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**UNDERGRADUATE  
MUSIC STUDENT HANDBOOK**

*2011-12*

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(updated 4/4/12)

# UNDERGRADUATE STUDENT HANDBOOK

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# INTRODUCTION

The School of Music *Undergraduate Student Handbook* is not designed to supplant the various university catalogs or handbooks, but rather seeks to amplify certain sections of these publications and expand upon curricular matters related specifically to music study. This handbook is revised during the summer of each year, and is as current as possible, regarding official School of Music policies and procedures. The policies and procedures stated in the current School of Music *Undergraduate Student Handbook* are binding for all music students during the academic year designated on the cover of the document, regardless of the student's entry year. Students must follow their entry year JMU *Undergraduate Catalog* for all music and non-music curricular requirements. All substitutions, waivers, and exceptions must have the approval of the student's advisor and the school Director.

The School of Music *Undergraduate Student Handbook* is distributed to all music majors and faculty at the beginning of each fall semester. Undergraduate music majors are expected to attend an informational meeting usually scheduled during the first week of classes in the fall. At that time, policies in the appropriate handbook will be reviewed.

Although this handbook and other school publications have improved communication, students are reminded to read the various bulletin boards in the Music Building. General and specific information related to rehearsals, performances, employment, curricula, student organizations, and personnel matters can be found on these boards located throughout the Music Building. All students should also regularly review the bulletin board outside the first floor Music Office for official school memoranda and formal announcements.

## **Mission Statement for the School of Music**

The School of Music at James Madison University is strongly committed to the highest level of music training. The school offers comprehensive undergraduate and graduate programs that strive for the highest quality in music performance and academic study. The curriculum prepares students for careers in music performance, music education, composition, music theatre, and industry. By incorporating general education studies, the undergraduate program enables students to relate music to historical, sociological, and economic developments.

Additionally, the School of Music seeks to provide JMU and surrounding community with a variety of cultural benefits through music performances and outreach. These performances include faculty and student recitals, concerts by the numerous musical ensembles within the school, and performances, clinics, and workshops by visiting artists.

The School of Music is an accredited institutional member of the National Association of Schools of Music.

## SCHOOL OF MUSIC OBJECTIVES

As we engage in scholarly teaching to prepare undergraduate and graduate students for careers in performance, music education, composition, music industry, and music theatre, our objectives are as follows:

- 1.) **To attract and retain high-quality undergraduate and graduate music students by:**
  - a. Promoting School of Music activities through individual faculty efforts, contacts, and outreach.
  - b. Maintaining high visibility throughout the state and region through ensemble activities, student and faculty participation in professional organizations, and student involvement in regional and national competitions.
  - c. Providing the availability of quality performance venues for recitals and ensemble performances.
  - d. Providing well-maintained, professional-quality specialty instruments for students' use while they participate in large and small ensembles.
  - e. Assisting in securing quality accompanists for voice lessons, ensemble rehearsals, recitals, and other performances.
  - f. Maintaining practice spaces for student lesson and ensemble preparation.
  - g. Fostering and maintaining relationships with School of Music alumni.
  - h. Increasing the availability of scholarship funds.
  - i. Providing effective career advisement.
  
- 2.) **To prepare students to enter the highly diverse and competitive music market by:**
  - a. Providing broad and extensive performance opportunities, including
    - i. multiple and varied large ensemble opportunities
    - ii. multiple and varied chamber ensemble opportunities
    - iii. multiple and varied solo opportunities
    - iv. multiple and varied music theatre/opera opportunities
  - b. Exposing students to current trends and developments in music through performances, trade show displays, master classes, and workshops by School of Music faculty, guest artists, and visiting scholars and researchers.
  - c. Faculty involvement in professional organizations such as the Music Educators National Conference, the National Association of Teachers of Singing, the National Association of Jazz Educators, the American String Teachers Association, and other organizations.
  
- 3.) **To seek continual improvement in education by:**
  - a. Engaging in ongoing assessment and evaluation of programs.
  - b. Maintaining contact with and seeking input from alumni and professionals.
  - c. Reviewing and improving the curriculum on an annual basis.

# BACHELOR OF MUSIC DEGREE OBJECTIVES

The nine major degree concentrations are each designed to establish a set of skills and a knowledge base necessary for success as a practitioner in specific career areas in the broad field of music. Here are the objectives achieved through the classes in the School of Music.

1. Through core music classes, to attain a general level of functional musicianship sufficient to begin and sustain a professional career in the music field.
  - a. To gain awareness and basic competency in composition and analysis of the standard forms and styles of western music.
  - b. To gain a broad historical perspective on the development of the forms and styles of western music, as well as diverse world musics. To develop a knowledge base enabling the placement of music within stylistic and chronological eras through cues that can be aurally identified.
  - c. To develop a minimal ability to use a piano keyboard in the study, analysis and performance of music.
  - d. To learn and practice the basic skills of conducting a musical ensemble and leading a rehearsal.
  - e. Through attendance at musical performances, to gain awareness and acceptance of a broad variety of music, as well as of the traditional practices of concert musicians through listening to and watching others perform.
  
2. Through specialized classes in each concentration, music students will attain skills and attitudes necessary for the establishment and maintenance of a career as a professional musician.
  - a. Students in all concentrations will take weekly lessons in a primary instrument until they have mastered the skills of performing on that instrument sufficiently well to pass the graduation level for the specific concentration, and to successfully complete a senior recital in performance or composition.
  - b. Students in all concentrations will perform regularly in both solo and ensemble situations, allowing them to gain a variety of professional-level performing experiences. At least one ensemble per semester is required of all music students until they have completed all the major requirements for the B.M. degree.
  - c. Students in all concentrations will take specialized classes at the upper levels to learn the skills and more concentrated knowledge bases of the individual concentration areas. These classes may be aimed at developing a broad survey knowledge of music literature or history in a particular segment of the repertoire, or at the discovery and development of skills needed in the field but not necessarily to be mastered through individual practice and performance.
  - d. In some major concentrations, internships are required that put the student into the work world in a supervised off-campus learning activity designed to give practical workplace experience in the field.

## SCHOOL OF MUSIC AREA OBJECTIVES

*The following objectives have been established and set forth by the faculty in an effort to organize and communicate the learning objectives for the students of each designated area.*

### BRASS AND PERCUSSION AREA OBJECTIVES

Study in the brass and percussion area at James Madison University is a multifaceted process that involves the development of technical ability, as well as aesthetic concepts through weekly lessons, master classes and various performance experiences. The correct technical concepts of performance are the foundation for the development of the musical concepts of interpretation, phrasing, and style. Students will master the musical and technical fundamentals required to be successful musicians in all areas and at all levels of the music profession.

### MUSICOLOGY AREA OBJECTIVES

The musicology/ethnomusicology area offers courses in the General Education program, survey courses and seminars for undergraduate music majors and seminars for graduate students. Through these courses: **Music Majors** at the undergraduate level gain a broad historical and contextual perspective on the music of many time periods and geographical regions through survey courses. **Undergraduate and Graduate** students taking musicology and seminars in ethnomusicology build advanced critical skills through discussion and writing, enabling them to approach musical works through multiple perspectives. **General Education** students learn to appreciate music as an essential component of the human experience. (see <http://www.jmu.edu/gened>)

### PIANO AREA OBJECTIVES

The Piano Area at James Madison University strives to provide a rich, stimulating environment in which students can develop as music professionals. We offer a comprehensive piano curriculum for undergraduate students, and graduate students through the doctoral level that will enable them to become specialists and leaders in their respective fields. The following objectives have been set forth by the Piano Faculty:

- 1.) Improving ability and skill, developing music skills by learning diverse repertoire of different periods and styles.
- 2.) Increasing knowledge and experience by attending piano area/JMU events and performances.
- 3.) Exhibit the mastery of level requirements by performing, in a jury setting, a number of pieces (or movements of pieces) from memory.
- 4.) Perform, in a mid-term jury, specific technical requirements according to the semester level as outlined in the Piano Area Handbook.
- 5.) Fulfill the above objectives exhibiting a high level of preparation with regard to technical accuracy and musicianship.

## **THEORY-COMPOSITION AREA OBJECTIVES**

The most important objective of the theory-composition area is the development of musical skills that are essential to all of the types of musical professions for which our school provides training, excluding skills related to the physical aspects of performing. The skills developed by the area are as follows: perceptive listening, sight-reading, notation, the understanding of basic compositional principles, and musical analysis. For those students majoring in composition, the objectives are as follows: the development of all of the skills just mentioned, plus extensive practice in the art of composition, especially in contemporary genres. Our composition majors pursue careers in concert music, higher education and certain commercial avenues.

## **VOICE AREA OBJECTIVES**

Applied voice lessons provide guidance for vocal and musical development. Students should demonstrate substantial improvement in the following areas throughout each semester: **Vocal Technique** – coordination of breath support and tone placement; Improved flexibility and extension of vocal range; Correct usage of vocal terminology. **Repertoire** – Overview of vocal literature and various styles and eras, including pre-20<sup>th</sup> Century Art Songs, Contemporary Art Songs, Opera, and Oratorio. **Language Development** – Accurate pronunciation and inflection of song texts, primarily in English, Italian, German, French, Spanish, and Russian; Thorough comprehension of text translations. **Musical Artistry** – Development of communication skills and interpretive presence on stage; Effective collaboration with pianists and other musicians; Familiarity with leading vocal artists of classical music.

## **WOODWIND AREA OBJECTIVES**

The Woodwind Area at James Madison University strives to provide a rich, stimulating environment in which students can develop as music professionals. We offer a comprehensive woodwind curriculum for undergraduate students, and graduate students through the doctoral level that will enable them to become specialists and leaders in their respective fields. Emphasis is placed on developing and maintaining an individual course of woodwind study that addresses all aspects of instrument fundamentals, etudes, solo repertoire, and orchestral material in the student's major discipline. In addition students are taught how to develop a mature sense of musicianship including effective practice habits, reading within the area of specialization, critical listening and analysis, and career promotion. The woodwind area strives to offer a variety of opportunities for musical growth and creative achievement for all University students; and serves to function as a center of intellectual, educational, and cultural excellence on campus, regionally, nationally, and globally.

# SCHOOL ORGANIZATION

## Administration

### **School Interim Director:** Dr. Eric Ruple

As the Chief Administrative Officer of the School of Music, the Director manages and directs the school with the cooperation and assistance of faculty, students, and staff. The Director's role is a visionary one aimed at determining the appropriate direction of the school in the preparation of music students for meaningful careers in the music world. It is the Director's responsibility to identify the needs of the school, to articulate those needs, and to otherwise represent the music unit on the Executive Committee of the College of Visual and Performing Arts (CVPA).

### **Associate Director:** Dr. Mary Jean Speare

The Associate Director works with the Director in managing the daily operation of the school and is responsible for the maintenance of undergraduate records and the processing of various forms and applications submitted by undergraduate students. Working with the freshman music advisors, the Associate Director supervises the assignment of students to advisors. It is also the Associate Director's responsibility to coordinate academic scheduling, prepare the schedule of classes each semester, assist in the writing and editing of various school handbooks and publications, and coordinate special projects. The Associate Director is designated to act on behalf of the Director when he/she is absent from campus.

### **Director of Concert and Support Services:** Mr. William Posey

The Director of Concert and Support Services is responsible for administering non-academic support services related to the scheduling, printing, promotion, and publicity of all School of Music events. The Director also supervises student employees and coordinates all facilities and equipment needs related to music performances. The Director maintains the equipment and instrument inventory and oversees the school's work-study program and building maintenance. The Director of this area reports directly to the Director of the School of Music.

### **Music Librarian:** Mr. Brian Cockburn

While directly responsible to the Director of the Carrier Library, the Music Librarian is assigned to the School of Music as Director of the Music Library and Computer Lab. The Librarian is responsible for maintaining the library budget, collections, maintenance and development, the assignment and supervision of student and staff employees, and all other aspects related to the facility. The Librarian works directly with the Director of the School of Music in matters related to the Music Library and Computer Lab. Two Library Technicians assist the Music Librarian: Karen Snively and Lynne Moir.

### **Undergraduate Music Admissions Coordinator:** Dr. Michele M. Kirkdorffer

The Music Admissions Coordinator works with the Director, Assistant Director, and faculty of the School of Music in organizing recruitment, audition, admissions, and scholarship procedures. The coordinator depends upon faculty cooperation in making student contacts and being visible at significant conferences, conventions, competitions, and other events where recruitment efforts may be vital to the school.

**Graduate Program Director:** Dr. Mary Jean Speare

The Graduate Program Director works with the Director, the Graduate Studies Committee, and faculty of the School of Music in organizing recruitment, audition, and admissions, procedures for the Graduate and Doctoral programs.

## **Staff**

**Piano Technician:** Mr. Kevin Bujold

The Piano Technician maintains an inventory of 93 pianos including the Steinway concert grand pianos in Wilson Hall Auditorium, Anthony-Seeger Hall, and rehearsal rooms in the Music Building. Extensive work is done in the piano workshop, located on the lower level of the Music Building.

**Program Support Technician:** Ms. Donna Wampler

This position is designed to provide extensive support services to the JMU School of Music faculty, staff, and students. Primary responsibilities include managing the School of Music website, finances and purchasing, calendars, concert programs, and student employees.

**Administrative Assistant:** Ms. Kim Jordania

This position is designed to provide curricular and administrative assistance to the JMU School of Music faculty, staff, and students. Primary responsibilities include managing faculty travel, new faculty paperwork, student records administration, room scheduling. In addition, financial responsibilities include the managing of School of Music local funds, foundation accounts and scholarships.

**Concert and Support Services Secretary:** Ms. Judy Sager

This position is designed to assist with basic services for faculty, staff, students and visitors to the JMU School of Music. Responsibilities include assistance with photocopying, faxing, key sign-out, "Resource 25" calendar maintenance, parking passes (guests and visitors), student administration and MUS 195 administration. In addition, the person in this position will manage the Kennedy Center Concert Series information and maintain the schedule for the Music Conference Room.

**Band Administrative Assistant:** Ms. Connie Driscoll

This position is designed to provide extensive support services to the JMU Band Program, including the concert, marching, and athletic bands. The band secretary is located in room 214 of the Band Suite on the second floor of the Music Building.

## **UNDERGRADUATE MUSIC MAJOR DEGREE PROGRAMS**

The School of Music offers specific curricula leading to professional careers in music and provides opportunities for students to study music for personal enrichment. The school also provides students with a variety of activities and courses designed to satisfy their musical needs and interests.

In support of these objectives, the school is organized for the following purposes:

- 1.) To prepare students to teach instrumental and/or vocal music in public and/or private schools.
- 2.) To provide a specialization for students who wish to pursue music as a profession in performance, composition, or in higher education.
- 3.) To prepare students for opportunities and careers in music-business.
- 4.) To provide for all students' basic music study and opportunities for further musical growth, including preparation for graduate study.

An important additional function of the School of Music is to provide the campus community and surrounding area with cultural benefits through both on and off-campus performances during the year. These performances include faculty and student recitals, concerts by the numerous musical ensembles within the school, and performances, clinics, and workshops by visiting artists and groups.

Students majoring in music work toward the Bachelor of Music degree, while those who do not plan to major in music may choose a Music Minor program. Most music courses, including all performing ensembles, are open to all university students provided the prerequisites, if any, are observed. Non-music students may elect private or group lessons only after consulting with the appropriate area coordinator during registration. The JMU School of Music is an accredited institutional member of the National Association of Schools of Music.

### **The Bachelor of Music Degree**

The Bachelor of Music degree is designed for students in five specialized majors: Music Performance, Composition, Industry, Music Theatre, and Music Education. Majors in Performance, Music Theatre, or Composition are intended for students desiring to continue their musical training in graduate programs, which will prepare them for professional careers performing or teaching at the collegiate level. Those electing the emphasis in Music Industry will be prepared for positions in a broad area of music-business occupations and for admission to graduate professional schools of business. The Music Education major prepares students for certification in music teaching in the public and private schools of Virginia, as well as future

graduate study in the music field. Each of these areas is described in more detail in later sections of this handbook.

At the end of the first year of music study, all students will be evaluated in regard to their musical potential and other requirements for future success in the particular major selected. In the case of students seeking approval for the performance major, this evaluation will include an audition as a part of the spring semester jury.

