

[Hotel Rwanda]

Dukes revere Rusesabagina

Paul Rusesabagina, the real-life hero portrayed by Don Cheadle in the 2004 movie, *Hotel Rwanda*, visited campus in April, and the line of students waiting to hear him spilled out of Grafton-Stovall Theater, wrapped around Warren Hall and ended at D-Hall. Rusesabagina told students, "It was worse than what you saw on screen. When you see all around the road, both sides, dead bodies and you hear noises of people being killed, and there are people passing with machetes and machine guns ..."

The former manager of the Milles Collines Hotel in Kigali, Rwanda, talked about the 1994 Rwandan genocide, when he saved the lives of 1,268 refugees by providing sanctuary in the hotel. Almost 1 million people were killed over the course of 100 days. Rusesabagina's address and two showings of *Hotel Rwanda* were part of JMU's annual Holocaust Remembrance Week, sponsored by Hillel, JMU's Jewish student organization.



[Grant]

Virginia teacher quality gets a JMU review

Les Bolt, professor of secondary education, received \$581,383 from the Virginia Department of Education to evaluate the Virginia Teacher Quality Enhancement Grant. His research will evaluate the program's individual projects to determine the extent to which

Students swarm around the real *Hotel Rwanda* hero Paul Rusesabagina after his April campus lecture about the 1994 Rwandan genocide, where nearly 1 million people were killed over the course of 100 days.

they have met their own goals, statewide goals and federal Title II goals.

"I have participated in 25 to 30 large-scale evaluation projects over the past 25 years and find the work to be incredibly interesting," says Bolt, who has teamed up with Vicki Wise, Dennison Bhola, Laura Brennan and others from the College of Education and the Center for Assessment and Research Studies in graduate psychology. The team will work with other education groups including the Appalachia Educational Laboratory.

"A first report is due to the Virginia Department of Education by Oct. 1, 2006," says Bolt. This report will include an evaluation of the state's efforts in the grant and recommendations about programs that the commonwealth may want to pursue. The team started an environmental scan of the current status of all projects under the grant. "From the data we have collected, it is already apparent that the efforts of the projects and activities are well under way and making an impact on all parts of the state," he says. For example, one project the team will evaluate is the identification and training of mentors

for first-year teachers. More than 40 school divisions and hundreds of new teachers will be part of the program.

"We have a great deal of work to do in a short period of time," Bolt adds, "but we have put together a strong team with a lot of expertise in research and program evaluation."

[Master's]

New graduate programs

JMU's health sciences department now offers a concentration in public health education. The master's program enables graduates to demonstrate a core level of knowledge and skills in health education research and practice. The program is based on the American Association for Health Education and the Society for Public Health Education standards for the preparation of graduate-level health educators. The departments of education, mathematics and statistics have collaborated on a new Master of Education in mathematics. The program began last fall and encourages an understanding of advanced mathematical topics in relation to the subject matter taught in secondary mathematics courses.



PROUD PARENTS

Parents Council co-chair Jim Riley presents a check to JMU President Linwood H. Rose for \$44,246 raised by the 93-member Parents Council in 2004-05. Riley co-chaired the council with his wife, Julie, from 2003 to 2005. The couple are parents of two Dukes: Tara ('99), the Virginia Social Studies Teacher of the Year, and Paul ('05), a three-year member of the Marching Royal Dukes who graduated in May. "It's a privilege to serve on the council," says Riley. "Our appreciation for the way the talented administration and staff work to fulfill JMU's mission has made Madison our school. We are proud to do whatever we can to promote JMU."

RUSESABAGINA BY BRIAN DILLENSNYDER ('08)

Connect

JMU biodiesel gets presidential nod



In a speech about alternative fuels at the Virginia BioDiesel Refinery May 16 in West Point, Va., President George W. Bush cited JMU and Harrisonburg as users of biodiesel. "Last year, biodiesel sales totaled 30 million gallons. That's a 60-fold increase in five years. More than 500 operators of major vehicle fleets now use biodiesel, including the Department of Defense and the National Park Service and James Madison University. ... And Harrisonburg is using biodiesel in its city transit buses. ..." Find the complete text and video:

* www.whitehouse.gov/news/releases/2005/05/20050516.html

Jefferson takes Madison's advice again

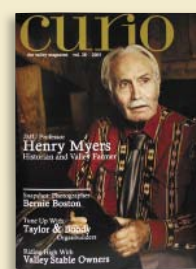
All you need to know, all you need to do, all in one place. *The One Book* is the brand newbie's guide (March to June prior to freshman year) to getting properly enrolled at Madison. There's more to that process than you think, but this book walks you through it. Fresh-



men say it's so good, U.Va. adopted the format for its Web site, and renowned Franklin-Covey also has permission to adopt the format. Download the pdfs:

* www.jmu.edu/onebook/viewtheonebook.shtml

Curious for Curio?



