Music (D.M.A.)

Music

Mission Statement

The School of Music mentors students in a community that supports and promotes music and musicians. Specifically, the school's mission is to:

- Select undergraduate and graduate majors and minors who have demonstrated a commitment to developing their musical skills and talents.
- Motivate music enthusiasts to explore musical concepts by exposing them to and including them in music performance, composition and education.
- Foster a sense of community that encourages intellectual curiosity, creative endeavor, cultural diversity and respect for various perspectives.
- Encourage excellence from faculty members as educators, researchers, performers, clinicians and supporters so that they develop students into motivated, competent professionals and outstanding world citizens.
- Provide music majors and non-music majors with knowledge of music and develop appropriate skill levels and musicianship.
- Offer curricula that prepare students to be professionals in music performance, composition, education or industry.
- Broaden students' understanding of music through innovative teaching, creative experiences and scholarly research.
- Provide a wide variety of cultural events for the JMU and Shenandoah Valley communities.
- Expose students to current technology employed in the music field, such as computers, music instruction software, electronic devices and advanced audio and visual equipment.
- Prepare D.M.A. students to teach, at the college level, not just in their principal areas, but also in many of the core curriculum classes, such as theory, music history, and music appreciation.

The School of Music is an accredited institutional member of the National Association of Schools of Music.

Master of Music

Admission Criteria and Degree Requirements

A student entering a graduate degree program in music is expected to have completed an undergraduate degree with a major in music or its equivalent and have a grade point average of 3.0 or better in music studies.
In addition to The Graduate School requirements, the School of Music administers its own diagnostic examinations in written theory, ear training and music literature prior to the student's first semester. The school also requires successful completion of any deficiencies by the time 18 credit hours of study have been completed.

In addition to these general requirements, conducting majors must pass examinations in conducting, and those in choral conducting must pass tests in sight singing, keyboard skills and language diction. The faculty/student ratio also allows for a close relationship and provides the opportunity for individualized instruction in many areas.

The School of Music offers a Master of Music degree with concentration options in conducting, music education, performance and composition. The program seeks to provide an opportunity for the highest level of musical development and professional training for each student, appropriate for careers in teaching, performance and composition of music. Conducting majors will undertake a comprehensive study of the literature of their medium, develop advanced insights into the musical ideas and structure of the major works, and refine their conducting and rehearsal skills.

Performance majors will specialize in activities that develop the technical mastery and musical maturity essential to the art of making music involving their chosen instrument or voice. Student composers will immerse themselves in the techniques and aesthetics of musical creation and will become aware, through intensive examination, of the music and musical thought of all style periods, especially that of the present and immediate past. Music education students will examine the foundations and principles underlying the practices of their profession and will develop both scholarly and technical abilities essential to a continuing development as effective teachers and leaders.

All concentrations in the Master of Music degree program must complete a minimum requirement of 32 hours of graduate credit (30 hours in the music education concentration). In addition to opportunities to broaden and improve skills through music electives, music education majors have the option to pursue courses selected from programs in elementary, secondary or higher education. Graduate students who major in non-music programs may elect the graduate music minor, earning a minimum of 12 hours of graduate credit in courses approved by the music school's coordinator of graduate studies.

As per JMU graduate school requirements, successful completion of the Master of Music degree includes an oral comprehensive examination to be arranged at a date convenient for the master's candidate, adviser and comprehensive committee.

Students electing to minor in music are expected to have completed an undergraduate minor in music or must demonstrate acceptable competencies or skills appropriate to an undergraduate minor at JMU.

Post-baccalaureate, post-master's and other qualified students may enroll in certain courses on a limited basis. For details concerning requirements and deadlines, contact the director of graduate studies for the School of Music.

**Assistantships**

Teaching and non-teaching graduate assistantships in music are awarded each year on a competitive basis. Specific assignments in applied music, ensembles, music education, theory and literature, accompanying, and administration are based on students' qualifications and the School of Music's needs. In addition to an attractive
stipend, all assistantships include tuition scholarship for nine graduate credit hours during each fall and spring semester. For more detailed information, procedures for application and deadlines, contact the director of graduate studies for the School of Music.

