INTERDISCIPLINARY LIBERAL STUDIES (IdLS) MAJOR
Checklist 2010-2011

IdLS is the content major for five teacher education programs: Inclusive Early Childhood (birth – 3rd grade), Elementary (PK-6th grade), Middle Grades (6th - 8th grade), and Special Education (K-12th grade).

**IdLS for Inclusive Early Childhood, and Elementary.** Students in these licensure areas take an IdLS Core that includes General Education requirements. The Core is constructed to meet Virginia teacher competencies. Students also pick one of two areas of concentration: Math, Science, & Technology or Humanities & Social Sciences.

**IdLS for Special Education.** Students in this licensure area take an IdLS Core that includes General Education requirements. The Core is constructed to meet Virginia teacher competencies. Students also pick one of two areas of concentration: Math, Science, & Technology or Humanities & Social Sciences. Students concentrating in Humanities & Social Sciences may take any track, although Track 7 is designed particularly for Special Education students.

**IdLS for Middle Grades.** Students in this licensure area take a modified Core that includes General Education requirements. Students also pick any two areas of concentration from the following four: Language Arts, Math, Science, Social Sciences.

**Advising.** IdLS majors have an IdLS advisor and an education program advisor. IdLS advisors help students in course scheduling, and can grant permission for course substitutions in the major. Education program advisors help with course scheduling and licensure requirements. Students should contact both advisors at least annually.

**Questions about the IdLS major** may be addressed to
Your IdLS advisor -- this person should be your first point of contact or
Dr. Matthew Chamberlin, IdLS Faculty & Central advisor (chambema@jmu.edu) or
Dr. Steve Baedke, IdLS Math, Science, & Technology Area Director (baedkesj@jmu.edu) or
Dr. Fletcher Linder, IdLS Director (lindergf@jmu.edu)

**Questions about education programs** may be addressed to
Dr. Martha Ross, Department Head of Inclusive Early Childhood, Elementary, and Reading Education (rossmk@jmu.edu) or
Dr. Steve Purcell, Department Head of Middle, Secondary and Math Education (purcelsl@jmu.edu) or
Dr. Laura Desportes, Department Head of Exceptional Education (desporlx@jmu.edu)

www.jmu.edu/idls.htm
### IdLS Core
for IECE, ELED, and SPED

**English & Language Arts**
- Written Communication: 
  - GWRTC 103 [3 cr.] (or equivalent)
- Oral Communication: 
  - GCOM 121, 122, or 123 [3 cr.]
- Literature: *Choose one of the following courses:*
  - British: GENG 235 [3 cr.] or 236 [3 cr.]
  - American: GENG 247 [3 cr.] or 248 [3 cr.]
  - World: GENG 239 [3 cr.]
  - Ethnic/Minority: GENG 260 [3 cr.]

**History & Social Sciences**
- World History: GHIST 101 [3 cr.]
- World History: GHIST 102 [3 cr.]
- US History: GHIST 225 [4 cr.]
- Civics: GPOSC 225 [4 cr.]
- Social, Cultural, Indiv. Processes: GKin 100 [3 cr.] or GHTH 100 [3 cr.]
- Economics*: GECON 200 [3 cr.] or ECON 201 [3 cr.]
- Geography*: GANTH 195 [3 cr.] or GEOG 280 [3 cr.]

**Mathematics**
- MATH 107 [3 cr.] Fundamentals I
- MATH 108 [3 cr.] Fundamental II
- MATH 207 [3 cr.] Mathematical Problem Solving

**Natural Sciences**
- Select Track I OR Track II.**

**Track I**
- GSCI 101 [3 cr.] Physics, Chemistry, & the Human Experience
- GGEOL 102 [3 cr.] Environment: Earth (formerly GSCI 102)
- GBIO 103 [3 cr.] Contemporary Biology (formerly GSCI 103)
- GSCI 104 [1 cr.] Scientific Perspectives (Lab)

**Track II**
- GSCI 161 [1 cr] Science Processes
- GSCI 162 [2 cr] The Science of the Planets
- GSCI 165 [1 cr] The Way Life Works
- GSCI 166 [2 cr] Environment in Context

**Remaining General Education requirements**
- Critical Thinking (Cluster 1, 3 hours)
- Fine Arts (Cluster 2, Tier 2, 3 hours).

