



KEVIN L. BORG, PROFESSOR of History
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EDUCATION

Ph.D. University of Delaware, American History, History of Technology, August 2000.
Hagley Fellow, 1992-1996.
M. A., University of Delaware, American History, June 1994.
B. A., University of California, Riverside, History,
Outstanding Male Student, History, 1992.
Phi Beta Kappa, June 1992.

EMPLOYMENT

Professor, American History, History of Technology, Public History, James Madison University, Fall 2016-Present.
Associate Professor, American History, History of Technology, Public History, James Madison University, Fall 2006-Fall 2016.
Assistant Professor, American History, History of Technology, Public History, James Madison University, Fall 2000-Fall 2006.
Adjunct Instructor, United States History, 1865-Present, San Bernardino Valley College, CA, Summer 1997-Spring 1999.
Consulting Historian, Litigation Research Division, History Associates Incorporated, Rockville, MD, Winter 1999.

PROFESSIONAL SERVICE

Trustee, Rocktown History (Harrisonburg-Rockingham Historical Society), 2nd three-year term, January 2017-December 2022.
Member of the Board of Directors for the Madison Automotive Apprentices Program (MAAPS).
Chair of Conference Program Committee 2015, Member 2014-16, Society for the History of Technology, Dearborn, MI (2014), Albuquerque, NM (2015), Singapore (2016). This is the most work-intensive and critical role in the society other than President and Secretary.
Coordinated successful Visiting Scholar application for Kyle Wang, Shendong University, China, and China Scholarship Council travel award recipient. Hosted Kyle at JMU for the 2011-12 academic year to study American automobile culture. Provided extensive guidance on scholarship related to the history of American Automobile Culture, as well as extensive help with housing, driving, and living arrangements for his family in Harrisonburg. Kyle published two articles on American car culture shortly after his return to China.
Chair of Dibner Prize Committee 2006, Member 2003-2006, Society for the History of Technology (Grants cash prize and international recognition to the best museum exhibit related to the history of technology or industry).

Chair of Site Selection Committee for annual meeting, 2002-2004, Society for the History of Technology.

DEPARTMENT, COLLEGE & UNIVERSITY SERVICE (*only post-tenure items included*)

University/College Committees

Search Committee Member, Head of Special Collections, Libraries and Educational Technologies, spring 2017.

Board Member, Cohen Center, 2016-2017.

Member, Geospatial Technology Steering Committee, 2010-present; Chair Faculty Spatial Minigrant subcommittee, 2011-2014. Spring 2015 participated in American Library Association's Map & Geospatial Information Roundtable webinar on the topic of supporting research in the humanities and social sciences. Held follow-up meetings with Sarah Cheverton (Assoc. Dean CIT) and Bob Kolvoord (Dean CISE) about improving institutional support for faculty research in GT and other digital humanities endeavors.

External committee member for Libraries and Educational Technology Academic Program Review, chaired by Herb Amato. This included significant background reading and preparation, on-site interviews and discussions, preparation and editing of final report, 2013-2014.

Steering Committee, Technology & Society minor, 2007-present, Coordinator, Jan. 2013-2017. Helped create this minor in 2007-08 with Dr. Jeff Tang, ISAT, and Dr. Joe Speer, Sociology. Spearheaded significant revision in curriculum and organization through the C&I process, 2013-2014.

Board Member, Institute for Visual Studies, 2008-2014.

Submitted 2,700-word "Case Study of a Typical Day at James Madison University" for the Virginia Joint Legislative Audit and Review Commission (JLARC) at the request of Provost Benson, July 2013.

Madison Writing Awards Judge, 2010-2011.

Member and work group liaison, Academic Integrity Task Force, Office of the Provost, 2009-2010.

College of Arts and Letters Information Literacy Advisory Board, 2003-2009.

Chair, IDEA Grant Committee, Office of the Special Asst to the President for Faculty Diversity, fall 2009.

History Department Committees

Director Public History Program

Internship Coordinator

Member, Graduate Committee

Chair, Ad Hoc Governance Committee, convener, Joint Ad Hoc Governance-Majors Committee, 2019-2021.

Member, Academic Program Review, History Department, 2018-19

Member, Wilson Hall Renovation Committee, 2018-19.

