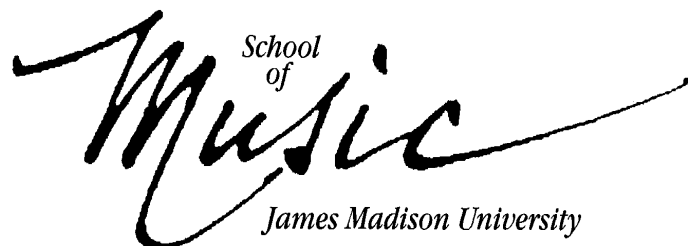


Announcing the



2010 Concerto/Aria Competition

Selected winners will appear with the

JMU Symphony Orchestra

on the Masterpiece Series

Spring Honors Concert

Sunday, April 25, 2010

3:00 pm, Wilson Hall

Preliminary Area Competitions:

Brass/Percussion, Piano, Strings, Voice, Woodwinds
completed by Monday, January 25, 2010

Final Round Competition:

Monday, February 8, 2010

7:00 pm, Wilson Hall

DEADLINE: Friday, November 20, 2009, 5:00 pm
to Donna Wampler, Music Office, Room 129

JMU SCHOOL OF MUSIC
2010 CONCERTO/ARIA COMPETITION

GUIDELINES

(Please keep for your records.)

GENERAL INFORMATION:

1. A maximum of two (2) winners may be selected to appear as soloists with the JMU Symphony Orchestra on the Annual Spring Honors Concert on Sunday, April 25, 2010 in Wilson Hall at 8:00 pm.
2. The winner(s) must be available for regular class schedule rehearsals with the JMU Symphony Orchestra prior to the concert (M 2:30-3:20, TTH 3:30-4:45, beginning on Monday, 3/29/10).
3. Preliminary Area Competitions must be completed by Monday, January 25, 2010 (dates will be set and announced by areas). The number of finalists that may be chosen in each area is as follows: up to two (2) in voice, up to two (2) in piano, up to two (2) in brass/percussion, up to two (2) in strings, and up to two (2) in woodwinds.
4. The Final Competition will be held in Wilson Hall on Monday, February 8, 2010 at 7:00 pm. **Please note the early start time.** This round of the competition will be open to the public, and is a punch event.

REPERTOIRE:

1. The total performance time must not exceed twenty (20) minutes in length, but must be a minimum of six (6) minutes in length.
2. If the work is multi-movement, ALL movements that the applicant wishes to perform with the orchestra, if selected as a winner, must be represented in the Area Preliminaries and performed in their entirety in the Finals.
3. Memorization is not required. Memorization is left to the discretion of each student's applied teacher.
4. It is the applicant's responsibility to secure an accompanist for each round of the competition.
5. The decision of the judges in all rounds is final. The judges reserve the right to select only the number of finalists or winners that they deem qualified.
6. Winners of the previous year's JMU Concerto/Aria Competition are ineligible to compete in the next year's competition. (Winners of the 2009 Competition are ineligible for this year's competition.)
7. It is important that the repertoire selected be available through the JMU Orchestra Library, a U.S. publisher, or available in the U.S. through a publisher/agent. Orchestral accompaniment should be comfortably approachable by the JMU Symphony on limited rehearsal time. It is recommended that the applicant choose repertoire of moderate difficulty to be played exceedingly well. Should any of the above limitations present unsurpassable difficulties, an "early" application may allow the applicant time to reapply with another piece.
8. Please provide complete repertoire information requested on the application form. Some suggested resources to consult include:
 - JMU Orchestra Library catalog, available at www.jmu.edu/music/calendar/concerto.html, which includes works already owned by JMU.
 - Luck's Music Library Online Catalog, www.lucksmusiclibrary.com, (800) 348-8749
 - *Orchestral Music—A Handbook* by David Daniels, 1996 ed., available in the JMU Music Library, call number ML128.O5 D3 1996. (Please note that this 1996 volume may not include the most recent publication information.)

DEADLINE: Friday, November 20, 2009, 5:00 pm. NO EXCEPTIONS WILL BE MADE FOR ANY REASON. Please return to Donna Wampler in the Music Office, Room 129.

**JMU SCHOOL OF MUSIC
2010 CONCERTO/ARIA COMPETITION
APPLICATION FORM**

Deadline: Friday, November 20, 2009, 5:00 pm
(firm, no exceptions) to Donna Wampler, Music Office, Room 129

(Please detach and submit.)

PERFORMER INFORMATION:

Performer's Name _____

Instrument/Voice Type _____ Year at JMU _____

E-mail Address _____ Phone _____

Applied Teacher _____

Teacher's Phone Extension _____ Accompanist _____

Major (Degree Concentration) _____

Currently enrolled in MUAP # (Applied) (Must be enrolled at time of application) _____

REPERTOIRE INFORMATION: (Please provide the following information in as much detail as possible. In your research, please consult with your teacher and/or Dr. McCashin, or other resources, as suggested above.)

Title of Work/Movements, if applicable. (Please provide complete program information, such as opus or catalogue number, key, and all other relevant information. If an aria, please list the name of the complete work from which it is extracted.)

Composer of Work _____

Composer's Dates _____

Length of Work (6' minimum, 20' maximum) _____

Are the orchestral accompaniment parts in the public domain? Yes _____ No _____
----- (Go to Section A.) (Go to Section B.)

SECTION A. If the work is in the public domain, please complete the following:

Publisher of the orchestral parts (not just of piano/vocal score or solo part)

Publisher Mailing Address _____

Publisher Phone Number _____ Fax Number _____

Contact Person _____ Contact Person's E-Mail Address _____

Publisher E-Mail Address _____ Website _____

Cost for Purchase of Score and Set _____ Cost for Extra String Parts _____

Total Cost _____ [Instrumentation required: Full Score, Full Set of Parts, and "extra" String Parts in the following count (for publisher calculation of purchase cost)—11/11/9/7/9]

ANY ADDITIONAL INFORMATION: _____

SECTION B. If the work is NOT in the public domain, please complete the following:

Publisher/Rental Agent of the orchestral parts (not just of piano/vocal score or solo part)

Publisher/Rental Agent Mailing Address _____

Publisher/Rental Agent Phone Number _____ Fax Number _____

Contact Person _____ Contact Person's E-Mail Address _____

Specific Phone Extension for "Rental Division," if applicable _____

Publisher E-Mail Address _____ Website _____

Terms of Rental from Publisher—Length of Rental Period _____

Cost for Standard Rental Period _____ Cost for Extended Rental Period _____
(rarely beyond an additional 2 weeks necessary)

(Please be sure that, when calculating cost, the publisher/rental agent understands the required instrumentation from above, as the extra string parts can often increase the cost.)

How much advance notification is required by publisher, for rental? _____

Process for renting the orchestral parts: Via Order Form? _____

If so, is form online, and where? _____ Via Phone? (rarely is this acceptable) _____

Via E-mail? _____ Via Contract (most common)? _____

Can contract be FAXED, or does it have to be mailed? _____ If so, FAX number? _____

How far ahead of rental period is contract required? _____

Signature of Applicant _____ **Date** _____

Signature of Applied Teacher (required) _____ **Date** _____