

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

*the guest artist recital of*

**Michael Boyd, *piano***

Tuesday, April 9, 2024  
7 pm  
Recital Hall



There will be one 15-minute intermission.

## Biographies

Steinway Artist **Michael Boyd** is active as a soloist, collaborative artist, lecturer, teacher and adjudicator. After graduating from the North Carolina School of the Arts under the tutelage of Bela Nagy, he continued at the Banff Centre School of Fine Arts Winter Program in Canada as an invited student/performer. His studies culminated in the Master's and Doctoral degrees and Performer's Certificate from the Eastman School of Music. While at Eastman, he won first prize as pianist in the Kneisel Lieder Competition and played a radio broadcast recital from Carnegie Hall with Naumburg prize-winning violinist Ian Swensen.

As a concerto soloist, Dr. Boyd has performed with the Rochester Philharmonic, the Milwaukee Symphony, the Toledo Symphony, the Dearborn Symphony, and the Eastman Chamber Orchestra. Solo recitals have taken him across the country to California, New York, Wisconsin, Michigan, and Ohio. Most notably, he was invited to perform the original 1838 version of the Liszt Paganini Etudes on the opening concert of the American Liszt Society in San Francisco. In Europe, Dr. Boyd has performed recitals in Austria, Belgium, Greece and Spain and recently performed and taught masterclasses in China. His adjudication credits include the Los Angeles International Liszt Competition and the Liszt Garrison Competition at Ohio State University where he is also on the advisory board.

Dr. Boyd is Professor of Piano at the University of Toledo in Ohio. He was also a visiting professor at the Eastman School of Music. During the summer, he has served on the faculty of Indiana University's Summer Piano Academy as well as the Chautauqua Summer Institution. Dr. Boyd has recorded on the VAI label and Fleur De Son Classics. His recording of the Stravinsky's *The Rite of Spring* for two pianos with pianist Joel Schoenhals was reviewed by the American Record Guide and Clavier magazine, which stated: "The results are impressive and attest to the musicianship and technical skills of these artists". A solo recording entitled *The Art of the Piano Transcription* was recently released and is available on all major streaming platforms. Most recently, he has been inducted into the Steinway and Sons Teacher Hall of fame at a ceremony in New York in October.

## Program

<i>Liebesbotschaft</i> (Love's Message)	Franz Schubert-Franz Liszt
<i>Gute Nacht</i> (Good Night)	Franz Schubert-Leopold Godowsky
<i>Das Wirthaus</i> (The Inn)	Schubert-Liszt
<i>Trockne Blumen</i> (Faded Flowers)	Schubert-Liszt
<i>Morgengruss</i> (Morning Greeting)	Schubert-Godowsky
<i>Allerseelen</i> (All Souls Day)	Richard Strauss - Max Reger
<i>Cäcilie</i> (Cecilia)	
Lullaby	Pyotr Ilyich Tchaikovsky - Sergei Rachmaninoff
Where Beauty Dwells, Op.21 No.7	Sergei Rachmaninoff-Earl Wild
Do Not Grieve, Op. 14 No.8	
Summertime (from Porgy and Bess)	George Gershwin-Earl Wild
Embraceable You	

## Intermission

Fifteen Hungarian Peasant Songs	Béla Bartók
Introduction and Allegro	Maurice Ravel-Lucien Garban
Adagio from Piano concerto in G major	Maurice Ravel-Gustave Samazeuilh
Toccata from <i>Le Tombeau de Couperin</i>	Maurice Ravel

# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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