Elected to reorganized PAC: assisted in first-year, mid-tenure, and tenure reviews, 2012-2014. Helped draft proposed major revision of tenure and promotion guidelines, peer evaluation guidelines, and student course evaluation questions.

Public History Search Committee, 2013-14.

Faculty Senator, 2009-11, alternate senator, fall 2013 and fall 2014.
Scheduling Committee, 2010-12.
Public History Search Committee, 2011-12.
Chair, Leadership & Strategic Planning Committee (post-APR) including 3 departmental meetings and numerous conversations and exchanges, 2010-2012.
Organized two “Departmental Conversation” meetings with Dr. Mulrooney spring 2011 to help ease departmental tensions and anxieties.
Carleton B. Smith Thesis Prize Committee, 2011, Chair 2012.
History Happy Hour, 2005-present.
History Department Technology Advisory Committee, 2003-2011. Wrote and periodically revised Blackboard course evaluation instructions from 2008-2011.
Annual History Day Competition Judge, 2001-present.

Student Advising

Advisor, Madison Motorsports Club, 2001-present.
Advisor, Science, Technology & Society minor, Jan. 2013-October 2017.
Advisor, Phi Alpha Theta History Honor Society, 2003-2011.
IDLS Freshman Advising, 2001- 2009.

SCHOLARSHIP

Book

Auto Mechanics: Technology and Expertise in Twentieth Century America. Studies in Industry and Society (Baltimore: Johns Hopkins University Press, 2007; paperback edition June 2010).

Chapters

“Waiting for Work in the ‘Friendly City’: Picturing Harrisonburg Between Depression and War,” chapter in *Picturing Harrisonburg: Visions of a Shenandoah Valley City since 1828*, David Ehrenpreis (George Thompson Books, September 2017).

“Aggravating Autos, Gyp Mechanics, and the Limits of Consumer Advocacy” in *A Destiny of Choice? New Directions in American Consumer History*, edited by David Blanke and David Steigerwald (Lexington, 2013), pp. 99-119.

Exhibitions

Curator, The Heritage Museum, Dayton, VA, *Inventors & Innovators of Harrisonburg and Rockingham*, Nov. 28 2018-March 30, 2019, <https://rocktownhistory.org/inventors-innovators/>

Co-curator, JMU Duke Hall Gallery, *Picturing Harrisonburg: Visions of a Shenandoah Valley City since 1828*, Fall 2017, <http://www.jmu.edu/news/arts/2017/08-15-picturing-harrisonburg.shtml>

Digital History

pastmapr application development and prototyping underway for public release in 2019-20 academic year. Supported by \$16,000 grant from Madison Trust.

“Spatial History in the Public Square: Maps, Images & Archives in the Community.” With Bradley Andrick, a Virginia Foundation for the Humanities Grant supported project to make historical GIS accessible and meaningful at the grass-roots community level,

\$4,000.00, grant period: June 5, 2015–April 30, 2016. Project became publicly accessible February 27, 2016, and unveiled nationally at the National Council for Public History meeting in Baltimore, March 18, 2016. Project can be accessed at: <http://gtsc.jmu.edu/shps/map/>. Ongoing development.

Articles

“Embrace the DH Cycle: Solve Problems, Create New Problems, Get Help, Repeat,” online essay, *The Networked Humanities at JMU*, <https://sites.lib.jmu.edu/networkedhumanities/206091-2/>

“Constructing Sociotechnical Environments: Aurality, Air Quality, and Automobiles,” introduction to a special issue entitled, “Shifting Gears,” *Technology and Culture*, 55: 2 (April 2014): 287-298, awarded the Council of Editors of Learned Journals (CELJ) Best Special Issue Award for 2014.

“Les sens perdus du garagiste. Comment le savoir-faire a été disqualifié dans l’univers automobile américain” [“The mechanic’s lost senses. Designing away deep-handiness in the U.S. automobile marketplace”] in *Revue d’histoire moderne et contemporaine* (59:3, 2012, pp. 19-47). Invited submission.

“Following Digital Ripples,” *IEEE Annals of the History of Computing*, 30 (April 2008).

“Teaching with Historic Places: Sanborn Maps and Dusty Old Buildings.” *Notes on Virginia*, No. 52 (2008).