## Requirements for All Undergraduate Degree Programs

All music majors must complete the university's General Education requirements and a 27 credit-hour core program of music courses common to all concentrations under the Bachelor of Music degree. This commonality permits students to explore various career options while they achieve the basic competencies required of all majors. Students may earn non-traditional academic credit for non-music courses through the Advanced Placement (AP) Program or by School of Music examinations for certain music courses. The remaining degree requirements are specified under the various concentrations that follow in this handbook.

Specific ensemble participation is required for full-time students each semester in attendance, excluding semesters of student teaching or music internship. These ensemble credits will be included in the student's transcript and grade point average, and will be applied toward minimum degree credit totals. Additional ensemble participation is encouraged. All music majors should enroll in Keyboard Skills each semester until the requirements have been met.

All music majors must obtain a minimum grade of **C-** in all music courses (MUS, MUAP, MUED, MUI) that will be applied toward requirements of a music major, concentration, or emphasis program. All music majors must fulfill the concert and recital attendance requirements outlined on page 55 of this handbook.

### Application for Graduation

All students must complete an Application for a Bachelor's Degree, available at the registrar's office, during the semester prior to their last semester of study. This form is to be completed by the student and checked for music curriculum accuracy and completion by the student's academic advisor and the School Director before being submitted to the Office of the Registrar. The Registrar will then check for general studies accuracy and completion.

In order to avoid surprises and problems, seniors are encouraged to consult with their advisors early in the fall semester before applications are completed. It is each student's responsibility to maintain accurate records of degree progress and stay informed of the specified University Calendar and Registrar deadlines in preparation for graduation.

Additional information regarding the application process and academic requirements can be found at the Office of the Registrar's website: [www.jmu.edu/registrar/](http://www.jmu.edu/registrar/)

Information specific to the commencement process including a list of graduates, ceremony details and locations, parking information and directions, inclement weather policies, and other event details can be found at: [www.jmu.edu/commencement/](http://www.jmu.edu/commencement/)

## BASIC CORE FOR ALL MAJORS

Course	Credit Hrs
MUS 101 Keyboard Skills II <i>(required for Music Industry and prerequisite for MUS 202/303)</i>	1
<i>or</i>	
MUS 303 Keyboard Skills IV <i>(must pass 303 prior to student teaching)*</i>	1
MUS 141 & 142 Theory I: Writing and Analysis Techniques	6
MUS 143 & 144 Theory I: Aural Perception and Analysis	2
MUS 195 Recital Attendance <i>(6 semesters, see page 55)</i>	0
MUS 241 & 242 Theory II: Writing and Analysis Techniques	6
MUS 243 & 244 Theory II: Aural Perception and Analysis	2
MUS 317 Basic Conducting	2
MUS 373, 374, 375, & 376 Music History	8
<b>TOTAL:</b>	<b>27</b>

Regardless of major or concentration, the freshman year of study is designed to be similar for all students. The freshman year is devoted to courses from the basic music core requirements, General Education courses (9 hours of *Cluster One* plus selected courses from other clusters as appropriate to the music concentration), ensemble participation, and applied study in the student's major performance area.

*A typical freshman course of study might be:*

Course	Semester I Credit Hrs	Semester II Credit Hrs
MUS 100, 101, 202, or 303 Keyboard Skills	1	(1)
MUS 141 & 142 Theory I: Writing and Analysis Techniques	3	3
MUS 143 & 144 Theory I: Aural Perception and Analysis	1	1
Applied Music Course Applied Lessons	2	2
GWRIT 103 Reading and Composition	3	-
General Education Course: <i>Cluster One**</i>	3	3
General Education Course: <i>Any Cluster**</i>	-	3
Ensemble Participation	1-2	1-2
MUS 195 Recital Attendance	0	0
<b>TOTAL:</b>	<b>14-15</b>	<b>14-15</b>

*\* See Keyboard Skills Requirements, page 48 of this handbook.*

*\*\* The General Education Program is outlined in the University's Undergraduate Catalog.*

## ADDITIONAL REQUIREMENTS FOR SPECIFIC CONCENTRATIONS

### B.M. in Performance: Piano

Dr. Gabriel Dobner, Coordinator

*Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as a music major.*

Course	Credit Hrs
MUS 341 Musical Form and Analysis	2
MUS 371 Private Piano Pedagogy ( <i>Fall, odd yrs.</i> )	3
MUS 372 Supervised Private Piano Teaching	1
MUS 395 Junior or Senior Half Recital ( <i>junior year</i> )	0
MUS 420 Piano Technology ( <i>Fall, even years</i> )	2
MUS 443-444 Counterpoint	4
MUS 450 Advanced Music Analysis	3
MUS 460 Piano Literature I ( <i>Fall, odd years</i> )	2
MUS 470 Piano Literature II ( <i>Spring, even years</i> )	2
MUS 480 Advanced Seminar in Musicological Topics	6
MUS 495 Senior Graduation Recital	1
Applied Piano Study	22
Total Piano Concentration Credits	<b>49</b>
Basic Music Core Credits	<b>27</b>
Approved Music Electives *	<b>3</b>
General Education Courses	<b>41</b>
Ensembles ( <i>one each semester</i> )	<b>8</b>
<b>TOTAL:</b>	<b>127</b>

### B.M. in Performance: Piano, Emphasis in Accompanying

Dr. Gabriel Dobner, Coordinator

*Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as a music major.*

Course	Credit Hrs.
MUS 120 & 121 Diction for Singers, I & II	2
MUS 318 or 319 Intermediate Choral or Instrumental Conducting	2
MUS 341 Musical Form and Analysis	2
MUS 371 Private Piano Pedagogy ( <i>Fall, odd years</i> )	3
MUS 395 Junior or Senior Half Recital ( <i>junior year</i> )	0
MUS 444 Counterpoint ( <i>Spring, odd years</i> )	2
MUS 460 Piano Literature I ( <i>Fall, odd years</i> )	2
MUS 467 Solo Vocal Literature ( <i>Spring, even years</i> )	3
MUS 495 Senior Graduation Recital	1
Applied Piano Accompanying	9
Applied Piano Study	13
Applied Voice Study	2
Piano Concentration Credits	<b>41</b>
Basic Music Core Credits	<b>27</b>
Approved Music Electives *	<b>5</b>
General Education Courses	<b>41</b>
Choose one of the following: FR, GER or ITAL 101	<b>4</b>
Ensembles	<b>8</b>
<b>TOTAL:</b>	<b>126</b>

\* *Approved Music Electives may not be fulfilled by additional ensemble credits.*

## B.M. in Performance: Vocal Concentration

Dr. John Little, Coordinator

*Admission to this concentration by successful completion of performance audition is **REQUIRED**. This audition is offered no sooner than the end of first year as a music major.*

Course	Credit Hrs.
MUS 120 & 121 Diction for Singers, I & II	2
MUS 304 Advanced Keyboard Skills	1
MUS 318 Intermediate Choral Conducting	2
MUS 341 Musical Form and Analysis	2
MUS 395 Junior or Senior Half Recital ( <i>junior year</i> )	0
MUS 465 Opera History and Literature I	2
MUS 466 Opera History and Literature II	2
MUS 467 Song Literature I	2
MUS 468 Song Literature II	2
MUS 477 Vocal Pedagogy ( <i>Spring</i> )	2
MUS 495 Senior Graduation Recital	1
Applied Voice Study	16
Voice Concentration Credits	<b>41</b>
Basic Music Core Credits	<b>27</b>
General Education Courses	<b>38</b>
Select two of the following: FR, GER, or ITAL 101/102 ( <i>4 credits each</i> )	<b>16</b>
Ensembles ( <i>one each semester</i> )	<b>8</b>
<b>TOTAL:</b>	<b>125</b>

## B.M. in Performance: Instrumental Concentration

Dr. Susan Barber (woodwind), Mr. Samuel Cross (string), and Mr. Kevin Stees (brass/percussion),  
Coordinators

*Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as music major.*

Course	Credit Hrs.
MUS 319 Intermediate Instrumental Conducting	2
MUS 341 Musical Form and Analysis	2
MUS 395 Junior or Senior Half Recital ( <i>junior year</i> )	0
MUS 480 Advanced Seminar in Musicology ( <i>20<sup>th</sup> Century topic</i> )	3
MUS 472 Instrumental Pedagogy	1
MUS 495 Senior Graduation Recital	1
Applied Music Study ( <i>major instrument</i> )	22
Instrumental Concentration Credits	33
Basic Music Core Credits	27
Chamber Ensembles ( <i>does not include major ensemble requirement</i> )	6
Approved Music Electives *	6
General Education Courses	41
Advanced Music Literature Elective ( <i>note schedule of offerings</i> ) **	3
Ensembles (one each semester)	8
<b>TOTAL:</b>	<b>122</b>

*\* Approved music electives may not be fulfilled by additional ensemble credits.*

*\*\* Students may select the advanced music literature elective from course offerings in music literature or a repetition of MUS 480 with an emphasis other than the 20<sup>th</sup> Century.*

## B.M. in Composition

Dr. Jason Haney, Coordinator

*\* Please see requirements for admission into the B.M. Composition Concentration below.*

Course	Credit Hrs.
MUS 341 Musical Form and Analysis	2
MUS 352 Music Composition	16
MUS 441 Vocal Arranging	3
MUS 443-444 Counterpoint	4
MUS 445 Orchestration	3
MUS 450 Advanced Music Analysis	6
MUS 480 Advanced Seminar in Musicological Topics	3
MUS 495 Senior Graduation Recital <i>(taken concurrently with or after completion of MUS 352)</i>	1
Music Literature Electives	3
Additional Music Elective	2
Applied Music Study <i>(major instrument)</i>	12
Composition Concentration Credits	55
Basic Music Core Credits	27
General Education Courses	41
Ensembles <i>(one each semester)</i>	8
<b>TOTAL:</b>	<b>132</b>

### ***Requirements for admission into the B.M. Composition Concentration:***

Admission into the composition concentration must be approved by the theory/composition faculty. Prospective composition majors must have grades no lower than **B** in MUS 141, 143, 142, 144, 241, 243, 242, and 244; Grades no lower than **B** in all other theory/composition area courses are required of composition majors or prospective majors.

Special written consent by the appropriate major professor and the theory/composition faculty would be required for acceptance or continuance as a major in this concentration with grades below the required minimum. In addition, the student must receive written approvals by the appropriate music professor and the theory/composition faculty for entry into senior study leading to the Senior Graduation Recital.

## B.M. in Jazz Studies

Dr. Charles Dotas, Coordinator

*\* Please see requirements for admission into the B.M. Jazz Studies Concentration below.*

Courses	Credit Hrs
MUS 146. Jazz Theory and Ear Training	2
MUS 305. Jazz Keyboard Skills	1
MUAP 332. Applied Jazz Study, Level 5-8 <sup>1</sup>	12
MUS 345. Small Ensemble Jazz Arranging	3
MUS 346. Large Ensemble Jazz Arranging	3
MUS 356. History of Jazz in America	3
MUS 395. Junior Half Recital <sup>2</sup>	0
MUS 440. Jazz Improvisation Laboratory II <sup>3</sup>	8
MUS 495. Senior Graduation Recital	1
MUED 473. Jazz Procedures and Techniques	2
MUAP 355. Jazz Chamber Ensemble (in addition to major ensemble requirement) <sup>4</sup>	4
Applied music study (primary instrument), Level 1-4 <sup>5</sup>	8
Ensembles (one each semester) <sup>6</sup>	8
Approved jazz electives <sup>7</sup>	5
Jazz Studies Concentration Credits	60
Basic Music Core Credits	27
General Education Courses	41
<b>TOTAL:</b>	<b>128</b>

### ***Requirements for admission into the B.M. Jazz Studies Concentration:***

Admission to the Jazz Studies program by successful completion of Level 4 in applied music study (primary instrument) and jazz performance audition, no sooner than end of second year as approved music major.

<sup>1</sup>MUAP 332 (3 credit hours) taken after acceptance into the Jazz Studies program. MUAP 332 (2 credit hours) recommended for students interested in preparing for the Jazz Studies audition. Student must be enrolled in MUAP 332 during the semesters in which the Half Recital and Graduation Recital are presented.

<sup>2</sup> Presented at the end of the junior year, jazz repertoire.

<sup>3</sup>MUS 440 is a co-requisite with MUAP 332 and can be repeated each semester.

<sup>4</sup>Students accepted into the Jazz Studies program must enroll in MUAP 355 each semester until graduation.

<sup>5</sup>To be taken during the freshman and sophomore years. Students accepted into Jazz Studies program may continue applied music study (in addition to applied jazz study) with consent of primary applied instructor.

<sup>6</sup>Prior to acceptance into Jazz Studies program, ensemble placement determined by primary instrument applied faculty and Ensemble Committee. Students accepted into the Jazz Studies program must enroll in MUAP 347 Jazz Ensemble (or MUAP 348 Jazz Band with jazz studies coordinator permission) each semester until graduation. Students in the Jazz Studies program are encouraged to continue participation in additional School of Music ensembles.

<sup>7</sup>Approved electives include: MUS 446 Jazz Composition (2 cr), MUS 480 Advanced Seminar in Musicological Topics (3 cr), MUS 485 Advanced Jazz Topics Seminar (3 cr).

## B.M. Emphasis in Music Theatre

Dr. Don G. Rierson, Director of Opera and Music Theatre

Course	Credit Hrs.
MUI 221 Survey of the Music Industry	3
MUS 120 & 121 Diction for Singers I & II	2
MUS 357 Music Theatre History and Analysis <i>(Fall, odd years)</i>	3
MUS 395 Junior or Senior Half Recital <i>(senior year)</i>	0
MUS 465-466 Opera History and Literature I & II	4
Applied Voice Study	16
THEA 171 Performance Production	3
THEA 251 Basic Acting	3
THEA 273 Visual Aspects of Theatre	3
THEA 353 Music Theatre Workshop	2
THEA 454 Advanced Music Theatre Performance	2
DANC 246 Intermediate Jazz Dance	2
DANC 346 Intermediate Jazz Dance II / Musical Theatre Styles	2
Music Theatre Concentration Credits	46
Basic Music Core Credits	27
Music, Theatre, or Dance Electives	2
Ensembles <i>(one each semester as listed below)</i>	8
General Education Courses	41
<b>TOTAL:</b>	<b>123</b>

### *Ensemble Requirements for Music Theatre Concentration:*

Please refer to “Bachelor of Music: Emphasis in Music Theatre” section on page 36 of this handbook for requirements. A minimum of one credit of ensemble must be selected each semester while enrolled in the program.

## B.M. Emphasis in Music Industry

Dr. David Cottrell, Coordinator

Course	Credit Hrs.
Applied Major Study	14
MUI 221 Survey of the Music Industry	3
MUI 231 Legal Aspects of the Music Industry	3
MUI 250 Portfolio Review	0
MUI 392 Practicum in Music Industry*	1
MUI Electives ( <i>electives selected from Music Industry courses</i> )	12
MUI 440 Entrepreneurship in The Music Industry	3
MUI 492 Internship in Music Industry*	3
ACTG 244 Accounting for Non-Business Majors	3
MGT 305 Management and Organizational Behavior	3
MKTG 380 Principles of Marketing	3
Music Industry Concentration Credits	48
Basic Music Core Credits	27
General Education Courses	41
Free Electives	3
Ensembles**	7
MUS 395 Half Recital ( <i>senior year</i> )	0
<b>TOTAL:</b>	<b>126</b>

**\* Requirements for Practicum and Internships in Music Industry:**

All students requesting a practicum and internship must have prior permission from the area coordinator before registering for the class. Specific requirements for Practicum in Music Industry are available from David Cottrell, Coordinator of Music Industry.

**\*\* Students with a piano concentration must include 2 semesters of accompanying in their ensemble requirements.**

## **B.M. with a Concentration in Music Education**

Dr. Gary Ritcher, Coordinator

The Bachelor of Music in Music Education program is designed primarily for those preparing to teach instrumental or vocal music in the schools. It is a state-approved licensure program that usually transfers well to other states.

