

MM Audition Requirements

If your instrument or area is not on this list, please request additional information from the professor who teaches your area. Auditions are scheduled by appointment. A recorded audition is adequate for provisional acceptance, but only a live audition will qualify for full admission and eligibility for financial aid.

Brass

Horn

1. Choice of one solo from the following:
 - Bozza – En Forêt (complete)
 - Dukas – Villanelle (complete)
 - Jacob – Concerto, 1st movement
 - Schumann – Adagio and Allegro (complete)
2. Choice of one Mozart Concerto, 1st movement only
3. One complete unaccompanied solo choice from:
 - Arnold - Fantasy op. 88
 - Krol - Laudatio
 - Berge - Horn Lokk
 - Persichetti - Parable
4. Five contrasting standard orchestral excerpts

Conducting

Orchestral Conducting

All candidates will provide a list of works studied, works conducted in rehearsal, works conducted in performance divided into those three specific categories. Candidates will have an on-campus audition on a standard major orchestral work with the James Madison University Symphony. The campus audition includes interviews, musicianship/conductor evaluation (ability of the ear, sight singing from orchestral scores, etc).

Wind Band Conducting

Candidates must provide a repertoire list organized by works studied, works conducted in rehearsal, and works conducted in performance. An on-campus audition includes an interview with JMU conducting faculty and a 20-minute rehearsal with either the JMU Wind Symphony or Symphonic Band. Repertoire selections for the rehearsal will be determined in consultation with Dr. Bolstad.

Strings

Violin

1. A movement from a concerto
2. Two movements from J.S. Bach's Six Partitas and Sonatas for Solo Violin
3. One short piece

Voice

Candidates should prepare the following:

1. An Italian Art Song or Aria from 18th Century or before
2. One German Lied
3. One French Mélodie
4. One 20th or 21st Century Art Song
5. An Operatic Aria
6. An Oratorio Aria

Four languages must be represented: English, French, German and Italian.

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Woodwinds

Flute

1. 2 - 4 contrasting works representing different styles and time periods
2. 3 - 5 orchestral excerpts

Oboe

1. The applicant must prepare one complete work from three of the four following style periods: Baroque, Classical, Romantic and 20th Century that best represent their level of ability.
2. The candidate should prepare three orchestral excerpts: Rossini, La scala di seta; Ravel, Le Tombeau de Couperin, and Brahms's Violin Concerto.

Clarinet

1. Mozart Concerto in A Major K.622
2. Weber Concertino op. 26
3. Stravinsky Three Pieces
4. Select Three Orchestral Excerpts from the following:
 - Beethoven Symphony No. 6
 - Beethoven Symphony No. 8
 - Brahms Symphony No. 3
 - Kodaly Dances of Galanta
 - Mendelssohn Scherzo from Midsummer Night's Dream
 - Rachmaninoff Second Symphony
 - Rimsky-Korsakov Capriccio Espagnol
 - Rimsky- Korsakov Scheherazade

Bassoon

1. Mozart: Concerto in Bb Major, K.191 or Weber: Concerto in F Major, Op. 75
2. Significant work selected from the standard French literature
3. Baroque or Contemporary Work
4. Select 3 of the following excerpts:
 - Bartok: Concerto for Orchestra (II)
 - Beethoven: Symphony No. 4 (IV)
 - Mozart: Marriage of Figaro
 - Ravel: Bolero
 - Rimsky-Korsakov: Scheherazade (II)
 - Stravinsky: Pulcinella Suite
 - Stravinsky: Rite of Spring
 - Shostakovich: Symphony No. 9 (IV-V)
 - Tchaikovsky: Symphonies 4, 5, 6

Saxophone

1. Desenclos: Prelude, Cadence, et Finale
2. Husa: Elegie et Rondeau
3. Ibert: Concertino da Camera
4. Or literature of comparable difficulty
5. Jazz improvisation or prepared jazz piece is also welcomed