**Class Fees**

There is a once per semester fee for enrollment in MUAP 600 and MUAP 700, applied lessons. See MyMadison for details.

**Objectives**

Students graduating from the M.M. program (with concentrations in Composition, Conducting, Music Education, and Performance) will be able to:

**Composition**

1. formulate a personal creative style of composition.
2. demonstrate the fundamental concepts of form, harmony, counterpoint and orchestration.
3. differentiate and apply the techniques and aesthetics of musical creation.
4. apply the core principles of effective research as scholars and composers.

**Conducting**

1. demonstrate application of physical conducting skills and rehearsal techniques through the performance of advanced repertoire in the student's area of specialization.
2. formulate advanced insights into the artistic and formal structure of music through score study in the student's area of specialization.
3. describe the musical and formal elements of the major literature in the student's area of specialization (vocal/choral or instrumental).
4. apply the core principles of effective research as scholars and conductors.

**Music Education**

1. communicate effectively both verbally and in writing.
2. articulate, critique, and synthesize the foundations and principles of music education.
3. demonstrate advanced methodologies in the student’s area of specialization.
4. apply the core principles of effective research as scholars and practitioners.

**Music Performance**

1. demonstrate application of musical and technical mastery in the student's area of specialization (instrumental or voice).
2. identify and describe the standard solo, chamber, and ensemble repertoire in the student's area of specialization.
3. apply the core principles of effective research as scholars and performers.
Master of Music Curriculum

The courses in each Master of Music degree concentration are to be distributed among courses in the major area, cognate courses in music, approved electives and a significant major project.

Concentration projects are:

- Conducting – a lecture recital
- Music education – a thesis, document or research project in MUED 691
- Performance – a recital or lecture recital
- Composition – a composition project

All entering students who apply for admission to the Master of Music degree program are required to complete a core curriculum comprised of 10-11 credits which will serve as a basis for designing their programs of study. The core curriculum is composed of the following: MUS 600, Research Methods (three credits); specified literature courses (six credits for conducting students, three for all others – choice to be governed in part by placement examination); a theory course designated for the particular concentration (two-three credits); and MUAP, applied study or ensembles (two credits minimum).

All students are expected to complete the core curriculum at the earliest opportunity, in a sequence approved by their adviser.

Prior to the end of the first semester, or after completion of nine hours of credit in the Master of Music program, students will submit a program of study form to the graduate coordinator upon approval by their adviser.

At least one-third of the required credits in a program must be earned in the area of concentration. At least one-half (15-16 credits) of the required total credits must include courses from the 600 level and above. No more than six credits in workshops (501) may be used to meet minimum requirements for the degree.

Concentrations

Composition Concentration Requirements

<table>
<thead>
<tr>
<th>Minimum Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 600. Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUS 701. Analytical Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 702. Analytical Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 551, MUS 552, MUS 651 or MUS 652. Music Composition</td>
<td>6</td>
</tr>
<tr>
<td>MUS 750, MUS 752, MUS 754 or MUS 756. Graduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUAP courses. Applied Studies and/or Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUS 697. Composition Final Project</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 697. Graduate Composition Recital</td>
<td>1</td>
</tr>
<tr>
<td>Electives in music literature, music history, performance, pedagogy, theory and additional composition</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>
### Conducting Concentration Requirements

#### Minimum Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 600</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUS 701</td>
<td>Analytical Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 750, MUS 752, MUS 754 or MUS 756</td>
<td>Graduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Music Literature</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Choral track 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 556 and MUS 557</td>
<td>Choral Literature</td>
<td></td>
</tr>
<tr>
<td>Wind track 2</td>
<td>MUS 548, History and Literature of Wind Performance</td>
<td></td>
</tr>
<tr>
<td>Orchestral track 3</td>
<td>MUS 707B and MUS 708B, Score and Literature for Orchestral Conductors I and II</td>
<td></td>
</tr>
<tr>
<td>MUAP 600</td>
<td>Applied Conducting 3 (three credits each term)</td>
<td>6</td>
</tr>
</tbody>
</table>

