Students who enroll in JMURJ courses join the *James Madison Undergraduate Research Journal* Editorial Board. JMURJ editors collaborate to promote, publish, and share undergraduate scholarship and research from all JMU disciplines.

*JMURJ* defines *scholarship* and *research* broadly: if you’ve written, designed, built, performed, or created it at JMU, it falls under the big *JMURJ* umbrella.

*JMURJ* therefore seeks editors from all JMU fields who can contribute their interest and expertise as they develop and apply their different skills. Editors collaborate within and across teams, coordinating the efforts of students, faculty, and administrators in a university-wide effort to advance JMU undergraduate scholarship, research, and intellectual work.

**Course Options and Credits**

Students may participate in JMURJ courses for elective, seminar, or practicum credit.

- **HON 300: JMURJ (3 credits)** can count as a normal elective seminar
  - open to students from all disciplines/majors
  - counts toward Honors seminar requirements
  - no prerequisites
  - may be repeated for credit

- **HON 300: JMURJ (3 credits)** can count as an Area of Emphasis seminar
  - fulfills the Area of Emphasis experiential seminar requirement for all areas (Creativity, Global Studies, Leadership, Research, and Service)
  - prerequisite: must have completed an Area of Emphasis breadth seminar

- **HON 300: JMURJ (for 1, 2, or 3 credits)** can be taken as a 1, 2, or 3-credit practicum
  - Area of Emphasis students
    - fulfills the three-semester sequence for all Areas of Emphasis (Creativity, Global Studies, Leadership, Research, and Service)
    - prerequisite: must have completed Area of Emphasis breadth and experiential seminars
  - All students
    - open to all students
    - no prerequisites
    - counts as elective credit
    - may be repeated for credit

**Letter of Interest**

Admission to all JMURJ courses requires a letter of interest and instructor permission. Letters should demonstrate interest, initiative, experience, and/or disciplinary expertise as they engage the concerns below. Email your letter to Kevin Jefferson (jefferkx@jmu.edu).
● Which JMURJ course are you interested in (if for a practicum, how many credits)?
● How did you hear about JMURJ and the JMURJ Editorial Board?
● Why are you interested in serving on the JMURJ Editorial Board?
● Check out the JMURJ Editorial Board teams and roles outlined below. What skills, experiences, interests, ideas, contacts, and/or other qualities can you contribute?
● How do you see your academic and professional goals matching up with the journal’s mission and vision? Check out the journal website at www.jmu.edu/jmurj.

Editorial Board Teams and Roles
While producing JMURJ is a collaborative effort, the journal needs Editorial Board members who bring particular sets of skills and interests:

The Marketing & Outreach Team promotes JMURJ, encourages student submission, and advances partnerships with faculty and administration leaders.

Roles
● Coordinate JMURJ’s submission campaign to different student and faculty audiences in disciplines across campus
● Develop discipline-specific and university-wide promotional material
● Network with university administrators, faculty members, and student groups
● Oversee JMURJ’s social media effort
● Identify funding opportunities and potential donors

The Editing Team manages submissions throughout the screening, reviewing, and publication process.

Roles
● Communicate with student submitters as they work through the publication process
● Coordinate the efforts of faculty reviewers in disciplines across campus
● Engage different disciplinary expectations and conventions
● Comprehensively edit documents for clarity, concision, and consistency.

The Design Team creates the professional layouts and graphic art necessary in an academic journal’s print and online publications.

Roles
● Create graphic- and text-based art for online and print publication
● Design submissions for publication (layout)
● Collaborate with the Marketing & Outreach Team and the Editing Team throughout the publishing process

Must be familiar with
● the Adobe Creative Suite and other software platforms (bonus points if you know or can quickly learn Canva, Cascade, and Scholarly Commons)