



In 2002, Guy Jacobson, a New York lawyer and investment banker, encountered a group of 5 to 7 year old girls in Phnom Penh trying aggressively to solicit him for prostitution. He vowed to do everything in his power to raise global awareness to this crucial social problem.

THE K11 PROJECT is the product of that decision - a three-film project (a narrative and two documentaries) exposing the real stories of children abducted into the horrifying world of child trafficking and child prostitution.

Altogether it is the most comprehensive film project ever made about this issue:

HOLLY

A feature length narrative film based on the true stories of abducted children and their plight for freedom.

- Starring **Ron Livingston** (*Office Space, Band of Brothers, The Cooler*), **Virginie Ledoyan** (*The Beach, 8 Women*), **Udo Kier** (*Dogville, Dancer in the Dark*), **Chris Penn** (*After the Sunset, Reservoir Dogs*), and introducing 14-year-old **Thuy Nguyen**.

THE VIRGIN HARVEST

A feature length HD documentary following the victims in real time and in their own words.

- Directed by the award winning **Charles Kiselyak** whose documentaries about America's most important films include *To Kill a Mockingbird, Salvador, Platoon*, and *One Flew Over the Cuckoo's Nest*.

THE K11 JOURNEY

A documentary and television series following THE K11 PROJECT from day one.

- An exhilarating and ruthless journey of a group of international film makers trying to expose an explosive subject matter in one of the most dangerous and corrupt places in the world.

THE K11 PROJECT team includes award-winning filmmakers, high profile activists and international stars and works closely with many international human rights organizations varying from UNODC, UNICEF, Amnesty to Vital Voices, AFESIP, and numerous smaller grassroots NGOs.

Our mission is to leave a lasting impression on audiences, to create such a powerful, vivid and compelling viewing experience that people are moved to action. *Holly*' embraces drama and emotion, *The Virgin Harvest*' grapples with hard truths and the *The K11 Journey*' showcases a determined team struggling to better these children's' lives.

The severity of the issue of child trafficking and child prostitution has recently garnered heightened media attention including a special on The Oprah Show, the Lifetime mini series "Human Trafficking", NBC's Dateline, New York Times special reports and many others. The UN, US State Department, UNICEF, Amnesty, Interpol and other NGOs regularly report on the growing crisis. In a recent address to the United Nations, President Bush included this topic as a priority for US international relations. Media icons including Oprah Winfrey, Angelina Jolie, Ashley Judd, Ricky Martin and Julia Ormond have called attention and personally committed themselves to the issue of child prostitution around the world.

We invite you to go through our website, read about The K11 Project and log on to I CARE! to become part of the worldwide team and effort to abolish child trafficking and child prostitution now.



HOLLY

Feature Length Narrative Film

Director: Guy Moshe

Writers: Guy Jacobson, Guy Moshe

Executive Producer: Amit Kort

Producers: Guy Jacobson, Adi Ezroni, Guy Moshe, Nava Levin

Cast: Ron Livingston (*Office Space*, *Band of Brothers*, *The Cooler*), Virginie Ledoyan (*8 Women*, *The Beach*), Udo Kier (*Dogville*, *Dancer in the Dark*, *Shadow of a Vampire*), Chris Penn (*After the Sunset*, *Reservoir Dogs*), and introducing Thuy Nguyen



HOLLY is an insightful and jarring story of child prostitution told through the complex relationship between Holly (Thuy Ngoyen), a 12-year-old Vietnamese girl, and Patrick (Ron Livingston), an American dealer of stolen artifacts.

Holly has been sold by her poor family and smuggled across the border to Cambodia to work as a prostitute in the infamous “K11” red light village. While Holly waits to be sold at a premium for her virginity, she meets Patrick who is losing money and friends through gambling and bar fights.

Their initial strong connection is disrupted when Holly is sold to a child trafficker and disappears. Patrick’s pursuit to find Holly again, and her unrelenting efforts to escape her fate, carry us through the beautiful and harsh Cambodia.

***HOLLY* is not just one girl.**

She is the voice of millions of children who are exploited and violated every year with no rights or protection.



THE VIRGIN HARVEST

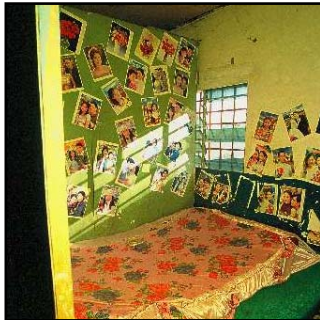
Feature Length Documentary

Director: Charles Kiselyak

Executive Producer: Amit Kort

Producers: Guy Jacobson, Adi Ezroni

Produced by: Charles Kiselyak, Betsy Hart



After decades of civil war, Cambodia's proud ancient culture has been shattered and the family base has been broken. In this gap, a flourishing child trafficking industry has evolved.