A minimum of six credits are to be earned in the appropriate track (choral, orchestral or wind):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 600</td>
<td>Choral Conducting</td>
</tr>
<tr>
<td>MUAP 600</td>
<td>Orchestral Conducting</td>
</tr>
<tr>
<td>MUAP 600</td>
<td>Wind Conducting</td>
</tr>
<tr>
<td>MUAP 696</td>
<td>Lecture Recital</td>
</tr>
<tr>
<td>Approved electives, 500-700 level</td>
<td></td>
</tr>
</tbody>
</table>

#### Additional Requirements

1. Admission to the choral conducting concentration requires, in addition to the School of Music requirements in ear training, written theory and music history, successful completion of entrance examinations in conducting, keyboard skills, sight-singing, and French, Latin, German and Italian diction. Undergraduate or graduate credit in a course in vocal pedagogy must be presented for graduation.
2. Admission to the instrumental concentration requires, in addition to the School of music requirements in ear training, written theory and music history, successful completion of entrance examinations in conducting, keyboard skills and orchestration.
3. Lab in ensemble will be required each semester of enrollment in applied conducting.

### Music Education Concentration Requirements

#### Minimum Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 548, 556, 557, 562, 563, 564, 578, 579, 750, 752, 754</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>or MUS 756, Music Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUED 670</td>
<td>Principles and Practices in Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUED 671</td>
<td>Research in Music Education</td>
<td>2</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MUED 680</td>
<td>(3 credits) and Music education elective courses (3 credits) 1</td>
<td></td>
</tr>
<tr>
<td>MUED 700</td>
<td>Thesis (6 credits)</td>
<td></td>
</tr>
</tbody>
</table>

1. Undergraduate or graduate credit in a course in vocal pedagogy must be presented for graduation.
Music courses (MUS) Theory, Arranging, Counterpoint, Analytical Studies in Music Literature or Music Theory Practices 2-3

Applied music study (MUAP) 4
(must include two credits of applied lessons, may include two credits of ensembles)

Approved electives 1, 2 6-7

1 MUED 660 and MUED 661 are strongly recommended as electives for students pursing the degree during the summer.

2 A student may choose an option in elementary, secondary or higher education (eight credits) or may select approved courses in music, music education or applied music, and/or courses from the respective education minors.

Performance Concentration Requirements 1

<table>
<thead>
<tr>
<th>Minimum Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 600, Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUS 701, Analytical Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 750, MUS 752, MUS 754 or MUS 756, Graduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 500 level, Ensembles</td>
<td>2-4</td>
</tr>
<tr>
<td>MUAP 600 level, Applied major</td>
<td>6-9</td>
</tr>
<tr>
<td>MUAP 695, Graduate Recital</td>
<td>1</td>
</tr>
<tr>
<td>Music electives in theory, literature and pedagogy</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives, 500-700 level</td>
<td>3-6</td>
</tr>
</tbody>
</table>

1 Voice majors must exhibit competence in French, German and Italian diction. Eight credits each of two languages (equivalent to the 101-102 level at JMU) are expected. Voice majors are also required to have completed at least one course in vocal pedagogy for graduation; courses taken at the undergraduate level may meet this requirement.

