Istanbul, the Global City: Religion, Society, and Art History  |  June 5-30, 2016

Located at the junction of East and West, Istanbul, artistic and economic capital of modern Turkey and home to 14 million, provides a singularly rich destination to explore the layered visual and historical traditions of one of the world’s greatest cities. Located between Europe and Asia on the Sea of Marmara, the “Sea of Marble,” Istanbul—former Constantinople—has served as capital to two of the most culturally rich and powerful historical states, the Byzantine empire (330-1453) and the Ottoman sultanate (1453-1922). This six-credit, three week study abroad program explores the visual and material culture of Istanbul and the religious traditions that shaped the city from antiquity into the 21st century. During the program, students will explore the art and architecture of Istanbul in order to look at how forms of Christianity and Islam shape a vibrant modern and multicultural city.

Program Directors
Dr. Sarah Brooks, Art History
brookss@jmu.edu

Dr. Danielle Widmann Abraham, Philosophy and Religion
abrahamd@jmu.edu

Please feel free to contact the program directors with any questions.

Courses
ARTH 205 Survey of World Art I
HUM 252/ARTH 439/ARTH 590 Cross-Cultural Perspectives: Istanbul
REL 450 Religion and Society: Islam in Context
ART 305/PHIL 305 Aesthetics
ARTH 490 or REL 490 Independent Study
ARTH 690 Graduate Art History

For full information and application see:
https://www.jmu.edu/international/abroad/programs/jmu-turkey-istanbul-art.shtml