The Virgin Harvest's HD camera and undercover equipment reveal the warped reality in which children are sold and smuggled across borders in order to entertain pedophiles from around the world.

The girls tell their intimate and chilling stories with the sensitive help of two remarkable women who have risked their lives in order to fight the sex trade: Nobel Prize nominee, Mrs. Mu Sochua, and Mam Somaly, head of AFESIP Cambodia, once a victim herself. Both experience extraordinary emotional moments as the stories unfold.

Meet **REENA and SOKHA**

Cameras follow 20-year-old Reena as she rescues her 13-year-old sister, Sokha, from a brothel. Sokha is clearly detached from reality after being raped and drugged continuously for many months.

Meet **SEREUM**

13-year-old Sereum was sold for her virginity at age nine to a Japanese businessman and then dumped into a brothel. We watch as she learns how she was sold and follow her to where she has been.

In their own words, in real time, as they are rescued and confront the families who sold them - these and other heart wrenching stories intertwine to create a powerful and intimate journey into the lives of the victims.



THE K11 JOURNEY

Feature Length Documentary/Television Series

Directed by Charles Kiselyak, Daniel Kedem

Executive Producer Amit Kort

Producers Guy Jacobson, Adi Ezroni

Produced by Betsy Hart, Daniel Kedem

The K11 Journey is three intense years caught on tape of the stories and difficulties of a group of international filmmakers trying to expose the explosive subject matter of child trafficking and child prostitution in one of the most dangerous and corrupt countries in the world. The K11 Journey follows the project's two teams as they struggle to capture the terrifying reality of the sex trade in South East Asia. At the same time, the crew's own artistic and technical skills are challenged in this extraordinary endeavor.



"Producers replace prostitutes in Svay Pac" – Shout the headlines of The Cambodia Daily , underlining the surrealism of the K11 Project. K11, a.k.a Svay Pak, notorious for being a haven for pedophiles from around the world becomes... a film set!

Equipment is stuck at the borders as ransom – On the scheduled first week of shooting, Guy Jacobson (Producer) and Guy Moshe (Director) try to negotiate with the chinese mafia to free the equipment trucks that are held hostage across the Thai border.

...Meanwhile the Documentary crew risk their lives – The documentary crew gains access to the most incredible heart wrenching stories. BUT, even mentioning a connection to the narrative film would put the crew's life in danger.

The sweet agony of a low budget independent production – The cameras have been rolling since the very first fund raising presentation. This is a sneak peek into everything that has to do with producing a low budget film project – From financing, investor relations, finalizing script to budget, personality clashes, stress and triumph.

The K11 Journey is the fascinating story of an international group of people risking their lives in order to expose a pressing social issue to the world. From their clashes with organized crime and local authorities to their personal and professional challenges while shooting in one of the poorest and most corrupt countries in the world, their mission becomes the viewer's as well.



THE K11 PROJECT Team

Amit Kort, Executive Producer

Mr. Kort is an entrepreneur and real estate developer, focusing on different projects in New York City for the past 10 years. The K11 Project could not have materialized without his participation and generous support.

Guy Jacobson, Producer/Writer

Mr. Jacobson is a successful New York attorney and investment banker and the founder of Priority Films. Over the past 20 years he has produced television programs, written and published books and numerous newspaper and magazine articles. *Holly* is his seventh screenplay. Three of Mr. Jacobson's screenplays were co-written with two-time Academy Award Nominee, Julian Chagrin.

Adi Ezroni, Producer

Ms. Ezroni is a well known television host and actress in Israel. Over the past 10 years she has produced and appeared in successful television programs and performed extensively in film and theatre. Ms. Ezroni is currently involved in a number of television and film productions in the U.S.

Guy Moshe, Director/Writer (*HOLLY*)

Mr. Moshe is an up and coming writer-director who has established himself as a fresh new face in Hollywood. He has written for Bergman Lustig Productions, Millennium Films and others. His short films were featured at several international film festivals. *Holly* marks his feature directorial debut.

Charles Kiselyak, Director/Producer (*THE VIRGIN HARVEST*)

Charles Kiselyak is an award winning director and writer who has directed over 30 films. Mr. Kiselyak's documentaries have followed America's most important films including *To Kill a Mockingbird*, *Salvador*, *Platoon*, and *One Flew Over the Cuckoo's Nest*.

Betsy Hart, Producer (*THE VIRGIN HARVEST*, *THE K11 JOURNEY*)

Betsy Hart has produced documentary films and non-fiction programming both domestically and abroad. Ms. Hart has a degree in Anthropology from Columbia University.

Daniel Kedem, Cinematographer/Producer (*THE K11 JOURNEY*)

Daniel Kedem has been working on sets since the age of fifteen. He has shot documentaries, dramas, lifestyle shows and news for companies including HBO, NBC, ABC, NYTTV, Swiss TV, MTV and many others in the US and abroad.