2 Minimum of 11 credits in the applied major, ensemble and recital credits.

Optional Singing Health Emphasis (in addition to the Performance Requirements for Vocal)

<table>
<thead>
<tr>
<th>Minimum Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 656, Voice Disorders</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 601, Special Topics in Psychology: Performance Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 777, Vocal Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 778, Vocal Pedagogy II</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 780, Seminar in Singing Health Specialization</td>
<td>3</td>
</tr>
<tr>
<td>CSD 582, Intern Speech Practicum (clinical observation at the JMU/Rockingham Community Hospital Collaborative Voice and Swallowing Clinic)</td>
<td>1</td>
</tr>
<tr>
<td>Electives (choose two of the following)</td>
<td>6</td>
</tr>
</tbody>
</table>

CSD 604, Neuroanatomy and Neurophysiology of Speech and Language
**CSD 605.** Physiological and Acoustical Phonetics
**PSYC 614.** Advanced Developmental Psychology
**PSYC 622.** Abnormal Psychology

This emphasis requires three undergraduate courses as prerequisites.

<table>
<thead>
<tr>
<th>Undergraduate Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CSD 208.</strong> Anatomy and Physiology of the Ear and Voice Mechanism</td>
<td>3</td>
</tr>
<tr>
<td><strong>CSD 209.</strong> Acoustics of Hearing and Speech</td>
<td>3</td>
</tr>
<tr>
<td><strong>KIN 202.</strong> Biological Foundations of Kinesiology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Comprehensive Final Examination**

Each student in the Singing Health Emphasis must successfully pass a written and oral practical examination administered by the Singing Health Specialist Coordinating Committee. This final examination is in addition to the comprehensive examination for the M.M. in Vocal Performance.

**Doctor of Musical Arts**

The Doctor of Musical Arts (D.M.A.) degree program is the most advanced course of study offered in the School of Music at James Madison University. The program has been designed to make graduates more marketable in higher education by emphasizing pedagogy and literature along with advanced performance or conducting skills. The program seeks candidates who have the potential to pursue the highest level of achievement in conducting/performance and teaching.

The degree requires completion of a minimum of ninety (90) credit hours, including 18 hours of applied instruction plus 6 elective credits; 22 hours of literature, analysis and topical Seminars; 18 hours of recitals, documents and research methods; 6 hours of pedagogy and 20 hours of area-specific courses.

During the degree program, exceptionally qualified students may earn up to 30 credit hours by examination and/or transfer. After completion of all course work and three recitals, D.M.A. students must pass comprehensive written and oral examinations.

**Doctor of Musical Arts Admissions Requirements**

- The [Graduate School Application](#), available online
- D.M.A. Program Application (part of The Graduate School application)
- Official transcripts of all undergraduate and graduate course work
- Written statement of future goals (professional and educational)
- Curriculum vitae (C.V.)
- Three current letters of recommendation from professors, employers and other professionals qualified to judge the applicant's ability to complete doctoral studies
- [A live audition](#) (or a high-quality audio/video recording for conditional admission)
- TOEFL of at least 550 (written test)
- A financial statement prior to application
Additional Requirements for International Applicants

See the Office of International Programs website for other requirements and information for international students.

Assistantships

Financial Aid is administered by the Office of Financial Aid and Scholarships in the Student Success Center. The chief source of aid for graduate study is through assistantships awarded by the school. Teaching assistantships are awarded each year on a competitive basis. In keeping with the pedagogical nature of the D.M.A. degree at James Madison University, all doctoral assistantships will include a variety of supervised teaching experiences; assisting professors in classes and/or being responsible for teaching a class, teaching applied lessons (for performers), and conducting ensembles (for conductors). In addition to a stipend, assistantships include a tuition award. Approximately seven doctoral teaching assistantships per year will be offered on a competitive basis.

Class Fees

There is a once per semester fee for enrollment in MUAP 600 and MUAP 700, applied lessons. See MyMadison for details.

Entrance Examinations

Prior to the first week of classes, all applicants must take JMU School of Music diagnostic examinations in music history, written theory and ear training. The results are used for placement and advising. Applicants for assistantships in areas related directly to these examinations may be required to take them before assistantships are granted.

