



SCRATCHART AFRICAN DESIGNS ***by Beverly Miller***

Unit: Kenya: Rhythm of Survival
Lesson: Scratchart African Designs
Grades: Secondary
Time: 2 days, 2 blocks, 2/3 periods
SOLs: AI.3, 5, 7, 8, 10, 14, 17, 18, 24, 31; also, Social Studies and Math

SUPPLIES: rough draft paper, scratchboard, scratchknives, examples of African Designs

FOCUS ACTIVITY:

Brief Discussion on Design Qualities in Art.

- When you think of Africa what images come to mind?
- What patterns, shapes, lines, forms, textures, values, colors, etc. come to mind?
- Where would you find these designs in the natural world and the man-made world?

OBJECTIVES:

1. TSW (the student will) make a scratchboard drawing, in which a variety of white lines are created on a black background that represents African designs.
2. TSW create a rough draft experimenting with some of the designs on the handout.
3. TSW become familiar with the history of African designs. Review handout.
4. TSW answer questions based on the final work of art.

DIRECTIONS:

1. Discussion on design.
2. Review of history of African designs from handout.
3. Rough draft of experimenting with different kinds of lines and patterns. Present final rough draft of design for scratchart paper.
4. Transfer design to scratchart paper by tracing over design on top of scratchboard or drawing it free hand.
5. Begin scratching a variety of lines, shapes, patterns, etc. to create your design.
6. Mount your final work of art.
7. Answer questions based on the scratchart technique and your composition.

ASSESSMENT:

1. Final mounted Scratchart African Design.
2. Written questions on final work of art.
3. Verbal group critique of African designs.