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Master of Music in Vocal Performance: Goals and Objectives

Masters Candidates in Vocal Performance at JMU are expected to meet the goals and objectives set out on p. 5 in the School of Music Graduate Handbook. These are:

1. To introduce students to the most advanced knowledge in their specific field.
2. To provide the means for enhanced professional accomplishment and supervised practical experience.
3. To foster the means and ability to carry out scholarly research and creative projects.
4. To prepare students for continuing development and study in doctoral programs.

MM candidates are expected to:

1. Complete a minimum of 32 semester hours of graduate credit.
2. Have extensive applied study at the 600 level in voice lessons, chamber and large ensembles.
3. Complete a required full recital with at least 50 minutes of music, which includes standard repertoire in Italian, French and German and English and incorporates Baroque, Classical, Romantic and Modern styles of music appropriate to the candidate’s vocal category and technical levels.
4. Study the pedagogy and literature of their instrument.

Doctor of Musical Arts in Vocal Performance Pedagogy and Literature: Goals and Objectives

Candidates for a Doctor of Musical Arts Degree with a Vocal Performance concentration are advised to note that this D.M.A. has required courses in Pedagogy and Literature, both in core and area requirements. Candidates are reminded that the JMU D.M.A. is considered a terminal degree in performance and teaching, and designed for musicians who have the potential to pursue the highest level of achievement in both disciplines. Furthermore, students are expected to expand their knowledge of music literature and pedagogy during their studies.

Candidates are advised that the list of competencies they are expected to display at the end of the degree is large—and the list from the JMU School of Music Graduate Studies Handbook, pp. 7-8 is given below as a reminder, including:

1. A working knowledge of the scientific and sociological basis of the various learning styles and teaching methods for group instruction in the classroom and for one-on-one instruction in the studio.
2. An ability to teach first year undergraduate music theory, musicianship and ear training and knowledge of the essential materials, texts, and pedagogy.

3. An ability to teach an undergraduate introductory music history course, and knowledge of the essential materials, texts, and pedagogy.

4. An intimate acquaintance with the pedagogy of the voice.

5. An ability to teach an introductory music appreciation course for the general university student in the general education core, including knowledge of the pedagogy, texts and recordings.

6. An ability to conduct a significant independent research, including the knowledge of databases, online reference resources, the standard written reference works, and familiarity with the standard formats such as APA.

7. Technical and musical mastery of the candidate’s vocal instrument in major solo, chamber and large ensemble literature.

8. Knowledge of contemporary issues in higher education in music and its pedagogy, and issues affecting the place of higher education and music in society.

SPECIFIC TO THE VOCAL AREA REQUIREMENTS ARE:

“A familiarity with and the ability to teach general survey courses in vocal literature and opera.” The JMU School of Music Graduate Studies Handbook also states on p. 7 that DMA Candidates are expected to:

1. Complete a minimum of 90 credit hours.
2. Complete 18-24 hours of Applied Instruction
3. Complete 6 credits of Area Electives.
6. Complete 6 hours of Pedagogy.
7. Complete 20 hours of area-specific courses

Candidates are encouraged to review the requirements for their degree listed in the JMU Graduate Catalogue.

Course Waivers and Transfers

Transfer credits and course waivers are considered on an individual basis. The maximum number for a DMA candidate is typically 18 credit hours. In designing your course of study, please see the Director of Graduate Studies for specific credit waivers/exemptions relating to your individual program.
JMU Assistantship Financial Aid

Assistantship aid does not automatically guarantee MM and DMA candidates that they will have ALL of their tuition paid. Undergraduate courses taken to remediate a deficiency in a prerequisite do not necessarily receive tuition remission. The maximum number of graduate credits per semester paid for by a JMU MM assistantship is nine hours and for a DMA assistantship it is twelve hours.

Program of Study

All DMA and MM students will prepare a program of study document with the Director of Graduate Studies, Dr. Mary Jean Speare, which will be checked and undersigned by their advisor - the student's studio teacher. (An exception is when the studio teacher is an Adjunct Professor. In that case, the Graduate Voice Area Coordinator becomes the student's advisor.) This document is to be completed during the first semester of study at JMU. The original document remains on file with the Graduate Coordinator, and a copy of the original must be submitted to the studio teacher. All DMA transfer and waiver credits must be agreed upon by both the Director of Graduate Studies, and their advisor - their studio teacher.

Candidates will submit copies of previous degree recitals and a comprehensive list of repertoire performed, including dates and venues, and present these documents to the studio teacher at the time that the program of study is created.