Objectives

Students graduating from the D.M.A. program (with Concentrations in Performance, Pedagogy and Literature or Conducting, Pedagogy and Literature) will be able to:

Performance, Pedagogy and Literature:

- demonstrate application of musical and technical mastery through the performance of advanced repertoire in the student's area of specialization (instrumental or voice).
- create and deliver effective pedagogical instruction.
- analyze the standard solo, chamber and ensemble repertoire in the student's area of specialization (instrumental or voice).
- communicate effectively about music through a) writing and b) speaking.

Conducting, Pedagogy and Literature:

- demonstrate application of musical and physical conducting skills through the performance of advanced repertoire in the student's area of specialization (instrumental or vocal).
• demonstrate effective rehearsal techniques through the preparation of representative repertoire in the student's area of specialization (instrumental or vocal).
• create and deliver effective pedagogical instruction.
• formulate advanced insights into the artistic and formal structure of music through score study in the student's area of specialization.
• communicate effectively about music through a) writing and b) speaking.

Doctor of Musical Arts Curriculum

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 700</td>
<td>Applied Instruction</td>
<td>18</td>
</tr>
<tr>
<td>MUS 600</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 704</td>
<td>Music Pedagogy in Higher Education I</td>
<td>6</td>
</tr>
<tr>
<td>MUPED 705</td>
<td>Music Pedagogy in Higher Education II</td>
<td>6</td>
</tr>
<tr>
<td>MUS 701</td>
<td>Analytical Techniques I</td>
<td>6</td>
</tr>
<tr>
<td>MUS 702</td>
<td>Analytical Techniques II</td>
<td>6</td>
</tr>
<tr>
<td>MUS 750</td>
<td>Graduate Seminar (choose three)</td>
<td>9</td>
</tr>
<tr>
<td>MUS 752</td>
<td>Literature Labs</td>
<td>4</td>
</tr>
<tr>
<td>MUS 754</td>
<td>Literature Labs</td>
<td>4</td>
</tr>
<tr>
<td>MUS 756</td>
<td>Literature Labs</td>
<td>4</td>
</tr>
<tr>
<td>Approved electives in music theory or music history</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 761</td>
<td>Three Recitals</td>
<td>6</td>
</tr>
<tr>
<td>MUS 762</td>
<td>Lecture Recital</td>
<td>3</td>
</tr>
<tr>
<td>MUS 763</td>
<td>Doctor of Musical Arts Document</td>
<td>3</td>
</tr>
</tbody>
</table>

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Additional requirements, such as qualifying exams, will be in the Graduate Handbook of the School of Music.

Concentrations

Concentrations require an additional 20 hours of course work.

Brass Area

Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPED 760</td>
<td>Applied Brass Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 703T</td>
<td>Solo Brass Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 758</td>
<td>Brass Ensemble Literature</td>
<td>3</td>
</tr>
<tr>
<td>Approved Chamber Ensembles (two semesters)</td>
<td>2</td>
<td></td>
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<tr>
<td>Approved Large Ensembles</td>
<td>2</td>
<td></td>
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<tr>
<td>Approved Electives</td>
<td>7</td>
<td></td>
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Conducting Area

Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 707A, B, or C</td>
<td>Score and Literature Survey I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 708A, B, or C</td>
<td>Score and Literature Survey II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 730</td>
<td>Conductor Topics Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>
MUAP 708. Doctoral Secondary Applied Conducting 2
MUS 703H, I or J. Seminar in Choral, Orchestral or Wind Literature for Conductors 2
Approved Electives 6

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Percussion Area

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPED 750. Applied Percussion Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 703P. Solo Percussion Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 704P. Percussion Ensemble Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 706P. Percussion Ensemble Literature Lab ¹</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 654. Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Approved Large Ensembles</td>
<td>7</td>
</tr>
<tr>
<td>Approved Electives</td>
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</tbody>
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¹ Must be taken the same semester as MUS 704P.