Interested students should declare to their advisor they wish to pursue the Concentration in Music Education when they enter the School of Music or as soon thereafter as they make this decision. This declaration will facilitate advisement and receipt of information. Information related to Music Education is posted outside Room 204. ***In the sophomore year, students considering the Bachelor of Music with a Concentration in Music Education should take MUED 271 Music Education: A Professional Choice (Fall) & MUED 273 Music Education: Professional Practice (Spring). These courses are a prerequisite to the other methods courses in Music Education.*** All students seeking the Bachelor of Music in Music Education degree must meet all standards for licensure (Pre-K-12) in vocal or instrumental music education set by the Commonwealth of Virginia and administered by the JMU Professional Education Unit – this includes application to the Educational Support Center for admittance to the Teacher Education program and to student teach and completion of licensure requirements, including passing Praxis II and VCLA. Students should read the College of Education section of the current university Undergraduate Catalog, noting carefully the requirements and process for completing teacher education. As part of the Teacher Education Unit, the Music Education program recognizes the principles and content of the Conceptual Framework and has developed outcomes and an assessment plan to be consistent with this.

### **Endorsement in Both Vocal and Instrumental Music**

Students desiring licensure in both instrumental and vocal music must complete the requirements of both concentrations, including student teaching one semester in each area (two semesters of student teaching total) and all coursework. All students desiring double endorsement should consult with the coordinator of Music Education before planning their programs.

Double certification will likely add over a year to the student's undergraduate program. The number of credits required necessitates careful planning and may include study during summers.

### **Portfolio Requirement**

As a part of their program, music education students must develop and maintain a professional portfolio. This portfolio is created and presented to a panel of faculty and other music educators as a part of MUED 271/273. During subsequent semesters, it will be added to and revised, and presented again in the semester prior to student teaching. It is reviewed one final time at the conclusion of student teaching. The portfolio includes a philosophy of music education.

### **Graduation Prior to Student Teaching**

Student teaching is a part of the Bachelor of Music with a Concentration in Music Education curriculum, and students may not walk at the commencement ceremony (e.g. in the spring) prior to the completion of all degree requirements, including student teaching. See page 24 of the university *Undergraduate Catalog* for more information.

## **Instrumental Curriculum (Piano Major)**

Piano majors may follow the curriculum leading to licensure in instrumental music. Certain special requirements apply.

**Audition Requirement** – All students who audition on piano and wish to pursue the instrumental concentration in music education must successfully complete an audition with JMU School of Music band and orchestra ensemble directors on a wind, string or percussion instrument and interview with the Music Education faculty. The audition will determine if they possess sufficient skill on a secondary instrument and the interview will determine if they possess sufficient background in K-12 instrumental ensembles to suggest they would be successful in the music education program at JMU and in teaching instrumental music.

**Ensemble Requirement** – All piano students accepted in the instrumental music education concentration would participate in an ensemble each semester as follows:

*Accompanying Class:* two semesters (comparable to pianists in the choral concentration)

*Instrumental Ensembles:* four semesters performing on their secondary instrument

*Instrumental Ensembles:* one semester as the pianist for the ensemble if the student wishes and a need exists.

**Applied Study on the Secondary Instrument** – Applied study on the student's secondary instrument would be encouraged, as it is available, but not required.

**Instrumental Music Education Curriculum** – Piano majors pursuing the instrumental music education concentration take all other courses called for by the concentration.

Please direct questions to Dr. Dabback. Students following this path should maintain regular contact with the Dr. Dabback.

## Professional Education Sequence

As part of their work, students in the Bachelor of Music with a Concentration in Music Education program must complete all areas listed in the professional education sequence for teacher licensure:

Course	Credit Hrs.
GPSYC 160 Life Span Human Development <i>(also qualifies as a Cluster 5 course in General Education)</i>	3
EDUC 300 Foundations of American Education	3
READ 420 Content Area Literacy, K-12	2
EDUC 480 A & B Student Teaching <i>(full-time, 16 weeks)</i>	12
<b>TOTAL:</b>	<b>20</b>

**Please note that the professional courses above, as well as GWRIT 103 and math (see Gate One below), require a grade of C, and courses in the major (MUS, MUAP, MUED) area(s) require a grade of C-.**

### GATE ONE and Application to Teacher Education

Completion of Gate One requirements allows the student to enroll in junior-level methods courses such as MUED 371, 372, 373, 376, and 380. These requirements include acceptance to teacher education (see below), completion of MUED 271&273 with a grade of **C-** or better, successful completion of the MUED 273 portfolio/Interview process, completion of MUS 150 and applied level 3 – Students who have not reached level 3 may present evidence of mitigating circumstances to the Music Education Committee and appeal to proceed with junior level methods courses.

Students apply to teacher education as part of MUED 271 during the fall semester of the sophomore year, but may apply at any time prior if so desired. Transfer students should complete an application as soon as they have been accepted to study. An application packet is available in the Education Support Center in Memorial Hall.

All students in Music Education at JMU must meet the admission and retention standards of the Teacher Education unit as listed in the “College of Education” section of the university *Undergraduate Catalog*. These include:

- An overall GPA of 2.5 or higher
- A **C** or better in: GWRIT 103, GPSYC 160, and a college level mathematics course (often MATH 103 or 107)
- Two letters of recommendation; one each from the applied teacher and major ensemble director
- Successful completion of Universal Precautions Training
- Successful completion of Child Abuse Precaution Training
- Subscribe to the TK-20 software program (during MUED 273) and complete an acceptable TK20 writing sample.

Applicants to the Teacher Education Program must also pass the Praxis I: Pre-professional Skills Test (includes Reading, Math and Writing.) The required score is a combined 532. Students who have combined SAT scores of 1100 with at least 530 on the verbal and math sections are exempt from the Praxis I requirement. Similarly, on the ACT, students who have scores of at least 24 composite, 22 math and 46 English Plus Reading are exempt. (If your SAT or ACT was taken prior to April 1, 1995, other guidelines apply). **Students whose SAT or ACT scores do not exempt them should take Praxis I as soon as possible upon entering JMU in order to**

**leave opportunity for retaking the exam if necessary. Note: If you are not exempt, you must take the entire Praxis I.**

**Portfolio Interview Process** As a part of MUED 271 in the fall of the sophomore year, students will prepare a portfolio according to specifications given in class. They will present this portfolio orally to a panel of music faculty and area music teachers. These interviews will be scheduled in the evening. They will last 15 minutes and include questions from the panel. Students will receive written feedback. **On the basis of the portfolio interview and the faculty recommendations, students will be designated as approved for teacher education, provisionally approved or not approved. Students who are provisionally approved will be allowed to take MUED 273 in the spring but their progress will be monitored with respect to any deficiencies noted and full acceptance and approval to take junior level methods courses will be contingent upon removal of the deficiencies by the end of the spring term. They may be asked to resubmit their portfolio and will re-interview in the spring. Students that are not approved will not be allowed to take MUED 273 and may be counseled out of music education. In any event all requirements for acceptance to teacher education listed under Gate One (see above) must be completed prior to the first day of class in the junior year in order to be eligible for junior level methods.**

## **GATE TWO and Application to Student Teach**

Completion of the Gate Two requirements allows one to enroll in student teaching. These requirements include:

- Prior completion of Gate One requirements
- Submission of an acceptable and complete student teaching application and accompanying materials
- A GPA of 2.5 or above
- Successful completion of the pre-student teaching portfolio/interview process
- Completion of all music and professional courses (with the possible exception of the recital and a final semester of applied study and/or ensemble participation)

In addition, students are encouraged to take the VCLA and Praxis II exams (Music Content Knowledge (0113) during the semester prior to student teaching. Students must pass both of these exams in order to successfully complete student teaching and graduate from the program.

**Students must apply for a student teaching placement in the fall of the year prior to the year in which they will student teach. (For example Fall 2011 for Fall 2012 and Spring 2013.)** Forms are available at orientation meetings, scheduled early in the fall semester or at the Education Support Center (Memorial Hall). Each student submits a form, a cover letter of application for student teaching, and a one-page resume. Students must have been accepted to the Teacher Education program at this point. Placements will not be requested until the application has been received and requirements have been completed. Late applications hold up and may jeopardize placement.

Student must complete all exams (such as keyboard skills) and all music and professional courses (with the possible exception of the recital and a final semester of applied study and/or ensemble participation) prior to student teaching and should plan to focus only on the student

teaching experience during the semester. Ensemble directors understand that student teachers will not be available for ensemble participation. Students may not give their recitals during the student teaching semester. Any additional coursework during the student teaching process requires prior written permission. Travel to perform with any ensembles/groups will not be permitted. Absence for graduate school auditions or job interviews must be cleared with both the cooperating teacher and the university supervisor. Students may not compete in the JMU Concerto Competition during their student teaching semester.

Students may request placement in one of four settings: local (approximately a 60-mile radius of JMU), including the Shenandoah Valley and Charlottesville/Albemarle County; Northern Virginia (including Fairfax and Prince William Counties); Tidewater, or the Richmond area. Because of the number of sites we need, students are encouraged to consider the non-local options. The School of Music works with the Education Support Center and the participating school districts to arrange placements, but particular sites cannot be guaranteed. *Please note that student teaching can be done in either the fall or spring semester.* Many factors go into this decision, but at this point, placements are somewhat easier to arrange in the fall and offer the advantage of seeing the year begin.

### **GATE THREE: Graduation and Licensure**

The completion of the Gate Three requirements leads to licensure and program completion. Requirements for graduation include:

- Prior completion of all requirements for Gates One and Two
- Overall GPA of 2.5 or above
- Successful completion of all required courses with a grade of at least a **C-** in all music and a **C** in all professional courses, GRWIT 103 and math (see professional education sequence in Gate One section).
- Successful completion of student teaching, including successful completing of the student teaching portfolio/interview process.
- Passing score on Praxis II (Music in the Content Area 0113) and VCLA by the end of the student teaching semester.

As a part of their program, students fulfill all requirements for licensure. To receive licensure and be counted as a program completer, students need only apply and pay the licensure fee. Students are strongly encouraged to apply for licensure, since it facilitates application for licensure in other states and because of the possibility the state will add new requirements for licensure at a later time. Licensure information is available in the Education Support Center (Memorial Hall).

### **Summary and Timeline**

Current information is posted on the Music Education bulletin board located outside of Room 204 on the second floor of the Music Building.

Decisions regarding gates may be appealed to the Music Education Committee.

Freshman Year:	<b><i>Fall/Spring</i></b>	Declare a concentration in Music Education Take Praxis I Take GWRIT 103, a math course and MUS 150
Sophomore Year:	<b><i>Fall/Spring</i></b>	Take MUED 271 and apply to the Teacher Education Program; Take GPSYC 160 (fall or spring)
	<b><i>Spring</i></b>	Take MUED 273
Junior Year:	<b><i>Fall</i></b>	Apply to student teach the following school year <i>(fall or spring)</i>
	<b><i>Semester before Student Teaching</i></b>	Consider taking VCLA and Praxis II (0113) Submit Pre Student Teaching Portfolio
Senior Year	<b><i>Semester of Student Teaching Following Completion Of Program</i></b>	Pass VCLA and Praxis II (0113) Apply for licensure

Students may appeal decisions of the Coordinator of Music Education to the Music Education Committee, then to the Director of the School of Music and then to the Dean of the College of Visual and Performing Arts.

## **Professional Education Competencies** *for Vocal/Choral & Instrumental Licensure*

**Competency One:** Human growth and development (birth through adolescence). Skills in this area shall contribute to an understanding of the physical, social, emotional, [speech and language,] and intellectual development of children and the ability to use this understanding in guiding learning experiences. The interaction of children with individual differences – economic, social, racial, ethnic, religious, physical, and mental – should be incorporated to include skills contributing to an understanding of developmental disabilities and developmental issues related to but not limited to attention deficit disorders, gifted education including the use of multiple criteria to identify gifted students, substance abuse, child abuse, and family disruptions.

**Competency Two:** Curriculum and instructional procedures. Skills in this area shall contribute to an understanding of the principles of learning; the application of skills in discipline-specific methodology; communication processes; selection and use of materials, including media and computers; evaluation of pupil performance, and the relationships among assessment, instruction, and monitoring student progress to include student performance measures in grading practices, the ability to construct and interpret valid assessments using a variety of formats in order to measure student attainment of essential skills in a standards-based environment, and the ability to analyze assessment data to make decisions about how to improve instruction and student performance. Teaching methods appropriate for English proficient students; exceptional students [including gifted and talented], and those with disabling conditions, and appropriate for the level of endorsement sought shall be included. Teaching methods shall be tailored to promote student academic progress and effective preparation for the Standards of Learning assessments. Methods of improving communication between schools and families and ways of increasing family involvement in student learning at home and in school and the Standards of Learning shall be included. Demonstrated proficiency in the use of educational technology for instruction also shall be included. Persons seeking initial licensure as teachers and persons seeking licensure renewal as teachers for the first time shall complete study in child abuse recognition and intervention in accordance with curriculum guidelines developed by the Board of Education in consultation with the Department of Social Services that are relevant to the specific teacher licensure routes. Curriculum and instructional procedures for secondary grades 6-12 endorsements shall include middle and secondary education. Pre-student teaching experiences (field experiences) should be evident within these skills. For preK-12, field experiences shall be at the elementary, middle, and secondary levels.

**Competency Three:** Classroom [and behavior] management: Skills in this area shall contribute to an understanding and application of classroom [and behavior] management techniques and individual interventions, including techniques that promote emotional well-being and teach and maintain behavioral conduct and skills consistent with norms, standards, and rules of the educational environment. This area shall address diverse approaches based upon behavioral, cognitive, affective, social and ecological theory and practice.

**Competency Four:** Foundations of education: Skills in this area shall be designed to develop an understanding of the historical, philosophical, and sociological foundations underlying the role, development and organization of public education in the United States. Attention must be given to the legal status of teachers and students, including federal and state laws and regulations, school as an organization/culture, and contemporary issues in education. The historical, philosophical, and sociological foundations of the instructional design based on assessment data (the relationships among assessment, instruction, and monitoring student progress to include student performance measures in grading practices, the ability to construct

and interpret valid assessments using a variety of formats in order to measure student attainment of essential skills in a standards-based environment, and the ability to analyze assessment data to make decisions about how to improve instruction and student performance) must be addressed. ]

**Competency Five:** Reading. Adult education, preK-12, and secondary grades 6-12 – reading in the content area. Skills in this area shall be designed to impart an understanding of comprehension skills in all content areas, including a repertoire of questioning strategies, summarizing and retelling skills, and strategies in literal, interpretive, critical, and evaluative comprehension, as well as the ability to foster appreciation of a variety of literature and independent reading.

**Competency Six:** Supervised classroom experience. The student teaching experience should provide for the prospective teacher to be in classrooms full time for a minimum of [300] clock hours (including pre- and post-clinical experiences) with at least [150] clock hours spent supervised in direct teaching activities (providing direct instruction) in the endorsement area sought. If a preK-12 endorsement is sought, teaching activities shall be at the elementary and middle or secondary levels. Individuals seeking the endorsement in library media shall complete the supervised experience in a school library media setting. Individuals seeking an endorsement in an area of special education shall complete the supervised classroom experience requirement in the area of special education for which the endorsement is sought. One year of successful full-time teaching experience in the endorsement area in any public school or accredited nonpublic school may be accepted in lieu of the supervised teaching experience. A fully licensed, experienced teacher shall be available in the school building to assist a beginning teacher employed through the alternate route.

## **Music Education-Vocal/Choral PreK-12 Endorsement Competencies**

**Competency One:** Understanding of the knowledge, skills, and processes of the music discipline as defined in the Virginia Standards of Learning and how they provide a necessary foundation integral to teaching vocal/choral music.

**Competency Two:** Understanding of the common elements of music—rhythm, melody, harmony, timbre, texture, dynamics, form—and their relationship with each other and student academic needs and to employ this understanding in the analysis of music.

**Competency Three:** Effective musicianship through the development of:

- a. Basic skills in conducting, in score reading, in teaching musical courses, and in rehearsal techniques for choral and instrumental music;
- b. Skills in composing, arranging, and adapting music to meet the classroom needs and ability levels of school performing groups;
- c. Skills in providing and directing creative experiences and improvising when necessary
- d. Proficiency, sufficient for classroom instruction, on keyboard or other accompanying instrument; and
- e. The ability to perform in ensembles.

**Competency Four:** Knowledge of music history and literature with emphasis on the relationship of music to culture and the ability to place compositions in historical and stylistic perspective.

**Competency Five:** Knowledge of a comprehensive program of music education based upon sound philosophy, content, and methodology for teaching in elementary, middle, and secondary schools.

**Competency Six:** Observation and professional laboratory experiences with pupils at elementary, middle, and secondary levels, including instruction of choral groups.

