

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

JMU Percussion Ensemble

Casey Cangelosi, *director*

Sunday, April 28, 2024
2 pm
Concert Hall



There is no intermission

Program

To Varèse
Prelude no.1

Joe Tompkins
Emmanuel Séjourné

JJ Collister and Jonathan Ramirez

Molecular Compression

Quin Robinson

A Man with a Gun Lives Here

Steve Snowden

Blue Flame Quintet

Michael Burritt

JJ Collister, *solo*

Berserker

Caleb Pickering

Tyler Ende, *solo*

Pegasus

Ben Wahlund

Olivia Miller, *solo*

2024 Personnel

Jonathan Ramirez
Blaze Benavides
Shelby Shelton
Ryan Secrist
Olivia Miller
Grayson Creekmore
Brian McDermott
Brian Willey
Logan Douglas
Rowan Lane
Levi Rosenberry
Adelaide Hofmann
Kayden Taliaferro
Zane Johnson
Emily Stevens
JJ Collister
Josh Sheppard

Percussion Studio Instructors:

Aaron Trumbore

Emre Kartari

Casey Cangelosi, director

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
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