James Madison University Band Program
Repertoire 2007 – Present

Wind Symphony – Stephen P. Bolstad, conductor
Symphony Band – Stephen P. Bolstad, conductor
Concert Band – Scott D. Rikkers, conductor

Wind Symphony, Stephen P. Bolstad, conductor
October 7, 2007
Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Serenade in E flat major, Op. 7 (1881) – Richard Strauss
Dance of the Jesters (1868) – Tchaikovsky/Cramer
Prelude in E flat minor, Op. 34, No. 14 (1933) – Shostakovich/Reynolds
Fantasia in G Major (ca. 1705) – Bach/Goldman & Leist
Bells for Stokowski (2003) – Michael Daugherty

Symphonic Band & Concert Band
Stephen P. Bolstad & Scott Rikkers, conductors
October 11, 2007
Concert Band
Alleluia! Laudamus Te (1973) – Alfred Reed
Rakes of Mallow (1947) – Leroy Anderson
Symphonic Band
Esprit De Corps (1985) – Robert Jager
A Movement for Rosa (1992) – Mark Camphouse
Illyrian Dances (1986) – Guy Woolfenden
Russian Sailor’s Dance (1927) – Gliere/ Leidzen

Wind Symphony, Stephen P. Bolstad, conductor
JMU Chorale, Patrick M. Walders, conductor & JMU Symphony Orchestra
Strings, Robert D. McCashin, conductor
October 26, 2007
Portraits in Bluestone (2007) – Brian Balmages
World Premiere

Wind Symphony, Stephen P. Bolstad, conductor
November 11, 2007 (Veteran’s Day)
The Star Spangled Banner – Arr. by Luigi Zaninelli
Profanation from “Jeremiah, Symphony No. 1” (1942) – Bernstein/Bencriscutto
The Leaves Are Falling (1964) – Warren Benson
Lincolnshire Posy (1937) – Percy Grainger
J’ai été au bal (1999) – Donald Grantham
Battle Hymn of the Republic – Arr. by Luigi Zaninelli

**All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors**
December 9, 2007

**Concert Band**
- Marche Des Parachutistes Belges (1945) – Leemans/Wiley
- Blessed Are They from "German Requiem" (1865) – Brahms/Buehlman
- Escape from "Plato's Cavel" (1993) – Stephen Melillo

**Symphonic Band**
- Second Suite in F for Military Band (1911) – Gustav Holst
- La Fiesta Mexicana (1949) – H. Owen Reed

**Wind Symphony**
- Emblems (1964) – Aaron Copland
- Selections from The Danserye (2002) – Susato/Dunnigan

**Wind Symphony, Stephen P. Bolstad, conductor**
February 10, 2008 – JMU Contemporary Music Festival
- In evening's stillness (1996) – Joseph Schwantner
- Niagara Falls (1997) – Michael Daugherty

**Wind Symphony, Stephen P. Bolstad, conductor, Scott Rikkers, guest conductor**
**Beth Chandler, James Kluesner & Andrew Lankford, faculty soloists**
February 23, 2008
- Fanfare from “La Péri” (1912) – Paul Dukas
  - Scott D. Rikkers, conductor
- Sound the Bells (1993) – John Williams/Lavender
- Concertino for Flute (1902) – Cécile Chaminade/Wilson
  - Dr. Beth Chandler, flute
- Gazebo Dances (1972) – John Corigliano
  - Professor James Kluesner, trumpet; Dr. Andrew Lankford, trombone
- Niagara Falls (1997) – Michael Daugherty

**Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Rikkers, conductors**
February 24, 2008

**Concert Band**
- Selections from Cajun Folk Songs I & 2 (1990, 1997) – Frank Ticheli

**Symphonic Band**
- Tribute (1985) – Mark Camphouse
- Sanctuary (2005) – Frank Ticheli
- Divertimento for Band (1949) – Vincent Persichetti
- Paris Sketches (1994) – Marin Ellerby
Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
April 1, 2008
Symphonic Band
   Pas Redoublé, Op. 86 (1887) – Camille Saint-Saëns/Franckenpohl
   Amazing Grace – Arranged by William Himes
   Suite Française – (1945) – Darius Milhaud
Wind Symphony
   English Folk Song Suite (1922) – Ralph Vaughan Williams
   Baron Cimetière’s Mambo (2004) – Donald Grantham
   Nessum Dorma from “Turandot” – Puccini/Patterson
   Slava! (1977) – Leonard Bernstein/Grundman

Wind Symphony, Stephen P. Bolstad, conductor
April 4, 2008 – Part of Showcase Concert for VBODA All-State Festival
Wind Symphony
   Baron Cimetière’s Mambo (2004) – Donald Grantham
   Nessum Dorma from “Turandot” – Puccini/Patterson
   Slava! (1977) – Leonard Bernstein/Grundman

All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors
JR Snow, guest conductor
April 27, 2008
Wind Symphony
   Overture for Band (1988) – John Heins
   Dreamcatcher (1995) – Walter Mays
   Children’s March: “Over the Hills and Far Away” (1918) – Percy Grainger/Rogers
Symphonic Band
   Chester (1957) – William Schuman
      JR Snow, MM graduate conductor
   Cloudburst (2001) – Eric Whitacre
   Symphonic Dance No. 3 (1967) – Clifton Williams
Concert Band
   Der Traum des Oengus (1996) – Rolf Rudin
   Salvation is Created – Pavel Tschesnokoff/Houseknecht
   The Inferno (1994) – Robert W. Smith

Wind Symphony, Stephen P. Bolstad, conductor
September 28, 2008
   Fanfare for a New Era (1997) – Jack Stamp
   Symphony in B-flat (1951) – Paul Hindemith
   Ghost Train (1994) – Eric Whitacre
   Ballet Music from ‘Le Cid’ – (1885/1985) –Massenet/Reynolds
Family Day Pops Concert
Wind Symphony, Stephen P. Bolstad, conductor
October 4, 2008
  - Fanfare for a New Era (1997) – Jack Stamp
  - Ghost Train (1994) – Eric Whitacre
  - The Cowboys – John Williams/Curnow

Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Rikkers, conductors
October 7, 2008
  Concert Band
    - Prelude, Siciliano and Rondo (1979) – Malcolm Arnold/Paynter
    - Sussex Mummer’s Christmas Carol (1996) – Percy Grainger/Larry Clark
    - Folk Song Suite (1924) – Ralph Vaughan Williams
  Symphonic Band
    - Nitro (2006) – Frank Ticheli
    - Inglesina “The Little English Girl” (1897) – Davide Delle Cese/Bourgeois
    - Sketches on a Tudor Psalm (1971) – Fisher Tull
    - The Hounds of Spring (1980) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor; David Bacon, guest conductor
November 2, 2008
  - Mother Earth – A Fanfare (2006) – David Maslanka
  - Passacaglia and Fugue in C minor – Johann Sebastian Bach/Hunsburger
  - Divertimento for Brass and Percussion (1960) – Karel Husa
  - Suite Francaise for Woodwind Octet (1993) – Guy Woolfenden
    - David Bacon, MM graduate conductor
  - Andante et Scherzo for Saxophone Quartet (1939) – Eugéne Bozza
  - Strange Humors (2006) – John Mackey
  - Rocky Point Holiday (1969) – Ron Nelson

All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors
JR Snow, guest conductor
December 4, 2008
  Concert Band
    - Spoon River: An American Folk Dance (1929) – Percy Grainger
    - Celtic Hymns and Dances (1990) – Eric Ewazen
  Symphonic Band
    - Heroes, Lost and Fallen (1989) – David Gillingham
    - Sleep (2003) – Eric Whitacre
      - JR Snow, MM graduate conductor
    - Finale from Symphony No. 1 in g minor (1895) – Kalinnikov/Bainum

Wind Symphony
  - Fantasia in G (1983) – Timothy Mahr
As the scent of spring rain... (2003) – Jonathan Newman
Russian Christmas Music (1944) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor, Scott Rikkers, guest conductor
Janice Minor & Kevin Stees, faculty soloists
February 28, 2009
  Festive Overture, Op. 96 (1954) – Shostakovich/Hunsburger
  Concertino for Solo Clarinet (1811) – C. M. von Weber/Lake
    Janice Minor, faculty soloist
  Vientos y Tangos (2003) – Michael Gandolfi
  Colonial Song (1918) – Percy Grainger
  The Gum-sucker’s March (1914) – Percy Grainger
    Scott D. Rikkers, conductor
  Tuba Concerto (1988) – Martin Ellerby
    Kevin Stees, faculty soloist

Band Concert, Stephen P. Bolstad, Scott Rikkers, & Bill Posey, conductors
David Bacon & Jerry Philp, graduate student guest conductors
March 3, 2009
University Band
  As Summer Was Just Beginning (1994) – Larry D. Daehn
  Mercury (1990) – Jan Van der Roost
  On a Hymnson of Phillip Bliss (1989) – David Holsinger
  The Thunderer (1889) – John Philip Sousa

Concert Band
  The Dam Busters (1954) – Eric Coates/Wagner
  Ave Maria (1964) – Franz Biebl/Cameron

Symphonic Band
  Elegy for a Young American (1967) – Ronald Lo Presti
  Bugs (2000) – Roger Cichy
  Armenian Dances, Part I (1972) – Alfred Reed

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
DAVID MASLANKA in Residence (April 6-9)
April 9, 2009
Symphonic Band
  Tears (1994) – David Maslanka
Wind Symphony
  Symphony No. 8 (2008) – David Maslanka
  Premiere Performance
All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, William Posey, conductors
David Bacon & Jerry Philp, graduate conductors
May 3, 2009
University Band, William Posey, conductor
- Emperata Overture (1964) – Claude T. Smith
- Loch Lomond (2002) – Frank Ticheli
- Where Never Lark or Eagle Flew (1993) – James Curnow

Concert Band, Scott Rikkers, conductor
- Symphony No. 1 The Lord of the Rings (1987) – Johan de Meij
  V. Hobbits
- Fandango (1952) – Frank Perkins
- An American Elegy (2000) – Frank Ticheli

Symphonic Band, Stephen Bolstad, conductor
- English Dances (1950) – Arnold/Johnstone
- The Engulfed Cathedral (1913/1993) – Debussy/Patterson
- Folk Dances (1950) – Shostakovich/Reynolds

Wind Symphony, Stephen Bolstad, conductor
- Canzona (1954) – Peter Mennin
- Musica Boema (1976) – Zdenek Lukás
- Adagio – Joaquin Rodrigo
- March from Symphonic Metamorphosis (1943) – Hindemith/Wilson

Wind Symphony, Stephen P. Bolstad, conductor; David Bacon, guest conductor
October 4, 2009
- Celebration Overture, Op. 61 (1955) – Paul Creston
- Prelude in the Dorian Mode – Cabézon/Grainger
  David Bacon, MM graduate conductor
- Theme and Variations, Op. 43a (1943) – Arnold Schoenberg
- Symphonic Dances from West Side Story – Bernstein/Lavender
- Raise the Roof (2007) – Michael Daugherty
  Jamieson Carr, timpani soloist

Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Rikkers, conductors;
Chad Reep & Monté Grise, graduate conductors
October 7, 2009
Concert Band, Scott Rikkers, conductor
- The Thunderer March (1889) – John Philip Sousa
- Symphony on Themes of John Philip Sousa – Ira Hershen
  II. After “The Thunderer”
Chad R. Reep, MM graduate conductor
Puszta (1988) – Jan Van der Roost

**Symphonic Band**, Stephen Bolstad, conductor
Morning Alleluias for the Winter Solstice (1990) – Ron Nelson
Blue Lake Overture (1971) – John Barnes Chance
Psalms for Band (1953) – Vincent Persichetti
Monte Grisé, DMA graduate conductor
Tempered Steel (1997) – Charles Rochester Young

**Family Day Pops Concert**
**Wind Symphony, Stephen P. Bolstad, conductor**
October 10, 2009
Symphonic Dances from West Side Story – Bernstein/Lavender

**Wind Symphony, Stephen P. Bolstad, conductor; Monte Grisé, guest conductor; Tracey Schimmel, piano soloist**
November 10, 2009
An Outdoor Overture (1938) – Aaron Copland
...and the mountains rising nowhere (1977) – Joseph Schwantner
Old Wine and New Bottles (1960) – Gordon Jacob
Monte Grisé – DMA graduate conductor
Little Threepenny Music (1929) – Kurt Weill
Pineapple Poll – Arthur Sullivan/Mackerras/Duthoit