Recital Hearings

Hearings for MM recitals will take place 10-14 days before the MM recital is to be given. 25 minutes of a 50 minute recital will be chosen, and the candidate will have the right to offer the first piece selected with the following numbers selected by the voice faculty members in attendance. The student will be assigned a grade by the voice faculty at the time of the hearing.

Hearings for DMA recitals will take place 20-28 days before the scheduled recital date. Each recital should contain approximately 50 minutes of repertoire, and 25 minutes of repertoire may be required by the voice faculty for hearing. The first piece may be selected by the candidate. In the event of a candidate not passing a hearing, the earliest re-scheduling of a hearing will take place 4-6 weeks after the original hearing, or at the beginning of the next semester. The DMA hearing is not graded, but permission to perform the credit recital is either granted or not, with the final grade for the recital assigned after the recital by the recital committee.
Recital Memorization and Content

All recital repertoire is to be memorized. Exceptions can be made for oratorio works and complex ensemble pieces, but this must be approved by the studio teacher in advance of the hearing. As a general policy, no more than two pieces which fit the guidelines above can be used as exceptions, and generally at least 80% of the repertoire for the recital involving these types of pieces must be memorized. Exceptions to this guideline can be made at the discretion of the studio teacher, in collaboration with the Voice Area faculty.

Repertoire which the candidate presents should not have been previously performed before attending JMU, and reflect the work done in the voice studio with the applied teacher’s supervision. Submission of old repertoire without the full knowledge of the voice teacher is considered a violation of the JMU honor code. Exceptions to this rule should be petitioned to the studio teacher.

MM candidates are required to give one 50 minute recital which encompasses the major languages of French, German, Italian and English repertoire and style periods which include Baroque, Classical, Romantic and Modern.

DMA candidates are expected to perform three standard recitals and one major lecture recital which reflect the following guidelines:

1. A **Standard Recital** including repertoire which encompasses the major languages of French, German, Italian and English repertoire and style periods which include Baroque, Classical, Romantic and Modern. Compositional styles chosen may also reflect the vocal category of the candidate. For example, a large dramatic voice suitable for Wagner may not find repertoire from the Baroque era to be appropriate.

2. A **Chamber Music Recital**, with repertoire involving various instrumental and/or vocal ensembles composing at least half of the program. The selections should be chosen from various eras, and be in contrasting languages and styles.

3. A **Themed Recital** with repertoire which reflects special musical academic interests of the candidate. This may be a specific composer and his/her works, or a specific literary and/or musical subject.

4. A **Lecture Recital** which is a combination of a lecture and a performance illustrating the scholarly research and discoveries the candidate has made in his/her MUS 763 document. See the **School of Music Graduate Handbook** pp. 31-32.

5. Repertoire for the first three recitals above may contain significant oratorio and opera arias appropriate to the candidate’s vocal type.

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**Substitution by DMA candidates of two opera roles for the chamber music recital**

If a student has successfully completed a combination of 'leading' and 'feature' opera roles in JMU Opera productions, the student may petition the voice faculty to substitute two operatic roles performed at JMU to substitute for the chamber music recital. The decision to allow this exception is at the discretion of the Voice Area faculty. AGMA guidelines for roles considered “Leading” or “Feature” may be submitted along with the request, but the voice faculty reserves the right to consider each student and each role as a separate case for consideration. The operas submitted for approval should optimally be of contrasting styles and periods.

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**Jury Examinations**

All MM and DMA vocal performance students who are enrolled in applied voice lessons for credit will be required to present a jury at the end of every semester in which they have not given a recital hearing for the voice faculty.

Jury examinations for graduate level voice instruction for non-majors at the end of the semester will be at the discretion of the student's applied voice instructor.

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**DMA Recital Committees**

The committee for a DMA vocal recital will consist of 1) The student's applied teacher 2) one other vocal area member 3) one music faculty member who is NOT part of the voice faculty. The final grade assigned to the recital by the committee must be an average of the three grades given by each committee member. Committee members must be notified at least two weeks in advance of the recital and sign a form of consent that they will be in attendance. Under exceptional circumstances a member of the committee may not be able to attend the performance, and the student will be allowed to submit a video for viewing by that member at a later date. It is the responsibility of the student to provide the video recording for the absent committee member.

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DMA and MM Recital Program notes

DMA and MM candidates are required to furnish program notes for their recital which reflect a scholarly knowledge and understanding of the repertoire they are performing, in addition to text translations. Notes should be submitted at the time of the recital hearing.