Curio, the annual student-produced local interest magazine from the School of Media Arts and Design, went color this year and features longtime history professor and gentleman farmer Henry Myers. Free to

anyone lucky enough to get a copy. Call (540) 568-2664 for a copy. Learn more about SMAD: * <http://smad.jmu.edu>

80 One music

Students Nelly Kate Anderson www.purevolume.com/NellyKate and Nathaniel Baker www.nathaniel-baker.com are the first JMU artists to sign on with 80 One Records, JMU's University Program Board student record label. They've been getting recording experience, show bookings and assistance creating a demo to send to other labels:

* Learn more: <http://upb.jmu.edu/80one/fullnews.asp>

Write On

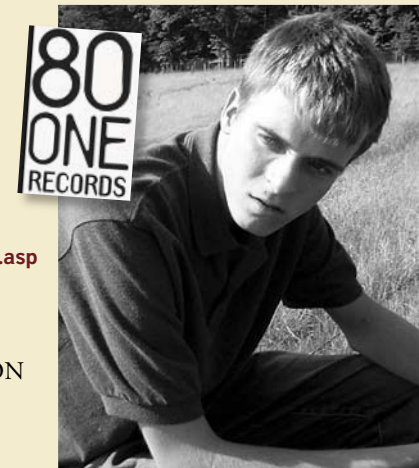
Find the student winners' of the fifth WRITE ON essay competition: * www.jmu.edu/writeon/



Operation Purple Pride

Learn about Dukes serving in Afghanistan and Iraq on the front lines and in support and civilian roles. If you are one of these serving Dukes, please share your experiences by e-mailing madisonmag@jmu.edu.

* www.jmu.edu/MadisonOnline



E-MAIL

Monthly headlines and highlights via *Brightening the Lights of Madison*. To subscribe:

- * www.jmu.edu/alumni/newsletter
- * Sports news to order. Subscribe to *JMU Sports Bulletin*.
- * www.jmusports.com

WEB

Postings from School of Media Arts and Design alumni:

- * <http://smad.jmu.edu/alumni.php>
- * JMU's front door Find it all here:
- * www.jmu.edu
- * Alumni guide to events and services:
- * www.jmu.edu/alumni

PRINT

The Breeze captured 14 Virginia Press Association Awards this year. Find out why. (540) 568-6127 or

* www.thebreeze.org

Story idea? Contact *Madison*. (540) 568-2664, madisonmag@jmu.edu or JMAC #6, Suite 21, MSC 5718, JMU, Harrisonburg, VA 22807.

Newsletters Chemistry, education, history, physics, theater and dance, and music publish once or twice a year. Some will snail mail, others will e-mail. Call (540) 568-2664 for yours.

TELEVISION

WVPT Students intern at the PBS affiliate for Central Virginia, Shenandoah Valley and Northeastern West Virginia.

RADIO

WXJM Local student programming, news, talk and music on FM 88.7

* www.jmu.edu/wxjm/listen.html



WXJM sponsored the ninth Mid-Atlantic College Radio Conference supporting 100 bands and independent music, film and labels.

AM 1610 Tune in when you roll in. The latest JMU information, events, weather, parking, other cool stuff.

WMRA NPR news and classical music for Charlottesville and Harrisonburg. WMRA, WMRY, WMRL, WMLU at 90.7, 103.5, 89.9 and 91.3 on your FM dial.

{James Madison Day}

Kennedy AG keynotes

Nicholas Katzenbach, 65th attorney general of the United States, helped JMU salute the Father of the Constitution with the keynote address on James Madison Day March 16. Katzenbach was a pivotal figure in the passage of the 1964 Civil Rights Act. "Despite his southern heritage," he told students, faculty members and guests, "James Madison would be pleased to see this country overcoming the curse of slavery, surprised to see that a court decision led the way and pleased that the other two branches respectfully followed that decision in preserving a government that he was so instrumental in creating." SGA President Tom Culligan called Katzenbach's speech "a great history lesson."

Nicholas Katzenbach, a legal legend of the Civil Rights movement, eyes the audience from the Wilson Hall dais. (Inset) In 1963, Katzenbach personally delivers the federal government's order to desegregate the University of Alabama to Gov. George C. Wallace in Birmingham.



Department of Justice in 1961 and rose to deputy attorney general under Robert F. Kennedy, gave the JMU audience a first-hand account of the U.S. civil rights era struggles. In 1962, Katzenbach worked with President John F. Kennedy to secure the release of Bay of Pigs invasion prison-

ers and directed the department's field operations in the effort to desegregate the University of Mississippi. Appointed as attorney general by President Lyndon Johnson, Katzenbach drafted the Voting Rights Act of 1965 and worked with Congress for its passage. *Listen to Katzenbach's speech: www.jmu.edu/jmuweb/audio_archives.shtml



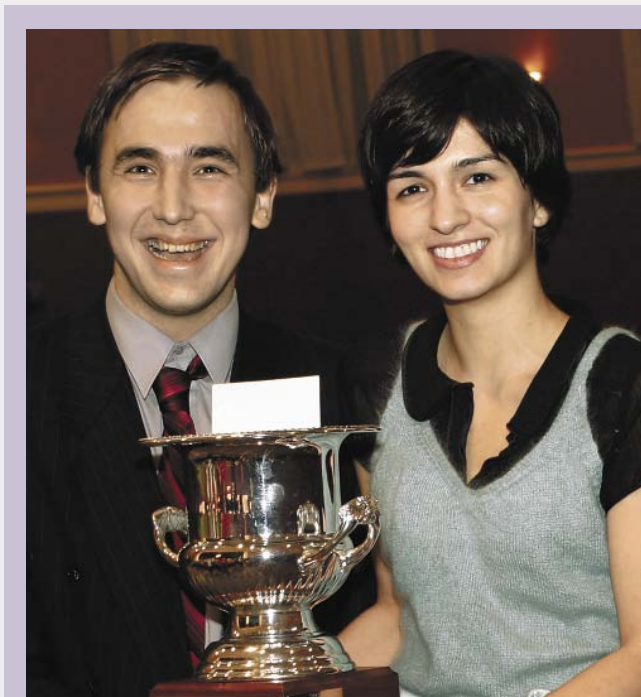
{Alumnus Award} Ribbing Ralph

Ralph Roop ('05), who along with his wife Inez Roop ('34) is a staunch supporter of JMU, is used to a behind-the-scenes supportive role. He has watched Inez receive accolades as an icon of the Madison family. Ralph, a Virginia Tech graduate, was surprised with the presentation of a JMU Honorary Alumnus Award during April's Reunion Weekend. President Linwood H. Rose handed Roop his award, and, more importantly, a JMU football national championship cap, saying, "Ralph, now you're finally an alumnus of a national football championship school."

