it!

SCHOOL OF MUSIC (540) 568-6197(Friday) CAMPUS POLICE (540) 568-6913
EVENTS AND CONFERENCES 540 568-3363

All of the above points require only reasonable judgment and responsible behavior. Any intentional damage that occurs through unnecessary roughness on the part of a student will be the responsibility of the student and his/her parents. Our campers always attest to what a great time they

have, so there is rarely any need for discipline. **HOWEVER...students are warned once about unacceptable behavior and if a second conversation is required, it will be to call your parents to explain why they are picking you up.**

If there are any further questions, please do not hesitate to email me at home Chckandco@aol.com. or call me at (540) 432-1809. **Please make certain that you have read and understand all of the above information, and indicate this by signing the rules agreement sheet, which is the last page of this letter. Send the rules agreement, your Medical Emergency Form and in lie of insurance form if applicable, the registration form SIGNED BY YOUR TEACHER and the appropriate deposit. We are looking forward to a rewarding and enjoyable weekend of musical activities and we urge parents and families to attend the final concert and awards ceremony to see the results of your work. See you in May!**

Sincerely,

Clarine McCashin
Administrative Director
Spring String Thing 2012
James Madison University
School of Music- MSC 7301
880 S. Main St.Harrisonburg, VA 22807
Chckandco@aol.com www.jmu.edu/music/workshops_events/sst

WHAT TO BRING:

Please make certain to label all your belongings with your name! Students should wear **comfortable summer clothes and shoes** for classes and rehearsals, but should plan on dress clothing for the closing concert and awards ceremony. This can be either concert black and white or any nice dress clothing. No jeans and no shorts- or very short skirts. Be prepared that it might be very cool or very hot here at camp time.

1. Your instrument in good repair - does your bow need to be rehaired?
***Have a plan in place to be able to contact your parents if a problem develops with your instrument, since there are no string repair people in Harrisonburg.

2. Extra strings, rosin; cello and basses must provide their own endpin holders or straps. **The local music store does not carry string supplies.**
- 3.*** Rain gear/umbrella. It rains MANY years, at least part of the time. Please be prepared. Have covers for your basses! (JMU basses now have covers!)
4. Bed linens for extra long twin beds- 2 extra long twin bed sheets, pillowcase, a blanket(s) and pillow. You may prefer a sleeping bag.
5. TOWELS, soap, toothbrush and toothpaste, **girls especially- **necessary personal toilet articles**, a clock and coat hangers, UMBRELLA
6. **Dress clothes for the Sunday concert. No shorts will be allowed.** You may wear your black and white school concert dress or any nice clothing.
7. Any personal recreation equipment for the Saturday free time- frisbees, kites, tennis racquets, etc. All other sports equipment will be furnished.
8. Money for lunch on Friday if your parents are not bringing you, and money for food and drink machines or pizza parties.
9. **A WATCH AND AN ALARM CLOCK!!**

*****PLEASE DO NOT BRING:**

1. **UNNECESSARY MEDICATIONS OR DRUGS.** For prescriptions, bring only the amount necessary for the two days of camp, plus one extra. Extra medications can lead to many problems.
2. **VALUABLE COMPUTER OR AUDIO/VIDEO EQUIPMENT OR DISKS OR GAMES.** If you misplace such items, the chance of recovering them is very slim. Every year someone is heartbroken!
3. **VALUABLE OR IRREPLACABLE ITEMS OF CLOTHING OR JEWELRY, ETC. THIS IS CAMP AND YOU CAN LIVE WITHOUT SOME OF THESE THINGS FOR A FEW DAYS, SO THAT YOU CAN HAVE THEM FOR THE REST OF TIME!**
4. **Weapons of any sort, including but not limited to, guns and knives.**
5. **Alcohol, illegal drugs, or tobacco, which are all cause for dismissal.**