**Competency Seven:** Specialization in the methods, materials, and media appropriate to the teaching of vocal/choral and general music at elementary, middle, and secondary levels.

**Competency Eight:** Competency in rehearsing and conducting choral ensembles and combined vocal and instrumental school groups. In addition, the program shall provide instruction in business procedures, organization, and management of large and small choral ensembles, with knowledge of instrumental techniques in rehearsing and conducting combined vocal and instrumental school groups.

**Competency Nine:** Knowledge and understanding of artistic copyright laws.

**Competency Ten:** Knowledge and understanding of safety, including performance and studio.

**Competency Eleven:** Knowledge of assessment strategies to foster, support, and enhance student music learning.

**Competency Twelve:** Knowledge of related areas of the fine arts, such as dance arts, theatre arts, and the visual arts.

**Competency Thirteen:** Understanding of and proficiency in grammar, usage, and mechanics and their integration in writing.

### **Music Education-Instrumental PreK-12 Endorsement Competencies**

**Competency One:** for licensure in Music Education-Instrumental PreK-12: Understanding of the knowledge, skills, and processes of the music discipline as defined in the Virginia Standards of Learning and how they provide a necessary foundation integral to teaching instrumental music.

**Competency Two:** Understanding of the common elements of music—rhythm, melody, harmony, timbre, texture, dynamics, form—and their relationship with each other and student academic needs and to employ this understanding in the analysis of music.

**Competency Three:**

- a. Basic skills in conducting, in score reading, in teaching musical courses, and in rehearsal techniques for choral and instrumental music;
- b. Skills in composing, arranging, and adapting music to meet the classroom needs and ability levels of school performing groups;
- c. Skills in providing and directing creative experiences and improvising when necessary
- d. Proficiency, sufficient for classroom instruction, on keyboard or other accompanying instrument; and
- e. The ability to perform in ensembles

**Competency Four:** Knowledge of music history and literature with emphasis on the relationship of music to culture and the ability to place compositions in historical and stylistic perspective.

**Competency Five:** Knowledge of a comprehensive program of music education based upon sound philosophy, content, and methodology for teaching in elementary, middle, and secondary schools.

**Competency Six:** Observation and professional laboratory experiences with pupils at elementary, middle, and secondary levels, including instruction of instrumental groups.

**Competency Seven:** Specialization on a musical instrument and functional teaching knowledge on each of the string, brass, woodwind, and percussion instruments

**Competency Eight:** Competency in rehearsing and conducting combined instrumental and vocal groups. In addition, the program shall provide instruction in business procedures, organization, and management of large and small instrumental ensembles, with knowledge of vocal techniques in rehearsing and conducting combined instrumental and vocal groups.

**Competency Nine:** Knowledge and understanding of artistic copyright laws.

**Competency Ten:** Knowledge and understanding of safety, including performance and studio.

**Competency Eleven:** Knowledge of assessment strategies to foster, support, and enhance student music learning.

**Competency Twelve:** Knowledge of related areas of the fine arts, such as dance arts, theatre arts, and the visual arts.

**Competency Thirteen:** Understanding of and proficiency in grammar, usage, and mechanics and their integration in writing.

## **MUSIC EDUCATION SCHOLARSHIPS**

### **Joy Hollar Costello Endowed Scholarship for Music Education**

A \$1000 scholarship selected at end of the sophomore year and awarded for the following year. All students who have been fully accepted to teacher education by the end of the spring semester are automatically eligible for consideration. Criteria include GPA and academic performance (minimum 3.25 overall, minimum B in music education courses and teacher education courses), School of Music faculty input, MUED 271/273 Portfolio/Philosophy/Interview, and a final interview with the Music Education Committee. The Music Education Committee will select the recipient based on all criteria.

### **Carole Jackson Endowed Scholarship for Music Education**

A \$1000 scholarship selected at end of the junior year and awarded for the following year. All students who have been fully accepted to teacher education and completed two junior level music education courses with practica by the end of the spring semester are automatically eligible for consideration. Criteria include GPA and academic performance (minimum 3.25 overall, minimum B in music education courses and teacher education courses), School of Music faculty input, performance in junior level music education courses and practica, and a final interview with the Music Education Committee. The Music Education Committee will select the recipient based on all criteria. The award will be made in two \$500 installments (fall and spring), contingent upon continued good standing in music education.

## Vocal Concentration: Applied Study in Voice/Piano

Course	Credit Hrs.
MUS 120 & 121 Diction for Singers I & II	2
MUS 150 Introduction to Technological Applications in Music	1
MUS 318 Intermediate Choral Conducting	2
MUS 395 Junior or Senior Half Recital ( <i>senior year</i> )	0
MUS 441 Vocal Arranging	3
MUS 477 Vocal Pedagogy	2
Applied Music Study ( <i>voice or piano</i> )	12
Applied Secondary Area* ( <i>MUAP 205 for piano majors; MUS 304 for voice majors</i> )	2
MUED 206 Instrument Familiarization	1
MUED 271 Music Education: A Professional Choice ( <i>fall</i> )	1
MUED 273 Music Education: Professional Practice ( <i>spring</i> )	1
MUED 372 General Music Practices	2
MUED 376 Choral Materials and Techniques	2
MUED 380 Music in the Elementary School	2
MUED 471 School Musical, Jazz and Show Choir Procedures ( <i>Spring, odd yrs</i> )	2
Vocal Concentration Credits	<b>35</b>
Basic Music Core Credits	<b>27</b>
Professional Education Sequence	<b>20</b>
General Education Courses	<b>38-41</b>
Ensembles**	7
<b>TOTAL:</b>	<b>127-130</b>

\* **Voice Majors must pass the Advanced Keyboard Skills Examination** (*included in MUS 304*).

\*\* Ensemble participation is required every semester except during student teaching.

Ensemble requirements for **piano majors** must include 5 semesters of choral ensembles (to include at least two different groups), and Piano Accompanying and Piano Ensemble for one fall and one spring semester (junior year normally).

Ensemble requirements for **voice majors** shall include 7 semesters of choral ensembles (to include at least two different groups). Opera Theatre may be elected by voice majors to fulfill two credits of the basic ensemble requirement.

**Instrumental Concentration:** Applied Study in Winds, Strings, Percussion, Piano

Course	Credit Hrs.
MUS 150 Introduction to Technological Applications in Music	1
MUS 319 Intermediate Instrumental Conducting	2
MUS 395 Junior or Senior Half Recital ( <i>senior year</i> )	0
MUS 442 Instrumental Arranging	3
Applied Music Study ( <i>wind/percussion/string instrument</i> )	13
MUED 271 Music Education: A Professional Choice ( <i>fall</i> )	1
MUED 273 Music Education: Professional Practice ( <i>spring</i> )	
MUED 301-302 Woodwind Techniques	2
MUED 303-304 Brass Techniques	2
MUED 305-306 Percussion Techniques	2
MUED 307-308 String Techniques ( <i>must be taken in order</i> )	2
<i>Note: each individual omits one semester (1 credit) of techniques in his/her major instrument area; e.g. trombonists are required to take 1 credit of Brass Tech, not 2 credits. Piano majors must take both semesters of techniques for all four areas.</i>	
MUED 310 Vocal Techniques	1
MUED 371 Beginning Methods and Materials for Instrumental Music	2
MUED 373 Advanced Methods and Materials for Instrumental Music	2
MUED 470 Marching Band Procedures	
<i>or</i>	2
MUED 472 Survey of String and Orchestra Repertoire	
Instrumental Concentration Credits	<b>35</b>
Basic Music Core Credits	<b>27</b>
Professional Education Sequence	<b>20</b>
General Education Courses	<b>38-41</b>
Ensembles	7
<b>TOTAL:</b>	<b>127-130</b>

Participation in a variety of ensembles, approved by the advisor, is required for every semester of residence except during student teaching.

**All wind and percussion students (and piano students whose secondary instrument is wind or percussion in the B.M. with a Concentration in Music Education degree program are required to participate in Marching Band for a minimum of two semesters.** However, participation each fall is recommended.

Students whose major instrument is piano must pass an audition on a band or orchestra instrument and participate in instrumental ensembles each semester except for two during which they may elect MUAP 357--Piano Accompanying and Piano Ensemble. Performance in these ensembles will be on the secondary instrument with one semester on piano permitted as ensemble needs dictate.

# SUGGESTED FOUR-YEAR COURSE PATTERNS

## FOR ALL DEGREE PROGRAMS

### Bachelor of Music in Music Performance: **Voice**

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 303 Keyboard Skills IV	1	MUS 121 Diction for Singers II	1
MUS 120 Diction for Singers I	1	MUS 142 Theory I Lecture	3
MUS 141 Theory I Lecture	3	MUS 144 Theory I Lab	1
MUS 143 Theory I Lab	1	MUAP 311 Applied Voice	2
MUAP 311 Applied Voice	2	General Education – Cluster One (3 cr.)	6
GWRIT 103 Critical Reading and Writing	3	Ensemble	1
General Education – Cluster One	3	MUS 195 Recital Attendance	0
Ensemble	1		<b>14</b>
MUS 195 Recital Attendance	0		
	<b>15</b>		

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP 311 Applied Voice	3	MUAP 311 Applied Voice	3
MUS 304 Advanced Keyboard Skills	1	MUS 304 Advanced Keyboard Skills	1
French, German, or Italian 101	4	French, German, or Italian 102	4
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>15</b>		<b>15</b>

Semester I	<u>JUNIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUS 318 Intermediate Choral Conducting	2
MUS 375 Music History	2	MUS 376 Music History	2
MUAP 311 Applied Voice	3	MAUP 311 Applied Voice	3
General Education Courses	10	MUS 444 Counterpoint*	
Ensemble	1	<i>or</i>	2
MUS 195 Recital Attendance	0	MUS 450 Advanced Music Analysis*	
	<b>18</b>	MUS 465 Opera History and Literature*	
		<i>or</i>	3
		MUS 467 Solo Vocal Literature	
		MUS 477 Vocal Pedagogy	2
		General Education	3
		Ensemble	1
		MUS 395 Junior or Senior Half Recital	0
		MUS 195 Recital Attendance	0
			<b>18</b>

Semester I	<u>SENIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUAP 311 Applied Voice	3	MUS 444 Counterpoint*	
General Education	12	<i>or</i>	2
Approved Music Elective	2	MUS 450 Advanced Music Analysis*	
Ensemble	1	MUS 467 Solo Vocal Literature*	
	<b>18</b>	<i>or</i>	3
		MUS 465 Opera History and Literature*	
		MUS 495 Senior Graduation Recital	1
		MUAP 311 Applied Voice	3
		General Education	4
		Ensemble	1
			<b>14</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings.*

## Bachelor of Music in Music Performance: **Piano**

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 303A Accelerated Keyboard Skills	1	MUS 142 Theory I Lecture	3
MUS 141 Theory I Lecture	3	MUS 144 Theory I Lab	1
MUS 143 Theory I Lab	1	MUAP 312 Applied Piano	2
MUAP 312 Applied Piano	1	General Education – Cluster One	3
GWRIT 103 Critical Reading and Writing	3	General Education	6
General Education – Cluster One	6	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0		<b>16</b>
	<b>16</b>		

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP 312 Applied Piano	3	MUAP 312 Applied Piano	3
MUAP Applied Secondary Area	1	MUAP Applied Secondary Area	1
MUS 420 Piano Technology	2	Music Elective	2
General Education	3	General Education	3
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	1
	<b>16</b>		<b>17</b>

Semester I	<u>JUNIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 375 Music History	2	MUS 376 Music History	2
MUS 444 Counterpoint*		MUS 444 Counterpoint*	
<i>or</i>	2	<i>or</i>	2
MUS 450 Advanced Music Analysis*		MUS 450 Advanced Music Analysis*	
MUAP 312 Applied Piano	3	MUAP 312 Applied Piano	3
Music Electives	3	Music Electives	3
General Education	5	General Education	6
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 395 Junior or Senior Half Recital	0
	<b>16</b>	MUS 195 Recital Attendance	0
			<b>17</b>

Semester I	<u>SENIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUS 444 Counterpoint*	
MUS 444 Counterpoint *		<i>or</i>	2
<i>or</i>	2	MUS 450 Advanced Music Analysis*	
MUS 450 Advanced Music Analysis*		MUS 470 Piano Literature II*	2
MUS 460 Piano Literature I*	2	MUAP 495 Senior Graduation Recital	1
MUS 371 Private Piano Pedagogy*	3	MUAP 312 Applied Piano	3
MUAP 312 Applied Piano	3	MUS 372 Supervised Private Piano Teaching	1
General Education	3	General Education	3
Ensemble	1	Ensemble	1
	<b>16</b>		<b>13</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings.*

Bachelor of Music in Music Performance: **Piano**  
Emphasis in Accompanying/Coaching

<b>Semester I</b>		<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 303A Accelerated Keyboard Skills	1	MUS 142 Theory I Lecture	3		
MUS 120 Diction for Singer I	1	MUS 144 Theory I Lab	1		
MUS 141 Theory I Lecture	3	General Education – Cluster One (3 credits)	6		
MUS 143 Theory I Lab	1	MUAP 312 Applied Piano	2		
MUAP 312 Applied Piano	2	MUS 121 Diction for Singer II	1		
GWRIT 103 Critical Reading and Writing	3	Ensemble	1		
General Education – Cluster One	3	MUS 196 Recital Attendance	0		
Ensemble	1				<b>14</b>
MUS 195 Recital Attendance	0				
	<b>15</b>				

<b>Semester I</b>		<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3		
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1		
MUS 373 Music History	2	MUS 374 Music History	2		
MUAP 205 Small Group Voice for Keyboard Majors	2	MUAP 312 Applied Piano	3		
MUAP 312 Applied Piano	3	General Education	6		
FRENCH, GERMAN, or ITALIAN 101	4	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0				<b>16</b>
	<b>16</b>				

<b>Semester I</b>		<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 375 Music History	2	MUS 376 Music History	2		
MUS 371 Private Piano Pedagogy*		MUS 444 Counterpoint*			
<i>and</i>	0-5	<i>or</i>	2		
MUS 460 Piano Literature I*		MUS 450 Advanced Music Analysis*			
MUAP 312 Applied Piano	3	MUAP 310 Applied Piano Accompanying	3		
General Education	7-11	Music Electives	5		
Ensemble	1	General Education	0-4		
MUS 195 Recital Attendance	0	<i>or</i>			
	<b>17-</b>	MUS 467 Solo Vocal Literature* (Jr. or Sr. year)	0-3		
	<b>18</b>	Ensemble	1		
		MUS 395 Junior or Senior Half Recital	0		
		MUS 195 Recital Attendance	0		
					<b>16-17</b>

<b>Semester I</b>		<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 317 Basic Conducting	2	MUS 318 or 319 Intermediate Conducting	2		
MUS 371 Private Piano Pedagogy*		MUS 444 Counterpoint*			
<i>and</i>	0-5	<i>or</i>	2		
MUS 460 Piano Literature I*		MUS 450 Advanced Music Analysis*			
MUAP 310 Applied Piano Accompanying	3	MUS 467 Solo Vocal Literature* (Jr. or Sr. year)	3		
General Education	6-11	MUS 495 Senior Graduation Recital	1		
Ensemble	1	MUAP 310 Applied Piano Accompanying	3		
	<b>17</b>	General Education	6		
		Ensemble	1		
					<b>18</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings.*

## Bachelor of Music in Music Performance: **Instrumental**

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 303 Keyboard Skills IV	1	MUS 142 Theory I Lecture	3
MUS 141 Theory I Lecture	3	MUS 144 Theory I Lab	1
MUS 143 Theory I Lab	1	General Education (Cluster One – 3 credits)	6
MUAP Applied Major	2	MUAP Applied Major	2
GWRIT 103 Critical Reading and Writing	3	General Education	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0		<b>16</b>
	<b>14</b>		

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP Applied Major	3	MUAP Applied Major	3
Chamber Ensemble	1	Chamber Ensemble	1
General Education	6	General Education	3
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>17</b>		<b>14</b>

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317 Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2
MUS 375 Music History	2	MUS 376 Music History	2
MUS 444 Counterpoint*		MUS 444 Counterpoint*	
<i>or</i>	2	<i>or</i>	2
MUS 450 Advanced Music Analysis*		MUS 450 Advanced Music Analysis*	
MUAP Applied Major	3	MAUP Applied Major	3
Chamber Ensemble	1	Chamber Ensemble	1
Music Elective	3	Music Elective	3
General Education	3	General Education	3
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 395 Junior or Senior Half Recital	0
	<b>17</b>	MUS 195 Recital Attendance	0
			<b>17</b>