{1787 Society}

Presidential stand-in

President James Madison (aka John Douglas Hall) congratulates new inductees of the 1787 Society, including Kim Burdette (second from left), recipient of the Donald Robertson Scholarship in elementary education. The James Madison Center established the 1787 Society to provide educational opportunities for students to explore the life, ideals and philosophy of James Madison. Whitney Pack ('99) inducted new members into the society. "The progress of humankind is the progress of all its members," Madison told students, professors and guests who enjoyed birthday cake in "his" honor.



THE MADISON CUP

Towson University debaters Sergejs Saksonovs and Sabina Cudic successfully defended the Madison Cup at the third annual James Madison Commemorative Debate and Citizens Forum. The Towson duo bested 14 college and university debate teams who deliberated the reinstatement of a military draft.

JMU'S BEST ASSETS



While the university honored its faithful and notables, the James Madison Day Scholarship Luncheon also allowed donors to see their hopes and commitment in action as they met the students who are beneficiaries of private scholarships. Top: Amelia Cohen ('05), recipient of the Agnes Mason Price Family Scholarship talks with Phil Wishon, dean of the College of Education, and Agnes Mason Price ('35). Dorothy M. Rowe chats with Kimberly Casper ('05), recipient of the Dorothy Rowe Dietetic Award.



Student Laudables

During the James Madison Day Scholarship Luncheon, JMU's Omicron Delta Kappa president Aimee House ('05) presents the 2005 Raymond C. Dingleline Sr. Endowment for Leadership Scholarship to Heather Stewart ('06). Business professor and Faculty Senate Speaker Kent Zimmerman congratulates physics major Christopher John Carlson ('05) on the Faculty Award, earned by the graduating senior with the highest GPA. Priya Rajeev Naik ('06), a technical and scientific communications major, accepts the Samuel Page Duke Award from SGA President Tom Culligan. The award honors the junior who has maintained the highest scholastic record for five semesters.



Who's calling?

Who are those friendly voices behind the Madison Fund's calling program, Madison Connection? Students! Meet one — Katie Ott ('05).

The international affairs major and political science minor from Fairfax, Va., served on the JMU Honor Council and coached a Harrisonburg Girls U-10 soccer team during spring semester, while helping to raise money for the university. The Madison Connection's mostly student-run staff of 40 callers raise money by calling alumni and parents. For one week of the semester, the student callers collect for the Duke Club and for the other 14 weeks, they call for the Madison Fund, which supports academics. Here's how Ott describes the program:

Initiating the conversation

We start out by asking if they receive the university magazine, and that gets them talking. Usually you know within the first 10 seconds of the call whether it is going to be someone who wants to chat. Typically, people are excited to talk about Madison.

What alumni want to know

Whether an alum graduated one year or 50 years ago, the university has grown in many ways. Those who have revisited campus are always amazed by how different the campus looks and they like to talk about the changes. Many have questions specific to their major ... and, after last semester, they always want to know about the football team.

My most memorable call

I placed a call to an alumna from the '40s, who is now living in a retirement home. During the 45-minute phone call, she shared her life story and told me about Madison College, meeting her husband and working as a curator at the Smithsonian. At the end of the call, she said, "This has made my night. No, this has made my week. I usually get about one or two phone calls a week." I felt humbled; she was so sweet. That was really sweet.

Attitude is everything

I have been on the phone with people for 30 or 40 minutes, chatting about what it was like back in the day at JMU. A positive attitude is key. Some people don't keep in touch with JMU after graduation, and the Madison Connection is literally the only contact they have. We try to make it a great experience.

The Madison Connection 2004-05

- * Student callers place about 117,000 calls each semester.
- * The average gift ranges between \$60-\$70.
- * The largest gift elicited over the phone this year was \$5,000.
- * The Madison Connection raised nearly \$538,000.

How to participate

To contribute to the Madison Fund, please call the JMU development office at (800) 296-6162 or visit www.jmu.edu/development. Or wait to hear from a student caller.

