



# AMY LEWIS



JMU College of Visual and Performing Arts  
Cultural Connections Artist-in-Residence

## OCTOBER 15

Anti-Racism: Theory and Research (1:25-2:15 PM, Anthony-Seeger, JMU)

Professional Development for Anti-Racism and Critical Race Theory: Pedagogical Strategies for Music Education (6:00-7:00 PM, Mountain View Elementary)

## OCTOBER 16

Self-Reflection as an Act of Coming to Consciousness: Where Do I Fit in the Cycle and Structures of Oppression? (9:30-10:20 AM, Music Building 204, JMU)

Anti-Racist Advocacy, Black Lives Matter, and Arts Education  
(11:00-11:50 AM, Music Building 108; 12:30-1:20 PM, Music Building B71, JMU)

Bucket Bands and West African Drumming: Critical Musicking and Conversations on World Music (3:30-4:20 PM, Music Building B71, JMU)

## OCTOBER 17

Anti-Racism: Theory and Research (12:00-2:00 PM; Student Success Center 1075, JMU; Registration Required & Lunch Provided)

Self-Reflection as an Act of Coming to Consciousness: Where Do I Fit in the Cycle and Structures of Oppression? (4:00-5:00 PM, Madison Hall 4000, JMU; Reception at 3:30)

## OCTOBER 18

Bucket Bands and West African Drumming: Critical Musicking and Conversations on World Music (7:00-8:45 PM; Lucy Simms Community Center Auditorium)

## OCTOBER 19

Anti-Racist Advocacy, Black Lives Matter and Arts Education (9:00-10:30 AM; Burruss Hall 0031, JMU; Coffee/breakfast provided).

Ms. Lewis' visit brought to you by



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*Making Space for Interdisciplinary Ideas*