Piano Area

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUPED 770, MUPED 771. Piano Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 703F. Seminar in Piano Literature</td>
<td>9</td>
</tr>
<tr>
<td>MUS 740. The German Lied for Pianists and Singers</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 709. Graduate Piano Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Approved Electives</td>
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</tr>
</tbody>
</table>

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String Area

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPED 725, MUPED 726. String Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>MUS 703D, MUS 703G. String Literature</td>
<td>6</td>
</tr>
<tr>
<td>MUAP 650. String Chamber Music Performance</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 731. String Orchestral Excerpts</td>
<td>2</td>
</tr>
<tr>
<td>Approved Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

To include MUPED 727, MUAP 699, additional MUAP 731

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Vocal Area

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPED 777, MUPED 778. Vocal Pedagogy</td>
<td>6</td>
</tr>
<tr>
<td>MUS 703A. Seminar in Solo Vocal Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUS 703B. Opera Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
Ensembles 2
Approved Electives 5
To include MUPED 779, MUS 740, MUAP 714 20

Students will be required to show competency in three languages in addition to English: French, Italian and German. Transcripts of previous college study must show a minimum of four semesters of two of the languages and two semesters of the third language, or credit through the intermediate level in two of the languages and through the beginning level of the third language. In some cases where languages have been learned through means other than traditional college classes, competency equivalents can be shown by taking the JMU Foreign Language Placement tests for French, German and Italian and placing at the 300-level for two of the languages and at the 231-level for the third. If neither option applies, the languages must be taken at JMU as a remedial requirement.

Optional Singing Health Emphasis (in addition to the Performance Requirements for Vocal)

<table>
<thead>
<tr>
<th>Minimum Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 656. Voice Disorders</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 601. Special Topics in Psychology: Performance Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 777. Vocal Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 778. Vocal Pedagogy II</td>
<td>3</td>
</tr>
<tr>
<td>MUPED 780. Seminar in Singing Health Specialization</td>
<td>3</td>
</tr>
<tr>
<td>CSD 582. Intern Speech Practicum (clinical observation at the JMU/Rockingham Community Hospital Collaborative Voice and Swallowing Clinic)</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives (choose two of the following): 6

<table>
<thead>
<tr>
<th>Electives</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 604. Neuroanatomy and Neurophysiology of Speech and Language</td>
<td></td>
</tr>
<tr>
<td>CSD 605. Physiological and Acoustical Phonetics</td>
<td></td>
</tr>
<tr>
<td>PSYC 614. Advanced Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC 622. Abnormal Psychology</td>
<td></td>
</tr>
</tbody>
</table>

This emphasis requires three undergraduate courses as prerequisites.

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 208. Anatomy and Physiology of the Ear and Voice Mechanism</td>
<td>3</td>
</tr>
<tr>
<td>CSD 209. Acoustics of Hearing and Speech</td>
<td>3</td>
</tr>
<tr>
<td>KIN 202. Biological Foundations of Kinesiology</td>
<td>3</td>
</tr>
</tbody>
</table>

Comprehensive Final Examination

Each student in the Singing Health Emphasis must successfully pass a written and oral practical examination administered by the Singing Health Specialist Coordinating Committee. This final examination is in addition to the comprehensive examination for the D.M.A. in Vocal Performance.
Woodwind Area: Performance on a Solo Instrument Track

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPED 772, MUPED 773, Woodwind Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>Approved Large Ensembles</td>
<td>8</td>
</tr>
<tr>
<td>MUAP 651, Woodwind Ensemble</td>
<td>4</td>
</tr>
<tr>
<td>Approved Electives</td>
<td>4</td>
</tr>
<tr>
<td>Residency Qualifying Recital: At the end of the first year, the student will play in a thirty-minute recital for the woodwind faculty.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

Woodwind Area: Multiple Woodwind Track

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied instruction on a third instrument beyond the core applied instruction¹</td>
<td>8</td>
</tr>
<tr>
<td>MUPED 672, Secondary Woodwind Instrumental Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUPED 772, Applied Woodwind Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Approved Large Ensembles</td>
<td>8</td>
</tr>
<tr>
<td>Residency Qualifying Recital: At the end of the first year, the student will play in a thirty-minute recital for the woodwind faculty.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

¹ This track requires 16 credits of the applied instruction in the core requirements to be on a primary instrument and 8 credits on a secondary instrument. Eight additional credits will be used in the 20 credit hours for a third instrument. It also requires two of the required recitals in the core to be on the primary instrument and the third recital to be divided between the second and third instruments (50% each).

