WHAT IS A PICTURE? HOW DO WE PERCEIVE PICTORIAL SPACE? WHAT MAKES A PICTURE OF A DOG A PICTURE OF A DOG? HOW DO NATURE AND CULTURE SHAPE YOUR UNDERSTANDING OF IMAGES? CAN PICTURES CONTRIBUTE TO MORAL UNDERSTANDING? HOW CAN ART GIVE YOU CHILLS? IS ART AN IMITATION OR AN INTERPRETATION OF NATURE? DOES ART HAVE TO LOOK "REAL"?

OPENING RECEPTION

NOVEMBER 18TH • 11AM-1PM • ROOP 208

IVS STUDIO SEMINAR

IN PHILOSOPHICAL AND PSYCHOLOGICAL AESTHETICS

The show presents multimedia and visual projects by multidisciplinary teams of students in the fall IVS Studio Seminar in Philosophical and Psychological Aesthetics. Works explore the nature of representational images, aspects of pictorial meaning, sources of artistic and aesthetic value, objective and subjective contributions to the experience of awe, and several works intended to produce aesthetic 'chills'."

INSTITUTE FOR IVS VISUAL STUDIES

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