



School of Music

*presents the graduate/doctoral recital of*

**Student Name, *instrument***

**Accompanist name, *piano***

*with*

**Name, *instrument***

**Name, *instrument***

**Name, *instrument***

Day of week, Month Day, Year

Time pm

Concert or Recital Hall



There will be one 15-minute intermission. *OR*

There is no intermission.

Patrons are reminded to turn off all pagers, cell phones,

personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording

of this production is strictly prohibited

in adherence with Federal copyright laws.

# Program

Sonatina #1 in D Major, Op. 137, D. 384 Franz Schubert

(1797-1828)

Allegro molto

Andante

Allegro vivace

Suite from *Cinderella* Sergei Prokofiev

(1891-1953)

The Grand Waltz

Gavotte

Court Dance

The Winter Fairy

Mazurka

**10-Minute Intermission (if needed)**

Solo Sonata in E Minor, Op. 27, #4 Eugene Ysaye

(1858-1931)

Allemanda: Lento maestoso

Sarabande: Quasi lento

Finale: Presto ma non troppo

Legende, Op. 17 Henryk Wieniawski

(1835-1880)

Chaconne in G minor Tommaso Vitali

(1665-1717)

# trans. Leopold Charlier

# *This recital is presented in partial fulfillment of the requirements*

# *for the degree Master of Music/Doctor of Musical Arts.*

# *‘Student’s name’ is from the studio of ‘professor’s name.’*

**Music and You**

**How you can make a difference!**

Dear Patron,

Thank you for attending today’s performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students’ passion and dedication, please consider contributing to the Music Scholarship Fundat James Madison University.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_State: \_\_\_\_ Zip: \_\_\_\_\_\_\_\_

Amount: $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I would like to support the following foundation account:

 **Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:

Advancement Gifts and Records, James Madison University

220 University Boulevard, MSC 3603

Harrisonburg, VA 22807 **www.jmu.edu/give**

**JMU School of Music Statement of Community & Belonging**

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

* In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
* Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
* Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
* Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
* The prominent presence of musicians in society can challenge inequities and encourage alternatives.

