



James Madison University
Percussion Audition Guidelines

M.M.

-Casey Cangelosi, *Director*

Please prepare in the following areas:

**Applicants are not limited to the listed composers' repertoire. These examples are listed to illustrate content and performance level only. Please do not feel an obligation to choose this specific repertoire.

Snare Drum – Choice of one concert and one rudimental solo

Recommended literature level:

Delecluse – *Twelve Studies*

Becker – *Rudimental Arithmetic*

Peters – *Advanced Snare Drum*

Cangelosi – *Meditation no.1, Tap Oratory*

Markovich – *The Winner, Stamina*

Wilcoxon – *The All-American Drummer* no. 121 and above

Pratt – *14 Modern Contest Solos*

Timpani – One solo

Recommended literature level:

Saul Goodman – *Modern Method for Timpani*

Eckehardt Keune – *Schlaginstrumente -Pauken*

Kahn – *Raga*

Mallets – One two-mallet solo and one four-mallet solo. Can be done on Xylophone, Marimba, and/or Vibraphone as appropriate by literature choice.

Recommended literature level:

J. S. Bach – *Cello Suites*

G.H. Green – Ragtime xylophone solos

Abe – *Michi, Wind In the Bamboo Grove*

Koshinski – *Two*

Two Orchestral Excerpts – Instruments and selections of choice, but variety recommended.

Recommended literature level/sample choices:

Bizet – Tambourine, *Carmen*

Rimsky Korsakov – Snare Drum, *Scheherezade*

Mozart – Glock. *Magic Flute*

Gershwin – Xylophone, *Porgy And Bess*