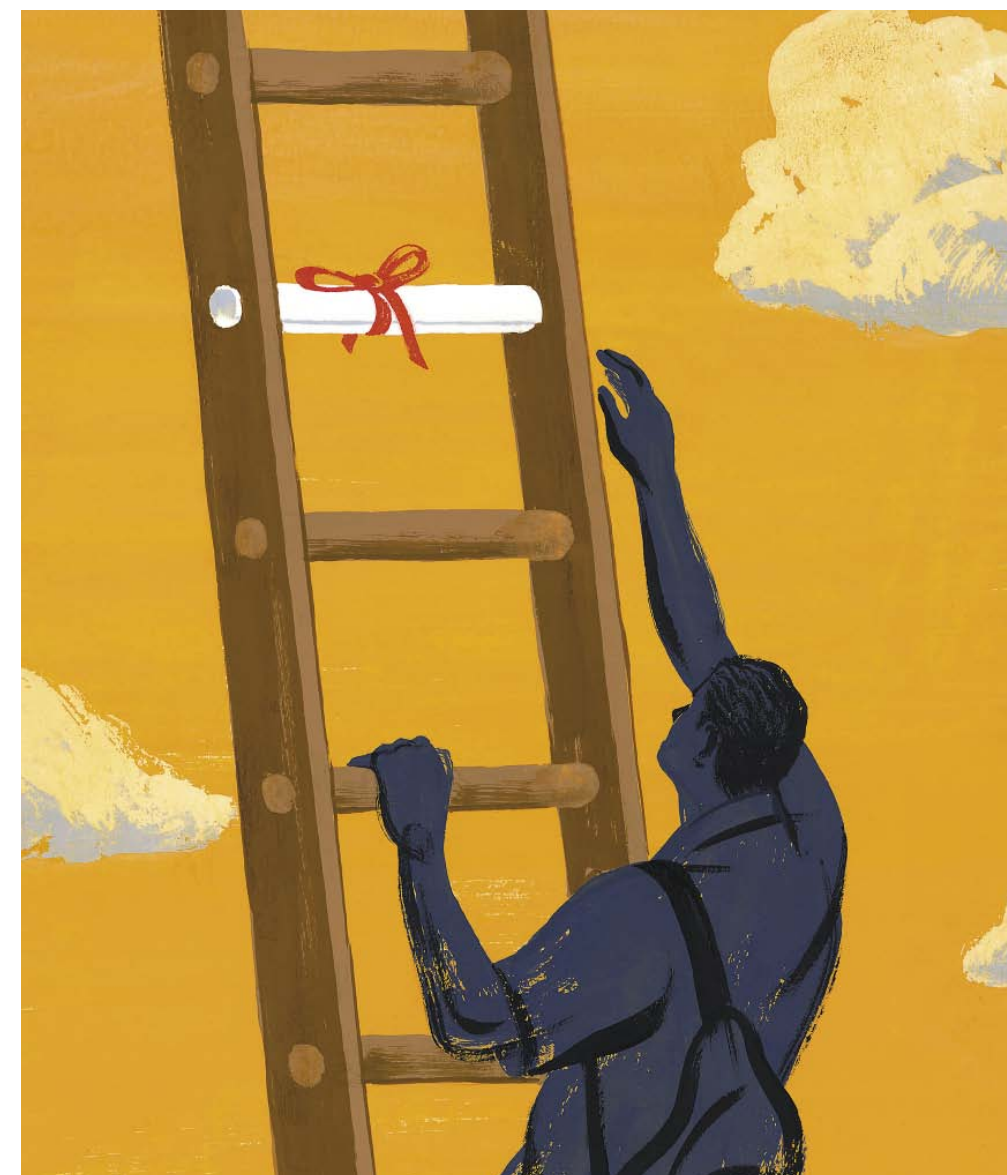
Who pays for higher education?

As states continue to reduce their support of public higher education, tuition increases along with student debt BY ANDY PERRINE ('86)

In a move that's become more familiar lately in higher education, the James Madison University Board of Visitors in April approved a tuition increase of \$246 for Virginians and \$738 for non-Virginians. As JMU students and parents — along with many Americans working to afford college — wonder why tuition prices seem to be rising faster recently, an understanding of how JMU academics are funded helps offer a clearer picture of the societal forces at work.

The Educational and General portion of the JMU budget pays, mainly, for faculty and staff salaries and for operating and maintaining nonauxiliary campus buildings and facilities. The revenue comes from two sources, explains Jason McClain of the JMU budget office. The two sources are the General Fund of the Commonwealth of Virginia and tuition and fees paid by students.

The proportions of these two sources of funding, those borne by the commonwealth and by the student, have shifted significantly over time, according to data maintained by the State Council of Higher Education for Virginia. Only 15 years ago, in the fiscal year ending June 30, 1989, appropriations from Richmond made up 63 percent of the university's Education and General revenue, while students shouldered 37 percent. More recent budgeted revenue proportions are quite different, explains Frank Doherty of JMU's institutional research and analysis office. For the fiscal year ending June 30, 2006, just 41 percent of E&G revenue will come from the Commonwealth of Virginia. The gap for the current academic year, meanwhile, is largely being filled by increased student costs — higher tuition and fees — with students expected to bear 59 percent. This scenario is true for public institutions in most states.

