

DMA Audition Requirements

If your instrument or area is not on this list, please request additional information from the professor who teaches your area. Auditions are scheduled by appointment. A recorded audition is adequate for provisional acceptance, but only a live audition will qualify for full admission and eligibility for financial aid.

Brass

Horn: Choice of three contrasting solos from the following:

- Mozart Concerto, K. 417, 1st movement
- Bozza – En Forêt (complete)
- Dukas – Villanelle (complete)
- Jacob – Concerto, 1st movement
- Schumann – Adagio and Allegro (complete)

One complete unaccompanied solo choice from:

- Arnold - Fantasy op. 88
- Krol - Laudatio
- Berge - Horn Lolk
- Persichetti - Parable

One Gallay Prelude, op. 27 (unmeasured only)

5 contrasting standard orchestral excerpts

Conducting

Orchestral Conducting: All candidates will provide a list of works studied, works conducted in rehearsal, works conducted in performance divided into those three specific categories. Candidates will have an on-campus audition on a standard major orchestral work with the James Madison University Symphony. The campus audition includes interviews, musicianship/conductor evaluation (ability of the ear, sight singing from orchestral scores, etc).

Wind Band Conducting: Candidates must provide a repertoire list organized by works studied, works conducted in rehearsal, and works conducted in performance. An on-campus audition includes an interview with JMU conducting faculty and a 20-minute rehearsal with either the JMU Wind Symphony or Symphonic Band. Repertoire selections for the rehearsal will be determined in consultation with Dr. Bolstad.

Strings

Violin:

1. A complete Mozart Violin Concerto
2. A complete concerto from the Romantic or the Contemporary period
3. Two movements from J.S. Bach's Six Partitas and Sonatas for Solo Violin
4. One short piece, in which the repertoire could be selected from Paganini Caprices, Ysaye Solo Sonatas, or other standard repertoire

Voice

D.M.A. applicants should prepare a full recital program. The program should include representation from the following areas of repertoire, and should contain music of a minimum of 50 minutes. The audition jury will choose selections from the program. Four languages must be presented: Italian, German, French and English.

1. Baroque Period Art Songs or Arias
2. Classical Period Art Songs
3. Romantic Period Art Songs
4. 20th century Art Songs
5. Operatic and Oratorio Arias

Woodwinds

Live Audition & Interview – (ca. 30 minutes of music). Single Instrument Candidates should prepare a program, which demonstrates a variety of musical style periods. Multiple WW Candidates should be prepared to perform standard solo repertoire on 1 primary instrument and 2 secondary instruments. Sight Reading and Scales maybe included. See "Suggested Repertoire List" as a sample of general performance level expected on secondary instruments. Some flexibility in the level of ability on the secondary instrument will be allowed, i.e., a slightly higher level on one instrument might balance a weaker performance on the other instrument.

Suggested Repertoire List for Single WW:

Flute: Mozart Concerto, Bach Sonata, French concours piece, contemporary work (may include extended techniques, major concerto, other work for flute and piano, major work for solo flute) 6-8 standard orchestral excerpts

Oboe: Mozart: Concerto in C Major, a Baroque work such as a Bach Aria or Sinfonia, a Contemporary Work of performer's choice

Clarinet: Mozart Concerto in A Major K.622; Debussy Premiere Rhapsody; Weber Concertino op. 26; additional Contemporary work selected from standard repertoire (Stravinsky Three Pieces, Rozsa Sonatina, Nielsen Clarinet Concerto, Copland Clarinet Concerto). Select five orchestral excerpts from the following: Beethoven Symphony No. 6, Beethoven Symphony No. 8, Brahms Symphony No. 3, Kodaly Dances of Galanta, Mendelssohn Scherzo from Midsummer Night's Dream, Rachmaninoff Second Symphony, Rimsky-Korsakov Capriccio Espagnol, Rimsky- Korsakov Scheherazade

Saxophone: Prelude Cadence et Finale by Alfred Desenclos, Elegie et Rondeau by Karel Husa, Concertino da Camera by Jacques Ibert, or other standard work of similar difficulty. Jazz improvisation, or a prepared jazz piece is welcomed, but optional.

Bassoon: Major Concerto (Weber, Mozart, Hummel); French Recital Piece (Tansman, Bozza, etc.), an additional work selected from the standard repertoire which is either Contemporary or Baroque in style.

Suggested Repertoire List for Multiple WW:

Flute: Hindemith: Sonata, Enesco: Cantabile et Presto

Oboe: Marcello: Concerto, Saint-Saens: Sonata

Clarinet: Weber Concertino op. 26, Saint-Saens Sonata, Wilson Osborne Rhapsody

Saxophone: Creston: Sonata, Glazunov: Concerto, Maurice: Tableau de Provence

Bassoon: Vivaldi: Concertos, Telemann: Sonata in f Minor, Mozart: Concerto K. 191