“The ‘Chauffeur Problem’ in the Early Auto Era: Structuration Theory and the Users of Technology.” *Technology and Culture* 40 (October 1999): 797-832.

Grants & Fellowships

Virginia Foundation for the Humanities SHARP Grant, \$7,040.00, 2021-22 “Sustaining the Humanities at Rocktown History,” primary organizer and author of this grant for Rocktown History submitted by and awarded to the Rocktown History museum.

4-VA Grant, \$5,000, “Digital Humanities and Public Writing Collaboration: A Graduate-level, Campus-Community Engagement Model,” With partners Evan Friss and Jennifer Almjeld (WRTC).

Madison Trust Grant, \$16,000, “Engaging Digital Mapping & Community History,” May 2017.

Provost’s Research Grant, “*Spatial History in the Public Square: Next Steps*,” Spring 2017.

Virginia Foundation for the Humanities Open Grant, “*Spatial History in the Public Square: Maps, Images, & Archives in the Community*” with Bradley Andrick, June 2015-January 2016.

General Education Summer Grant, “Collaboration on Very Recent History for Cluster 2 and Cluster 4 History and Justice Studies Faculty” with Dr. Steven Reich and Dr. Christian Davis, 2015.

JMU College of Arts and Letters Summer Research Grant, “HIST 439: The Industrial Archeology of the Upper South,” 2004.

Selected from competitive pool of applicants to participate in inaugural Society for the History of Technology Writing Workshop, Woods Hole, MA, June 12-17, 2004.

General Education Professional Development Grant, "Digital Potluck Workshop Series," with Dr. Steven Reich, Spring-Summer 2004.

College of arts and Letters Enhancement Initiative Grant, "The Art + History Forum," with Dr. David Ehrenpreis, Spring 2004.

Virginia Department of Historic Resources, \$1000.00 History Student Internship Grant to pay undergraduate Sarah Vaughn for her summer 2003 internship.

Edna T. Shaeffer Humanist Award, JMU College of Arts and Letters, "From the Village Blacksmith to Mr. Good Wrench: Creating Service Workers in Technology's Middle Ground," summer 2001.

Inaugural Clark Research Grant, Henry Ford Museum and Greenfield Village, January 1999.

Smithsonian Institution Predoctoral Fellowship, National Museum of American History, Washington, DC, Spring 1997.

Hagley Fellowship in the History of Technology and Industrialization, University of Delaware, 1992-1996.

Book & Exhibit Reviews

Review: David N. Lucsko, *The Business of Speed: The Hot Rod Industry in America, 1915-1990* (Baltimore: Johns Hopkins University Press, 2008) *Technology and Culture*, 50 (July 2009): 715-17.

Review: Tom McCarthy, *Auto Mania: Cars, Consumers, and the Environment* (Yale University Press, 2007) *Technology and Culture*, 50 (January 2009): 238-40.

Review: David Blanke, *Hell on Wheels: The Promise and Peril of America's Car Culture, 1900-1940*. University Press of Kansas, 2007, in *Technology and Culture*, 49 (April 2008): 466-67.

Review: Carroll Pursell, *Technology in Postwar America: A History* (Columbia University Press, 2007) *Journal of American Studies*, 43 (April 2009) E16.

Review: Kathleen Franz, *Tinkering: Consumers Reinvent the Early Automobile* (University of Pennsylvania Press, 2005) *Technology and Culture*, 47 (April 2006).

Exhibit Review, "America on the Move," National Museum of American History, Washington, DC, *Journal of American History*, 92 (June 2005): 171-175.

Review: Daniel Miller, ed., *Car Cultures* (Oxford: Berg, 2001). *Technology and Culture*, 43 (July 2002): 636-637.

Review: Gary Lee Downey, *The Machine in Me: An Anthropologist Sits Among Computer Engineers*. New York and London, Routledge, 1998. *Technology and Culture*, 41 (January 2000): 120-21.

Review: Michael Brian Schiffer *Taking Charge: The Electric Automobile in America*. Washington and London: Smithsonian Institution Press, 1994. In *IA: The Journal of the Society for Industrial Archeology*, 22 (1996): 68-69.