Lecture Recital Procedures

Specific information for the preparation of a D.M.A. lecture recital is available in the School of Music Graduate Handbook, pp. 31-32. Note the following points:

1. The idea for the research should grow out of course work that the student is engaged in, either in a seminar, theory or literature course.
2. A Proposal must be submitted to the student’s advisory committee no later than two weeks into the semester in which it is begun.
3. The lecture-recital is not limited to, but may consist of Analytical, Historical or Pedagogical studies.
4. The recital should consist of thirty minutes of lecture and thirty minutes of performance.
5. The document accompanying the recital should be an expansion of the lecture. It should be more detailed than the lecture and it should discuss more material. It must be scholarly with footnotes and bibliography following the format given in the approved manuals used in the student’s Research Methods course. Suggested length of the document is 50 pages, double-spaced with a 12 point font.

Vocal Coaching and Musical Preparation

Graduate candidates are responsible for learning and preparing their repertoire for lessons, auditions, recitals and concerts independently. The use of a coach-accompanist is at the student’s discretion and personal expense. Collaborative pianists may be available through the piano area. Students may be assigned one through the accompanying classes. Contact Dr. Gabriel Dobner, head of the collaborative piano program at JMU for further details.
DMA OPERA ROLE RECITAL SUBSTITUTION PETITION FORM

Name of Student:__________________________________________________________

JMU I.D. Number_________________First Semester & Year at JMU____________________

Name of Applied Voice Lessons Teacher_____________________________________

First Opera Role and Title:__________________________________________________
Dates and times performed (Attach copy of program to this petition)
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
AGMA Designation:__________________________________________________________

Second Opera Role and Title:________________________________________________
Dates and times performed (Attach copy of program to this petition)
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
AGMA Designation:__________________________________________________________

Date of Voice Faculty Conference to discuss this petition:________________________

Decision of Voice Faculty Vote:______________________________________________

Signature of Studio Teacher:__________________________________________________

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Doctoral Voice recitals need to follow the guidelines of the Graduate Vocal Area Handbook and the procedures in the JMU SOM graduate handbook, pp. 30-31: "Doctoral students present three recitals as part of the degree requirements (in addition to the lecture recital...). Permission for any doctoral recital must be requested through the student’s major teacher. DMA recitals will be listed on the JMU website and open to the public. The recital committee will consist of a minimum of the major teacher, one additional faculty member from the student’s performing area, and one faculty member from outside the performing area, selected by the student and approved by the major teacher. All recitals will be evaluated and graded by the members of the recital committee. The recording engineer of the Forbes center will provide a high quality audio recording of the recital which will be maintained permanently in the music library. Copies of all evaluation sheets will become a part of the student’s file maintained in the music office."

Name of Student:__________________________________________________________

Student I.D.____________________________________________________________

Recital Class Name, Section and Number_____________________________________

Date and Location of Recital:_______________________________________________

Applicant’s Recital Program should be attached to this form ______________________

Is Graduate Recital being replaced by two opera roles performed at JMU?___________

If Yes, List Name of Opera, Role and Dates performed and attach programs to this form.

First Opera Role:__________________________________________________________

Second Opera Role:_______________________________________________________

Print Names of Professors who have agreed to attend recital:

1. _________________________________________________________________

2. _________________________________________________________________

3. _________________________________________________________________

REQUIRED SIGNATURES AND GRADINGS (Grading MUST be a letter Grade NOT Pass/Fail):

1.  Applied Voice Teacher Signature______________________________________GRADE_____

2.  Second Voice Area Signature__________________________________________GRADE_____

3.  Non-voice Area Signature____________________________________________GRADE_____

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(The Responsibility for the completed form lies with the advisor – the applied teacher of each student. Two copies are required. The original goes to Dr. Mary Jean Speare, Director of Graduate Studies, and one copy remains in the file maintained by the applied teacher.)

