TICKET INFORMATION

FOR PARENTS & SPECTATORS

TICKET SALES AND GROUP RATE SALES
Ticket prices for the event are $15.00 for adults and $10.00 for students (with ID) and seniors.

When admission is purchased, each individual will receive a wristband that will allow admission to the event all day. Wristbands are sold at the contest entrance from the Bridgeforth Ticked Booth “A”.

If you would like to have tickets ready for a large group, please call the JMU Band Office at 540.568.6656 to arrange for a will-call pick up at the stadium upon arrival. You may also request that tickets be sent to you prior to the contest.

Payment Options: JMU will accept cash, checks (made payable to “JMU Bands”), and credit cards.

FOR DIRECTORS, STAFF, & BAND MEMBERS

EVENT ADMISSION – PLEASE READ CAREFULLY

Tickets: JMU P.O.C. does not issue paper tickets, but rather a comfortable, color-coded wristband that is to be worn at all times.

Band Members: All uniformed band members will receive free admission to the event via a special wristband (received at registration). Directors will receive these wristbands in their registration packet. It is recommended that the bands be distributed immediately so they aren’t misplaced.

Complimentary Tickets: Each participating band will receive one ticket (wrist band) for every ten performing members in the band, based on the numbers indicated on your application. These wristbands can be used for chaperones, bus drivers, staff, etc. and will be provided to each director in the registration packet upon arrival to JMU. All non-uniformed individuals MUST have a wristband or the JMU P.O.C. staff badge to enter the stadium or field.

Directors, Assistant Directors, and Guard & Percussion Staff: All directors and percussion/guard staff members listed on the POC application will receive P.O.C. All- Access passes to be worn at all times during the event. These will allow you access to the stadium, as well as to the Director Hospitality Area located in the “Club Area” of the stadium. Staff badges will only be provided for directors and guard/percussion staff members indicated on your P.O.C. application. Additional staff members must purchase a ticket or use one of the complimentary wrist badges to enter the contest venue.
Bus and Equipment Truck Drivers will also receive a complimentary ticket to enter the contest with your group. This will be determined by the number of buses you listed on your contest application. If your driver(s) choose not to view the contest, these wristbands can be used for other individuals traveling with your group (parents, chaperones, crew members, etc.).

Parent Volunteers/Pit Crew Members/Chaperones will not be issued tickets or passes, but will be permitted to enter the performance field in the stadium, as long as they are wearing a uniform/outfit that identifies them as a member of your band’s support staff. All parents/staff/students must exit the stadium immediately following the band’s performance. All parent volunteers/pit crew members/chaperones must have purchased a valid ticket (wrist band) or one of the complimentary tickets received in your director’s packet to re-enter the stadium.

PLEASE CONSIDER arranging for the wristbands you will need to purchase for your parents/chaperones, drivers, etc. in advance by calling the JMU Band Office. These will be set aside for you, and then picked up when you are ready to enter the stadium to watch the contest with your group.

FIELD CREWS/CHAPERONES
Field crew members/parents/volunteers will be allowed into the stadium (field level) to set up and watch their band from a designated area on the field. Once the band is finished with their performance, the field crew must exit the stadium with their equipment and must have a ticket or a JMU P.O.C. badge to reenter the stadium. It is recommended that all crew members/parent volunteers wear a uniform/outfit that will identify them as a member of your band’s support staff.

BAG SEARCH
When entering Bridgeforth Stadium, all bags are subject to search by the event staff. Please be aware of this if you intend to have bags with you when entering with the band for your performance.

ACCESS TO THE STANDS
Due to the design of our stadium, there is no direct access to the stands from the field. It is recommended that directors/staff remain on the field during your band’s performance. If Directors/staff wish to view your band’s performance from the stands, you will need to plan accordingly, allowing extra time to enter the seating area (via the tunnel and North stairwell – see stadium diagram) prior to your band’s performance. Band guides can help accommodate this if so desired.

BAND RE-ENTRY TO CONTEST FOLLOWING PERFORMANCE
There is only one main entrance to the stadium – Gate A, located on the west side of the stadium (parking deck/ticket booths). When re-entering the stadium following your band’s performance, all band members must travel together and enter through Gate A. All band members must display their wristband (and directors/staff their name badges) to be admitted to the seating area. All parent volunteers/pit crew members/chaperones must have purchased a valid ticket (wrist band) to re-enter the stadium. This can be taken care of at the ticket booths conveniently located next to the main stadium entrance.

BAND SEATING IN THE STADIUM – RESERVED AREAS
In order to accommodate the number of participating bands, reserved seats are being held on the sides of the upper and lower concourse sections: 201, 202, 211, 212, 213, 214 (lower concourse), and 401, 402, 411, 412, 413, 414, 415 (upper concourse). It is recommended that directors use these sections for band seating following your performance. Please see enclosed stadium diagram.