<b>Semester I</b>	<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 472 Instrumental Pedagogy	1	MUS 480 Advanced Seminar in Musicology (20 <sup>th</sup> Century topic)*	3
Chamber Ensemble	1	MUS 495 Senior Graduation Recital	1
MUAP Applied Major	3	Chamber Ensemble	1
Music Literature Elective	3	MUAP Applied Major	3
General Education	5	General Education	6
Ensemble	1	Ensemble	1
	<b>14</b>		<b>15</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings.*

## Bachelor of Music: **Composition**

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 141 Theory I Lecture	3	MUS 303 Keyboard Skills IV	1
MUS 143 Theory I Lab	1	MUS 142 Theory I Lecture	3
MUAP Applied Major	2	MUS 144 Theory I Lab	1
GWRIT 103 Critical Reading and Writing	3	General Education – Cluster One	3
General Education – Cluster One	6	General Education	6
Ensemble	1	MUAP Applied Major	2
MUS 195 Recital Attendance	0	Ensemble	1
	<b>16</b>	MUS 195 Recital Attendance	0
			<b>17</b>

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 352 Music Composition	2	MUS 352 Music Composition	2
MUS 373 Music History	2	MUS 374 Music History	2
MUAP Applied Major	2	MUAP Applied Major	2
General Education	3	General Education	6
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>14</b>		<b>17</b>

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317 Basic Conducting	2	MUS 352 Music Composition	3
MUS 352 Music Composition	3	MUS 376 Music History	2
MUS 375 Music History	2	MUS 444 Counterpoint*	
MUS 441 Vocal Arranging	3	<i>or</i>	2
MUS 444 Counterpoint*		MUS 450 Advanced Music Analysis*	
<i>or</i>	2	MUS 480 Advanced Seminary in Musicology (20 <sup>th</sup> -Century topic)*	3
MUS 450 Advanced Music Analysis*		MUS 445 Orchestration*	3
MUAP Applied Major	2	MUAP Applied Major	2
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>15</b>		<b>16</b>

<b>Semester I</b>	<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 444 Counterpoint*		Music Literature Elective	3
<i>or</i>	2	MUS 444 Counterpoint*	
MUS 450 Advanced Music Analysis*		<i>or</i>	2
MUS 352 Music Composition	3	MUS 450 Advanced Music Analysis*	
Music Elective	2	MUS 352 Music Composition	3
General Education	7	MUS 495 Senior Graduation Recital	1
Ensemble	1	General Education	7
	<b>15</b>	Ensemble	1
			<b>17</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings.*

## Bachelor of Music: **Jazz Studies**

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 303 Keyboard Skills	1		
MUS 141 Theory I Lecture	3	MUS 142 Theory I Lecture	3
MUS 143 Theory I Lab	1	MUS 144 Theory I Lab	1
MUAP Applied Lessons	2	MUAP Applied Lessons	2
GWRIT 103 Critical Reading and Writing	3	MUS 146 Jazz Theory/ET	2
General Education Cluster I	3	General Education Cluster I	3
General Education	3	General Education	3
Large Ensemble	1	Large Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>17</b>		<b>15</b>

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP Applied Lessons	2	MUAP Applied Lessons	2
MUS 305 Jazz Keyboard Skills	1	General Education	7
Large Ensemble	1	Large Ensemble	1
MUAP 355 Jazz Chamber Ensemble	1	MUS 195 Recital Attendance	0
General Education	6		
MUS 195 Recital Attendance	0	Audition into Jazz Concentration	
Interview for Audition into Jazz concentration			
	<b>17</b>		<b>16</b>

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 375 Music History	2	MUS 376 Music History	2
MUS 345 Small Ensemble Jazz Arranging	3	MUS 346 Large Ensemble Jazz Arranging	3
MUS 356 History of Jazz	3	MUS 440 Section 3 Jazz Improvisation II	2
MUS 440 Section 3 Jazz Improvisation II	2	Jazz Large Ensemble	1
Jazz Large Ensemble	1	MUAP 355 Jazz Chamber Ensemble	1
MUAP 355 Jazz Chamber Ensemble	1	MUAP 332 Applied Jazz Study	3
MUAP 332 Applied Jazz Study	3	General Education	3
MUS 317 Basic Conducting	2	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 395 Junior Half Recital	0
	<b>17</b>		<b>15</b>

<b>Semester I</b>	<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
Jazz Studies Electives	2	Jazz Studies Electives	3
Jazz Large Ensemble	1	Jazz Large Ensemble	1
MUAP 355 Jazz Chamber Ensemble	1	MUAP 355 Jazz Chamber Ensemble	1
MUAP 332 Applied Jazz Study	3	MUAP 332 Applied Jazz Study	3
MUS 440 Section 3 Jazz Improvisation II	2	MUS 440 Section 3 Jazz Improvisation II	2
General Education	7	General Education	3
		MUS 473 Jazz Procedures and Techniques	2
		MUS 495 Graduation Recital	1
	<b>16</b>		<b>16</b>

Note: Small Ens. Jazz Arranging offered fall, odd years  
 Large Ens. Jazz Arranging offered spring, even years  
 Jazz Ensemble Procedures and Techniques offered spring, odd years

**Jazz Electives:**

Jazz Composition (2) offered spring, even years  
 Advanced Jazz Topics Seminar (3) offered every spring semester, and fall (even years)  
 MUS 480 Advanced Seminar in Musicological Topics

## Bachelor of Music: **Music Theatre**

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 120 Diction for Singers I	1	MUS 121 Diction for Singers II	1
MUS 141 Theory I Lecture	3	MUS 142 Theory I Lecture	3
MUS 143 Theory I Lab	1	MUS 144 Theory I Lab	1
MUS 303 Keyboard Skills	1	MUAP 311 Applied Voice	2
MUAP 311 Applied Voice	2	General Education (Cluster One – 3 credits)	7
GWRIT 103 Critical Reading and Writing	3	Ensemble	1
General Education – Cluster One	3	MUS 195 Recital Attendance	0
Ensemble	1		<b>15</b>
MUS 195 Recital Attendance	0		
	<b>15</b>		

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP 311 Applied Voice	2	MUAP 311 Applied Voice	2
THEA/DANC 171 Performance Production	3	MUI 221 Survey of Music Industry	3
THEA 251 Basic Acting	3	DANC 246 Intermediate Jazz	2
Ensemble	1	General Education	3
MUS 195 Recital Attendance	0	Ensemble	1
	<b>15</b>	MUS 195 Recital Attendance	0
			<b>17</b>

Semester I	<u>JUNIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUAP 311 Applied Voice	2
MUS/THEA 357 Music Theatre History*	3	THEA 273 Visual Aspects of Theatre	3
MUS 375 Music History	2	MUS 376 Music History	2
MUAP 311 Applied Voice	2	MUS 465 Opera History and Literature*	3
DANC 346 Intermediate Jazz II/Mus. Theatre Style	2	THEA 483 Musical Theatre Form and Analysis	3
THEA 353 Music Theatre Workshop	3	General Education	3
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>15</b>		<b>17</b>

Semester I	<u>SENIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUAP 311 Applied Voice	2	MUAP 311 Applied Voice	2
General Education	13	MUS 395 Junior or Senior Half Recital	0
Ensemble	1	<i>or</i>	
	<b>16</b>	MUS 495 Senior Graduation Recital (1 credit)	(1)
		Musical Theatre or Dance Elective	3
		General Education	9
		Ensemble	1
			<b>15-16</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings. MUS/THEA 357 and MUS 465 are each offered one time every four semesters. Care must be taken to register for the appropriate courses when they are available.*

## Bachelor of Music: **Music Industry**

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 101 Keyboard Skills II	1	MUS 142 Theory I Lecture	3
MUS 141 Theory I Lecture	3	MUS 144 Theory I Lab	1
MUS 143 Theory I Lab	1	General Education: Cluster One	3
MUAP Applied Major	2	MUAP Applied Major	2
GWRIT 103 Critical Reading and Writing	3	MUI 221 Survey of The Music Industry	3
General Education (Cluster One)	6	General Education	3
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>17</b>		<b>16</b>

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP Applied Major	2	MUAP Applied Major	2
MUI 231 Legal Aspects of The Music Industry	3	MUI Elective	3
MUI 250 Portfolio Review	0	General Education	3
General Education	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0		<b>15</b>
	<b>15</b>		

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317 Basic Conducting	2	MUI Elective	3
MUS 375 Music History	2	MUS 376 Music History	2
General Education	3	MKTG 380 Principles of Marketing	3
COB 241 Financial Accounting	3	General Education	3
MUI Elective ( <i>i.e. MUI 430 Artist Management</i> )	3	MUAP Applied Major	2
MUI 392 Practicum	1	Music Elective	3
MUAP Applied Major	2	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0		<b>17</b>
	<b>17</b>		

<b>Semester I</b>	<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUI Elective	3	MUI 440 Entrepreneurship in The Music Industry	3
General Education	6	MUI 492 Internship in the Music Industry**	3
MUAP Applied Major	2	General Education	9
MGT 305 Management and Organizational Behavior	3	Half Recital	0
Ensemble	1		
	<b>15</b>		<b>15</b>

*\*Check requirements of specific concentrations for frequency of specific course offerings.*

*\*\* Internships in the Music Industry are usually completed during the summer term, unless otherwise approved by the coordinator of Music Industry.*

## Bachelor of Music: Music Education – Vocal (Voice / Piano)

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 303 Keyboard Skills IV	1	MUS 142 Theory I Lecture	3
MUS 120 Diction for Singers I	1	MUS 144 Theory I Lab	1
MUS 141 Theory I Lecture	3	General Education – Cluster One and one additional cluster	6
MUS 143 Theory I Lab	1	MUAP Applied Major	2
MUS 150 Intro to Technology Applications in Music	1	General Education (Math)*	3
MUAP Applied Major	2	MUS 121 Diction for Singers II	1
GWRIT 103 Critical Reading and Writing*	3	Ensemble	1
General Education – Cluster One	3	MUS 195 Recital Attendance	0
Ensemble	1		<b>17</b>
MUS 195 Recital Attendance	0		
	<b>16</b>		

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP Applied Major	2	MUAP Applied Major	2
MUS 304 Advanced Keyboard Skills	1	MUS 304 Advanced Keyboard Skills	1
MUED 206 Instrument Familiarization	1	MUED 273 Music Education: Professional Practice***	1
MUED 271 Music Education: A Professional Choice***	1	READ 420 Content Area Literacy, K-12**	2
EUDC 300 Foundations of American Education**	3	General Education****	3
GPSYC 160 Lifespan and Human Development****	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0		<b>17</b>
	<b>17</b>		

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317 Basic Conducting	2	MUS 318 Intermediate Choral Conducting	2
MUS 375 Music History	2	MUS 376 Music History	2
MUS 441 Vocal Arranging	3	MUS 477 Vocal Pedagogy	2
MUAP Applied Major	2	MUAP Applied Major	1
MUED 380 Music in the Elementary School	2	MUED 372 General Music Practices	2
General Education	4	MUED 471 School Musical/Jazz/Show Choir Proced. #	2
Ensemble	1	General Education	6
MUS 195 Recital Attendance	0	Successful Completion of KPE**	
	<b>18</b>	Ensemble	1
		MUS 195 Recital Attendance	0
			<b>18</b>

<b>Semester I</b>	<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>
	<i>Student Teaching may occur in either fall or spring semester.</i>		
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
General Education Electives	13	EDUC 480 A and B Student Teaching+	<b>12</b>
MUS 395 Junior or Senior Half Recital	0		
MUAP Applied Major	1		
Ensemble	1		
MUED 376 Choral Music Materials and Techniques	2		
	<b>17</b>		

*\*Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, a Math course in Cluster Three (or equivalent) and GPSYC 160.*

*\*\*Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits. Applied Vocal Majors must complete the Advanced Keyboard Skills Test.*

*\*\*\*MUED 271 & 273 are prerequisites to junior level MUED courses.*

*\*\*\*\*GPSYC 160 meets the requirements for part of Cluster Five, package A or B.*

*+Student Teaching second semester requires taking spring holidays on the school date(s), not the JMU date(s).*

*#Check requirements of specific concentrations for frequency of specific course offerings.*

**Bachelor of Music: Music Education – Instrumental**  
(Winds, Strings, Percussion, Piano)

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 303 Keyboard Skills IV	1	MUS 142 Theory I Lecture	3
MUS 141 Theory I Lecture	3	MUS 144 Theory I Lab	1
MUS 143 Theory I Lab	1	General Education – Cluster One, plus one additional cluster	6
MUS 150 Intro To Technology Applications in Music	1	MUAP Applied Major	2
MUAP Applied Major	2	General Education (Math)*	3
GWRIT 103 Critical Reading and Writing*	3	Ensemble	1
General Education – Cluster One	3	MUS 195 Recital Attendance	0
Ensemble	1		<b>16</b>
MUS 195 Recital Attendance	0		
	<b>15</b>		

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 241 Theory II Lecture	3	MUS 242 Theory II Lecture	3
MUS 243 Theory II Lab	1	MUS 244 Theory II Lab	1
MUS 373 Music History	2	MUS 374 Music History	2
MUAP Applied Major	2	MUAP Applied Major	2
MUED 271 Music Education: A Professional Choice***	1	MUED 304 Brass Techniques	1
MUED 303 Brass Techniques	1	MUED 308 String Techniques	1
MUED 307 String Techniques	1	MUED 310 Vocal Techniques#	1
GPSYC 160 Lifespan and Human Development****	3	MUED 273 Music Education: Professional Practice***	1
EDUC 300 Foundations of American Education**	3	READ 420 Content Area Literacy, K-12**	2
Ensemble	1	General Education****	3
MUS 195 Recital Attendance	0	Ensemble	1
	<b>18</b>	MUS 195 Recital Attendance	0
			<b>18</b>

Semester I	<u>JUNIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2
MUS 375 Music History	2	MUS 376 Music History	2
MUS 442 Instrumental Arranging	3	MUAP Applied Major	2
MUAP Applied Major	2	MUED 306 Percussion Techniques	1
MUED 305 Percussion Techniques	1	MUED 302 Woodwind Techniques	1
MUED 301 Woodwind Techniques	1	MUED 373 Adv. Instrumental Methods and Materials	2
MUED 371 Beg. Instrumental Methods and Materials	2	MUED 470 Marching Band Procedures	2
General Education	4	<i>or</i>	2
Ensemble	1	MUED 472 Survey of String Orchestra Repertoire++	2
MUS 195 Recital Attendance	0	Successful Completion of KPE**	6
	<b>18</b>	General Education	6
		Ensemble	1
		MUS 195 Recital Attendance	0
			<b>19</b>

Semester I	<u>SENIOR YEAR</u>		Semester II
	<i>Student Teaching may occur in either fall or spring semester.</i>		
Course	Hrs.	Course	Hrs.
General Education Electives	13	EDUC 480 A and B Student Teaching+	12
MUS 395 Junior or Senior Half Recital	0		
MUAP Applied Major	1		
Ensemble	1		
	<b>15</b>		

\*Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, a Math course in Cluster Three (or equivalent) and GPSYC 160.

\*\*Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits.

\*\*\*MUED 271 & 271 are prerequisites to Junior level MUED courses.

\*\*\*\*GPSYC 160 meets the requirements for part of Cluster Five, package A or B.

+Student Teaching second semester requires taking spring holidays on the cooperating School's date(s), not the JMU date(s).

++Check requirements of specific concentrations for frequency of specific course offerings.

*#Applied voice lessons may not substitute for MUED 310.*

*## See Instrumental Concentration list of courses for specific requirements for piano majors*

## MUSIC MINORS

The School of Music offers three music minor programs: the traditional General Music Minor, Music Industry Minor, and the Jazz Studies Minor. In each program, **students must earn a minimum of 50% of the required curriculum at JMU.**

### General Music Minor

The Minor in Music is designed to further develop an understanding of music for both the performing and non-performing musicians. The program is open to all undergraduate students at JMU. The requirement is the successful completion of 6 hours drawn from each of the three areas listed below for a total of 18 credits. *Fifty-percent of the course work must be completed at JMU.* Students interested may request a Music Minor declaration form from the School of Music office and follow the instructions. Questions about the minor should be directed to the Music Minor Advisor, Dr. Pedro Aponte.