JMU SOM COMMENT FORM FOR VOICE DMA RECITALS

NAME OF STUDENT: ____________________________________________

DATE, TIME AND VENUE OF CONCERT____________________________

COMMENTS:

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DOCTOR OF MUSICAL ARTS IN VOCAL PERFORMANCE
CHECKLIST FOR GRADUATION

Student Name: ___________________________ Student I.D. Number___________________________

Year and Semester of Studies Beginning: ________________________________________________

PREREQUISITES:

0. _____ DICTION: Competency in French, Italian and German.
   _____ French: Institution, Degree and Date:____________________________________________
   _____Italian: Institution, Degree and Date:___________________________________________
   _____German: Institution, Degree and Date:___________________________________________

1. _____ Competency in Three Languages: Two at the ability to test into a 300 Level Course and One into a 231 Level Course at JMU: If not listed on a transcript, equivalency test proof must be provided.
   _____ Language One: Institution, Date, & Level(s)_____________________________________
   _____ Language Two: Institution, Date & Level(s)______________________________________
   _____ Language Three: Institution, Date, & Level(s)___________________________________

2. _____ Diagnostic Tests and Deficiency Courses: Semester and Year Taken:______________
   A. _____ Music Theory
      1. _____ Ear Training: Pass/Fail?
      2. _____ MUS 144: Ear Training Required?
         If so, Semester and Year Taken and Passed?_______________________________________
      3. _____ Theory: Pass/Fail?
      4. _____ MUS 576: Theory Review Required?
         If so, Semester and Year Taken and Passed?_______________________________________
B. **Music History Three Eras:**

1. _____MUS 373: Pass/Fail? Semester & Date Passed:__________
2. _____MUS 374: Pass/Fail? Semester & Date Passed:__________
3. _____MUS 375: Pass/Fail? Semester & Date Passed:__________

**CORE REQUIREMENT LIST:**

1. ____MUAP 711  Applied Voice Lessons:  18-24 Credits:

   (If only 18 Credits are used for Applied Voice lessons, then the remaining 6 credits can be applied to approved electives. Transfer credits may be applied to the remaining 6 credits.)

   - Semester______Year______No. of Credits____________
   - Semester______Year______No. of Credits____________
   - Semester______Year______No. of Credits____________
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   - Semester______Year______No. of Credits____________
   - Semester______Year______No. of Credits____________

   **Total Number of Credits for Applied Voice Lessons = ____________**

2. ____MUS 600 Research Methods:  Semester______Year______

3. ____MUPED 2 Courses:  MUPED 704, 705 or 706:

   - MUPED 704: Musical Pedagogy in Higher Education I, Date Passed________________
   - MUPED 705 or 706: Musical Pedagogy in Higher Education II, Date Passed__________

4. ____MUS 701 Analytical Techniques I:  Semester______Year______

5. ____MUS 702 Analytical Techniques II:  Semester______Year______

6. ____MUS 750, 752, 754, OR 756 Graduate Seminar (Students must take three.)

   - Graduate Seminar One, Name, Date Passed___________________________
   - Graduate Seminar Two, Name, Date Passed___________________________
   - Graduate Seminar Three, Name, Date Passed_________________________
CORE REQUIREMENT LIST, CONTINUED:

7. ______Literature Labs, MUS 751, MUS 753, MUS 755, MUS 757 (Four Required)
   ____Literature Lab One, Name, Date Passed_____________________________________
   ____Literature Lab Two, Name, Date Passed_____________________________________
   ____Literature Lab Three, Name, Date Passed_____________________________________
   ____Literature Lab Four, Name, Date Passed_____________________________________

8. ______Approved Electives in Music Theory or Music History or MUPED 705 or 706 for three Credits
   Name, Date Passed_____________________________________________________________

9. ______Three Recitals, MUS 761 (Three Credits Each)
   ____Recital One, Date Passed___________________________________________________
   ____Recital Two, Date Passed__________________________________________________
   ____Recital Three, Date Passed_________________________________________________

10. ______Lecture Recital MUS 762, Date Passed____________________________________

11. ______MUS 763 Doctor of Musical Arts Document, Date Passed_____________________

AREA REQUIREMENTS:

12. ______MUPED 2 Courses in Vocal Pedagogy: MUPED 777, 778
    ____MUPED 777: Vocal Pedagogy, Date Passed_____________________________________
    ____MUPED 778: Vocal Pedagogy, Date Passed_____________________________________

13. ______Literature Courses: Three Required: MUS 703 A (4 Credits) MUS 703 B (Three Credits)
    ____MUS 703 A (Two Credits), Solo Vocal Literature, Date Passed__________________
    ____MUS 703 A (Two Credits), Solo Vocal Literature, Date Passed__________________
    ____MUS 703 B (Three Credits), Opera Literature, Date Passed____________________
14. Ensemble Requirement

- MUAP Ensemble One: Ensemble Name:_________________ Semester______Year______
- MUAP Ensemble One: Ensemble Name:_________________ Semester______Year______

15. Approved Electives which may be in Theory, History, Literature and Pedagogy:
These credits may be used for waivers. 3-5 Credits total needed. MUPED 779: Vocal Pedagogy Practicum. MUS 740: German Lieder Seminar. MUAP 714: Vocal Coaching.

