



James Madison University
Percussion Audition Guidelines
Undergraduate

-Casey Cangelosi, *Director*

Please prepare in the following areas of percussion:

➔ **Snare Drum** – One concert solo and one rudimental solo

Recommended literature level:

Garwood Whaley – *Musical Studies for The Intermediate Snare Drummer*

Anthony Cirone – *Portraits In Rhythm*

Jay Wanamaker – *Championship Corps Style Contest Solos*

Charlie Wilcoxin – *All-American Drummer*

John Pratt – *14 Modern Contest Solos*

➔ **Timpani** – One solo

Recommended literature level:

Muczynski – *Three Designs for Three Timpani*

John Beck – *Sonata*

Saul Goodman – *Modern Method for Timpani*, Exercises 35 and beyond

Eckehardt Keune – *Schlaginstrumente -Pauken*, Exercises 33 and beyond

➔ **Mallets** – One two-mallet solo and one four-mallet solo. Can be done on Xylophone, Marimba, and/or Vibraphone as appropriate by literature choice.

Recommended literature level:

Garwood Whaley – *Musical Studies for The Intermediate Mallet Player* (two mallets)

George Hamilton Green – *Ragtime Robin* (two-mallets)

Alice Gomez – *Rain Dance* (four-mallets)

James Moyer – *Four-Mallet Method for Marimba*, solos from Bartok, Kabelevsky

Luther, Goedicke, Bach, Beethoven, Diabelli

**Candidates will be asked to perform light sight-reading on snare drum and a mallet instrument of choice (two-mallet).