



James Madison University
Percussion Audition Guidelines
DMA

-Casey Cangelosi, *Director*

Please prepare in the following areas:

**Applicants are not limited to the listed composers' repertoire. These examples are listed to illustrate content and performance level only. Please do not feel an obligation to choose this specific repertoire.

Snare Drum – Choice of one concert and one rudimental solo

Recommended literature level:

Tomkins – *Nine French-American Rudimental Solos*

Becker – *Rudimental Arithmetic*

Cangelosi – *Preludes, Tap Oratory, Sleight of And Evil Hand, Meditation no.1*

Áskell Másson – *Kim, Prim*

Martynciow – *Tchik*

Pratt – *Rudimental Solos for Accomplished Drummers*

Wilcoxon – *The All-American Drummer* no. 121 and above

Markovich – *Stamina, Tornado*

Timpani – One solo

Recommended literature level:

Elliot Carter – *Eight Pieces for Four Timpani*

Vic Firth – *Etudes*

Mallets – One two-mallet solo and one four-mallet solo. Can be done on Xylophone, Marimba, and/or Vibraphone as appropriate by literature choice.

Recommended literature level:

Donatoni – *Omar*

Gita Stiner – *Four Bagatelles*

Druckman – *Reflections On the Nature of Water*

Abe – *Dream Of The Cherry Blossoms, Variations On Japanese Children Songs, Prism*

Stockhausen – *Vibra Elufa*

Koshinski – *Two*

Four Orchestral Excerpts – Instruments and selections of choice, but variety recommended.

Recommended literature level/sample choices:

Bartok – Timpani, *Concerto for Orchestra*

Rimsky Korsakov – Snare Drum, *Schehereazade*

Dukas – Glock. *Sorcerer's Apprentice*

Messiaen – Xylophone, *Exotic Birds*