# JAMES MADISON UNIVERSITY



**GUEST ARTIST MASTERCLASS**

Guest Name

Guest University or Location

Day, Month Date, Year

Anthony-Seeger Auditorium

## PROGRAM



Récit, Sicillienne et Rondo Eugène Bozza

(1905-1991)

Connor Murphy, bassoon

Miriam Clark, piano

Concerto in F Major Johann Nepomuk Hummel

(1778-1837)

II. Romanza

Mary Szabo, bassoon

Miriam, Clark, piano

Sicilienne et Allegro giocoso               Gabriel  Grovlez

(1879 - 1944)

Allegro giocoso

Ian Foster, bassoon

Bolero Maurice Ravel

(1875-1937)

Whitney Miller, bassoon

Symphony No. 6 ( I & IV) P.I. Tchaikovsky

(1840-1893)

Spencer Wilson, bassoon

*(continued on back)*

**GUEST ARTIST:**

**Example - Gabriel Beavers** is the Assistant Professor of Bassoon at Louisiana State University. Prior to joining the faculty at LSU, he served as Principal Bassoon with the Virginia Symphony. Formerly a member of the New World Symphony, he has also performed as Acting Principal Bassoon with the Malaysian Philharmonic Orchestra and the Jacksonville Symphony and served as Acting Second Bassoon with the Milwaukee Symphony for one season. Mr. Beavers has also previously held the position of Visiting Assistant Professor at the University of Missouri-Columbia School of Music. In addition to his orchestral activities, he has an active schedule of solo and chamber performances. He has appeared as a concerto soloist with the Virginia Symphony, Baton Rouge Symphony and Louisiana Sinfonietta and has given recitals throughout the United States and in Europe and South America. His solo CD Gordon Jacob: Music for Bassoon has been released to critical acclaim on the Mark Masters Label. His recording of the Dinos Constantinides Bassoon Concerto is also available on iTunes. He attended both Boston University and Southern Methodist University where he studied with Matthew Ruggiero and Wilfred Roberts.