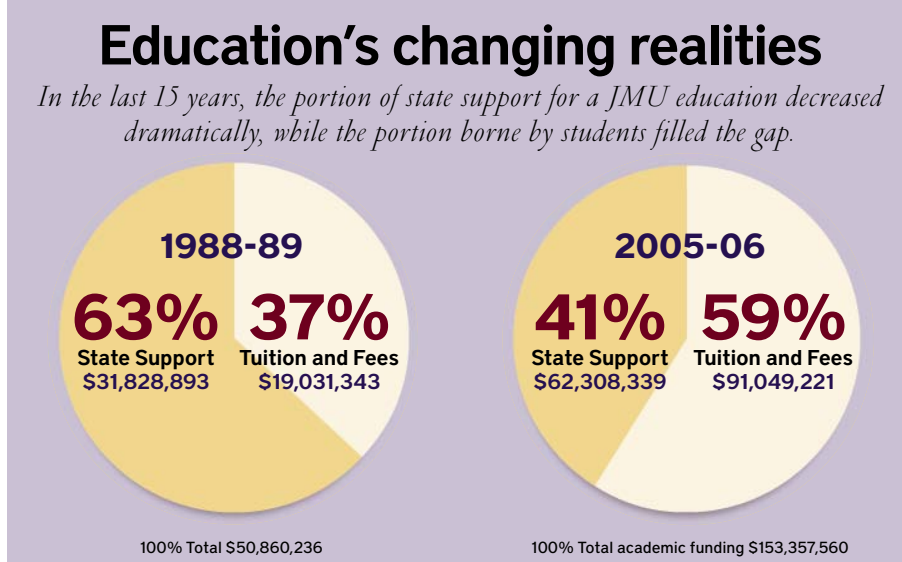


Why is this happening? Many theories exist, but one prevails among American thinkers, according to C.D. Mote Jr., president of the University of Maryland. The cultural shift America went through in the 1970s began a slow decline in the public's willingness to fund higher education. Before that era it was assumed by a majority of Americans that colleges and universities were an essential component to maintaining the common good. We believed that America was better off than the rest of the world mainly because it was better educated. James Madison himself probably would have agreed.

But after the Vietnam War, Watergate and the first wave of major corporate scandals, Americans became wary of formerly trusted institutions and less willing to believe in the idea of a common good. So rather than viewing colleges and universities as helping to raise the tide that floats all boats, Americans saw higher education as providing personal benefit to those lucky enough to afford tuition. So states and the federal government began to back slowly away from funding higher education.

The result is that, today, the burden has shifted to the student, and average debt from college loans has risen disproportionately. According to the National Center for Education Statistics, 48 percent of students in public four-year nondoctoral institutions borrowed an average of \$9,800 in 1993. By 2000, more than 63 percent of students borrowed an average of \$15,000. Such an increase in the portion of students borrowing and the prospect of carrying a rising level of debt leads to direct consequences, the most chilling of which is limiting access to higher education to only the wealthy. But it also leads indirectly to other societal problems: Phil Bigler ('74, '76M), 1998 National Teacher of the Year and director of the James Madison Center, points out that because students and their families are afraid to be burdened by high college loan debt without the means to repay it quickly, fewer students enter degree programs that lead to lower paying professions, such as teaching. The shortage of K-12 teachers is now chronic in most states, a phenomenon JMU is actively working to change.

What's the answer? While advocates of higher education, including JMU, continue to press legislatures with the incontrovertible evidence of higher education's continuing contribution to the public good ("No other institution can claim a stronger link



"Afraid to be burdened by high college loans without the means to repay it quickly, fewer students enter degree programs that lead to low paying professions, such as teaching."

PHIL BIGLER ('74)

to the high American standard of living," says JMU provost and academic vice president Douglas T. Brown), public colleges and universities must also now aggressively pursue private philanthropy, according to Weston Hatfield, JMU associate vice president for development. That's why JMU has geared up its Division of University Advancement — to raise the level of private giving to the university while also working

to raise awareness of the societal value of higher education and the Madison Experience in particular. Hatfield, who came to JMU from the University of North Carolina-Greensboro, says, "Madison will have to foster a culture of giving, something it has not done before." In fact, for many of us who graduated in the 1970s and '80s, our perceptions of the university's finances were shaped by memories of Dr. Carrier bringing back ever-greater appropriations from Richmond. Why would our contributions be needed in that scenario?

Another look at the pie charts, however, shows how times and the commonwealth's priorities have changed. Private giving is now a necessary response as well as a noble act that will help preserve access to the Madison Experience for deserving students, allow the university to hire and reward the faculty members devoted to teaching them and thus enhance the public good provided by James Madison University as these educated and enlightened graduates become citizens of the world. ❧

What about the fancy buildings?

Ripping by campus on Interstate 81, motorists with only a passing familiarity of JMU might think, "Wow, look at this stunning campus and all those brand new buildings. JMU must be in rolling in dough." It's a common misconception even among those more familiar with Madison. That's because capital funds for new academic buildings come directly from Richmond on a project-by-project basis and have minimal impact on the university's annual operating budget. Of course, JMU has done quite well in the last 15 years in attracting capital money from Richmond because the university's leadership has successfully made the case to the legislature that pressures from increasing student enrollment require additional and updated facilities. In addition to funding these facilities, capital money also funds a portion of the costs to operate and maintain them. Capital money does not, however, fund JMU's education program costs. That is borne by the commonwealth's annual appropriation and, increasingly, by Madison students.

DUKES TURF

Bouncing back to All-America

BY CLAY GAYNOR ('05)

Broken bones? Check. Torn ligaments? Check. Serious car wreck? Check. All-American gymnast? Check.

After five years of injuries and setbacks, gymnast Jason Woodnick ('05) realized his goal of participating in post-season competition and earning All-America status.

"Going into the national meet I was excited," says Woodnick of the USA Gymnastics Championships. "When I got top six in all-around as well as three other events, which gave me four All-American awards, I was thrilled ... because I knew that only two other JMU male gymnasts had been All-Americans before me. Knowing that I made JMU history was one of the best feelings I ever had. It was the perfect way to end my year and my career."

Postseason competition itself was an accomplishment for Woodnick, who qualified to compete at the NCAA national meet four times, but was prevented by injuries. After a good showing at the NCAA's, Woodnick capped his career with the All-American performance at the USA Gymnastics Championships, where he also received the Senior Athlete Award, given to the top senior all-around competitor in the championships.

