

MARY K. GAYNE, Ph.D.

James Madison University—2007-present

- Promoted to Associate Professor, Department of History
- **University of Texas-Austin—Academic Year 2014-2014**
- Residential Fellow, Institute for Historical Studies, “Capital and Commodities”

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Education

- Ph.D., History, Cornell University, Ithaca, New York, 1998-2006
- M.A., History, Cornell University, Ithaca, New York, 1998-2001
- B.A., History-post-baccalaureate, Portland State University, Portland, Oregon, 1996-1998
- B.A., Communications/Political Science, American University, Washington, D.C., 1984-1988

Publications

- “Book Review: Luigi Amara, *The Wig: A Hairbrained History*,” *Dress*. (Taylor and Francis, 2021) doi: 10.1080/03612112.2021.1929586
- “Book Review: Steven G. Reinhardt, *Violence and Honor in Prerevolutionary Périgord*,” *The English Historical Review*, (2020) doi: 10.1093/her/ceaa102
- “Harrisonburg, Virginia: Documenting a Global History of Immigration and Refugee Resettlement” in Robinson, Mike, ed. (2017) *Heritages of Migration: Moving Stories, Objects and Home, Conference Proceedings*. University of Birmingham. ISBN 978-0-7044- 2962-8
- “Book Review : Coquery, Natacha, ‘Tenir boutique à Paris au XVIIIe siècle : Luxe et demi-luxe,’” online at *French History* (2015), doi : 10.1093/fh/cru141
- “La Taxe sur les Perruques de 1706: L'Intégration du Corps dans la Société Marchande de l'Ancien Régime” in *Actes du colloque intl du CRCV: “Cultures de cour, cultures de corps en Europe, XIVème-XVIIIème siècles”* (Paris: Presses Univ Paris-Sorbonne, August 2011), 229-244
- “Compte Rendu: Catherine Lanoë, *La Poudre et le Farde. Histoire des cosmétiques de la Renaissance aux Lumières* (2008)” in *Annales: Histoire, Sciences Sociales*, 65:1 (Jan-Feb 2010), 224-226
- “Au royaume des coiffeurs” in Georges Vigarello, ed., *Âge Classique*, volume 3 of E. Azoulay, A. Demain, and D. Frioux, eds., *100,000 Ans de Beauté* (Paris: Gallimard, 2009), 238-240
- “Illicit Wigmaking in Eighteenth-Century Paris,” *Eighteenth-Century Studies*, 38:1 (2004), 119-137
- “Japanese-Americans at the Portland YWCA,” *Journal of Women's History* 15:3 (Fall 2003), 197-203

Book Project (In Revision)

Tangled Interests: The Cultural Politics of Wigmaking in Old Regime France

Teaching Experience

- Department of History, James Madison University, Fall 2007-present
- General Education, University Studies, James Madison University, Fall 2007-present
- Term Assistant Professor, Post-Doctoral Instructional Fellow, Department of History and Art
- History. George Mason University, Fall 2006-Spring 2007
- Instructor of First-Year Writing Seminars, John S. Knight Institute for Writing in the Disciplines, Cornell University, Spring 2005-Spring 2006
- Graduate Teaching Assistant, Dept of History, Cornell University, Fall 1999-Spring 2001, Fall 2004