

# Graduate Seminars in Musicology/Ethnomusicology at James Madison University

Seminars cover specific topics within the following framework, organized by historical period:

- Seminar I (MUS 750) Music through the Baroque
- Seminar II (MUS 752) Classical and early Romantic
- Seminar III (MUS 754) Late Romantic to Present
- Seminar IV (MUS 756) Ethnomusicology, Popular Music, and Jazz

## Topics: Fall 2008 – Spring 2010

While we will make every effort to adhere to what appears below, topics may occasionally change

### Fall 2008

#### **Seminar III (MUS 754): *Twentieth-Century Musical Nationalism***

Instructor: Aponte

This seminar explores the relationship between identity and music by studying a core body of interdisciplinary literature on nationalism and a selected group of twentieth-century classical composers who have been associated with such notions as nationalism, populism, folklorism, and indigenism. Case studies will deal with the music of Ralph Vaughan Williams, Béla Bartók, Zoltán Kodály, Leoš Janáček, Aaron Copland, Manuel de Falla, and Heitor Villa-Lobos.

### Spring 2009

#### **Seminar I (MUS 750): *Historical Performance Practice: An Introduction***

Instructor: Gibson

An exploration of current issues in the performance of early music. While many of our case studies will be drawn from Baroque repertoire, students will select project topics according to their own interests. We will focus on 1) specific techniques and practices drawn from primary sources and recent research (for example, vocal and instrumental ornamentation, tuning/temperament, instrumentation, etc.); and 2) the idea of authenticity and the aesthetics of “historically-informed performance.”

### Fall 2009

#### **Seminar II (MUS 752): *The Music of Hector Berlioz***

Instructor: Speare

An exploration of the works of Hector Berlioz, including his writings (letters, criticism, memoirs), operas, orchestral, and choral works.

### Spring 2010

#### **Seminar IV (MUS 756): *Seminar in Ethnomusicology***

Instructor: Connell

This seminar is designed as an introduction to the discipline of Ethnomusicology. Over the course of the semester we will explore some of the major issues and trends in ethnomusicology and their related theoretical paradigms. Some of the topics we will examine include: the relationship between music and identity, globalization and transnational music making, politics and social power, acculturation and change, and the activities and issues surrounding contemporary popular musical production viewed from a global perspective.

- **For updates, check the “links” area at [http://www.jmu.edu/music/faculty\\_areas/music\\_history/index.html](http://www.jmu.edu/music/faculty_areas/music_history/index.html)**
- **Address any questions to Profs. Aponte, Connell, Gibson, or Speare, and feel free to suggest seminar topics you would like to see offered in the future**