Referee Reports and Consulting (*only post-tenure items included*)

Referee report on article manuscript for the journal *Engaging Science, Technology, & Society*.

Two rounds blind peer review of manuscript for *Bulletin of Science, Technology & Society*. (Approx. 1100 words total.)

Chapter and pre-publication book manuscript for publisher of Dan Albert, *Are We There Yet? The Automobile Past, Present, and Driverless* (NY: W. W. Norton & Co., 2019).

Manuscript review for *Yale Law Journal*, "The Right to Privacy in Public: The Regulatory Roots of Modern Criminal Procedure," [author argues that mid-20th century automobile culture drove the shape of U.S. law and rights toward proceduralism], 2015.

Two rounds of manuscript review for *Technology and Culture*, "German Auto Mechanics and the Introduction of New Diagnostic Equipment 1950-1980." Later invited to introduce April 2014 special edition of the journal featuring this and 4 other articles related to the history of German and American automobile cultures (see articles section above).

Consulting Historian on documentary film project entitled, "Breaking Barriers," Ari Palitz Producer, on the history of the land speed record and the recent attempt to break the record for a production car. Included numerous emails, phone calls, recommendations of other scholars, and a trip to California. Aired nationally on National Geographic Channel May 7, 2014.

Manuscript review for *ICON: Journal of the International Committee for the History of Technology*, on amateur mechanics in WWII and Post-war Greece, spring 2013.

Two rounds of manuscript review for University of Florida Press, edited book on Henry Ford, July - October 2011. Eventually published as *The Quotable Henry Ford* (University Press of Florida, 2013).

Two rounds of manuscript review for *Enterprise and Society*, "The Carbon Consuming Home: Residential Markets and Energy Transitions," January and May 2011. Article published July 2011.

Manuscript review for *Michigan Historical Review*, "Driving Ambitions: Charles Roswell Henry and the Changing Status of the Early Automobile Consumer," January 2011. Article published fall 2011.

Project Advisor to Unicorn Projects/WETA for public television project provisionally entitled: "That Changes Everything", a six-part series on the history and future of technology. Extensive reviewing and editing of episode scripts and advising on the material's historical accuracy and interpretation, spring 2010- spring 2011. The production team was ultimately unable to fund completion of the project.

Manuscript review for *Enterprise and Society*, "Learning by Repair and the Acquisition of Technological Skills [technology transfer in early 20th century Brazil]," 2009.

Two rounds of manuscript review for *Technology and Culture* on "Soviet Cars and Male Bonding," 2007-08. Eventually published as "On the Side: Car Culture in the USSR,

1960s–1980s” by Lewis H. Siegelbaum, January 2009.

Two rounds of manuscript review for *Annals of Iowa*, “The Fusion of Blacksmithing and Scientific Management,” 2008.

Review of grant proposal for Smithsonian Institution, Office of Research Training and Services, Scholarly Studies Program, “Places of Invention,” July 2007. Grant was partially funded.

Review of grant proposal for National Science Foundation, Science and Society Program, “Ballot Reform and the Design of Mechanical-lever Voting Machines in New York, 1892-1925,” March 2007. Grant was funded.

PRESENTATIONS

“The Intersection of History, Art, Engineering, and Technology in Rockingham County,” Harrisonburg City Schools STEM Academy, Soup Night and STEMinar, HHS Auditorium, 12/11/2018

“What Historic Vehicles Bring to the College Classroom and Vice Versa,” Protecting Our Automotive Heritage in the Twenty-first Century, Historic Vehicle Association, Allentown, PA, October 20-22, 2016. I was joined by JMU Emeritus President, Lynwood Rose and JMU alumnus, Cole Scrogam to explore ideas and networks for potential professional automotive restoration program at JMU.

“Putting Harrisonburg’s History on the Map: Business, Professionals, and Workers in New South Harrisonburg,” The Heritage Museum, Dayton, VA, April 21, 2016.

Conference panel organized with digital history scholars at SUNY Albany, Hagley Museum, and American University. National Council on Public History conference, Baltimore, MD, March 16-19, 2016.

“Working in New Deal Harrisonburg: The Images of Lupton Kaylor and John Vachon,” Virginia Forum, Jamestown Settlement, VA, March 4, 2016.