### Music Courses

#### **FUNDAMENTALS: 3-6 Credits**

MUS 131 Fundamentals of Music

*or*

MUS 141 & 142 Theory I: Writing and Analysis Techniques

#### **LITERATURE and HISTORY: 6-9 Credits**

GMUS 200 Music in General Culture

GMUS 203 Music in America

GMUS 206 Introduction to Global Music

MUS 356 History of Jazz in America

MUS 357 Music Theatre History and Analysis

MUS 373, 374, 375, & 376 Music History

#### **ELECTIVES: 6 Credits**

Any MUAP, MUED, MUI, or MUS course may count in this category. Examples include:

All music ensembles

MUI 221 Survey of the Music Industry

MUI 410 Songwriting

MUI 422 Concert Production and Promotion

MUED 380 Music in the Elementary School

MUS 204 History of Rock

MUS 240/440 Jazz Improvisation Laboratory I/II

MUS 456 Choral Literature I

MUS 480 Advanced Seminar in Musicology

#### **TOTAL: 18 Credits**

## Minor in Music Industry

The Music Industry Minor is designed to serve the interests of students in various disciplines who wish to develop an understanding of the music business. The requirement is the successful completion of 6 hours of specific MUI courses along with 12 hours of MUI electives. *Fifty-percent of the course work must be completed at JMU.* Questions about the minor may be directed to David Cottrell, Music Industry Coordinator.

### REQUIRED COURSES: 6 Credits

- MUI 221 Survey of the Music Industry (3)
- MUI 231 Legal Aspects of the Music Industry (3)
- MUI 250 Portfolio Review (0)

### ELECTIVES: 12 Credits

Any MUI course may count in this category. Examples include:

- MUI 324 Introduction to Audio Devices (3)
- MUI 392 Practicum in Music Industry (1) \*
- MUI 400 Multi-Track Recording Techniques I (3)
- MUI 401 Multi-Track Recording Techniques II (3)
- MUI 315 Songwriting (3)
- MUI 411 Sound and Music in Entertainment and Broadcast Media (3)
- MUI 415 Songwriting II (3)
- MUI 422 Concert Production and Promotions (3)
- MUI 430 Artist Management (3)
- MUI 435 Marketing of Recorded Music (3)
- MUI 440 Entrepreneurship in The Music Industry (3)
- MUI 492 Internship in Music Industry (3)

\* *Students requesting practicum or internship must have permission from the Music Industry area coordinator before registering.*

## Minor in Jazz Studies

The Jazz Studies Minor is designed to serve the interests of music majors and students in various disciplines within the university to develop an understanding of and performance skills in a traditionally American art form. *Fifty-percent of the course work in the minor must be completed at JMU.* Questions about the minor should be directed to Chuck Dotas, Jazz Studies Minor Advisor.

### REQUIRED COURSES: 20 Credits

- MUS 141 Theory I: Writing and Analysis Techniques (3)
- MUS 143 Theory I: Aural Perception and Analysis (1)
- MUS 240 Jazz Improvisation Laboratory I (2)
- MUS 440 Jazz Improvisation Laboratory II (6)
- MUS 356 History of Jazz in America (3)
- Jazz Ensembles (5)

### ENSEMBLES APPROVED for CREDIT:

- MUAP 347 Jazz Ensemble (2)
- MUAP 348 Jazz Band (1)
- MUAP 355 Jazz Chamber Ensemble (1)

# ADVISING AND REVIEW POLICIES

## Registration, Orientation, and Academic Advising

The James Madison University registration process is completed electronically. The complete Undergraduate and Graduate Catalogs and schedule of classes can be accessed at the JMU website in the E-Campus section. Registration for spring semester begins in November, fall semester begins in April. Students with the highest number of completed hours register first, followed in descending order by students with the next highest number of hours completed. There is also a brief registration period just before classes begin each semester. Summer class registration is in March and on the first day of classes or just prior to the session's beginning. Late registration, better known as the "drop/add period," is held during the first seven days of classes each semester. All final class adjustments should be made during this period in order to avoid penalties.

Student academic records are maintained in the Music Office and advisors keep additional folders to assist students whenever necessary. However, students are encouraged to keep their own separate records of their academic progress at JMU (class planning notes, course sequences, grade reports, handbook copies, etc.). Deviation from the advised program of study may delay graduation; therefore, a clear understanding of class planning is essential.

Academic advising is an ongoing relationship with students that lasts until they graduate. In the School of Music, Dr. John Little and Dr. Andy Lankford are the freshman advisors, and the transfer advisor, Dr. Pedro Aponte. New students are assigned to these faculty members for their first two semesters, but are then transferred to permanent advisors within the school – usually his/her applied studio professor. The role of any faculty advisor is to assist students in the attainment of their educational goals, but not to control their advisees' programs. Students should consult with their advisors on a regular basis. They should also look to their advisors for counseling with academic problems, changes in major or concentration, and many other situations. James Madison University believes that the responsibility for fulfilling all requirements for graduation lies with the students; therefore, students should be familiar with these requirements as outlined in the University *Undergraduate Catalog* and in this student handbook.

**Seniors, as instructed in the University *Undergraduate Catalog*, must complete an application for a bachelor's degree two semesters prior to their anticipated graduation. It is the student's responsibility to complete this record of coursework in the major and minor field (if applicable), obtain approval of the application from his/her academic advisor, and submit the application to the Music Office where it will be evaluated and approved by the School Director and then sent to the Office of the Registrar for final processing.** One goal of a student's years of study toward a degree should be to avoid unexpected surprises during the last two semesters in residence by carefully keeping up with all degree requirements, obtaining answers to questions as soon as they arise, and striving for a smooth transition from student to alumnus. For more information regarding curriculum and graduation, please visit the JMU Registrar's website: [www.jmu.edu/registrar/](http://www.jmu.edu/registrar/).

*The following policy will guide the MARC in its evaluation of student work:*

### **Music Academic Review Committee**

The Music Academic Review Committee (MARC) is comprised of a cross section of School of Music faculty. The MARC's advisory purpose is to uphold degree standards within the school and to establish a faculty voice in the development and evolution of the School of Music academic standards. The MARC measures the progress of each student at the end of each semester by reviewing applied levels and music grades. Letters will be sent to those students who do not meet minimum school standards prescribed in this handbook, immediately following the close of each semester.

***Music majors should be aware that penalties of music WARNING and music PROBATION described below are School of Music penalties and are separate from the University Warning and Probation Policies.*** However, any music student on University Probation who desires to present a junior or senior recital should be advised that ***no recital for credit can be presented while on University or School of Music Probation.***

*The following policy will guide the MARC in its evaluation of student work:*

### **Music Academic Review Policies and Procedures**

Music courses are available to all students (non-majors, majors and minors, former majors) who can benefit from them and who meet any necessary prerequisites. However, music majors are governed by certain School of Music requirements, described below, which are separate from University warning/probation policies.

**MUSIC WARNING:** Intended to call student and faculty attention to the fact that the minimum requirements have not been met and that the student is in danger of going on probation. ***Failure to obtain any one of the “Minimum School of Music Expectations,” listed on the following page, will cause the student to be placed on warning status.***

**MUSIC PROBATION:** Curricular restrictions placed upon a student that will provide a suitable environment in which they will be able to seriously evaluate whether a Music Major should be pursued. Students on music probation will be required to take a lighter course load (14-16 hours) in order to concentrate on improving their academic performance.

Freshmen or sophomores who fail to obtain two or more of the “Minimum School of Music Expectations,” listed on the following page, will be placed on probation with the possible exception of first-semester freshmen. Juniors or seniors will be placed on probation if they fail to obtain one of the minimums.

#### **Students on Music Probation will not be allowed to:**

- 1.) Participate in more than one music ensemble.
- 2.) Complete any final music project, such as a senior recital, student teaching, or a music industry internship.

**DISMISSAL:** Students who fail to meet the “Minimum School of Music Expectations” beyond a second probation will no longer be permitted to pursue a music degree from James Madison University, and will not receive any applied instruction from JMU music faculty. The student may take any other music courses for which they qualify, but just at a non-music major status.

# UNIVERSITY ASSESSMENTS

## UNIVERSITY ASSESSMENT TESTING/ASSESSMENT DAY

Assessment testing is important to JMU, both to ensure the quality of instruction and to help the university improve its programs. JMU students who earned 45 to 70 credit hours by the end of Fall semester are required to participate in the university's Assessment Day, normally given on the second or third Tuesday in February, when all JMU classes are cancelled. An email will be sent all students with between 45 and 70 credit hours to remind and inform students as to the time and location of testing.

**For specific questions or additional information**, contact the JMU Center for Assessment and Research (CARS) by e-mail at [assessment@jmu.edu](mailto:assessment@jmu.edu) or visit the CARS website at <http://www.jmu.edu/assessment>.

For more information about how assessment results are used by the Commonwealth of Virginia to support JMU's programs see: <http://research.schev.edu/corecompetencies/default.asp>.

## SCHOOL OF MUSIC ASSESSMENT TESTS

The JMU School of Music requires all music majors to take the School of Music Assessment Tests in their sophomore and senior years (twice before graduation). These assessment tests are entirely separate from the university assessment tests described above, and are normally given on the Friday following university Assessment Day. The tests are given electronically in Ashby Computing Lab between 9 a.m. and 4 p.m. on the designated Friday. Students are responsible for taking these tests during this timeframe, and will be sent an email reminder with additional instructions several weeks before the tests are scheduled. Attendance is taken. **Those not complying with this requirement may have semester grades held and may not graduate on time.** A makeup day for assessments will be available for student teachers on the Friday before Spring Break when these students normally return to JMU for student teacher meetings. For more information or questions regarding the School of Music Assessment Tests, contact Dr. Patricia Brady, SOM Coordinator, at [bradypl@jmu.edu](mailto:bradypl@jmu.edu).

## MINIMUM SCHOOL OF MUSIC EXPECTATIONS

*Certain degree concentrations have additional requirements. Please refer to the appropriate section of this handbook for that information.*

1. All music majors must obtain a minimum grade of **C-** in all music courses (MUS, MUED, MUAP, and MUI).
2. A grade lower than a **C-** in an applied music lesson course will result in a student being placed on Music Probation the next semester. If a student receives a grade lower than a **C-** twice in the same applied music lesson course, that student will be dismissed from the music program.
3. Music majors, upon taking any Music Theory course for the third time and still failing to achieve the required grade, will be dismissed from the music program at the discretion of the MARC.
4. All music majors should enroll in Keyboard Skills each semester until all requirements have been met.
5. All music majors must attain proper performance levels in their major applied area for each semester of study. B.M. in Performance majors must reach level 8 and complete level 4 by the end of the second year. B.M. in Music Theatre must reach level 7 and complete level 3 by the end of the second year. B.M. in Music Education and Music Industry majors must reach level 6 and complete level 3 by the end of the second year. B.M. in Composition majors must reach level 5 and complete level 3 by the end of the second year. Performance area coordinators can provide students with a copy of their area level requirements.
6. All music majors must attend a minimum of 90 approved recitals in order to fulfill graduation requirements. (For more information, see the recital attendance policy details on page 55 of this handbook). It is required that all music majors must have attended 60 recitals by the end of their fourth semester (transfer students see below). Attendance is expected at the rate of 15 recitals per semester. The Assistant Director of the School of Music will monitor music majors having recital attendances totaling less than 60 after four semesters until the graduation requirement of 90 is attained. Failure to complete the attendance requirement will result in the student's ineligibility for graduation permission.

*Transfer students* must attend a minimum of 15 recitals per semester once admitted to the program as a Music Major. If the student is at JMU for fewer than six semesters to complete his/her music degree, the total attendances required for graduation may be fewer than 90. (Student teaching or off-campus internship semesters are exceptions to the 15-recitals per semester minimum.) Transfer students should immediately establish the number of recitals required for graduation with an advisor upon entering the School of Music. Recital attendance for part-time students is recommended, but not monitored. Should these students become full-time, their recital attendance obligation will be determined on a case-by-case basis.

*First Semester Freshmen* who fail to meet any of the expectations above will be placed on Music Warning during the second semester, freshman year. A grade lower than a **C-** in an applied music lesson course will cause that student to be placed on probation for the next semester. *All music majors above the level of first semester freshmen who fail to meet two or more of the expectations above will be placed on Music Probation.*

*Second Semester Freshmen* who fail to meet any one of the expectations above will be placed on Music Warning or Probation during the first semester, sophomore year. If already on warning, they will automatically be placed on Music Probation. If two expectations are failed, they will be placed on Music Probation.

*First Semester Sophomores* who fail to meet any one of the expectations above will be placed on Music Warning or Probation during the second semester, sophomore year. If already on Music Warning, they will automatically be placed on Music Probation. If two expectations are not met, they will be placed on Music Probation.

*Second Semester Sophomores* who fail to meet any one of the expectations above will be placed on Music Warning or Probation during the first semester, junior year. If two expectations are not met, they will automatically be placed on Music Probation.

*Juniors or Seniors* who fail to meet any one of the expectations above will be placed on Music Probation the following semester.

**Appeals of Music Probation** will be heard by the MARC. A formal letter should be written to the committee chairman requesting reconsideration. Specific reasons for reconsideration should be listed, and the letter should be submitted to the chairman no later than 5:00PM on Monday, the first day of classes either semester. The MARC will meet the following Wednesday to consider all appeals. At this time, all students having written a letter of appeal should be prepared to meet with the committee at that time to defend their document and answer questions regarding their situation.

### **Minimum Grade Requirement**

*All music courses require a minimum grade of C- to count towards degree requirements.* It is also expected that the eight courses listed under the Music Theory Courses be completed by the end of the sophomore year.

## **STUDENT GRIEVANCE: POLICY AND PROCEDURE**

Students in the School of Music are encouraged to communicate with faculty on a regular basis to help promote mutual understanding of requirements, standards, classroom policies, and evaluation procedures. If faculty and students find a need for conflict resolution after any breakdown in communication, the following policies should be adhered to:

- 1.) The Student Grievance Committee consists of area coordinators and students selected from the Student Liaison Group and the music graduate student body.
- 2.) The student component of the committee will meet to hear students with grievances. After presenting a grievance, the student will remain anonymous.
- 3.) The student component will present grievances to the other members of the Student Grievance Committee for discussion.
- 4.) The full committee will seek information from the person about whom the grievance has been lodged.
- 5.) The full committee will make a recommendation to the Director of the School of Music after hearing all concerns and examining all related materials.
- 6.) The Director of the School of Music will take the action deemed appropriate on the grievance.
- 7.) If the action is not acceptable to the student, the grievance may be taken to the Dean of the College for disposition.

Please refer to the University's "Grievance Procedures for Students" in the university *Undergraduate Catalog* for further information.

## **OTHER ACADEMIC POLICY INFORMATION**

### **Substitutions or Waivers**

Music students requesting course substitutions or waivers must adhere to the following procedures:

- 1.) All course substitutions or waiver requests must be initiated and justified by the student and his/her advisor.
- 2.) A "Course Substitution or Waiver" form (available in the Music Office) must be signed by the advisor, before it is submitted to the Director of the School of Music.
- 3.) The Director of the School of Music is the final approving authority for all music substitutions or waivers and no other signatures are necessary. In this case, a copy is filed in the Music Office and copies are returned to the student and advisor. The Records Office of the University must receive a copy for the purpose of recording the approval.
- 4.) If the request is for substitution or waiver of a non-music course, additional signatures of approval from those listed on the form are required, and the Dean of General Education will distribute appropriate copies.

### **Music Theory in the Basic Core**

- 1.) MUS 141 and 143 should be taken concurrently during the first semester and MUS 142 and 144 concurrently during the second semester of the freshman year.
- 2.) MUS 241 and 243 should be taken concurrently during the first semester and MUS 242 and 244 concurrently during the second semester of the sophomore year.

## Applied Study

All students enrolled in undergraduate major degree programs are required to register for major applied study each semester until the minimum proficiency level, required credit hours, and recital requirements are completed. Any exceptions to this policy require a “Course Substitution or Waiver” form available in the Music Office. All students enrolled in applied instrumental study must audition for and participate in assigned instrumental ensembles.

## Course Load

Although the normal university load per semester is 16 or 17 hours of credit, any student in good standing may take a maximum of 19 credits without securing special permission. A student with a cumulative average of 3.25 or better may register for as many as 21 hours. Students who are on university or School of Music Warning/Probation will be required to take limited hours in accordance with the university’s and the School of Music’s academic review policy.