**All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors; David Bacon, Chad Reep & Monte Grisé, graduate conductors**
December 3, 2009
**Concert Band**, Scott Rikkers, conductor
Of Sailors and Whales (1990) – W. Francis McBeth

**Symphonic Band**, Stephen Bolstad, conductor
Angels in the Architecture (2009) – Frank Ticheli
Suite of Old American Dances (1950) – Robert Russell Bennett

**Wind Symphony, Stephen Bolstad, conductor**
Wedding Dances – Press/Johnston
Ballad for Band (1946) – Morton Gould
Four Scottish Dances (1957/78) – Arnold/Paynter

**Wind Symphony, Stephen P. Bolstad, conductor**
**Dr. Susan Barber & Dr. Christopher Carrillo, faculty soloists**
February 27, 2010  1:00 PM  Wilson Hall Auditorium

Asphalt Cocktail (2009) – John Mackey
Molly on the Shore (1920) – Percy Grainger
Sonata for Trumpet and Wind Ensemble () – Kent Kennan
  Christopher Carrillo, trumpet soloist
Bum’s Rush (1993) – Donald Grantham
Hungarian Fantasy, Op. 35 – Carl Maria von Weber/Rogers
  Susan Barber, bassoon soloist
Dance Movements (1996) – Philip Sparke

**Band Concert, Stephen P. Bolstad, Scott Rikkers, & Bill Posey, conductors**
March 2, 2010  8:00 PM  Wilson Hall Auditorium

University Band, Bill Posey, conductor
  Mid-West Golden Jubilee Overture (1996) – James Curnow
  Kindred Spirits (2009) – Brian Balmages
  Jerry Philp, MM graduate conductor
  Third Suite (1966) – Robert Jager

Concert Band, Scott Rikkers, conductor
  Amparito Roca (1936) – Jamie Texidor
  Acrostic Song (1976) – David Del Tredici/Spede
    Monte Grisé – DMA graduate conductor
  Second Suite in F (1911) – Gustav Holst
  Ride (2003) – Samuel Hazo

Symphonic Band, Stephen Bolstad, conductor
  Entry March of the Boyars (1895) – Halvorsen/Fennell
  Variations on “America” (1892/1963) – Ives/Schuman/Rhoades
  Alchemy in Silent Spaces (2001) – Steven Bryant
    David Bacon, MM graduate conductor
  Southern Harmony (1998) – Donald Grantham

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor**
**Professor David Pope, faculty soloist**
**Composer JOHN MACKEY in Residence (April 5-8)**
April 8, 2010  8:00 PM  Wilson Hall Auditorium

Symphonic Band
  Aurora Awakes (2008) – John Mackey

Wind Symphony
  Asphalt Cocktail (2009) – John Mackey
    David Pope, faculty soloist

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor**
May 2, 2010  2:00 PM    Wilson Hall Auditorium

**Symphonic Band**, Stephen Bolstad, conductor
- The Black Horse Troop (1925) – John Philip Sousa
- Give Us This Day (2007) – David Maslanka
  Chad Reep, MM graduate conductor
- Fiesta Del Pacifico (1966) – Roger Nixon

**Wind Symphony**, Stephen Bolstad, conductor
- Symphony for Band (1956) – Vincent Persichetti
- Red Cape Tango (1993) – Michael Daugherty/Spede
  Monte Grisé – DMA graduate conductor
- Easter Monday on the White House Lawn (1928) – John Philip Sousa

**Concert Band & University Band, Scott Rikkers & Bill Posey, conductors**
May 2, 2010  4:00 PM    Wilson Hall Auditorium

**University Band**, William Posey, conductor
- Americans We (1929) – Henry Fillmore
- Australian Up-Country Tune (1930) – Percy Grainger
  Jerry Philp, MM graduate conductor
- Shortcut Home (9198) – Dana Wilson
  Jerry Philp, MM graduate conductor

**Concert Band**, Scott Rikkers, conductor
- Chester (1957) – William Schuman
  David Bacon, MM graduate conductor
- To Tame the Perilous Skies (1992) – David Holsinger

**Wind Symphony, Stephen P. Bolstad, conductor; Chad Reep, guest conductor**
October 7, 2010   Forbes Center Concert Hall

- October (2000) – Eric Whitacre
  Chad Reep, MM graduate conductor
- Jug Blues & Fat Pickin’ (1986) – Don Freund
- Harrison’s Dream (2000) – Peter Graham
- Lincolnshire Posy (1937) – Percy Grainger

**Symphonic Band & Concert Band – Stephen P. Bolstad & Scott D. Rikkers, conductors; Monte Grisé & Chad Reep, guest conductors**
October 13, 2010   Forbes Center Concert Hall

**Concert Band**, Scott Rikkers, conductor
Blessed Are They (1865) – Brahms/Buehlman
Evókatah (2004) – Michael Mogensen
Sleep (2003) – Eric Whitacre
Alleluia! Laudamus Te (1973) – Alfred Reed

Symphonic Band, Stephen Bolstad, conductor
Canzon Primi Toni (1597) – Giovanni Gabrieli
Cathedrals (2007) – Katheryn Salfelder
Hold This Boy and Listen (2008) – Carter Pann
Monte Grisé – DMA graduate conductor
La Fiesta Mexicana (1949) – H. Owen Reed

Wind Symphony, Stephen P. Bolstad, conductor
JMU Contemporary Music Festival – Don Freund, guest composer
October 13, 2010 Forbes Center Concert Hall
Jug Blues & Fat Pickin’ (1986) – Don Freund

Wind Symphony, Stephen P. Bolstad, conductor
Monte Grisé & Chad Reep graduate conductors
November 9, 2010 Forbes Center Concert Hall
William Byrd Suite (1924) – Gordon Jacob
Chad Reep, MM graduate conductor
La Creation du Monde (1923) – Darius Milhaud
Monte Grisé – DMA graduate conductor
Symphony No. 4 (1993) – David Maslanka

All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors;
Monte Grisé & Chad Reep, graduate conductors
December 7, 2010 Forbes Center Concert Hall

Concert Band, Scott Rikkers, conductor
Festivo (1985)– Edward Gregson
Corsican Litany (1976)– Václav Nelhybel
El Camino Real (1985)– Alfred Reed