“Spatial History in the Public Square: Maps, Images & Archives in the Community,” with Bradley Andrick, Geospatial Symposium, James Madison University, September 18, 2015.

“A Social History of Your Car’s ‘Check Engine’ Light,” and “Using Geospatial Technologies to Explore the History of Automobility in Syracuse, NY.” Public talk and mini-seminar over 2-days in Critical Connections Series, Syracuse University Libraries, January 22-23, 2015.

“Creating a Historical Geospatial Commons for Local & Public History,” University of Delaware, Department of History Workshop, March 11, 2014.

“Confronting the Legacy of the ‘Gyp Mechanic.’” Invited speaker at the national meeting of the Automotive Division, International Association of Machinists and Aerospace Workers, Ft. Lauderdale, FL, October 3, 2013.

Facilitator, Digital Technologies Institute: Getting Started in the Humanities and Social Sciences, May Symposium, James Madison University, May 8, 2013.

“Technological Uncertainty and the Device Paradigm.” Invited presentation at Virginia

- Polytechnic Institute; Science, Technology, and Society Department Seminar Series, October 26, 2012.
- “Mapping Historical Resources, Harrisonburg, VA”, Google Earth & Geospatial Projects on the Shenandoah Valley, JMU January 18, 2011.
- “More than Consumers: Women & Technology in 20th Century America,” Women’s History Month series, JMU March 1, 2011.
- “Nuclear Power is Inherently Political,” JMuse Café event, “After Fukushima, What About Nuclear Power?” James Madison University, October 19, 2011. Abstract of talk available at: <http://sites.jmu.edu/jmuse/2011/10/19/after-fukushima-what-about-nuclear-power/>.
- “The Other Shop Floor: Automobile Maintenance and New Perspectives on 20th Century American History.” American Historical Association annual meeting, San Diego, CA, January 9, 2010.
- “Geospatial Technologies in Local and Regional History: Google Earth and Turn of the Century Harrisonburg, VA.” James Madison University History Brown Bag, October 19, 2010.
- “Recovering Time, Building Community” O Brave New World: Looking at Time, Making, and Creativity, Haystack Mountain School of Crafts, Deer Island, ME, September 26, 2009.
- “The Community as Classroom: Exploring Enterprise and Society in New South Harrisonburg, Virginia” Shenandoah Valley Regional Studies Seminar, Harrisonburg, VA, September 18, 2009.
- “Thinking of Homo Fixer: What a History of Repair offers the History of Business.” Invited Workshop on Business History as Critique, Hagley Museum and Library, Wilmington, DE, May 15, 2009.
- “Maintenance Made Visible: How Policy Makers Helped Engineers Create Dependable American Cars.” Society for the History of Technology Meeting, Lisbon, Portugal, October 9-15, 2008.
- “Where Auto Mechanics Came From,” invited book talk, Hagley Museum and Library, Wilmington Delaware, October 1 2008.
- “Generating Technological Uncertainty: A View from the Automobile Repair Shop.” Invited Workshop on Technological Uncertainty in Modernity, Centre de Reserches Historiques, Paris, France, March 14-15 2008.
- “Car Repair—A History,” 1-hour radio interview, National Public Radio affiliate station WMRA in Harrisonburg, VA, originally broadcast August 20, 2007.
- “What do Motor Sports Mean to American Culture?” American Studies Program Panel Discussion with Visiting Scholar Dr. Mark Thomas, Northwestern Michigan College, Dr. John Miller, College of William and Mary and Dr. Mark Thomas, JMU Writing Program, March 29, 2006.
- “The Diagnostic Fix: Computerization’s Impact in the Auto Repair Shop.” Annual