**Notes on the Core:**
Courses taken as part of the Core will not double count in concentration areas.
*When fulfilling the Economics and Geography Core requirements, students need to take either GECON 200 or GANTH 195 to complete General Education requirements in the Cluster 4, Global Experience area. Students may take both GECON 200 and GANTH 195.*

**Students are strongly encouraged to take Track II, though Track I, or the proper mix of Track I and II courses are acceptable. Students should see their IdLS advisors if they have taken Track I courses before becoming an IdLS major, or if Track II courses are unavailable. Science course work should cover earth, physical, and life sciences.**
Mathematics, Science, and Technology Concentration
for IECE, ELED, and SPED

IdLS students concentrating in Mathematics, Science, and Technology complete 21 hours consisting of either 4 mathematics and 3 science courses or 3 mathematics and 4 science courses.

Science and Technology
Select any three or four courses (9-12 hours)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ASTR 301</td>
<td>Searching for Life in the Universe</td>
</tr>
<tr>
<td>BIO 353</td>
<td>Basic Ecology</td>
</tr>
<tr>
<td>BIO 364</td>
<td>Human Uses of Plants</td>
</tr>
<tr>
<td>BIO 366</td>
<td>Plants and the Environment</td>
</tr>
<tr>
<td>CHEM 280</td>
<td>Chemistry for Teachers</td>
</tr>
<tr>
<td>GEOG 415</td>
<td>Climatology</td>
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<tr>
<td>GEOL 211</td>
<td>Introduction to Oceanography</td>
</tr>
<tr>
<td>GEOL 301</td>
<td>Earth Science for Teachers</td>
</tr>
<tr>
<td>GEOL 320</td>
<td>Meteorology</td>
</tr>
<tr>
<td>ISAT 495</td>
<td>Technology in Our World: Better by Design</td>
</tr>
<tr>
<td>PHYS 215</td>
<td>Energy and the Environment</td>
</tr>
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</table>

Mathematics
Select any three or four courses (9-12 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MATH 304</td>
<td>Principles of Algebra</td>
</tr>
<tr>
<td>MATH 305</td>
<td>Principles of Geometry</td>
</tr>
<tr>
<td>MATH 306</td>
<td>Principles of Analysis</td>
</tr>
<tr>
<td>MATH 307</td>
<td>Principles of Probability and Statistics</td>
</tr>
</tbody>
</table>

Notes on the Mathematics, Science, and Technology Concentration:
*Students should select science courses to try to cover biological, earth, and physical sciences (i.e., physics and chemistry). IdLS advisors can help in course selection.

**Students seeking the Algebra I endorsement should take the four mathematics courses listed, plus MATH 135.
Humanities and Social Sciences Concentration
for IECE, ELED, and SPED

Students in this concentration take 21 hours by selecting a track, taking six courses in that track, and completing the IDLS 400 capstone course in the senior year.

Requirements and notes
- Courses chosen within a track must be taken in at least four different disciplines.
- Only one of the six track courses can be a 200-level course.
- IDLS 400 may not be taken until the senior year. All students in this concentration must take IDLS 400.
- Track 7 is for SPED students only. Students in the other licensure programs may not enroll in Track 7 courses and expect credit in other tracks.
- Prerequisites for 400-level History track courses are waived for IdLS students.