Symphonic Band, Stephen Bolstad, conductor
American Overture for Band (1953)– Joseph Wilcox Jenkins
A Light Unto the Darkness (1997)– David Gillingham
Chad Reep, MM graduate conductor
Marches from “Symphony for Band”(1952) – Morton Gould

Wind Symphony, Stephen Bolstad, conductor
Overture to Candide (1956)– Leonard Bernstein/Grundman
Monte Grisé, DMA graduate conductor
La Vallée des Cloches (1905/1981)– Maurice Ravel/Hunsberger
Zion (1994)– Dan Welcher

**Wind Symphony, Stephen P. Bolstad, conductor**
**Madison Brass, faculty soloists**
February 26 1:00 PM Forbes Center Concert Hall

  - Profanation from “Jeremiah Symphony” (1942) – Leonard Bernstein/Bencriscutto
  - Minstrels of the Kells (2002) – Dan Welcher
  - *Concerto 2010 – Anthony Plog
  - The Madison Brass Quintet
  - Fugue à la Gigue – J.S. Bach/Holst
  - Monté Grisé, DMA graduate conductor
  - In Memoriam (1989) – David Maslanka
  - Star Wars Suite – John Williams/Hunsberger

**Band Concert, Stephen P. Bolstad, Scott Rikkers, & Bill Posey, conductors**
March 3, 2011 8:00 PM Forbes Center Concert Hall

- **University Band**, Bill Posey, conductor
  - Pageant – Vincent Persichetti
  - On a Hymnsong of Philip Bliss – David Holsinger
    - Nathan H. Whittaker, conductor
  - Kaddish – Francis McBeth
    - Chad R. Reep, conductor

- **Concert Band**, Scott Rikkers, conductor
  - Contre Qui, Rose – Lauridsen/Reynolds
  - Symphony No. 1 – Daniel Bukvich
    - Monté Grisé, DMA graduate conductor
  - Manin Veen – Haydn Wood

- **Symphonic Band**, Stephen Bolstad, conductor
  - Masque (2001) – Kenneth Hesketh
  - Augenblick (2008) – Christopher Stark
    - Chad Reep, MM graduate conductor
  - Sapphire – Catherine McMichael
    - Evan Smith, alto saxophone soloist
    - Monté Grisé, DMA graduate conductor
  - Blue Shades (1997) – Frank Ticheli

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor**
**Dr. Beth Chander & Dr. Andrew Lankford, faculty soloist**
Composer JOEL PUCKETT & MICHAEL DAUGHERTY in Residence (April 1-3)
April 3, 2011  3:00 PM  Forbes Center Concert Hall

Symphonic Band
  Blink (2006) – Joel Puckett
  Rosa Parks Boulevard (2003) – Michael Daugherty
    Dr. Lankford, Leland Matsumura & Josh Cole, trombones

Wind Symphony
  *The Shadow of Sirius (2009) – Joel Puckett
    Dr. Beth Chandler, flute
  The Bells of Stokowski (2003) – Michael Daugherty

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
May 1, 2011  2:00 PM  Forbes Center Concert Hall

Symphonic Band, Stephen Bolstad, conductor
  American Salute – Morton Gould
    Chad R. Reep, conductor
  Pacem – Robert Spittal
    Monté Grise, conductor
  Carmina Burana – Orff/Krance

Wind Symphony, Stephen Bolstad, conductor
  Spiel – Ernst Toch
    Monté Grise, conductor
  Waking Angels – David Gillingham
    Chad R. Reep, conductor
  Music for Prague 1968 – Karel Husa

Concert Band & University Band, Scott Rikkers & Bill Posey, conductors
May 1, 2011  4:00 PM  Forbes Center Concert Hall

University Band, William Posey, conductor
  Jubilee Overture – Philip Sparke
    Nathan H. Whittaker, conductor
  Ouachita – Julie Giroux-West
  Nobles of the Mystic Shrine – John Philip Sousa
  Lux Aeterna – Elliot Del Borgo

Concert Band, Scott Rikkers, conductor
  Dynamism – Christopher Stark
    Chad R. Reep, conductor
  Klezmer Tribute – Eric Richards
    Dr. Janice L. Minor, clarinet
  DAVID – Stephen Melillo
Wind Symphony, Stephen P. Bolstad, conductor; Monte Grisé, guest conductor; JMU President Dr. Linwood Rose, narrator
October 2, 2011  2:00 PM  Forbes Center Concert Hall

Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Sonoran Desert Holiday (1994) – Ron Nelson
Sinfonietta (1961) – Ingolf Dahl
Monte Grisé, conductor
Lincoln Portrait (1943) – Copland/Beeler
JMU President, Dr. Linwood Rose, narrator
Overture to Colas Breugnon (1937) – Kabalevsky/Hunsberger

Family Day Pops Concert
Wind Symphony, Stephen P. Bolstad, conductor
October 15, 2011

Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Lincoln Portrait (1943) – Copland/Beeler
JMU President, Dr. Linwood Rose, narrator

Symphonic Band, Stephen P. Bolstad, conductor; Monte Grisé, graduate conductor; Taylor Barnett, trumpet
October 18, 2011  8:00 PM  Forbes Center Concert Hall

Festive Overture, Op. 96 (1954) – Shostakovich/Hunsberger
Irish Tune from County Derry – Percy Grainger
Gloriosa (1990) – Yasuhido Ito
Taylor Barnett, trumpet; Monte Grisé, conductor
Selections from The Danserye (2002) – Susato/Dunnigan

Wind Symphony, Stephen P. Bolstad, conductor; David Pope, saxophone
November 3, 2011  8:00 PM  Forbes Center Concert Hall

Sonoran Desert Holiday (1994) – Ron Nelson
Fantasia in G Major (c.1705) – Bach/Goldman/Leist
Gazebo Dances (1972) – John Corigliano
David Pope, soprano saxophone
The Pines of the Appian Way (1924) – Respighi/Duker

Concert Band, Scott Rikkers & Chad Reep, conductors
November 15, 2011  8:00 PM  Forbes Center Concert Hall
Symphony no. 1 “Lord of the Rings” (1988) – Johan de Meij
Selections from Mvt. I “Gandalf” and Mvt. V “Hobbits”
Dusk (2004) – Steven Bryant
A Movement for Rosa (1992) – Mark Camphouse
Council Oak (2001) – David Gillingham