- Meeting of the Society for the History of Technology in Minneapolis, MN, November 3-6, 2005. (Component of panel below.)
- Organized panel, "Technology's Middle Ground: Exploring Class, Skill and Technological Change through the Repair of Everyday Things," which will bring my research together with that of Maggie Dennis of the Smithsonian's Lemelson Center, Pulitzer Prize-nominated Neurologist Frank Wilson, Duquesne University Sociology Professor, Douglas Harper, and Australian writer Mark Thompson. Annual Meeting of the Society for the History of Technology in Minneapolis, MN., November 3-6, 2005
- "Tightening the Screws on Tinkering: The Shifting Epistemology of Automobile Enthusiasts in and Environmental Age." Social Studies of Science Society Conference. Paris, France, August 25-28, 2004.
- "Turning Tinkering into Tampering: Monitoring Behavior in Late-20th Century Garages," at University of Delaware History Workshop in Technology, Society, and Culture, February 17, 2004.
- "Monitoring More than Emissions: On-Board Diagnostics in Late-20th Century Automobiles." Monitoring the Environment Conference, co-sponsored by the American Society for Environmental History and the Society for the History of Technology, July 17-18, 2003.
- "Patriotism and Citizenship Through the Rearview Mirror," research-based general audience presentation delivered before the Bridgewater Ruritan Club meeting, July 7, 2003, the Montezuma Ruritan Club, April 19, 2004, and the Bridgewater Rotary Club, April 5, 2005.
- "Tinkering with Socio-technical Hierarchies: Reconfiguring Automobiles and Recreating Mechanics, 1918-1940." Invited and pre-circulated paper presented at Hagley Research Seminar Series, January 9, 2003.
- "'Race'-ing and Gendering the Automobile in American History." James Madison University Honors Program Brown Bag Lecture Series, March 27, 2002.
- "Preparing a Gendered Technological Workforce in the 20th Century." James Madison University Shaeffer Award Presentation, March 21, 2002.
- "Masculinity, Class, and Technical Knowledge: The Divergent Cultures of Radio Boys and Motor Boys." Paper presented at the American Historical Association annual meeting, Chicago, January 6-9, 2000.
- "The 'Chauffeur Problem,' 1896-1913: Using Structuration Theory to Understand the History of Technology." Paper presented at the Science Studies Colloquium, Department of History, University of California, San Diego, November 23, 1998.
- "From the Village Blacksmith to Mr. Good Wrench: The Technology and Culture of Auto Repair." Paper presented at the Tuesday Colloquium Series, National Museum of American History, Washington, DC, April 22, 1997.
- "The Automobile in the City, 1896-1910." Paper presented at Princeton University Graduate Student Conference, "Tales of the City: The Urban Center and its Place in

History,” Princeton, New Jersey, October 4-5, 1996.

“Doughboys and Grease Monkeys: American Soldiers Learn to Repair the Motor Truck.” Paper presented at “The Automobile Industry: Past, Present, and Future,” a centennial symposium at the Henry Ford Museum and Greenfield Village, Dearborn, Michigan, September 4-6, 1996.

Co-organized panel “The Early History of the Automobile Repair Industry.” For “The Automobile Industry: Past, Present, and Future,” a centennial symposium at the Henry Ford Museum and Greenfield Village, Dearborn, Michigan, September 4-6, 1996.

Invited Participant, “Reconceptualizing the History of Business and American Society.” An invitational conference sponsored by the Center for the History of Business, Technology, and Society, Hagley Museum and Library, Wilmington, DE, May 31-June 1, 1996.

“The ‘Chauffeur Problem’ and the Early Automotive Service Industry in America, 1896-1910.” Annual Meeting of the Society for the History of Technology, Charlottesville, Virginia, October 21, 1995.

TEACHING

HIST 605 Graduate Seminar in Recent U.S., Production, Consumption, & Environment.

HIST 443/543 Modern American Technology and Culture, 1877-Present

Contributes to IDLS Major, Public History Concentration, Science, Technology & Society minor, and Environmental Humanities minor.

HIST 438 [formerly 337] Workshop in Local History: “Geospatial Tools in Local & Regional History”

HIST 438 [formerly 337] Workshop in Local History: “Business, Industry, & Workers in New South Virginia”

History 340/640 History Internship, graduate and undergraduate levels.

HIST 327 Technology in America, 1600-2000

Contributes to IDLS major, Public History Concentration, Science, Technology & Society minor, Environmental Humanities minor, American Studies minor, and Women and Gender Studies minor.

HIST 326 The Automobile in 20th Century America

Contributes to IDLS major, Public History Concentration, Science, Technology & Society minor, Environmental Humanities minor, American Studies minor, and Women and Gender Studies minor.

