

I Almost Saw Your Face

Photographs by Nicole Martorana

About the Exhibition

“I Almost Saw Your Face” is both an examination of the private moments we have in the midst of others and the ideas we create about the lives of those whom we never meet.

About the Reopening

New features since the original exhibition:

- Photographs from Curaçao

- "Show Your Face" photography project:

While the "I Almost Saw Your Face" exhibit is focused on the stories, impressions, and secret lives we imagine about the people we pass on the street, the "Show Your Face" project gives you a chance to contribute your story - who are you? How would you define your life to that person passing you on the street? Prepare to go retro - I'll have my instant camera at the ready if you choose to participate in this project.

About the Artist

Nicole Martorana grew up in Harrisonburg, Virginia and has spent much of her life traveling in the US and abroad. She first fell in love with photography as a ten-year-old taking pictures of clouds and has kept a camera by her side ever since.

Nicole graduated from James Madison University with a degree in Media Arts & Design. She has developed and led photography workshops and exhibitions for students in the Study English Language in America program at Eastern Mennonite University and the Virginia Residential Governor's School for the Humanities and Visual & Performing Arts.

In addition to traipsing around foreign cities and her own backyard looking for a good shot, she enjoys using photography as a vehicle for cross-cultural exploration and dialogue.

Nicole's first-ever photography exhibition was June 3, 2011, with the reopening, containing additional photographs, taking place on July 1, 2011. Both events were part of Harrisonburg's First Friday celebrations.