Wind Symphony, Stephen P. Bolstad, conductor; David Pope, saxophone
November 18, 2011 3:30 PM VMEA Conference Performance, Norfolk, VA

Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Sonoran Desert Holiday (1994) – Ron Nelson
Gazebo Dances (1972) – John Corigliano
David Pope, soprano saxophone
The Pines of the Appian Way (1924) – Respighi/Duker

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Monte Grisé, graduate conductor
December 8, 2011 8:00 PM Forbes Center Concert Hall

Symphonic Band
Tribute (1985) – Mark Camphouse
Colonial Song (1918) – Percy Grainger
Variants on a Mediaeval Tune (1963) – Norman Dello Joio
Monte Grisé – graduate conductor
Strange Humors (2006) – John Mackey

Wind Symphony
First Suite in Eb (1909) – Gustav Holst
Monte Grisé – graduate conductor
Scenes from the “Louvre” (1964) – Norman Dello Joio
The Gumsucker’s March (1914) – Percy Grainger

Fairfax Wind Symphony, Stan Schoonover, conductor

Fairfax Wind Symphony, Stephen P. Bolstad, conductor
February 11, 2012 8:00 PM Forbes Center Concert Hall

JMU Wind Symphony
Slalom (2003) – Carter Pann
Dreamcatcher (1996) – Walter Mays
March from Symphonic Metamorphosis (1943) – Hindemith/Wilson

Fairfax Wind Symphony
Chester (1956) – William Schuman
Southern Harmony (1998) – Donald Grantham
Rest (2011) – Frank Ticheli
The White Rose (1917) – John Philip Sousa
A Tribute to Stephen Foster (1968) – Sammy Nestico

Wind Symphony, Stephen P. Bolstad, conductor
Montpelier Wind Quintet, faculty soloists
February 25, 2012  12:30 PM  Forbes Center Concert Hall

   Slalom (2003) – Carter Pann
   Farwell to Gray (2001) – Donald Grantham
   Dreamcatcher (1996) – Walter Mays
   Serenade, Op. 7 (1881) – Richard Strauss
   Montpelier Wind Quintet
   Symphonic Metamorphosis (1943) – Hindemith/Wilson

Symphonic Band, Stephen P. Bolstad, conductor; Monte Grisé, graduate conductor
March 1, 2012  8:00 PM  Forbes Center Concert Hall

   Commando March () – Samuel Barber
   Rest (2011) – Frank Ticheli
   Concertino for Four Percussion and Wind Ensemble (1997) – David Gillingham
   Vientos y Tangos (2004) – Michael Gandolfi
   Monte Grisé, graduate conductor
   Paris Sketches (1994) – Martin Ellerby

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor; Monte Grisé, graduate conductor
Composer STEVEN BRYANT in Residence (April 4-5)
April 5, 2012  8:00 PM  Forbes Center Concert Hall

   Symphonic Band
   Chaccone from First Suite in Eb (1909) – Gustav Holst
   Suite Dreams (2007) – Steven Bryant
   Chester (1956) – William Schuman
   Chester Leaps In (1997) – Steven Bryant

   Wind Symphony
   Hammersmith (1929) – Gustav Holst
   Ecstatic Waters (2008) – Steven Bryant

Concert Band & University Band, Scott Rikkers, Chad Reep & Bill Posey, conductors
March 15, 2012  8:00 PM  Forbes Center Concert Hall
University Band, William Posey, conductor
Joyce’s 71st N. Y. Regiment March (1881) – Thorton B. Boyer/Tornello
Panis Angelicus (1872) – César Franck/Reed
Summer of Storms (2011) – Nathan Whittaker
Rejouissance (1988) – James Curnow

Concert Band, Scott Rikkers & Chad Reep, conductors
Fandango (1952) – Frank Perkins
American Elegy (2000) – Frank Ticheli
Symphonic Dance No. 3 “Fiesta” (1967) – Clifton Williams

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Monte Grisé, graduate conductor
April 29, 2012  2:00 PM Forbes Center Concert Hall

Symphonic Band, Stephen Bolstad, conductor
Dance of the Jesters (1868) – Tchaikovsky/Cramer
Selections from Porgy and Bess (1935) – Gershwin/R.R. Bennett
Monté Grise, conductor
Danza Finale from Estansia (1953) – Ginastera/John

Wind Symphony, Stephen Bolstad, conductor
Awayday (1996) – Adam Gorb
Adagio (1966) – Joaquin Rodrigo
Monté Grise, conductor
Percussion Concerto (2009) – Jennifer Higdon
Jamieson Carr & David Newcomb, soloist

Concert Band & University Band, Scott Rikkers, Chad Reep & Bill Posey, conductors
April 29, 2012  5:00 PM Forbes Center Concert Hall

University Band, William Posey, conductor
Cajun Folk Songs (1990) – Frank Ticheli
David of the White Rock (1794) – Traditional Welsh Melody/Sparke
The Vanished Army (1918) – Kenneth J. Alford
Chorale and Shaker Dance (1971) – John Zdechlik

Concert Band, Scott Rikkers & Chad Reep, conductors
Lux Aurumque (2005) – Eric Whitacre
Kathy Hawkings, Bagpipes
Shepherd's Hey (1918) – Percy Grainger/Rogers
Vesuvius (1999) – Frank Ticheli

Wind Symphony, Stephen P. Bolstad, conductor; Dr. Stanley F. Michalski, guest conductor; Virginia Repertory Dance Company, Shane O'Hara artistic director
October 2, 2012  8:00 PM  Forbes Center Concert Hall

Aegean Festival Overture (1967) – Andreas Makris/Bader
Hymn to a Blue Hour (2010) – John Mackey
Krump (2007) – Scott McAllister
Virginia Repertory Dance Company – Shane O'Hara, artistic director
Cuban Overture (1932/2001) – George Gershwin/Rogers
Dr. Stanley F. Michalski, guest conductor
Polka and Fugue from “Schwanda, the Bagpiper” (1928) – Weinberger/Bainum

JMU Contemporary Music Festival
Wind Symphony, Stephen P. Bolstad, conductor
October 17, 2012

Krump (2007) – Scott McAllister
Virginia Repertory Dance Company – Shane O'Hara, artistic director

Symphonic Band, Stephen P. Bolstad, conductor
October 23, 2012  8:00 PM  Forbes Center Concert Hall