Tracks
1. Citizenship and Public Policy
2. Race, Ethnicity, Gender, and Class
3. Culture in Geographic Context: The Americas
4. Culture in Geographic Context: Europe
5. Culture in Geographic Context: Africa, Asia, and the Middle East
7. IdLS for SPED (for SPED students only)

Student checklist

My track number _______

My six track courses
1. __________
2. __________
3. __________
4. __________
5. __________
6. __________

___IDLS 400 (taken the senior year)
Humans and Social Sciences Concentration Tracks
Prerequisites are listed in [brackets]

Track 1: Citizenship and Public Policy
This track is designed to allow students to think and study about law, politics and other aspects of human life that are played out in the public arena. The impact of such institutions on human beings and their social and physical environments, the ways in which these institutions are built, structured, and changed can be considered in the context of courses in this area.

ANTH/SOC 313 Processes of Social and Cultural Change
ANTH/SOC 352 Birth, Death and Sex: Exploring Demography
ANTH 355 Culture and Ecology
ANTH 373 Anthropological Perspectives on Environment and Development [GARTH 295 or permission]
ECON 305 Environmental Economics [3 hrs in ECON]
ECON 306 Economics Of Women And Family [ECON 201]
ECON 326 Public Finance [GECON 201; ECON 201]
GEOG 475 Political Geography
HIST 310 American Business History
HIST 327 Technology in America
HIST 350 Virginia
HIST 356 African American History Since 1865
PHIL 262 Problems in Applied Ethics
PHIL 325 Crime, Punishment and Justice
PHIL 335 The Individual, the State and Justice [GPHIL 101 or permission]
PHIL 445 Advanced Political Philosophy [GPHIL 101, PHIL 335 or permission]
POSC 302 State and Local Government
POSC 325 Constitutional Law
POSC 326 Civil Rights [GPOS 225]
POSC 330 American Political Thought
POSC 351 Contemporary Problems in American Gov.
POSC 358 Public Policy
POSC 368 Interest Groups and Public Policy [GPOS 225]
POSC 369 Political Parties and Elections [GPOS 225]
POSC 383 Women in Politics
POSC 410 Teaching Writing
PHIL 101, PHIL 262, PHIL 325, PHIL 335, PHIL 358, PHIL 445
POSC 351

Track 2: Race, Ethnicity, Gender, and Class
This track is designed to allow students to think and study about the many ways in which social identity affects the lives of human beings, influencing the ways in which we see the world (and ways in which the world sees us), and the nature of our experiences in the world.

ANTH 366 Anthropology of War
ANTH 340 Race, Nation and Culture
ANTH 370 Topics in the Anthropology of Gender
ANTH/SOCI 368 Contemporary American Culture
ARTH 210 African Art and Culture in the Humanities
ECON 306 Economics of Women and Family [ECON 201]
ENG 361 African-American Fiction Writers
ENG 362 African-American Poets
ENG 367 Women's Poetry
ENG 368 Women's Fiction
ENG 370 Exploring Gay and Lesbian Literature
ENG 431 Studies in Caribbean Literature
HIST 263 Africa
HIST 267, 268 Latin America
HIST 270 Middle East
HIST 273, Asia to 1600
HIST 274 Modern Asia
HIST 320 Women in U.S. History
HIST 321 European Women's History
HIST 326 The Automobile in 20th Century America
HIST 355 Afro- American History to 1865, or
HIST 356 Afro- American History since 1865
HIST 428 American Workers in the Industrial Age, 1877-1948
HIST 453 Patterns of Global History
HIST 461 Seminar in Marxist-Leninist in Global Affairs
MUS 356 History of Jazz in America
POSC 383 Women in Politics
RELI 315 Women and Religion
REL 330 African and African American Religion
REL 360 History of World Religious Thought
REL 380 Contemporary Theologies
SCOM 340 Communication and Gender [any 100-level SCOM course or permission]
SCOM 348 Communication and Gender
SCOM 356 Race and Ethnic Relations
SOCI 339 Sociology of Women
SOCI 345 Social and Cultural Stratification
SOCI 354 Social and Cultural Stratification
SOCI 369 Law and Society
WRTC 310 Studies in Literacy
WRTC 320 Writing in the Public Sphere
WRTC 322 Making a Difference, Service Learning Writing
WRTC 330 Technology and Writing
WRTC 340 Teaching Writing
WRTC 350 Teaching Writing
WRTC 360 Social Movements