## KEYBOARD SKILLS REQUIREMENTS

Dr. Patricia Brady, Coordinator

All undergraduate music majors are required to demonstrate functional keyboard skills designed to ensure an ability to use the piano as a tool within the framework of the student’s professional activities. For those with little or no keyboard background, these skills are normally acquired through a sequence of keyboard skills courses (MUS 100, 101, 202, and 303). Students with keyboard background may be exempted from any or all of these courses by meeting the minimum requirements for each level. Keyboard placement exams will be given to each incoming student to determine an appropriate keyboard skills course. Transfer students may receive credit for keyboard skills courses taken at another institution, although transfer credit will be based on passing the final exam for the JMU equivalent of those courses.

Keyboard skills degree requirements vary for music majors as follows:

- MUS 101 is the highest level keyboard skills course required for music industry majors.
- MUS 303 (MUS 303A for piano majors) is required for all other music majors.
- Additionally, Advanced Keyboard Skills (MUS 304), emphasizing sight-reading of choral, vocal, and piano scores, is required for all vocal majors (Music Education, Performance). This course may be repeated for credit until the AKS exam is passed (see below).

Prerequisite Keyboard Skills courses (MUS 100, MUS 101, and/or MUS 202) are taken as needed before the terminal keyboard skills course is taken.

**To allow consistent development of skills, all students must be enrolled in a piano class in successive semesters until keyboard skills requirements have been met.**

With the exception of the Music Industry majors, **all music majors must pass a Keyboard Proficiency Examination (KPE)**, which serves as the final exam for the fourth semester level Keyboard Skills IV course (MUS 303). The exam must be passed before student teaching or

scheduling of the senior recital. In addition, all **vocal majors must pass an Advanced Keyboard Skills exam (AKS)**, which serves as a final exam for MUS 304.

“Credit by Exam:” Students possessing appropriate skills and background may elect to apply for credit for any keyboard skills course by taking the equivalent of the final exam (e.g., the KPE for MUS 303) for that course. Contact the Keyboard Skills Coordinator for further information about this option.

## LESSONS

Private and/or group applied lessons are basic areas of study for all undergraduate music majors. All full-time students enrolled in undergraduate major degree programs are required to register for major applied study each semester until the minimum proficiency level, required credit hours, and recital requirements are completed. *Any exceptions to this policy require that a “Course Substitution or Waiver” form, available from the Music Office, be completed.* All other students, including freshmen and transfer students entering in the undeclared major status, who desire applied instruction will be accommodated after declared majors have been scheduled and if time permits. These students must obtain permission to register for applied music from the coordinator of the respective applied area or the applied teacher, and all applied lessons must be taken for credit. Each area of undergraduate and graduate applied study section is designated by an individual MUAP number, which is repeated each time the area of study is registered.

### Applied areas of study are:

Voice	String Bass	Trumpet
Piano	Guitar	Horn
Flute	Oboe	Euphonium
Violin	Clarinet	Tuba
Viola	Bassoon	Trombone
Violoncello	Saxophone	Percussion

**Undergraduate students must use the 200 or 300 level applied numbers when registering. The 500 and 600 level applied numbers are to be used only by graduate students.**

At the beginning of each new semester, students registered for applied lessons must take the initiative to schedule a lesson time by contacting their respective applied teacher. In cases where the applied teacher may not be known, students should consult the area coordinator of the respective specific area of study. *All applied lessons must be scheduled during the first week of school, which is the course adjustment period.*

Students enrolled in applied major study normally receive an hour or two half-hour lessons each week. In some studios, students may expect a combination of one-on-one, small group, or master class experiences in their applied studies. Students enrolled in minor applied study normally receive a half-hour lesson each week for one credit. The total number of lessons a student receives each semester and the need for any make-up lessons resulting from student absences will be determined by the student’s applied teacher and will be based on his/her instructor’s attendance and grading policies. Requests to change applied teachers in voice or piano must be made to the coordinators of those areas.

## **Jury Examinations**

As a measurement of individual progress and potential, all music majors taking lessons in their major applied instrument are required to present a private performance examination (jury) at the end of each semester. Music majors taking lessons in a secondary applied area, music minors, and other university students taking applied lessons may be required to present a performance examination at the discretion of the applied teacher.

The performance-examination will consist of a comprehensive review of prepared literature displaying the student's current level of performance ability and musicianship. During the first two years of applied study, the faculty jury will evaluate the student's progress and make a recommendation to the Music Academic Review Committee if the student is judged below level. Suggestions will be made in reference to the student's future potential as a Music Major, and these written evaluations will become a part of the student's permanent record. After the second year, the progress of music majors will continue to be evaluated to ensure that grade, credit, proficiency, repertory, and performance requirements are met. Students enrolled in private applied music courses must adhere to the policies and procedures in place, established by each particular area. Each applied teacher is responsible for explaining and clarifying the area's jury requirements to the student.

## **Applied Music Proficiency Levels**

Conventional letter grades appear on each student's transcript and represent each semester's applied accomplishments, but levels of proficiency have been established by the school in addition to the grades to ensure that minimum standards are met for each undergraduate degree program and concentration. Levels of proficiency are established by each area for major degree programs in order to progress to satisfactory Junior standing.

Students pursuing the B.M. in Performance must complete *Level 4* by the end of the second year, and *Level 8* as a condition of completing the degree. Students in the B.M. with a concentration in Music Education or Music Industry must complete *Level 3* by the end of the second year and *Level 6* as a condition of completing the degree. Students pursuing the B.M. in Composition must complete *Level 3* by the end of the second year, and *Level 5* as a condition of completing the degree. Students in the Bachelor of Music with an emphasis in Music Theatre must complete *Level 3* by the end of the second year, and *Level 7* as a condition of completing the degree. The determination of the proper level should be accomplished by the jury at the time of each major's performance and will become a part of that student's permanent record.

## INSTRUMENTAL ENSEMBLES

All instrumental music majors are required to participate, as assigned, in one *or more* of the Assigned Instrumental Ensembles listed below, in any semester during which they are studying applied music. Assignments to the Assigned Instrumental Ensembles will be based on the outcome of required auditions, which all instrumental music majors must take each semester. Students are also encouraged to participate in appropriate Elective Ensembles as desired. Please note, however, that participation in Elective Ensembles is in addition to registration for and participation in Assigned Instrumental Ensembles.

## ENSEMBLE AUDITIONS

**All instrumental music majors must participate in ensemble auditions each semester.** Assigned Instrumental Ensemble auditions will take place, as posted, on the Sunday and Monday prior to and on the first day of classes. The Director of Bands, the Director of Orchestras, and the Director of Jazz Studies, based upon student and School of Music needs, will determine assignments. Input regarding ensemble placement(s) and assignment(s) is requested and welcomed from applied faculty members, who are invited to participate in the audition process. Individuals who do not attend the audition will automatically be assigned to Concert Band or Chamber Orchestra, respectively.

### Assigned Instrumental Ensembles:

MUAP 237 **Marching Band** (*2 semesters required for MUED majors*)  
MUAP 238 **Concert Band**  
MUAP 239 **Symphonic Band**  
MUAP 344 **Chamber Orchestra**  
MUAP 345 **Symphony Orchestra**  
MUAP 346 **Wind Symphony**  
MUAP 347 **Jazz Ensemble**  
MUAP 360 **Opera Orchestra** (*Fall semester only*)

### Elective Ensembles:

MUAP 348 **Jazz Band**  
MUAP 352 **Brass Band**  
MUAP 354 **Percussion Ensemble**  
MUAP 364 **Camerata Strings** (*Spring semester only*)

With the exception of Concert Band, each of the ensembles above is double numbered to accommodate graduate students. *Undergraduates should NOT enroll in 500 level courses and above.*

Students are not subject to the ensemble participation policy during the semester in which they are enrolled in student teaching. **All other exceptions must have the approval of the Director of the School of Music.**

All undergraduate music majors must successfully complete the ensemble credit hour requirement before graduating. This must be accomplished by participation in one of the designated assigned ensembles (listed on the previous page) each semester. The credits for any additional elective ensembles selected will appear on the students' transcript but may not be applied toward minimum degree requirements. Since students are encouraged to select ensembles that will provide variety and be appropriate to the area of specialization, each area has developed specific policies and procedures to support these objectives.

### Specific Requirements for Instrumentalists

All wind, string, and percussion students are required to participate on their primary instrument each semester during which they are studying applied music. Students must participate in the required ensemble auditions each semester and participate in one of more of the following required ensembles as assigned:

- MUAP 237 Marching Band\* (*fall only*)
- MUAP 238 Concert Band
- MUAP 239 Symphonic Band
- MUAP 344 Chamber Orchestra
- MUAP 345 Symphony Orchestra
- MUAP 346 Wind Symphony
- MUAP 347 Jazz Ensemble
- MUAP 360 Opera Orchestra (*fall semester only*)

***\* All wind and percussion Music Education majors are required to participate for at least two semesters in the JMU Marching Royal Dukes; electing additional semesters is highly recommended. If assigned, participation may fulfill an ensemble requirement during the two required semesters for Music Education majors.***

Additional ensembles may be selected, as **electives**, chosen from the following:

- MUAP 348 Jazz Band
- MUAP 350 String Chamber Ensembles
- MUAP 351 Woodwind Chamber Ensembles
- MUAP 352 Brass Band
- MUAP 353 Guitar Ensemble
- MUAP 354 Percussion Ensemble
- MUAP 355 Jazz Chamber Ensemble
- MUAP 364 Camerata String Ensemble (*Spring semester only*)

Students whose primary instrument is guitar may choose from the following ensembles as their major ensemble for the semester:

- MUAP 353 Guitar Ensemble
- MUAP 235 University Chorus (*required freshman year*)
- MUAP 347 Jazz Ensemble
- MUAP 348 Jazz Band
- MUAP 255 Jazz Chamber Ensembles
- MUAP 350 String Chamber Ensembles (*approval of primary instructor*)

## Specific Requirements for Vocalists

A minimum of one approved vocal ensemble must be selected each semester during a student's tenure at JMU, except during the semester of student teaching or in the semester when the student is enrolled in an off-campus Music Industry internship of three to six credits. It is suggested that a wide variety of ensemble participation will best serve the educational goals of the student.

**Bachelor of Music with a concentration in Music Education** majors must elect ensemble credits from the following:

- MUAP 234 University Men's Chorus
- MUAP 235 Chorus
- MUAP 236 University Women's Chorus
- MUAP 340 JMU Chorale
- MUAP 341 The Madison Singers
- MUAP 343 Opera Theatre (maximum of two semesters allowed as a primary ensemble)

**Bachelor of Music in Performance** majors must select ensemble credits from the following:

- MUAP 235 Chorus (MUAP 234 University Men's Chorus, MUAP 236 University Women's Chorus)
- MUAP 340 JMU Chorale
- MUAP 341 The Madison Singers
- MUAP 343 Opera Theatre (minimum of two semesters allowed as a primary ensemble)

**Bachelor of Music with a concentration in Music Theatre** majors must select 2-4 credits of ensemble credit from the following choral ensembles, in addition to a minimum of four semesters of required participation in Opera Theatre, MUAP 343.

- MUAP 235 Chorus (MUAP 234 University Men's Chorus, MUAP 236 University Women's Chorus)
- MUAP 340 JMU Chorale
- MUAP 341 The Madison Singers
- MUAP 343 Opera Theatre (minimum of four productions)

**Bachelor of Music in Composition** majors must select a minimum of 2 credits during their tenure at JMU from any of the following:

- MUAP 235 Chorus (MUAP 234 University Men's Chorus, MUAP 236 University Women's Chorus)
- MUAP 340 JMU Chorale
- and* 2-4 credits from any of the following:
  - MUAP 341 The Madison Singers
  - MUAP 343 Opera Theatre

*Remaining required or additional ensemble credits may be selected from any credited vocal ensembles. It is suggested that a wide variety of ensemble participation will best serve the educational goals of the student.*

**Bachelor of Music with a concentration in Music Industry** majors with voice as their major instrument must register for at least one vocal ensemble each semester in residence. They may choose

any credited vocal ensemble for this requirement. It is suggested that a wide variety of ensemble participation will best serve the educational goals of the student.

### **Specific Requirements for Piano Majors**

A minimum of one ensemble must be selected each semester during a student's tenure at JMU, except during the semester of student teaching or in an off-campus internship semester. Piano performance majors will enroll in Piano Accompanying and Piano Ensemble for six semesters. Piano students enrolled in the Music Education concentration will elect a credited vocal ensemble for five semesters and take two semesters of Piano Accompanying and Ensemble, one fall and one spring. Bachelor of Music with a concentration in Music Industry majors with piano as their major instrument are required to take one fall and one spring semester of Piano Accompanying and Piano Ensemble.

### **Harpsichord Use**

The procedure for use of the school harpsichord is as follows:

- 1.) Fill out a "Harpsichord Use Form" with Mr. William Posey in the School of Music office, at least three weeks in advance of your recital.
- 2.) The accompanist must meet with a member of the piano faculty concerning proper playing technique and then be approved by the piano area in order to have access to this instrument.
- 3.) The harpsichord is to be moved to the recital venue no more than 24 hours before the first scheduled rehearsal and returned to the Music Building no more than 48 hours after the scheduled recital or no later than the following Monday if the recital is on a Friday.
- 4.) The harpsichord is the property of James Madison University and the Commonwealth of Virginia, and any individual(s) who moves or uses the instrument is financially responsible for its condition (excluding transportation by Facilities Management).

## MUS 195: ATTENDANCE REQUIREMENTS & POLICIES

Attendance at concerts, recitals, and other performances is a vital part of the development and music education of each musician. Recital attendance should contribute to the breadth of students' knowledge of music literature and performance practice. Further, attending performances allows students to observe performance technique and behaviors from the student to the professional level. Many music events are available both on the university campus and in the surrounding area.

Students receive credit toward the attendance requirements by attending music school sponsored or approved concerts. :

All MUS 195 approved events are listed in the School of Music event calendars – available at [www.jmu.edu/music](http://www.jmu.edu/music). Students are expected to attend all faculty recitals in their respective applied area(s), and are encouraged to attend recitals in other areas as well. Attending student solo recitals in the students' area is also encouraged, as well as master classes scheduled by the applied instructors (usually at 1:25PM on Mondays or Wednesdays). **Although attending student recitals, area recitals, and master classes are part of all applied studio curricula and are monitored by the applied professors, they do not qualify for recital attendance credit.**

**Beginning in Fall 2011, full-time undergraduate music majors must attend a minimum of 10 approved recitals each semester for six semesters** in order to meet graduation requirements of the School of Music. Transfer students must also attend a minimum of 10 approved recitals per semester as a JMU Music Major, but the total semesters required for graduation may be fewer than six if the student is at JMU for fewer than six semesters to complete his/her music degree. **Note that no credit will be given for concerts in which you participate. For example, if you are playing in a symphony orchestra concert, you will not get recital attendance credit for that concert. There will be NO incompletes given. You are required to attend your 10 recitals in the semester in which you register for MUS 195. Failure to do so may prevent you from graduating. If you have incompletes from a previous semester (BEFORE Fall 2011), you will be allowed to make up those recitals. For example, if you did not complete your recital attendance in Spring 2011 (15 recitals), you must make up that incomplete (15 recitals, not 10) in addition to your 10 recitals in Fall 2011.**

### PROCESS

All Music Majors should **enroll in MUS 195 for the first 6 semesters of his/her undergraduate career**. Upon registering, the class roster will be submitted to the JMU Card Services Office in order to allow access to card swipe after each performance.

Your JAC Card, in conjunction with your ticket and program (when ticket and program are available), will be used to record your attendance at each concert/performance:

**ALL STUDENTS MUST SWIPE THE JAC CARD AT THE END OF EACH PERFORMANCE ATTENDED** When you swipe your card, you must also **turn in your ticket** and show your **program** (when ticket and program are available). **NOTE: Only ON-CAMPUS concerts will count for recital attendance.**

It is recommended that students keep an accurate count of all swipes accrued as well as programs from all concerts attended. Currently, there is no way to verify these records online. However, as we work to create such an option, please check in with the School of Music Office to verify that your MUS 195 swipe records are accurate.