Firefly (2008) – Ryan George
Watchman, Tell Us of the Night (1996) – Mark Camphouse
Children's March: “Over the hills and far away” (1918) – Percy Grainger/Rogers

Wind Symphony, Stephen P. Bolstad; Dr. Carrie Stevens, mezzo-soprano; Niko Stem, clarinet
November 6, 2012  8:00 PM  Forbes Center Concert Hall

The Melody Shop March (1910) – Karl L. King
Three Japanese Dances (1933/1954) – Bernard Rogers
Dr. Carrie Stevens, mezzo-soprano
Emblems (1964) – Aaron Copland
Ballet Music from Le Cid (1885/1985) – Jules Massenet/Verne Reynolds
Prelude, Fugue and Riffs for Solo Clarinet and Jazz Band (1949) – Leonard Bernstein
Niko Stem, clarinet
Concert Band, Scott Rikkers & Chad Reep, conductors  
November 27, 2012  8:00 PM   Forbes Center Concert Hall

Tempered Steel (1997) – Charles Rochester Young  
Der Traum des Oenghus: Part I (1991) – Rolf Rudin  
Pas Redoublé, Op. 86 – Camille Saint-Saens/Frackenpohl

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Rodney Winther, guest conductor  
December 6, 2012  8:00 PM   Forbes Center Concert Hall

Symphonic Band

Sound the Bells! (1993/2003) – John Williams/Lavender  
Illyrian Dances (1986) – Guy Woolfenden  
Symphony #3 “Slavyanskaya” (1950/1995) – Boris Kozhevnikov/Bourgeois  
Rodney Winther, guest conductor

Wind Symphony

Lads of Wamphray (1905) – Percy Grainger/Kreines  
From a Dark Millennium (1981) – Joseph Schwantner  
Rodney Winther, guest conductor  
Elsa’s Procession to the Cathedral (1848/1938) – Richard Wagner/Cailliet

Wind Symphony, Stephen P. Bolstad, conductor  
Ian Zook, faculty horn soloist  
February 23, 2013  1:00 PM   Forbes Center Concert Hall

Crown Imperial (1937) – Walton/Duthoit  
Octet for Winds (1923) – Igor Stravinsky  
Ian Zook, faculty horn soloist  
Tower Ascending (2009) – Wayne Oquin  
Niagara Falls (1997) – Michael Daugherty

Symphonic Band, Stephen P. Bolstad, conductor  
February 28, 2013  8:00 PM   Forbes Center Concert Hall

Russian Sailor’s Dance (1927) – Glière/Leidzén
Divertimento, Op. 42 (1949) – Vincent Persichetti
Sanctuary (2005) – Frank Ticheli
Heroes, Lost and Fallen (1989) – David Gillingham
Danzón No. 2 (2009) – Márquez/Nickel

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
Kevin Stees, faculty soloist
Composer DONALD GRANTHAM in Residence (April 1-3)
April 3, 2013  8:00 PM  Forbes Center Concert Hall

Symphonic Band
Lone Star Twister (2008) – Donald Grantham
Southern Harmony (1998) – Donald Grantham

Wind Symphony
Tuba Concerto (2012) – Donald Grantham
Kevin Stees, faculty soloist
**Premiere Performance**
J’ai ete au bal (1999) – Donald Grantham

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Matthew Brooks, graduate conductor
April 28, 2013  2:00 PM  Forbes Center Concert Hall

Symphonic Band
Solid Men to the Front! (1918) – John Philip Sousa
The Heart of the Morn (1987) – H. Owen Reed
Variations on a Shaker Melody (1944/58) – Aaron Copland
Liturgical Dances (1982)– David Holsinger

Wind Symphony
Tam O’Shanter (1955/1991) – Arnold/Paynter
When Jesus Wept (1957) – William Schuman
Matthew Brooks, DMA graduate conductor
Circus Polka (1942) – Igor Stravinsky
Fantasy Variations on a Theme by Paganini (1988) – James Barnes

Concert Band, Scott Rikkers & Chad Reep, conductors
April 29, 2013  5:00 PM  Forbes Center Concert Hall

The Rakes of Mallow (1947) – Leroy Anderson
Stormworks (1990) – Steven Melillo
Yosemite Autumn (1997) – Mark Camphouse
Give Us This Day (2005) – David Maslanka
Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Eric Guinivan, faculty composer
October 3, 2013  8:00 PM  Forbes Center Concert Hall

Rocky Point Holiday (1966) – Ron Nelson
Fantasia and Fugue in C minor – Bach/Hunsberger
Fractured Light (2012) – Eric Guinivan
Symphony in B-flat (1951) – Paul Hindemith
Four Scottish Dances (1957) – Arnold/Paynter

Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;
October 5, 2013  8:00 PM  Forbes Center Concert Hall

Rocky Point Holiday (1966) – Ron Nelson
Four Scottish Dances (1957) – Arnold/Paynter

Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor
October 22, 2013  8:00 PM  Forbes Center Concert Hall

Ecstatic Fanfare (2012) – Steven Bryant
Suite Française (1944) – Darius Milhaud
Vanity Fair (1924) – Fletcher/Karrick
Slava! (1977) – Bernstein/Grundman

Wind Symphony, Stephen P. Bolstad; H. Carl Hess & Drew Ross, graduate conductors
October 30, 2013  8:00 PM  Forbes Center Concert Hall

Millennium Canons (2001) – Kevin Puts/Spede
George Washington Bridge (1950) – William Schuman
Suite Française (1935) – Francis Poulenc
Dance Movements (1995) – Philip Sparke

Concert Band, Scott Rikkers & Chad Reep, conductors; Drew Ross, graduate conductor
November 18, 2013  8:00 PM  Forbes Center Concert Hall

Xerxes (2010) – John Mackey
October (2000) – Eric Whitacre
English Folk Song Suite (1923) – Ralph Vaughan Williams
From Every Horizon (1965) – Norman Dello Joio
Kingfishers Catch Fire (2007) – John Mackey
Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; H. Carl Hess & Drew Ross, graduate conductors
December 5, 2013 8:00 PM Forbes Center Concert Hall

Symphonic Band
“Marches” from Symphony No. 4 “West Point” – Morton Gould
Elegy for a Young American – Ronald LoPresti
Symphony No. 2, III. Apollo Unleashed – Frank Ticheli