Additional courses:

ENG 370 Exploring Gay and Lesbian Literature
ENG 371 Studies in Caribbean Literature
HIST 340 Teaching Writing
HIST 330 History of World Religions
HIST 380 Contemporary Theologies
HIST 428 American Workers in the Industrial Age, 1877-1948
HIST 453 Patterns of Global History
MUS 356 History of Jazz in America
POSC 383 Women in Politics
REL 315 Women and Religion
REL 318 Contemporary Theologies
SCOM 340 Communication and Gender [any 100-level SCOM course or permission]
SCOM 348 Communication and Gender
SCOM 356 Race and Ethnic Relations
SOCI 337 Sociology of Gender
SOCI 339 Sociology of Women
SOCI 345 Social and Cultural Stratification
SOCI 362 Hip Hop Culture & Critical Social Analysis
SOCI 367 Sociology of Sexuality
SOCI/ANTH 368 Contemporary American Culture
WMST 200 Introduction to Women's Studies
WRTC 310 Studies in Literacy
WRTC 320 Writing in the Public Sphere
WRTC 322 Making a Difference, Service Learning Writing
WRTC 330 Technology and Writing
WRTC 340 Teaching Writing
WRTC 350 Teaching Writing
WRTC 360 Social Movements

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**Track 3: Culture in Geographic Context -- The Americas**

This track offers an opportunity to study the interaction among regional cultures, social systems, and human creativity. Students selecting this track will enjoy a deeper, broader understanding of the Americas both as a unique cultural and geographic region, and its interrelationship with other areas of the world.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 265</td>
<td>Peoples and Cultures of Latin America</td>
</tr>
<tr>
<td>ANTH 310</td>
<td>Prehistoric and Pioneer Virginia</td>
</tr>
<tr>
<td>ANTH 312</td>
<td>The Native Americans</td>
</tr>
<tr>
<td>ANTH 325</td>
<td>Aztec, Maya &amp; their Predecessors</td>
</tr>
<tr>
<td>ANTH 327</td>
<td>Ancient North American Civilizations</td>
</tr>
<tr>
<td>ANTH 364</td>
<td>U.S./Latin American Borders</td>
</tr>
<tr>
<td>ANTH/SOCI 368</td>
<td>Contemporary American Culture</td>
</tr>
<tr>
<td>ANTH 382</td>
<td>Cultures of Appalachia</td>
</tr>
<tr>
<td>ANTH/ARTH/HIST 492</td>
<td>American Material Culture [permission]</td>
</tr>
<tr>
<td>ARTH 480</td>
<td>American Art to 1870 [GARTH 206]</td>
</tr>
<tr>
<td>ARTH 482</td>
<td>American Art from 1870 [GARTH 206]</td>
</tr>
<tr>
<td>ARTH 484</td>
<td>Art of the Americas</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Modern Poetry</td>
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<tr>
<td>ENG 332</td>
<td>Contemporary Poetry</td>
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<tr>
<td>ENG 343</td>
<td>Writers of the American Renaissance</td>
</tr>
<tr>
<td>ENG 444</td>
<td>American Realism &amp; Naturalism</td>
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<tr>
<td>ENG 356</td>
<td>Modern American Novel</td>
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<tr>
<td>ENG 357</td>
<td>Contemporary American Fiction</td>
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<td>ENG 361</td>
<td>African-American Fiction Writers</td>
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<tr>
<td>ENG 362</td>
<td>African-American Poets</td>
</tr>
<tr>
<td>ENG 363</td>
<td>African American History since 1865</td>
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<tr>
<td>GEOG 337</td>
<td>Geography of Latin America</td>
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<tr>
<td>HIST 320</td>
<td>Women in US History</td>
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<td>HIST 322</td>
<td>The New South</td>
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<tr>
<td>HIST 323</td>
<td>The Old South</td>
</tr>
<tr>
<td>HIST 329</td>
<td>African American history to 1865</td>
</tr>
<tr>
<td>HIST 335</td>
<td>African American History since 1865</td>
</tr>
<tr>
<td>HIST 433</td>
<td>Reform, Upheaval and Reaction: US History Since 1961</td>
</tr>
<tr>
<td>HIST 445</td>
<td>Latin America and the US</td>
</tr>
<tr>
<td>HIST 446</td>
<td>México, Central America and the Caribbean</td>
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<tr>
<td>HIST 447</td>
<td>South America</td>
</tr>
<tr>
<td>PHIL 370</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>MUS 356</td>
<td>History of Jazz in America</td>
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<tr>
<td>SCOM 346</td>
<td>Free Speech in America</td>
</tr>
<tr>
<td>SOCI 358</td>
<td>Sociology of Consumption</td>
</tr>
<tr>
<td>SOCI 362</td>
<td>Hip Hop Culture and Critical Social Analysis</td>
</tr>
<tr>
<td>SOCI/ANTH 368</td>
<td>Contemporary American Culture</td>
</tr>
<tr>
<td>THEA 485</td>
<td>American Theatre</td>
</tr>
<tr>
<td>WRTC 320</td>
<td>Writing in the Public Sphere</td>
</tr>
<tr>
<td>WRTC 322</td>
<td>Making a Difference, Service Learning Writing</td>
</tr>
<tr>
<td>WRTC 410</td>
<td>Studies in Cultural Rhetoric</td>
</tr>
</tbody>
</table>