- Course No.______.Name:_________________ Semester______Year______No. of Credits______
- Course No.______.Name:_________________ Semester______Year______No. of Credits______
- Course No.______.Name:_________________ Semester______Year______No. of Credits______

COURSE WAIVERS AND TRANSFERS ALLOWED: Transfer credits and course waivers are considered on an individual basis. The maximum number for a DMA candidate is typically 18 credit hours. In designing your course of study, please see the Graduate Advisor for specific credit waivers/exemptions relating to your individual program.

Credit Waivers:

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<th>Institution/Date/Degree</th>
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MASTER OF MUSIC IN VOCAL PERFORMANCE CHECKLIST FOR GRADUATION

Student Name:_________________________ Student I.D. Number__________________________

Year and Semester of Studies Beginning:____________________________________________________

Prerequisites:
1. _____ DICTION: Competency in French, Italian and German.
   _____ French: Institution, Degree and Date:___________________________________________
   _____ Italian: Institution, Degree and Date:__________________________________________
   _____ German: Institution, Degree and Date:________________________________________

2. _____ Eight Credits of Two Languages in French, Italian and German minimum 101-102 Level. If not listed on a transcript, equivalency test proof must be provided.
   _____ Language One: Institution, Date, & Level(s)____________________________________
   _____ Language Two: Institution, Date & Level(s)____________________________________

3. _____ Diagnostic Tests and Deficiency Courses: Semester and Year Taken:_______________
   
   A. _____ Music Theory
      1. _____ Ear Training: Pass/Fail?
      2. _____ MUS 144: Ear Training Required?
         If so, Semester and Year Taken and Passed?____________________________
      3. _____ Theory: Pass/Fail?
      4. _____ MUS 576: Theory Review Required?
         If so, Semester and Year Taken and Passed?____________________________

   B. _____ Music History
      1. _____ Three Eras:
         1. _____ MUS 373: Pass/Fail? Semester & Date Passed:____________
         2. _____ MUS 374: Pass/Fail? Semester & Date Passed:____________
         3. _____ MUS 375: Pass/Fail? Semester & Date Passed:____________
Minimum Requirement List:

1. MUS 600 Research Methods: Semester______ Year______

2. MUS 701 Analytical Techniques I: Semester______ Year______

3. MUS 750, 752, 754, OR 756 Graduate Seminar (3 Credits—Students must do one.)

4. Ensemble Requirement: 2-4 Credits
   - MUAP Ensemble One: Name:__________________ Semester______ Year______ No. Credits:___
   - MUAP Ensemble Two: Name:__________________ Semester______ Year______ No. Credits:___
   - MUAP Ensemble Two: Name:__________________ Semester______ Year______ No. Credits:___
   - MUAP Ensemble Two: Name:__________________ Semester______ Year______ No. Credits:___

5. MUAP 600 Applied Voice Lessons: 6-9 Credits:
   - Semester______ Year______ No. of Credits________
   - Semester______ Year______ No. of Credits________
   - Semester______ Year______ No. of Credits________
   - Semester______ Year______ No. of Credits________
   - Semester______ Year______ No. of Credits________

6. MUAP 695 Recital or Lecture Recital (One Credit) Semester______ Year______
   (Lecture Recital is possible, but not advised for performance majors—make sure student is registered for correct section.)

7. No. of MUAP credits from 4, 5 & 6 above must be a minimum total of 11.

   - Course No.______ Name:__________________ Semester______ Year______ No. of Credits____
   - Course No.______ Name:__________________ Semester______ Year______ No. of Credits____
   - Course No.______ Name:__________________ Semester______ Year______ No. of Credits____
9. Approved Electives 500-700 Level, 3-6 Credits. These need NOT be Music Courses.

- Course No._____Name:_____________       Semester____ Year____No. of Credits____
- Course No._____Name:_____________       Semester____ Year____No. of Credits____
- Course No._____Name:_____________       Semester____ Year____No. of Credits____
- Course No._____Name:_____________       Semester____ Year____No. of Credits____

10. Vocal Pedagogy Course Taken? At least one at the undergrad level documented on Transcript.

11. No Credit Waivers Given for a Master's Degree.

12. Transfer Credits (Maximum Total of Nine Credits Allowed):

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