PS JUST FOR PARENTS-

Harrisonburg is home to just about every motel chain known to man, so if any of you are planning on bringing your camper and then staying for the weekend, you can choose almost any chain that you prefer and call their 800 number or find them on the internet. Major ones are: Days Inn- the very closet one to campus, Best Western, Motel 6, Super 8, Guest House Inn, Jamison Suites, Holiday Inn, Econo Lodge, Comfort Inn, Sheraton, Fairfield Inn, Hampton Inn, Courtyard by Marriott, Ramada Inn, Budget Inn, etc., etc., MANY others plus several local things and some bed and breakfasts, and FINALLY, The Joshua Wilton House, B&B, just up the street from JMU, and well.... Expensive!

If I can offer any other advice, don't hesitate to ask!

Check list of items that must be sent in before camp: (It is not necessary to include this check list in your registration materials.)

___ Application- DO NOT SEND WITHOUT TEACHER'S SIGNATURE

___ Fees: Minimum of \$80 deposit, if not paying the full cost of \$205

___ T shirt SIZE choice

___ FULLY COMPLETED AND SIGNED Medical form WITH PHOTOCOPY OF POLICY CARD. Military families do not need to send card copy. For families that do NOT have health insurance, please ALSO include the in lieu of insurance form on the SST web site.

___ Rules Agreement- page 9 of this information letter, (the next page)

RULES AGREEMENT

Camper's name _____
(PLEASE PRINT)

I/we have read and understand the above information and guidelines and agree to abide by them during participation in Spring String Thing 2012. Both my parents and I understand that there is a zero tolerance policy for alcohol, drugs, and smoking, as these present a threat not only to my safety but also that of everyone at SST.

PLEASE write legibly!

STUDENT'S
SIGNATURE _____

PARENT'S
SIGNATURE _____

DATE _____

*******PARKING FOR THE CONCERT*******

Parents and guest should be aware that while they may park in any legal parking place, parking on campus is very limited, especially near Wilson Hall. Ample parking can be found in the two parking decks. The first is just off Bluestone Drive close to the lake entrance to campus and on the way to Wilson Hall. See your map. *** It is a reasonably long walk from that deck to Wilson Hall if one goes “by the sidewalk” up Bluestone Drive. The other is the new deck on Warsaw Ave. just off of Main Street, and only a short walk up the Quad. Please be advised that it might be best to make plans to drop off anyone who is elderly or handicapped, as it can be quite warm in the middle of May. ****Please notify us prior to camp if you will have special seating needs due to a handicap, so that special arrangements can be made for anyone attending the concert that might require special attention.

DIRECTIONS TO HARRISONBURG AND JMU

Follow I - 81 South from the Northern VA area or North from the Southern VA area as you come into Harrisonburg watch for exit #245-this is Port Republic Road (Hwy 253)

if coming from NOVA, exit and turn right (west) on Port Rd

if coming from the South, exit and turn left on Port Rd Hwy 253)

**go approximately 1/2 mile to the first traffic light (at Main St) turn right
go approximately 1/2 mile to campus- as you approach, the Warsaw parking deck will be seen to the left, behind the new Forbes Center for the Performing Arts. (PLEASE use the tunnel under Main St. to cross under to the Music Building!)**

The Music Building is another block on the right side of Main street, one block past the traffic light at Bluestone Drive. If the circle drive is open, you may QUICKLY DROP off students and instruments. A POLICE CADET WILL DIRECT YOU TO PARKING IN THE PARKING DECK. YOU MAY NOT park in the circle drive! You may also circle through the lot that is around the corner to the right at Grace St. Traffic can go one way past the back of the buildings and out again back at Grace St. You MAY NOT park in those lots however. A cadet will be on duty there to aid with directions.