**Track 4: Culture in Geographic Context -- Europe**

This track offers an opportunity to study the interaction among regional cultures, social systems, and human creativity. Students selecting this track will enjoy a deeper, broader understanding of Europe both as a unique cultural and geographic region, and its interrelationship with other areas of the world.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 366</td>
<td>Anthropology of War</td>
</tr>
<tr>
<td>ARTH 322 or 420</td>
<td>Ancient Art [GARTH 205 or permission]</td>
</tr>
<tr>
<td>ARTH 440</td>
<td>Early Medieval Art [GARTH 205 or permission]</td>
</tr>
<tr>
<td>ARTH 442</td>
<td>Art of the Later Middle Ages [GARTH 205]</td>
</tr>
<tr>
<td>ARTH 446</td>
<td>Italian Renaissance [GARTH 206]</td>
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<tr>
<td>ARTH 450</td>
<td>Baroque Art [GARTH 206]</td>
</tr>
<tr>
<td>ARTH 452</td>
<td>Eighteenth Century Art [GARTH 206]</td>
</tr>
<tr>
<td>ARTH 460</td>
<td>Nineteenth Century Art [GARTH 206]</td>
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<tr>
<td>DANC 248</td>
<td>History of Dance--Renaissance through the Twentieth Century</td>
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<tr>
<td>ENG 311</td>
<td>Medieval Literature and Culture</td>
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<tr>
<td>ENG 312</td>
<td>Special Topics in Medieval Literature</td>
</tr>
<tr>
<td>ENG 329</td>
<td>Victorian Literature</td>
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<tr>
<td>ENG 330</td>
<td>The 19th-Century English Novel</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Modern British Novel</td>
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<tr>
<td>ENG 341</td>
<td>Contemporary British Novel</td>
</tr>
<tr>
<td>ENG 343</td>
<td>Introduction to Anglo-Irish Literature</td>
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<tr>
<td>ENG 375</td>
<td>Studies in Anglo-Irish Literature</td>
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<tr>
<td>ENG 435/FR 435</td>
<td>Studies in French Literature</td>
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<tr>
<td>ENG 436/GER 436</td>
<td>Studies in German Literature</td>
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<td>ENG 437/ITAL 437</td>
<td>Studies in Italian Literature</td>
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<tr>
<td>ENG 438/RUS 438</td>
<td>Studies in Russian Literature</td>
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<tr>
<td>ENG 456</td>
<td>Shakespeare’s Comedies and Tragic Histories</td>
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<tr>
<td>ENG 457</td>
<td>Shakespeare’s Tragedies and Comic Histories</td>
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<td>GEOG 346</td>
<td>Geography of Europe</td>
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<tr>
<td>HIST 201</td>
<td>Europe to 1789</td>
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<td>HIST 202</td>
<td>Europe 1789 to the Present</td>
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<tr>
<td>HIST 301</td>
<td>European Military History</td>