Last season, Woodnick tore a bicep two days before the NCAA competition. Then, on graduation day last year, Woodnick was thrown from the SUV he was riding in, resulting in a broken collarbone, separated shoulder and cuts on his arms, hands, neck, back and head. Unable to train at all last summer, he was unsure if he would be able to compete this year. Roger Burke, head gymnastics coach, says a "smart, conservative" rehab program and a day-by-day



approach to the year allowed Woodnick to compete and finish his career on a positive note.

"We came back with the goal of being able to work out every day," says Burke, adding that Woodnick took a "very mature approach, and he really looked at the big picture" of coming back slowly in order to complete the entire season.

Woodnick, who would like to work in sports marketing, credited the accident and injuries as reasons for his success this year. "Being in an accident like that is really what drove me all year. I knew it could have ended my career for good, or even my life, so I knew I had to come back this year and finish my career on a high note. ... I've loved every minute of my JMU gymnastics career, and if I had to, I would do it all over again. It's been one of the best experiences of my life, and I've got tons of memories that I will keep with me forever." ❧

Chalked and ready, gymnast Jason Woodnick ('05) bounced back from serious injuries in a car accident to earn All-America status.

Women's Golf dominates CAA

JMU women's golf won the 2005 Colonial Athletic Association team golf championship for the third straight year, and Kiley Bishop ('07) won a three-way playoff for the individual crown.

Playing on the par-72 Old Course at the Homestead Resort, JMU posted no round higher than a 77 during the final day of play and shot a three-round score of 923 to win the team title. The victory also gave the Dukes an automatic bid to NCAA regional play, its first-ever trip to the NCAA East Regional Tournament. The team finished 18th with a three-day total of 932.

The regional tournament was held at the University of Florida Golf Course.

Bishop, a sophomore from Oak Hill, Va., who was the runner-up at the 2004 CAA Championship, finished regulation play at 73-78-73—224 and tied for the low score of the tournament. She birdied the final hole of regulation to tie University of North Carolina-Wilmington junior Michelle Jarman and Seahawk senior Becky Berzonski for the tournament's low three-day score. She then birdied the fourth playoff hole to take the title. Bishop is the third straight JMU player to win the CAA individual title. Carol Green ('05) won the initial tournament title in 2003, and Jayme Langford ('05) won last year. ❧

Rising junior Kiley Bishop won a three-way playoff to take the 2005 women's golf CAA individual crown.



Redskins tap Ridley

Coach calls tight end "bard worker"

Senior Tom Ridley of Vienna, Va., signed with the NFL's Washington Redskins after the April 2005 draft. The 6-foot-5 tight end was a key player on the Dukes' 2004 Division I-AA national championship team. He caught 27 passes (third on the team) and earned third-team All-Atlantic 10 Conference honors as JMU compiled its 13-2 record. Ridley also played in the Hula Bowl in January.

Originally recruited as a quarterback, Ridley began playing a key role for the Dukes as a tight end in 2003 and won the starting position after an impressive 2004 spring practice period. He averaged 12.4 yards per reception as JMU's top tight end in 2004. Ridley had four receptions in a game on two occasions in 2004 — in the Dukes' season-opener against Lock Haven and in the Atlantic 10 victory over Hofstra. He had catches in each of JMU's first three Division I-AA playoff wins and three receptions for 32 yards in the team's national championship victory over Montana.

"Tom Ridley exemplifies everything that's right about college football and is a poster boy for JMU football," says head football coach Mickey Matthews. "Not only was he a great athlete, he was an extremely hard worker and a leader. ... He played very well in the Hula Bowl, and the exposure he gained was very positive."

Each NFL team has a cap on the number of young players that they can bring to camp. "The Redskins are high on Tom," adds Matthews. "They've contacted me, and of course they know he's 6-foot-5 and 250 pounds, but I could expound on his character and leadership. We wish this young man all the best." ❏

Senior tight end Tom Ridley, who averaged 12.4 yards per reception in 2004, signed with the NFL's Washington Redskins after the April 2005 draft.



Next year has arrived: Can the Dukes do it again?

Matthews cites return of skill players and tailback troika, but won't make any promises BY GARY MICHAEL ('77)

Anational championship, ESPN coverage throughout the country for two straight weekends, a record-setting three playoff wins on the road and the highest level of fan support in the program's 33-year history. All were part of JMU football in 2004 as the 13-2 Dukes enjoyed their finest gridiron moments. Yet, almost before the mangled turf at the site of JMU's 31-21 title-game win over Montana had settled, the question arose. "Can you do it again?" excited followers asked JMU coaches and players. "Can you win another NCAA championship next year?"

Next year has arrived. As the Dukes begin the season ranked No. 1 in the Sports Network's preseason poll, seventh-year Dukes' coach Mickey Matthews isn't ready to predict a similar outcome for his squad's 2005 season. However, he does like the current state of his program and the opportunity it has to maintain a lofty Division I-AA position. "I think the bar has been raised; there's no doubt about that," he says of expectations for JMU football after a 13-2 season. "Everyone connected with our program was excited about what we did last season and hopes we can continue to be successful. With winning comes high expectations.

"No one is going to win a national championship every year, but you want to feel that you're competitive, that if things go your way you can compete nationally. We like to think we're at that level," he says.

Balance in Division I-AA and a small playoff field dictate performing at a high level even to reach post-season play, Matthews adds.

"About half of the Div. I-A teams in the country go to bowl games, and their seasons are considered a success for getting there. But in I-AA, there are 120 teams, and only 16 make the playoffs. A lot of good teams are left out every year," he explains.