Everyone begins SST at the Music Building, according to the enclosed registration schedule. The patio area is behind the building, to the left if you are facing the building on Main St. Please find the appropriate line if you register first, or check the posted signs for the REVISED audition rooms. If it rains, registration will be in Room 108. Pray this doesn't

happen! Registration for 500 campers in 3 hours is a formidable task, which we always accomplish but which requires cooperation and patience. Be prepared that it will take time and require standing in lines.

Reasonably close off campus eating places by car WITH parents- NOT WALKING DISTANCE, except Buffalo Wild Wings, across the street. Others by car- South on Main or High St: Wendy's, Dominos, El Charro, Burger King, Taco Bell, McDonald's, Subway, several Chinese places, KFC, El Jalapeno, Taste of Thai, etc. Downtown- a few blocks North-somewhat closer Gus' Taverna, Luigi's Pizza, Clementines, and others. Much farther away on and right off of East Hwy 33 - standards like Chili's, Applebee's, Shoney's, Golden Corral, Panera, O'Charleys, China Jade, Ruby Tuesday, etc. On campus eating places are up in the air now and change every year during this time. We will post what will be open on registration signs.

TENTATIVE Spring String Thing 2012 Schedule

******AUDITION ROOMS MAY/WILL CHANGE- CONSULT SIGNAGE AT REGISTRATION**

FRIDAY, MAY 18 -- PLEASE adhere to this schedule and don't try to cheat the system! Everyone MUST check in, register and pick up their packet before going to the dorm. Everyone must audition. BE PATIENT.

Students with last names L - Z will register and check into dorms from 10:00 - 11:30, THEN audition between 11:30 - 1:00pm.

Students with last names A - K will audition between 10:00 - 11:30, THEN register and check into dorms between 11:30 - 1:00pm.

10 am - 1 pm

Registration - Patio behind Music Building or in case of rain- Music Building Room 108)- PLEASE BE PATIENT!

10 am - 1pm Auditions -*AGES AND ALPHABETS BREAKDOWNS**

ONROOM SCHEDULE BELOW ARE ONLY APPROXIMATE. CHECK NEW SIGNS ON MAY 18 FOR THE FINAL VERSION

Violins Room A (age 10-12) Basement Room B12

Violins Room B (age 13, A-K) Basement Room B71

Violins Room C (age 13, L-Z) Basement Room 321

Violins Room D (14) - Room 339 Violins Room E (15-18) - 333

Violas A (age 11-13)- Music 225 Violas B (age 14-18) - 229

Celli A (age 11-13)- Music 236 Celli B (age 14-18) - Room 204

Basses - Music 119

1:00 -3:00 Lunch and get acquainted- BRING YOUR LUNCH OR MONEY - NOT ON MEAL PLAN

3:00pm CAMP MEETING - Wilson Hall - Parents OPTIONAL

4:00 - 5:00 FULL Reading Rehearsal

5:00 Dinner

6:00 - 8:00 FULL Rehearsal

8:30 Meet with counselors IN DORM - REQUIRED

9:00 Dorm /ICE CREAM SOCIAL

11:00 Room check and Lights Out !!

Saturday, May 19

8am - 8:45 am Breakfast
8:45am - noon Rehearsals and sectionals
12pm - 1:00 Lunch
1:00 - 3:00 Rehearsals and Sectionals
3:00 - 5 :00 Recreation Time- Scavenger Hunt, Volleyball, Movie, etc.
5:00 – 6:00 Dinner
6:00 – 8:00 FULL Rehearsals
8:00 –11:00 Social Time - Dance and Movie
11pm Room Check and lights out

Sunday, May 20

9am - 11:00 am Dress Rehearsal for Concert in Reverse Order
11am - Noon Brunch
Noon - 1:00pm: **Check Out: All Luggage MUST be out of Dorm Rooms**
Storage provided with pick up AFTER the concert (dorms will be
LOCKED DURING THE CONCERT- NO ACCESS
1:00 Pre-concert organization and warm-up - Wilson Hall in concert dress
2 pm **Concert in Wilson Hall**