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<td>HIST 302</td>
<td>European Women's History</td>
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<tr>
<td>HIST 303</td>
<td>History of Science, 1543-1859</td>
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<tr>
<td>HIST 304</td>
<td>History of Science Since 1859</td>
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<tr>
<td>HIST 384</td>
<td>England and the Empire</td>
</tr>
<tr>
<td>HIST 386</td>
<td>Russia since 1855</td>
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<td>HIST 388</td>
<td>Germany since 1871</td>
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<td>HIST 390</td>
<td>France since 1789</td>
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<tr>
<td>HIST 456</td>
<td>The Global Economy and Nationalism</td>
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<tr>
<td>[GHIST 101; HIST 395 or permission]</td>
<td>Europe since 1914</td>
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<tr>
<td>HIST 462</td>
<td>Rise and Fall of Nazi Germany</td>
</tr>
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<td>HIST 464</td>
<td>Renaissance and Reformation</td>
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<td>HIST 476</td>
<td>Ancient History</td>
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<td>HIST 477</td>
<td>Medieval Europe</td>
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<td>HIST 481</td>
<td>Early Modern Europe</td>
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<td>HIST 483</td>
<td>Baroque and Revolutionary Europe</td>
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<tr>
<td>HIST 484</td>
<td>19th-Century European Civilization, 1815-1914</td>
</tr>
<tr>
<td>HIST 486</td>
<td>Europe since 1914</td>
</tr>
<tr>
<td>PHIL 340</td>
<td>Ancient Greek Philosophy [GPHIL 101 or permission]</td>
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<tr>
<td>PHIL 341</td>
<td>Modern Philosophy</td>
</tr>
<tr>
<td>PHIL 344</td>
<td>Existentialism [GPHIL 101 or permission]</td>
</tr>
<tr>
<td>PHIL 375</td>
<td>19th Century Philosophy and Theology [GPHIL 101 or permission]</td>
</tr>
<tr>
<td>POSC 345</td>
<td>European Government</td>
</tr>
<tr>
<td>REL 360</td>
<td>History of Western Religious Thought</td>
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<tr>
<td>THEA 315</td>
<td>The European Theatre Tradition to 1800</td>
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<tr>
<td>THEA 316</td>
<td>The European Theatre Tradition from 1800</td>
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<tr>
<td>WRTC 322</td>
<td>Making a Difference, Service Learning Writing</td>
</tr>
</tbody>
</table>
Track 5: Culture in Geographic Context -- Africa, Asia, and the Middle East

This track offers an opportunity to study the interaction among regional cultures, social systems, and human creativity. Students selecting this track will enjoy a deeper, broader understanding of Africa, Asia, and the Middle East both as unique cultural and geographic regions, and their interrelationship with other areas of the world.

