

SUMMER MASTERS OF MUSIC
with a
CONCENTRATION IN MUSIC EDUCATION
JAMES MADISON UNIVERSITY

Students will follow a three-summer cycle of required courses.

Workshops in instrumental and choral music,
Kodály I, II & III
will also be available for credit.

SUMMER OF 2009

JUNE 19-20	ORIENTATION (MUED 660) (1)
JUNE 22-JULY 10	PRINCIPALS & PRACTICES IN MUSIC EDUCATION (3) MUSIC THEORY (3)
<u>Electives</u>	
JULY TBA	INSTRUMENTAL & CHORAL WORKSHOPS
JULY 13-25	KODÁLY LEVEL I, II & III

For further information, contact:
Gary K. Ritcher, Ed.D., Coordinator of Music Education

Music MSC 7301	ritchegk@jmu.edu
JMU	540/568-6753
Harrisonburg, VA 22807	

The rotation of required courses over the subsequent two summers is planned as shown below. Following this plan would allow students to complete their required course work in three summers. The 2009 courses would reappear in 2012.

2010

MUS 600 Introduction to Graduate Study in Music
Applied Study

2011

MUED 670 Research in Music Education
MUS 598 20th Century Music

MUED 660. Introduction to Graduate Study in Music Education. One credit.

This course provides an overview of the goals and guiding principles for the Masters of Music with a Concentration in Music Education. The required portfolio project will be begun in this course. This course will be offered each summer and is a highly recommended elective.