Wind Symphony
Santa Fe Saga (1956) – Morton Gould
The Leaves Are Falling (1964) – Warren Benson
Russian Christmas Music (1944) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Chris Carrillo, faculty trumpet soloist; Aaron Hill, DMA EH soloist
February 22, 2014 1:00 PM Forbes Center Concert Hall

Epiphanies (1994) – Ron Nelson
Mock Morris (1950/1991) – Percy Grainger/Kreines
Mothership (2012) – Mason Bates
Quiet City (1941/1992) – Copland/Hunsberger
Symphony No. 4 (1994) – David Maslanka

Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor
February 28, 2014 8:00 PM Forbes Center Concert Hall
Carnival (2006) – Paul Basler
The Promise of the Living (1952/2002) – Copland/Singleton
Trittico (1963) – Vaclav Nehlybel
The Boys of the Old Brigade (1983) – W. Paris Chambers
With Heart and Voice (2000) – David Gillingham
Folk Dances (1943/1979) – Shostakovich/Reynolds

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors
Chris Carrillo & Kyle Remnant, soloists
April 4, 2014 2:00 PM Forbes Center Concert Hall

Symphonic Band
Suite of Old American Dances (1949) – Robert Russell Bennett
Elegy (1972) – John Barnes Chance
Divertimento for Trombone and Band (2013) – Jack Stamp

Wind Symphony
Overture for Winds (1824/1981) – Mendelssohn/Boyd
The Sounding of the Call (2014) – Joseph Turrin
La Fiesta Mexicana (1954) – H. Owen Reed

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor**
**H. Carl Hess & Drew Ross, graduate conductors**
**Sean Macomber & Aaron Campbell, soloists**
May 4, 2014  2:00 PM   Forbes Center Concert Hall

**Symphonic Band**
Entry March of the Boyars (1895) – Johan Halvorson
Variations on American (1891/1968) – Ives/Schuman/Rhoads
Two Part Invention for 2 Euphoniums and Band (2000) – Philip Sparke
The Cowboys (1972) – Williams/Curnow

**Wind Symphony**
Orient et Occident (1869) – Camille Saint-Saëns/Reynish
King Lear Variations (1967) – David Amram
Lost Vegas (2011) – Michael Daugherty
Nessun Dorma (1926) – Giacomo Puccini/Patterson

**Concert Band, Scott Rikkers & Chad Reep, conductors; Drew Ross, graduate conductor; Kevin Stees, faculty soloist**
May 4, 2014  5:00 PM   Forbes Center Concert Hall

Mother Earth (2003) – David Maslanka
Moorside March from “Moorside Suite” – Holst/Jacob
Cajun Folk Song II (1997) – Frank Ticheli
Tuba Concerto (2007) – Philip Sparke
Escape from Plato’s Cave (1993) – Stephen Melillo

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor**
September 30, 2014  8:00 PM   Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Balmages
Short Ride In a Fast Machine(1986/1995) – Adams/Odom
Mare Tranquilitatis (2012) – Roger Zare
Passage (2010) – Scott Lindroth
J.S. Dances (2003) – Donald Grantham
Lincolnshire Posy (1937) – Percy Grainger
Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor
October 21, 2014  8:00 PM     Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Zaninelli
Eternal Father, Strong To Save (1975) – Claude T. Smith
Ballad for Band (1946) – Morton Gould
Laboring Songs (1997) – Dan Welcher
The Engulfed Cathedral (1910/1993) – Debussy/Patterson
Armenian Dances (1972) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; JMU Composers Jason Haney & Eric Guinivan
October 30, 2014  8:00 PM     Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Williams
Jetpack (2014) – Jason Haney
          World Premiere
The Promise of Living (1954) – Copland/Singleton
Zion (1994) – Dan Welcher
Vicious Cycle (2014) – Eric Guinivan
          World Premiere

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors
December 4, 2014  2:00 PM     Forbes Center Concert Hall

Symphonic Band
   Early Light (1995) – Carolyn Bremer
   Psalm for Band (1954) – Vincent Persichetti
   Angels in the Architecture (2008) – Frank Ticheli

Wind Symphony
   Outdoor Overture (1938) – Aaron Copland
   Flourishes and Meditations (2010) – Michael Gandolfi
   Pineapple Poll (1952) – Sullivan/Mackerras/Duthoit

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate
February 28, 2015 1:00 PM     Forbes Center Concert Hall

Masque (2001) – Kenneth Hesketh
Emblems (1964) – Aaron Copland
Fractured Light (2012) – Eric Guinivan
Vientos y Tangos (2002) – Michael Gandolfi
Passage (2010) – Scott Lindroth
Asphalt Cocktail (2009) – John Mackey
Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor
March 3, 2015  8:00 PM  Forbes Center Concert Hall

   Festivo (1985) – Edward Gregson
   Ave Maria (1964/1994) – Franz Biebl/Cameron
   Bali for Wind Ensemble (2005) – Michael Colgrass
   Incantation and Dance (1960) – John Barnes Chance
   Symphony No. 6 (1956) – Vincent Persichetti

Wind Symphony, Stephen P. Bolstad, conductor
March 22, 2015  2:00 PM  Forbes Center Concert Hall

   The Star-Spangled Banner – John Stafford Smith/Balmages
   Scott D. Rikkers, conductor
   Fractured Light (2012) – Eric Guinivan
   King Lear Variations (1966) – David Amram
   Passage (2010) – Scott Lindroth
   Emblems (1964) – Aaron Copland

Wind Symphony, Stephen P. Bolstad, conductor
College Band Directors National Association: National Conference
Schermerhorn Symphony Center, Nashville, Tennessee
March 27, 2015  1:30 PM

   The Star-Spangled Banner – John Stafford Smith/Balmages
   Scott D. Rikkers, conductor
   Fractured Light (2012) – Eric Guinivan
   King Lear Variations (1966) – David Amram
   Passage (2010) – Scott Lindroth
   Emblems (1964) – Aaron Copland

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors
April 26, 2015  2:00 PM  Forbes Center Concert Hall

Symphonic Band
   English Dances, Set 1, Op. 27 (1950/1966) – Arnold/Johnstone
   Ghost Train (1995) – Eric Whitacre
   Gloriosa (1990) – Yasuhide Ito