ANTH 280 Peoples and Cultures of Sub-Saharan Africa
ANTH 366 Anthropology of War
ANTH 380 Chinese Society and Culture
ARTH 210 African Art and Culture in the Humanities
ARTH 410 African Art: The Sahara and Northern Sahel
ARTH 412 African Art: Sub-Saharan [ARTH 205, 206 or permission]
ARTH 424 Arts of Ancient Egypt [ARTH 205 or 206]
ARTH 430 Far Eastern Art [ARTH 205 or 206]
ENG 361 African-American Fiction Writers
ENG 362 African-American Poets
GENG 239 Survey of World Literature
GEOG 335 The Geography of Africa
GEOG 349 The Geography of East Asia
HIST 263 Africa
HIST 270 Modern Middle East
HIST 273 Asia to 1600
HIST 274 Modern Asia
HIST 371 India
HIST 375 History of Modern Southeast Asia
HIST 456 The Global Economy and Nationalism
HIST 485 Colonialism in the Greater Middle East
PHIL 262 Problems in Applied Ethics
PHIL 330 Moral Theory
PHIL 335: The Individual, the State and Justice [PHIL 101 or permission]
PHIL 340 Ancient Greek Philosophy
PHIL 344 Existentialism [PHIL 101 or permission]
PHIL/REL 218 The Philosophy of Religion
PHIL/REL 385 Buddhist Thought
POSC 316 Contemporary Political Theory
POSC 340 Political Development in the Third World
POSC 353 African Politics
POSC 355 East Asian Politics
POSC 383 African Politics
REL 200 Introduction to Ancient Egypt
REL 201 Introduction to the Hebrew Bible
REL 202 Introduction to the New Testament
REL 305 Islamic Religious Tradition
REL 306 History of Western Religious Thought
REL 310 Hindu Traditions
REL 312 Religions of East Asia
REL 330 African and African-American Religion
SOCI 348 Introduction to Developing Societies
WRTC 322 Making a Difference, Service Learning Writing
WRTC 410 Studies in Cultural Rhetoric

Track 6: Ethics, Values, and Spirituality

Teachers not only present knowledge, they embody and nurture values and character. This track is for the student who wishes to deepen his or her understanding of the religious, philosophical, and political values that animate human cultures and individual character.

ANTH 350 Magic, Witchcraft and Religion
ANTH 366 Anthropology of War
ARTH 322 or 420 Ancient Art
ARTH 442 Art of the Later Middle Ages
ENG 304 Modern Literature and Religion
ENG 305 Mythology
ENG 306 The Bible as Literature
ENG 311 Medieval Literature and Culture
ENG 312 Special Topics in Medieval Literature
HIST 455 World Political and Social Thought to Early Modern Times
HIST 464 Renaissance and Reformation
HIST 472 Greece and Rome
HIST 473 Islamic World
HIST 483 Baroque and Revolutionary Europe
PHIL 262 Problems in Applied Ethics
PHIL 330 Moral Theory
PHIL 335: The Individual, the State and Justice [PHIL 101 or permission]
PHIL 340 Ancient Greek Philosophy
PHIL 344 Existentialism [PHIL 101 or permission]
PHIL/REL 218 The Philosophy of Religion
PHIL/REL 385 Buddhist Thought
POSC 316 Contemporary Political Theory
POSC 340 Political Development in the Third World
POSC 353 African Politics
POSC 355 East Asian Politics
POSC 383 African Politics
REL 200 Introduction to Ancient Egypt
REL 201 Introduction to the Hebrew Bible
REL 202 Introduction to the New Testament
REL 305 Islamic Religious Tradition
REL 306 History of Western Religious Thought
REL 310 Hindu Traditions
REL 312 Religions of East Asia
REL 330 African and African-American Religion
SOCI 348 Introduction to Developing Societies
WRTC 322 Making a Difference, Service Learning Writing
WRTC 410 Studies in Cultural Rhetoric
Track 7: IdLS Special Education
SPED students are expected to be knowledgeable, creative and articulate with complex audiences. This concentration emphasizes liberal arts knowledge as it informs communication in family, community, and institutional settings. For purposes of disciplinary distribution, FAM and SOWK are counted as the same discipline. No more than 2 PSYC courses may be used for track credit.