That's particularly so in the Atlantic 10, where JMU tied for the title last season and playoff contenders are many.

"No other conference has the quality of teams that we have from top to bottom," says Matthews. "A year ago we won the national championship, and four teams from our league made the playoffs and won games. Before the season, the coaches picked Villanova at the top of the league; Northeastern was listed by publications as one of

the better teams in the country in Div. I-AA; and Maine went to (Div. I-A, Southeastern Conference member) Mississippi State and won. All three were excellent teams and because of one bad break or another didn't make the playoffs. That speaks volumes for the strength and balance in our league."

So what are the Dukes' 2005 prospects?

"The positive is that we return virtually all of our skill players," the coach says. "At times last year (quarterback) Justin Rascati and (free safety) Tony LeZotte were dominating football players; and because of their youth, I feel that they will only get better."

The Dukes have three tailbacks (Maurice Fenner, Raymond Hines, Alvin Banks) who could surpass the 2,000-yard career rushing mark in 2005, a first-team All-America offensive lineman in senior Matt Magerko and 36 lettermen overall.

"A negative is that we lost both of our starters at inside linebacker (Trey Townsend, Kwynn Walton), and our top returnee there, Akeem Jordan, missed most of the summer with a foot problem.

Another area of concern is that we played seven offensive linemen last year, and we lost four of those. We have to replace some good football players," he says.

Returning to championship possibilities, Matthews is more open to discussing what goes into building a program that can sustain quality over an extended period.

He mentions effective recruiting and that last season's national crown makes the program more recognizable to potential players. To land those players, he notes that his current staff is the strongest group of recruiters that he's had and that the facilities and other support he receives at JMU are essential to any success the program can hope to enjoy.

"Not only is the Plecker Athletic Performance Center the top Div. I-AA facility in the nation, it's a Top-40 [all schools] end zone facility," Matthews says. ❏

In his seventh season as JMU head coach, Division I-AA 2004 coach of the year Mickey Matthews will lead the Dukes' defense of its national title.



Athletes of the Year

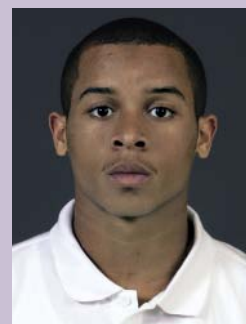
Student athletes of the year were recognized at the Greater Madison awards banquet in April. Students taking top honors included:



MALE ATHLETE OF THE YEAR
Matt Magerko
Football



FEMALE ATHLETE OF THE YEAR
Shannon Saunders
Cross Country Track and Field



MALE SCHOLAR-ATHLETE OF THE YEAR
Trey Townsend
Football



FEMALE SCHOLAR-ATHLETE OF THE YEAR
Kelly Baker
Cross Country Track and Field



FEMALE SCHOLAR-ATHLETE OF THE YEAR
Meg Davies
Golf

All Pham, all the time

Papal succession puts prof on world media's speed dial BY JANET L. SMITH ('81)

While 115 Roman Catholic cardinals convened in secret in April to elect John Paul II's successor as pope, a handful of experts were busy explaining the intricacies of the ancient papal succession process to audiences around the world as consultants for major news organizations.

Among those lifting the veil of mystery on the conclave and interpreting the religious, cultural and political context of the preceding funeral for John Paul II was J. Peter Pham, a former Vatican diplomat who joined the JMU faculty in 2004 to help launch the new justice studies major in the Center for Liberal and Applied Social Sciences.

As the author of *Heirs of the Fisherman: Behind the Scenes of Papal Death and Succession*, a volume published by Oxford University Press in November that was to become a "playbook" for international journalists covering the events surrounding John Paul II's April 2 death, Pham became a hot commodity in the world of 24-hour news coverage focusing on an event that had last occurred in 1978.

Drawn from research and oral traditions Pham learned during his 1992 to 2002 Vatican service, *Heirs of the Fisherman* traces "the oldest continuous political process in the Western world," Pham says, the work of selecting the line of successors to St. Peter, whom Catholic tradition holds as the first head of the Roman Church.

Pham garnered accolades for his book from reviewers around the world, which propelled him into the arena of papal experts just as Vatican reporters, editors and producers were formulating their game plans for the presumed imminent death of John Paul II. Beginning in January, Pham's calls from reporters increased steadily until the pope's illness escalated. "Friday, April 1, right before he died, was really a day for 'April Fools,'" Pham says.

"The media pressure was crazy all the way through Saturday, the 24th, the installation of the new pope.

"I was talking six to eight hours a day with journalists." He called upon his extraordinary language skills to conduct interviews in English, French, Spanish, Italian, German and Portuguese with U.S. and foreign journalists.

His chief responsibility was to CBS News, the network that retained him as a senior consultant to provide commentary on air and to help direct its journalists and graphic artists from its broadcast center in New York. Pham is contractually prohibited from discussing his specific work with CBS, but he is proud of the network's coverage of the pope's April 8 funeral.

"I and other people who were involved were able to bring expert views to it," Pham says. "We were able in real time to produce for the viewer a more accurate, informed coverage."

"CBS did some extraordinary graphics to explain processes that couldn't be seen by the public," he adds. For instance, modern technologies allowed graphic artists to create images showing the route of the procession of the pope's casket after the television cameras were prohibited from rolling by protocol.

