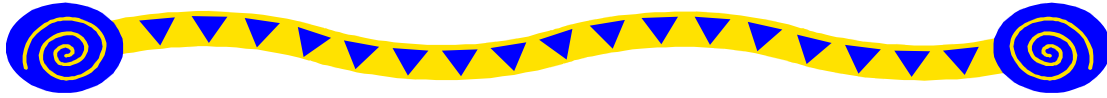


Literature for East Africa

Compiled by Jill Martorana, Ann Peltier, Gloria Rutt, and Jenn Shnyder

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Rhymes and Chants

Arma, Tom. (2002). *We're going on safari*. NY: Harry N. Abrams, Inc.

This is patterned after the familiar chant, "We're Going on a Bear Hunt," with clever photos of costumed babies in the presence of animal families.

Activities:

- ~ The repetitive text encourages children to participate in echo reading.
- ~ As you read help young children recognize distinctive features of different animals. Consider how these unique features serve as adaptations to the environments in which the animals live.
- ~ Create animal masks that children can use in role playing or retelling the story.

Axtell, David. (2000). *We're going on a lion hunt*. London: Macmillan Children's Books.

This book is patterned after the familiar chant, "We're Going on a Bear Hunt!"

Activities:

- ~ Share this story as a finger play/song. Older children can use this pattern to write their own "piggy back" chants to share with younger children.
- ~ Rewrite the chant as a storyboard.
- ~ The repetitive text encourages children to participate in echo reading.

Freeman, Barry J. (2006). *Never pull a lion's tail! A collection of poetry and photographs about animals of Africa for sophisticated children of all ages*. Camerapix Publisher International.

Adults and children will enjoy the humorous poetry inspired by safaris the author has taken. His amazing animal photos compliment the text beautifully.

Activities:

- ~ Children can photograph pets and write poetry about their antics.

Kroll, Virginia. (1995). *Jaha and Jamil went down the hill*. Massachusetts: Charlesbridge Publishing.

Adaptations of Mother Goose verses that the author suggests Mother Goose may have written after a visit to Africa. The verses and colorful illustrations show various aspects of both modern and traditional African culture. Each page highlights a specific country.

Activities:

~ Compare and contrast the original verses to the adapted verses.