ANTH 265 Peoples and Cultures of Latin America
ANTH 340 Race, Nation and Culture
ANTH 370 Topics in the Anthropology of Gender
ANTH 364 US/Latin American Borders [1 Latin Am. course]
ANTH/SOCI 368 Contemporary American Culture
ENG 305 Mythology
ENG 306 The Bible as Literature
ENG 361 African-American Fiction
ENG 362 African-American Poets
ENG 367 Women’s Poetry
ENG 368 Women’s Fiction
ENG 370 Gay and Lesbian Literature
ENG 456 Shakespeare’s Comedies and Tragic Histories
ENG 457 Shakespeare’s Tragedies and Comic Histories
HTH 372 Human Sexuality
HTH 378 The Use and Effects of Drugs
HIST 355 African American History to 1865
HIST 356 African American History since 1856
HIST 320 Women in US History
HIST 321 European Women’s History
HIST 379 Family and Gender in East Asia
HIST 445 Latin America and the US

Notes for Track 7:
* PSYC 180 cannot be used as a track course, but SPED IDLS majors must take PSYC 180 if they wish to take PSYC 390 for track credit.
** This course uses adult, not child, actors.
IdLS Core for Middle Grades
Includes General Education Requirements
(41 General Education hours plus MATH 108 and GSCI 166 = 46 hours)

Skills
___ Critical Thinking
    GBUS 160, GHIST 150, GISAT 160, GMAD 150, or GPHIL 120
___ Human Communication
    GCOM 121, 122 or 123
___ Writing
    GWRTC 103

Arts & Humanities
___ Human Questions and Contexts
    GHIST 102
___ Visual and Performing Arts
    GART 200, GARTH 205, GARTH 206, GMUS 200, GMUS 203, GMUS 206 or GTHEA 210
___ Literature
    GENG 236, 235, 247, 248, 239 or 260

The Natural World
___ Fundamentals of mathematics I
    MATH 107
___ Fundamentals of mathematics II
    MATH 108
___ Science Processes
    GSCI 161 (taken concurrently with 162)
___ The Science of the Planets
    GSCI 162 (taken concurrently with 161)
___ The Matter of Matter
    GSCI 163 (taken concurrently with 164)
___ How Things Work
    GSCI 164 (taken concurrently with 163)
___ The Way Life Works
    GSCI 165 (taken concurrently with 166)
___ Environment in Context
    GSCI 166 (taken concurrently with 165)

Social and Cultural Processes
___ The American Experience
    GHIST 225 or GPOSC 225
___ Global Experience
    GECON 200

Individuals in Community
___ Wellness
    GHTH 100, GKin 100 or GEIC 101.
___ SocioCultural Dimension
    GPSYC 160

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## Middle Grades Concentrations

Select any two

### Science 18 hours
- GEOL 301, Earth Science for Teachers 4
- BIO 366, Plants & Environment 4
- Chemistry 280, Practical Applications in Chemistry for Teachers 4
- ASTR 301, Searching for Life in the Universe 3
- ISAT 495, Technology in Our World 3

### Social Science 21 hours
- Virginia History: HIST 350 3
- Modern American Culture: ANTH 368 3
- Geography: GEOG 280 3
- Global Perspectives: ANTH 327 or HIST 453 3
- Religion: HIST 339, REL 305, 310, 312, 320 or 385 3
- Politics: POSC 240 3
- Hum/SS Senior Capstone: IDLS 400* 3

### Mathematics 18 hours
- MATH 207, Mathematical Problem Solving 3
- MATH 304, Principles of Algebra 3
- MATH 305, Principles of Geometry 3
- MATH 306, Principles of Analysis 3
- MATH 307, Principles of Probability and Statistics 3
- Mathematics Electives: See below 3
  
  MATH 135, 235, 245, or 300 (245 & 300 can only be taken with permission of the instructor)

### Language Arts 21 hours
- Grammar: ENG 421 or ENG 422 3
- Poetry: ENG 325, 331, 332, 362, or 367 3
- Writing: WRTC 340, ENG 299, or ENG 396. 3
- Teaching lit: Recommended: ENG 440 or 441 3
  
  or any 300 - 400 English elective
- Shakespeare: ENG 456 or 457 3
- Fiction: ENG 330, 355, 356, 357, 361, or 368 3
- Hum/SS Senior Capstone: IDLS 400* 3

* Students selecting both Social Science and Language Arts as their concentrations take the IDLS 400 once and then an upper level elective in either area.

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