Between his CBS duties, Pham also appeared on CNN, MSNBC, PBS and Al-Hurra (the Arabic-language Middle East Television Network), and worked with National Public Radio. "I was actually the commentator they had on when the new pope was elected," he says. As white smoke ascended from the Vatican chimney, signifying that the College of Cardinals had chosen John Paul II's successor, Pham was exiting a class

Students found themselves absorbing their education from a hot media commodity, senior CBS News correspondent Peter Pham.



PHOTOGRAPH BY EVAN DYSON ('08)

in JMU's Moody Hall when he received a cellular telephone call from NPR. By pre-arrangement, he hurried across the Quad to WMRA-FM, the NPR affiliate station located on the JMU campus, where the station's personnel quickly engaged a live hookup with the national desk to broadcast Pham's commentary.

He also appeared on *The News Hour with Jim Lehrer* and *Religion & Ethics Newsweekly*, in-depth programs distributed through PBS to comment on Pope John Paul II's legacy and Pope Benedict XVI's background and expectations.


"When I wasn't working for CBS, I was commenting for someone, somewhere or responding to telephone calls or e-mails from journalists around the world and also writing a number of op-eds that were solicited from me from various papers or wire services that I had to produce overnight," Pham says.

Pham's commentary made the pages of the giants in the newspaper world — *The New York Times* quoted him extensively, including comments in three articles that ran the day of John Paul II's funeral. Major U.S. papers, including *The Boston Globe*, *The Washington Post*, *The Wall Street Journal*, *Detroit Free Press* and *San Francisco Chronicle* repeatedly sought insight from Pham.

"It was exhilarating, but very tiring," Pham says of his intensive media work. "It was exhilarating being part of the coverage of history and therefore helping shape perceptions of it."

He is proud that he did not cancel any classes and was even able to help organize a campus conference on genocide.

Glenn Hastedt, director of the Center for Liberal and Applied Social Sciences and the justice studies major, views support as critical for attracting and retaining high-quality professors like Pham. "The first challenge is salary," he says. "The second is providing them with the institutional support and flexibility in scheduling they need to further advance their expertise as well as the opportunity to share it."

Now Pham is continuing his longstanding research on Africa, terrorism, global policy and justice, including a current study on "Politics, Economics, Rights and Law in Africa and U.S. Security Interests" that took him to some of the continent's conflict zones immediately after JMU's spring semester. He also plans to write a follow-up book to *Heirs of the Fisherman*. 

JMU in the NEWS

O goes in depth with Barbara Hall ('82), creator of *Joan of Arcadia*:

Freelance writer Brett Martin scored an in-depth interview with *Joan of Arcadia* creator, Barbara Hall ('82) for the March 2005 issue of *O Magazine*. The interview ranged through Hall's full life and touched on the creative process, the show, her philosophical explorations, her Catholicism, a traumatic rape and recovery, her family, her hobbies (her latest: surfing), and some wry and insightful comments.



For instance: "There's a school of thought that says when you have the impulse to do something that makes absolutely no sense, that's exactly what you should do," Hall says. "Because it's a kind of spiritual calling. You're preparing to do something big, and it's okay that you don't know what it is yet."

And: "It's about patterns," Hall says of physics. "The patterns you find in nature look like they've been designed." She pauses and smiles. "And if there's a design, there has to be a designer."

Finally: "Not knowing how it will end," she says. "That's what faith is."

Barbara Hall talks about spirituality and her creative ventures.

HELLO JOAN, IT'S ME, GOD: *O, The Oprah Magazine*, March 2005

On former U.S. State Department terrorism analyst, JMU instructor and alumnus Dennis Pluchinsky:

"Mr. Pluchinsky is 'bringing tremendous experience' and a brilliant analytical mind" to TranSecur, said President and Chief Executive Officer Noel Koch."

TERROR ANALYST GOES PRIVATE: *The Washington Times*, April 4, 2005

Laurence De Garis, director of JMU's Center for Sports Sponsorship, says:

"I don't think there's any question he's taken a hit, between the corked bat and the underwhelming testimony at the hearings."

SOSA HOPES PROBLEMS HAVE RUN THEIR COURSE: *The Washington Post*, April 3, 2005

On protein drinks and improved performance:

"Recently, scientists from the University of Texas and James Madison University have shown that adding a small amount of protein to a conventional sports drink provides additional benefits in terms of improved performance, a reduction in post-exercise muscle damage (muscle soreness) and faster recovery."

TRAINERS TURNING TO 'NUTRIENT TIMING' TO ENHANCE ATHLETIC PERFORMANCE: *Asbury Park Press*, March 24, 2005

On Shannon Hummel ('96) and her New York dance company, CORA:

"Her pieces, whether solos or group dances, evoke whole small universes of emotions and relationships, both simple and complex."

DANCE LISTINGS: *The New York Times*, Feb. 25, 2005

JMU education professor Barbara Slater Stern says:

"Terrorism has existed for a while. We now should be talking about this attack and how the definition of terrorism has changed."

TEACHERS LOOK FOR LESSON PLANS TO FIT 9/11: *Austin American-Statesman*, Feb. 27, 2005

JMU Alternative Fuels Laboratory co-director C.J. Broderick says:

"I think we're going to be looking at a combination of sources. There's no one silver bullet. We're going to be seeing the increase in fuel cells, in hydrogen and biofuel, not just biodiesel, but perhaps ethanol, and ... we'll see niche markets."

DEEP-FRIED DRIVING, *With Good Reason*, Virginia public radio, Aug. 15, 2005

Madison

Madison