Wind Symphony
Sketches on a Tudor Psalm (1971) – Fisher Tull
Symphonic Dances from West Side Story (1967/2008) – Bernstein/Lavender
America, the Beautiful (2011) – Ward/Dragon

**Concert Band, Scott Rikkers & Chad Reep, conductors; Drew Ross, graduate conductor**
April 26, 2015  5:00 PM  Forbes Center Concert Hall

  March, Op. 99 (1943) – Sergei Prokofiev
  First Suite in Eb (1909) – Gustav Holst
  Children’s March (1916) – Percy Grainger
  Endurance (1991) – Timothy Mahr
  The Thunderer (1889) – John Philip Sousa
  Symphony on Themes of John Philip Sousa (1993) – Ira Hearshen
  II. After the Thunderer
  Amparito Roca (1925) – Jamie Texidor

**Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;**
October 3, 2015  8:30 PM  Convocation Center

  Theme from “Shindlers’s List” – John Williams/Moss
  Superman March – John Williams/Lavender

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Dr. Wanchi Huang, faculty violin soloist**
October 6, 2015  8:00 PM  Forbes Center Concert Hall

  Passacaglia and Fugue in c minor (1713/1975) – Bach/Hunsberger
  Music for Prague 1968 (1968) – Karel Husa
  Theme from “Shindlers’s List” – John Williams/Moss
  Superman March – John Williams/Lavender

**Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor**
October 20, 2015  8:00 PM  Forbes Center Concert Hall

  Selections from “The Danserye” (1551/2002) – Susato/Dunnigan
  October (2000) – Eric Whitacre
  Yiddish Dances (1998) – Adam Gorb
  Blue Lake Overture (1971) – John Barnes Chance
Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Casey Cangelosi, faculty percussion soloist
November 4, 2015  8:00 PM  Forbes Center Concert Hall

Festive Overture (1954/1965) – Shostakovich/Hunsberger
Harrison's Dream (2003) – Peter Graham
Concerto for Percussion and Symphonic Band (2002) – Brett Dietz
White Knuckle Stroll (2010) – Casey Cangelosi
October (2000) – Eric Whitacre
Music for Prague 1968 (Fourth Movement) – Karel Husa
Concerto for Wind Ensemble, Fifth Movement (2010) – Steven Bryant

Wind Symphony, Stephen P. Bolstad, conductor; Casey Cangelosi, faculty percussion soloist
November 19, 2015  8:00 PM  VMEA Conference Performance, Norfolk, VA

Harrison's Dream (2003) – Peter Graham
Concerto for Percussion and Symphonic Band (2002) – Brett Dietz
White Knuckle Stroll (2010) – Casey Cangelosi
October (2000) – Eric Whitacre
Music for Prague 1968 (Fourth Movement) – Karel Husa
Concerto for Wind Ensemble, Fifth Movement (2010) – Steven Bryant

Concert Band, Chad Reep, conductor; Sarah Wilson, graduate conductor
December 1, 2015  8:00 PM  Forbes Center Concert Hall

The Chimes of Liberty (1922) – Edwin Franko Goldman/Schissel
Kirkpatrick Fanfare (1999) – Andrew Boysen, Jr.
Four Dances from “West Side Story” (1957/1980) – Bernstein/Polster
Colonial Song (1919) – Percy Grainger
Vesuvius (1999) – Frank Ticheli

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors
December 11, 2015  8:00 PM  Forbes Center Concert Hall

Symphonic Band
Fantasia in G (1992) – Timothy Mahr
Jesu, Joy of Man’s Desiring (1723/1936) – Bach/Leidzen
Molly on the Shore (1920) – Percy Grainger
Finale from Symphony No. 1 (1894/1958) Kalinnikov/Bainum

Wind Symphony
Variants on a Medieval Tune (1963) – Norman Dello Joio
Paris Sketches (1994) – Martin Ellerby

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate; Eric Guinivan, faculty composer & soloist; Joel Collier & Ryan Stees, soloists
February 27, 2016  1:00 PM  Forbes Center Concert Hall

Overture to Colas Breugnon (1937/1967) – Kabalevsky/Hunsberger
Hymn to the Blue Hour (2010) – John Mackey
Meditation and Awakening (2010) – Guinivan/Hess
   Dr. Guinvan, percussion soloist
Serenade No. 11 in Eb (1781) – Wolfgang Amadeus Mozart
Carnival of Venice (1855/1959) – Arban/Leidzen
   Joel Collier & Ryan Stees, euphonium soloists
Star Wars Trilogy (1977/1997) – John Williams/Hunsberger

Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Ross Ahlhorn, DMA trumpet soloist
March 1, 2016  8:00 PM  Forbes Center Concert Hall

Dance of the Jesters (1873/1997) – Tchaikovsky/Cramer
Trumpet Concerto (1950) – Arutiunian/Duker
Firefly (2008) – Ryan George
Only Light (2014) – Aaron Perrine
Blue Shades (1997) – Frank Ticheli

Wind Symphony, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Omar Thomas (JMU ’05), guest composer/conductor;
Chris Ceretto, student composer winner
April 6, 2016  8:00 PM  Forbes Center Concert Hall

Symphonic Band

The Chimes of Liberty (1922) – Edwin Franko Goldman/Schissel
Nimrod from “Enigma Variations” (1899/1965) – Elgar/Reed
A Movement for Fosa (1992) – Mark Camphouse

Wind Symphony

*Molotov (2015) – Chris Cerreto
Sinfonietta (1961) – Ingolf Dahl

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
H. Carl Hess & DJ Landoll, graduate conductors
April 24, 2016  2:00 PM  Forbes Center Concert Hall

**Symphonic Band**
- A Festival Prelude (1962) – Alfred Reed
- The Stars and Stripes Forever (1896/1996) – Sousa/Schissel
  - JMU Flute Studio, piccolo soloists

**Wind Symphony**
- Ballet Music from “le Cid” (1885/1985) – Massenet/Verne Reynolds
- Cuban Overture (1933/2001) – Gershwin/Rogers

**Concert Band, Scott Rikkers & Chad Reep, conductors; Sarah Wilson, graduate conductor;**
April 26, 2016  5:00 PM  Forbes Center Concert Hall

- Dynamism of a Speeding Horse (2008) – Christopher Stark
- Second Suite in F (1911) – Gustav Holst
- El Camino Real: A Latin Fantasy (1985) – Alfred Reed