**Course Offerings**

**Music**

**MUS 520. Piano Technology. 1-2 credits.**

The acoustical and mechanical design and history of the piano theory of tuning and temperaments; advanced procedures and techniques of regulating and voicing pianos. Additional hour of credit for tuning lab.

**MUS 540. Jazz Improvisation Laboratory II. 1 credit.**

Presents intermediate to advanced improvisation skills in the jazz idiom alone for graduate music majors. Emphasis is on the theoretical analysis of chord progression as well as creative musical application. A research paper dealing with advanced musical improvisation concepts is required. Prerequisite: Permission of instructor.

**MUS 541. Vocal Arranging. 2 credits.**

Students explore the art of arranging songs for solo and choral groups with or without accompaniment. Multiple styles and choral ensemble types are included. Those enrolled in 541 are responsible for rehearsing and leading performances sung by the class and university ensembles.
MUS 542. Instrumental Arranging. 2 credits.
Arranging for various instrumental ensembles, including techniques of orchestration. Class projects include orchestrating excerpts for brass, woodwind and string ensembles, and a complete arrangement for full wind ensemble or symphony orchestra.

MUS 543-544. Counterpoint. 2 credits each semester.
Modal and tonal counterpoint. Two, three and four voice forms, florid counterpoint. Study of imitative techniques and form analysis. Prerequisite: MUS 242 or equivalent.

MUS 548. History and Literature of Wind Performance. 3 credits.
A survey of the history of literature for wind and percussion ensembles from pre-Renaissance to the present. Emphasis on 20th-century literature including works of Husa, Holst, Vaughan Williams, Grainger, Hindemith and Schwantner.

MUS 551-552. Music Composition. 2-3 credits each semester.
Composition in 20th-century styles and techniques. Individualized instruction for composition majors. Prerequisite: Permission of instructor. Three credit hours for composition majors only.

MUS 556. Choral Literature I. 3 credits.
An advanced survey of choral literature from the pre-Renaissance through the Classical period including a cappella and accompanied works. A thorough examination will be undertaken of the parallel trends in keyboard and instrumental music through the mature works of Beethoven.

MUS 557. Choral Literature II. 3 credits.
An advanced survey of choral literature from the Romantic period through the present, including small and large form repertoire and a cappella and accompanied works. A thorough examination will be undertaken of the parallel trends in keyboard and instrumental music.

MUS 560. Piano Literature I. 2 credits.
An advanced study of Baroque and Classical literature for the piano encompassing solo and concerto repertoire from literature for clavichord, harpsichord and pianoforte through the mature works of Beethoven.

MUS 562. Music of the Romantic Period. 3 credits.
An advanced topical seminar in music from the late Romantic era to the present. Topic and professor may change with each offering. Prerequisites: MUS 600 or MUS 760 or permission of the instructor are the prerequisites.

MUS 563. 20th Century Music. 3 credits.

MUS 564. Symphonic Literature. 3 credits.
An advanced study of symphonic literature concentrating primarily on major composers and compositions from the Baroque Era to the present.

MUS 565. Opera History and Literature. 3 credits.
An advanced study of the history of opera ca. 1600 through the 20th century.

MUS 567. Solo Vocal Literature. 3 credits.
An advanced survey of specific areas of vocal literature to include the early English air, classic Italian art songs, the German lied, the French art song and contemporary art song.

**MUS 570. Piano Literature II.** 2 credits.
An advanced study of Romantic, Impressionistic and 20th-century literature for the piano, including solo and concerto repertoire, with an emphasis on stylistic trends of the 20th century.

