

ROCK ART

by Beverly Miller



<u>Unit:</u>	Kenya: Rhythm of Survival
<u>Lesson:</u>	Rock Art – Printmaking
<u>Grades:</u>	9 th – 12 th , but can be modified for any level
<u>Time:</u>	2 -3 days
<u>SOLs:</u>	AI.3, 5, 7, 8, 10, 14, 17, 18, 24, 31 Also, social studies, science, and language arts SOLs are included in this lesson.

Supplies:

Printing surface – linoleum, styrofoam, etc.
Large paper bags
Brayers
Block printing ink
Small plexiglass sheets for holding ink
Wooden stylus for etching
Handouts of African design motifs

Focus Activity:

Questioning Strategy

1. What are petroglyphs? Are they found in only one culture? In what parts of the world can they be found? Is the subject matter the same around the world? How did they draw, etch, or paint these images into the rock?
2. How old are these images? What groups of people created them?

Objectives:

1. The student will (TSW) become familiar with different cultures all over the world that created petroglyphs or drawings/etchings in rock.
2. TSW research “rock art” utilizing the Internet – www.africanrockart.com
3. TSW create a work of art that represents ancient petroglyphs from Africa using the relief technique of printmaking.
4. TSW prepare final work of art for display.
5. TSW participate in a verbal critique of final images.
6. TSW participate in a PRS electronic quiz.

Directions:

1. Discussion on “rock art” and specifically African Rock Art.
2. Research images on above website.
3. Create a rough draft of your original image for your print.
4. Transfer design to styrofoam.
5. Print image onto torn paper bag surface.
6. Embellish with printing other design qualities in the negative space.
7. Mount on construction paper.

Assessment:

1. Participation in Group Verbal Critique.
2. Participation in PRS electronic quiz.
3. Rock Art Print.