HIST 225 United States History, Colonial-Present

Recognized as “*a best practices course overall*,” with “*specific elements of this course designated as exemplary*,” in national study by the Center for Educational Policy Research on behalf of the College Board.

Participant, Digital Humanities and Social Science Institute, JMU, Fall 2016. Preparation for graphic history digital assignment HIST 326 Fall 2017.

Participant, Digital Humanities and Social Science Institute, “All Stars” edition, JMU, Fall 2017.

MASTER’S THESES DIRECTOR:

2018-19, Craig Schaefer, “Enforcing prohibition in Rockingham County, VA.” Craig’s thesis project marked the second year of the Exploring Rockingham’s Past project

- (ERP). The overall ERP project won the Shenandoah Valley Technology Council's Innovation in Community Impact Award for 2019.
- 2015, Xavier Macy, Drive Toward Freedom: Automobile Use & Civil Rights in the 1st Half of 20th Century. *Secured Ph.D. fellowship at Rutgers University.*
- 2010, Christina Wulf, "The River and The Factory: Momentum and Change between the Shenandoah River and Avtex Fibers, 1939-1989."
Winner of Carleton Smith Award for Best History MA thesis.
- 2008, Timothy Van Schaick, "Community Resistance to Urban Renewal in Richmond, Virginia: Sixth Mount Zion Baptist Church and the Richmond-Petersburg Turnpike."
- MASTER'S THESES READER:**
- 2021, Erin Kelly, "Immigration After the Great Famine: A Case Study of the Passengers of the S.S. Canadian," MA thesis project.
- 2021, Jennifer Taylor, "Criminal Law and the Southern Family in Early Twentieth Century, Rural Virginia," MA thesis project.
- 2020, Kayla Heslin, "Perceptions and Identity: Poverty in 19th century Rockingham County," third year of the ongoing Exploring Rockingham's Past Project.
- 2015, Megan Sullivan, "Frontier Culture Museum Interpretation Manual"
- 2014, Lauren Fleming, "Utopia for the Mind: American Treatment of Insanity in the Nineteenth Century."
- 2014, Evelyn Riley, "Demon Rum in the City of Churches: A Spirited Fight of Alcohol Reform in Danville, Virginia, 1933-1993."
- 2013, Joshua Akers, "Limited War, Limited Enthusiasm: Sexuality, Disillusionment, Survival, and the Changing Landscape of War Culture in Korean War-era Comic Books and Soldier Iconography"
- 2013, Amelia Underwood, "Failure of Imagination: Gender Integration and Negotiated Identities at the United States Air Force Academy."
- 2012, Felicia Hersh, "Signs of the Times" Public History Research Project on the Neon Museum, Las Vegas, Nevada.
- 2012, Sierra Smith, " 'A Cosmic Rorschach Test': The Origins and Development of the Search for Extraterrestrial Intelligence, 1959-1971."
- 2012, Derick Stackpole, " 'All I Could to Save Our State': Black Virginians' Participation in the Great War."
- 2008, Brandon Williams, M.A. Thesis, "The Pedagogical Inquisition: Purge of the Local 555 New York Teachers' Union."
- UNDERGRADUATE HONORS THESES DIRECTOR:**
- 2014, Angelica Gertel, "Not Just a Pretty Face: The Evolution of the Flight Attendant."
- 2012, Gregory Hargreaves, "Over the Mountain: Linking Economic Watersheds in Canal Era Virginia." *Winner of Best History Honors Thesis Award, 2012. Secured Hagley Fellowship, Ph.D Program, University of Delaware.*
- 2012, Erin Dalrymple, "'A Park is not a parkway. A park is for people.' Community Activism and the Fight to Save Washington Square Park from the Automobile."
 (Independent Studies/BIS)
- UNDERGRADUATE HONORS THESES READER:**
- 2011, Paul McDowell, Honors Thesis, "Guilty Until Proven Innocent: The 1891 Lynching of Eleven Sicilians in New Orleans."

- 2009, William Hayes, honor thesis, "The English Concertina: An Enlightened Journey into the Culture of Invention."
- 2008, Kristie Kendall, "'The Stereotypes Do Not Apply': Reconstructing the African-American Community of Newtown in Harrisonburg, Virginia, 1945-1965."