## **GRADING**

All undergraduate music majors must register for MUS 195: Recital Attendance each semester until they have passed the course six times. Students who attend 10 approved recitals/concerts in a semester will receive a grade of **CR** (credit). If fewer than 10 approved recitals are not attended in a given semester, a grade of NC (no credit) will be issued.

The recital attendance requirement will be completed once there are six **CR** grades for MUS 195 listed on the student's transcript. The MARC will review progress in MUS 195 when it reviews all other grades for music majors.

**All music majors are to attend a meeting at 1:25PM on the first Friday of the first week of school each fall**, for the purpose of orientation and review of the School of Music policies and procedures.

## Student Recitals

Students perform in Convocation, Area, and Studio Recitals each semester. All performances must be approved by the appropriate applied teacher. All students are encouraged to perform first on the studio and are levels before scheduling performance on convocations. Sufficient performances on all levels are encouraged before a half or full degree recital may be successfully completed.

Students are required to adhere to the degree recital policies for the culminating performance project as established by the applied areas within which students are pursuing their undergraduate degree. **The following policies apply to all required junior and senior recitals:**

- 1.) Any students preparing recitals for the month of September must schedule them during the preceding spring semester exam week.
- 2.) Students planning to give recitals between October and April will schedule them during the second week of classes in the fall semester.
- 3.) Order of sign-up: graduate recitals, senior full recitals, senior half recitals, and junior half recitals.
- 4.) Available times for degree recitals: *Fridays at 3:00, 4:30, 6:00, and 8:00PM*  
*Saturdays at 6:30 and 8:00PM*
- 5.) Vocal majors must sign up for Fridays only, either the 6:00 or 8:00PM time. Sufficient time slots will be reserved by Concert and Support Services to accommodate the anticipated number of vocal recitals for the year.
- 6.) Recital programs must adhere to the lengths determined by the applied areas. See area coordinators for specific information. Recitals “extras” such as singing of fraternity/sorority songs, presenting flowers, and long intermissions are not acceptable. Shared recitals must not include an intermission.
- 7.) To schedule a recital, students must present to Concert and Support Services a signed “Permission to Register” form from the applied teacher confirming approved date/time, completed recital attendance requirement, achievement of applied level for recital, and all of the graduation requirements.

## Special Recital Policy

Undergraduate music majors in non-performance degree concentrations may petition for a special senior recital to be presented at some time after reaching senior-year status. To qualify, students must show promise to achieve level 7-8 through a jury audition at the end of the spring semester preceding the academic year in which the special recital will be presented.

All requests for special recitals must be initiated by the student and approved by the applied teacher according to the deadlines and procedures established by each applied area. No special recital will be permitted before the student’s senior year. Candidates will be scheduled to audition for a special recital at the end of the spring semester of their junior year. This required jury or special audition will serve as the screening process, and any exceptions to this plan must receive approval from the Director of the School of Music and the appropriate applied area faculty.

## **Degree Recital Hearings/Approvals**

Each instrumental/vocal area has established policies for recital approvals and the grading of recitals. Since these are area-specific and quite varied in scope, students are referred to the area coordinators for details on these policies and procedures. The following faculty members maintain such records:

<b><u>Area</u></b>	<b><u>Coordinator</u></b>	<b><u>Extension</u></b>	<b><u>E-mail</u></b>
Brass/Percussion	Mr. Kevin Stees	86036	steeskj@jmu.edu
Piano	Dr. Gabriel Dobner	86002	dobnergt@jmu.edu
Voice	Dr. John Little	86970	littleja@jmu.edu
Composition	Dr. Jason Haney	86664	haneyjx@jmu.edu
Strings	Mr. Samuel Cross	86592	crosssg@jmu.edu
Woodwinds	Dr. Susan Barber	86971	barbersn@jmu.edu
Music Industry	Dr. David Cottrell	86303	cottredx@jmu.edu
Ensembles	Dr. Robert McCashin	86654	mccashrd@jmu.edu
Music Education	Dr. Gary Ritcher	86753	ritchegek@jmu.edu

## **MUSIC LIBRARY**

The Music Library is located on the lower level of the Music Building on the main campus of the university. One of three libraries at JMU, the Music Library boasts state-of-the-art technology and a wide range of reference materials.

The Music Library's collection supports the School of Music's curriculum – performance, composition, music theory, music industry, and music theatre – and strives to meet the musical needs of the university and the Harrisonburg/Rockingham County communities. The Music Library houses more than 50,000 reference sources, scores, serials, sound recordings, videos, and software titles. A majority of the books (excluding reference collections) and periodical collections are housed in the general stacks at the university's main library, Carrier Library.

The Music Library's media and computer labs offer users significant computing and media resources to support learning and research in a music world that has become highly technological.

# ACCOMPANYING INFORMATION

Dr. Gabriel Dobner, Prof. of Piano, Chamber Music and Accompanying

## Student Accompanying Policy

The acquisition of a pianist for lessons and area recitals is a two-stage process. First, at the beginning of each semester, instrumentalists and vocalists must pick up an Accompanist Request Form from outside the door of room 306. Second, students must fill out the form and place it in the 'Completed Accompanist Request Forms' envelope. All SOM students will receive an email from Dr. Dobner during the first week of school announcing the time that the forms will be posted. Due to the limited number of pianists available for accompanying, be sure to fill out the form promptly.

Those students who are unsuccessful in acquiring a pianist from the Accompanying Class must make their own private arrangements for accompaniment. A list of available accompanists will be posted on the door of Room 306.

In most cases, ensemble accompanists will be provided from personnel registered for the same by the ensemble directors. Accompanying work will be performed for academic (ensemble) credit.

Students and their accompanists are encouraged to follow these guidelines – a formal agreement for both parties to sign is available upon request:

- 1.) The vocalist/instrumentalist will provide the pianist music according to the following:
  - a. At least 8 weeks in advance for recital literature.
  - b. At least one week in advance of first lesson/rehearsal for easier pieces\*
  - c. At least three weeks in advance of first lesson/rehearsal for more difficult music\*  
*\* Level of difficulty will be determined by Dr. Dobner*
- 2.) Rehearsals and lessons will be on a regularly scheduled basis. Everyone must be notified 24-hours in advance if a lesson/rehearsal is to be changed or missed.
- 3.) The pianist must be notified at least one week in advance of what literature will be studied in the lesson/rehearsal. Both parties are expected to have their music prepared.
- 4.) **No performance date should be set without the pianist's approval.**
  - a. Scheduling of convocation, area recitals, or master classes will be cleared with the accompanist at least one week in advance.
  - b. Rehearsal times in auditoriums must also be cleared with the pianist.
  - c. **Never assume** a pianist is available.
- 5.) Both parties are expected to be courteous, tactful, and open to comments.

# STUDENT FINANCIAL INFORMATION

## Financial Aid

James Madison University participates in many different types of financial aid programs in the principal categories of scholarships, grants, loans, and employment. In addition, it cooperates with many non-school agencies in the distribution of financial assistance of higher education. For more information on these programs, students should refer to the university *Undergraduate Catalog* or seek help at the Office of Financial Aid and Scholarships in Warren Hall – [www.jmu.edu/finanid/](http://www.jmu.edu/finanid/).

## Campus Employment Programs for Students

James Madison University currently offers two employment programs for students. The University Work Study Program is federally funded and awarded to part-time, full-time, undergraduate, and graduate degree-seeking students who are in good standing (priority given to students with 2.0 or higher university GPA) and are interested in applying for campus employment. This program is based on need and requires only a financial aid application to be considered for employment. Students interested in Food Service, Dining Hall, and/or Madison Grill employment need only complete the Food Service Application form available in either Gibbons Dining Hall or Madison Grill in the Warren Campus Center. Both programs provide students an opportunity to supplement their income while attending James Madison University.

By accepting a campus employment opportunity, students are accepting the responsibilities of that employment. In this regard, certain guidelines and responsibilities are established for students and supervisors. The development of good work habits should start now and be maintained throughout one's working career. Such considerations as *being at place of duty at the appointed time, dressing appropriately for the position, taking pride in quality work, and reporting to the supervisor* are basic to establishing a good working relationship, should be given serious attention.

It is important for students to maintain a good relationship with supervisors, seeking guidance as needed. This is a learning experience and will help students prepare for later successful employment. Future employers may seek a recommendation from the university employment supervisor.

**Students are reminded that their first obligation is to their studies. Progress in academic areas should not be jeopardized by the work portion of the university experience. Work times should be scheduled wisely.**

The guidelines for campus employment were developed as a result of past experiences. They represent a minimum expectation for the student employment experience at JMU. The supervisor will establish additional expectations in terms of the specific position. Establishing good work habits now will serve students well in future employment.

Each spring semester, job descriptions of various 10-hour positions assigned to the School of Music are posted on the bulletin board outside of the Music Office. Undergraduate students may apply for these positions for the forthcoming year by completing an institutional employment application, which can be secured from the School of Music office or the Concert and Support Services office. The secretary for Concert and Support Services will distribute information regarding assignments and the procedure of filing appropriate materials with the Office of Financial Aid.

## MUSIC SCHOLARSHIPS

The School of Music at James Madison University awards merit-based scholarships of varied amounts to outstanding performers who major in music. Scholarship amounts are determined by a number of factors, including the relative level of musicianship demonstrated by the students, the degree of need in the School of Music for performers on specific instruments or voice types, and the size of the available scholarship fund. Yearly renewal of scholarships is possible for up to four years (eight semesters). For new undergraduate and graduate students, scholarships are awarded on the basis of entrance audition evaluations and no special scholarship audition is necessary. The School of Music does not award music scholarships using need-based criteria. Prospective music students should contact the University Office of Financial Aid and Scholarships to explore the availability of need-based assistance.

In accordance with the standards of the National Association of Schools of Music, a transferring student who has not completed a degree program can be considered eligible for financial aid during the first term of enrollment at JMU only if the Music Executive from the School of Music from which he/she is transferring specifically approves.

A variety of sources provide money for the School of Music Scholarship Fund. The amounts awarded to each student are determined by a scholarship committee comprised of music faculty and are coordinated with the university's Financial Aid Office. Stipends will normally be credited to the student's bill in the Office of Student Accounts with one half being applied to each semester. The following procedures have been established:

- 1.) All new undergraduate and graduate students must audition on their primary instruments. No application for a music scholarship is necessary.
- 2.) Music scholarships are awarded on the basis of musical talent, potential, and school needs.
- 3.) Scholarship applicants in composition or theory should present documentation (compositions, papers, recommendations, etc.) giving evidence of ability. Those individuals proficient at an instrument may be asked to perform an audition.
- 4.) Music scholarships are awarded for the following school year. Renewals depend upon progress, accomplishments, performance in ensembles, and results of a renewal audition.
- 5.) Current students applying for scholarship consideration or renewal must file an application with the Scholarship Committee before March 1. Scholarship renewal forms may be secured in the School of Music office and must be endorsed by the major instrument/voice instructor. The Spring Jury Examination of scholarship students will constitute a scholarship renewal audition. This audition could result in a recommendation that the award be: 1.) Continued as is; 2.) Continued with the amount increased or decreased; 3.) Canceled/revoked.
- 6.) No scholarship aid is awarded for study during the summer session.
- 7.) Scholarship aid is not normally extended to fifth year students.

Music Scholarships will remain in effect only as long as standards of scholarship, conduct, cooperation, and good academic standing are maintained. Music scholarships may be revoked at the beginning or end of any semester in which scholarship recipients are found to be not in accordance with the requirements below:

- 1.) Enrollment is maintained at a full-time status in an undergraduate or graduate degree program offered by the School of Music. **MANDATORY**
- 2.) Superior performance and continued progress in the applied studio, which includes a minimum grade of **B** each semester of attendance, excluding student teaching or music industry internship. **MANDATORY**
- 3.) Ensemble participation and superior preparation and performance in the assigned Primary Conducted Ensembles, and receipt of at least a grade of **B** each semester of attendance, excluding student teaching or music industry internship. **MANDATORY**
- 4.) Maintenance of normal progress toward completion of the major program, as represented by timely completion of the sequence of courses required in the music core, applied level progress, and other requirements specific to the concentration. **WARNING**
- 5.) Maintenance of a music grade point average of 3.0 or above, with no failing grades. **WARNING**
- 6.) Maintenance of a 2.5 combined grade point average in all courses taken at JMU. **WARNING**
- 7.) Special Requirements (Disputes which arise regarding ensemble participation by music scholarship students will be resolved by the School Director) **MANDATORY**
  - a. Vocalists on music scholarship must participate in all vocal auditions leading to active involvement in one or more Primary Conducted Ensemble(s) per semester as assigned by the Director of Choral Activities and the Director of Opera.
  - b. Instrumentalists must participate in all instrumental auditions leading to active involvement on their primary instrument in one or more Primary Conducted Ensembles as assigned by the Director of Bands, Director of Orchestras, and Director of Jazz Studies.
  - c. Guitarists must participate in School of Music ensembles as assigned by the Professor of Guitar.
  - d. Piano students must complete all scholarship requirements as assigned.
    - i. All scholarship students must be enrolled in MUAP 357 each semester.
    - ii. Scholarship students will be assigned as pianists to the following ensembles as needed: MUAP 235. Chorus; MUAP 239. Symphonic Band; MUAP 340. Chorale; MUAP 341. Madison Singers; MUAP 344. Chamber Orchestra; MUAP 345. Symphony Orchestra; MUAP 346. Wind Symphony; or MUAP 360. Opera/Music Theatre Orchestra. (*Note: Students will not be assigned to an ensemble that conflicts with the MUAP 357 meeting time of MWF 12:20-1:10.*)
    - iii. If a particular ensemble does not need their assigned pianist for the entire semester, that student will be assigned to additional studio accompanying. Such decisions will be made in consultation with the ensemble directors and the accompanying coordinator.

*(continued)*

- iv. Scholarship students not assigned to accompany any of the above mentioned ensembles will be assigned to play for student recitals. Freshman and sophomore scholarship students will play for a half recital, while junior and senior scholarship students will play for either two half recitals or one full recital. Recitals will be assigned at the discretion of the accompanying coordinator. Pianists not playing for recitals will be assigned to applied studios to play for lessons.

**Failure to adhere to all scholarship requirements may lead to revocation of scholarship.**

The above requirements that will result in an immediate and permanent loss of music scholarship if not met, are designated as “**Mandatory**.” A lapse of a single “**Warning**” standard may not interrupt the scholarship, but a two-semester lapse will bring about revocation of the award. Also, if more than one “**Warning**” standard is not fulfilled in a single semester, or as prescribed by the Scholarship Committee, immediate revocation of the Scholarship will result. In situations where a required course is failed, causing a violation of above requirements 4 & 5, but the course is not offered in the immediately following semester (e.g. courses offered only fall of even years, or spring of odd years), the “**Warning**” status will continue until the student has had the opportunity to take the course again and receive a passing grade, after which good standing will be restored.

## **MUSIC AWARDS**

Each year several music awards are presented to outstanding music students, in recognition of excellence in music performance and scholarship. Candidates for these awards are recommended by faculty and/or student organizations.

## **PI KAPPA LAMBDA**

Pi Kappa Lambda, National Music Honor Society, was founded in 1918 at Northwestern University. The primary purpose of the organization is to recognize, and therefore encourage, the highest level of scholarship and musical achievement. The Iota Eta Chapter of Pi Kappa Lambda was installed at James Madison University to promote the ideals of the society among students in our Bachelor of Music and Master of Music degree programs. To be nominated for membership in our chapter, juniors must be in the top tenth of their class and seniors in the top fifth. Faculty who are members of the honor society makes nominations. Students voted into the organization receive written invitations to join. Contact the chapter president, Dr. Will Dabback, for more information.

# MUSIC STUDENT ORGANIZATIONS

The School of Music hosts a number of student organizations and clubs that are made available to students who wish to enhance their curriculum and professional/personal development while at JMU:

American Choral Directors Association

American String Teachers Association/Student Chapter

Bluestones

Brass Band Club

Collegiate Music Educators National Conference

Contemporary Gospel Singers

Double Reed Club

Exit 245

Flute Club

Guitar Association

Horn Club

International Association of Jazz Education

International Trumpet Guild

International Tuba Euphonium Association

JMU Trombone Association

Kappa Kappa Psi

Keyboard Association

Madison Association of Clarinetists

Madison Project

Music Industry Association

Notoriety

Overtones

Phi Mu Alpha Sinfonia

Pi Kappa Lambda

Sigma Alpha Iota

Tau Beta Sigma