

**SUMMER MASTERS OF MUSIC**  
with a  
**CONCENTRATION IN MUSIC EDUCATION**  
***JAMES MADISON UNIVERSITY***

Students will follow a three-summer cycle of required courses.

Workshops in instrumental and choral music,  
Kodály I, II & III  
will also be available for credit.

*SUMMER OF 2008*

JUNE 13-14	<b>ORIENTATION (MUED 660) (1)</b>
JUNE 16-JULY 3	<b>RESEARCH IN MUSIC EDUCATION (2)</b> <b>MUSIC HISTORY/LITERATURE SEMINAR (3)</b>
<u>Electives</u>	
JULY 6-13	<b>INSTRUMENTAL &amp; CHORAL WORKSHOPS</b>
JULY 13-26	<b>KODÁLY LEVEL I, II &amp; III</b>

For further information, contact:  
Gary K. Ritcher, Ed.D., Coordinator of Music Education

Music MSC 7301	ritchegk@jmu.edu
JMU	540/568-6753
Harrisonburg, VA 22807	

The rotation of required courses over the subsequent two summers is planned as shown below. Following this plan would allow students to complete their required course work in three summers. The 2008 courses would reappear in 2011.

2009

MUS 600 Introduction to Graduate Study in Music  
Applied Study

2010

MUED 670 Principles & Practices in Music Education  
MUS 576 Music Theory Practices OR  
MUS 605 Analytical Studies in Music

MUED 660. Introduction to Graduate Study in Music Education. One credit.

This course provides an overview of the goals and guiding principles for the Masters of Music with a Concentration in Music Education. The required portfolio project will be begun in this course. This course will be offered each summer and is a highly recommended elective.