Common-practice music theory with an introduction to 20th-century analysis. Current theory texts are examined.

**MUS 578. Graduate Seminar I.** 3 credits.
An advanced topical seminar in Early Music (to C. 1750). Topic and professor may change with each offering. **Prerequisite:** MUS 600 or MUS 760 or permission of the instructor.

**MUS 579. Music During the Classical Period.** 3 credits.
Courses in music which are of a topical nature. May be repeated.

**MUS 600. Research Methods.** 3 credits.
Research as a discipline; current trends and types of research in music. Overview of bibliographical and other resources for music study. Research in bibliography and techniques culminating in a research paper in area of concentration. Normally taken in the first year of graduate study.

**MUS 603P/703P. Solo Percussion Literature.** 3 credits.
An in-depth study of solo percussion literature. The course will cover history, style, performance traditions and other pertinent issues related to the music and composers.

**MUS 604P/704P. Percussion Ensemble Literature.** 2 credits.
An in-depth study of percussion ensemble literature. Class participants will study history, style, development, performance traditions and other pertinent issues related to the music and composer.

**MUS 606P. Percussion Ensemble Literature Lab.** 1 credit.
A laboratory study of percussion ensemble literature. The course will be taken the same semester as MUS 604P and will focus on the study of scores, the historical importance of the music and conducting the music studied.

**MUS 651-652. Music Composition.** 2-3 credits each semester.
Advanced original composition utilizing various 20th-century styles and techniques. **Prerequisite:** MUS 551-552. Three credit hours for composition majors only.

**MUS 680. Document in Music Theory.** 3 credits.
Final research project for composition majors specializing in theory, who choose three credits of course work and a smaller document rather than the thesis. Follows thesis procedures.

**MUS 690. Special Studies in Music.** 1-3 credits.
Opportunity for supervised independent study in areas of special interest to the student. May be repeated for credit.

**MUS 697. Composition Final Project and Recital.** 2 credits.

Project shall be a work for large ensemble. Instrumentation and scope to be determined in consultation with the composition instructor. In addition, students will present a recital of their original works, the majority of which must have been composed during the student’s graduate course of study in the School of Music.

**MUS 698. Comprehensive Continuance.** 1 credit.

Continued preparation in anticipation of the comprehensive examination. Course may be repeated as needed.

**MUS 699. Thesis Continuance.** 2 credits.

Continued study, research and writing in the area of thesis concentration. Course may be repeated as needed.

**MUS 700. Thesis Research.** 1-6 credits.

This course is graded on a satisfactory/unsatisfactory/incomplete (S/U/I) basis.

**MUS 701. Analytical Techniques I.** 3 credits.

Analysis of representative works from the nineteenth and twentieth centuries. Consideration will be given to melody, rhythm, harmony, texture, and form. **Prerequisite:** Placement by diagnostic examination or **MUS 576.**

**MUS 702. Analytical Techniques II.** 3 credits.

Schenker, set theory, and other contemporary analytical systems. **Prerequisite MUS 701 or permission of the instructor.**

**MUS 703A. Seminar in Vocal Literature.** 2 credits.

In-depth study of selected topics related to the standard solo vocal literature. Requires research papers, bibliographies and class presentations. Topics presented on a rotating basis per semester will include German Lied, French MÂ©lodie, Anglo-American Song and other National Schools of Singing. May be repeated for credit when the topic changes. Doctoral students are required to take two semesters. **Prerequisite:** Undergraduate course or equivalency examination in **MUS 467.**

**MUS 703B. Opera History and Literature.** 3 credits.

Opera History and Literature is a study of Western European operatic genres from the seventeenth century to the present. It will include such genres as Masque, Opera Seria, Opera Buffa, Singspiel, French Vaudeville, Ballad Opera, Grand Opera, Zarzuela and Operetta. **Prerequisite:** Permission of the instructor.

**MUS 703C. Choral Literature.** 3 credits.

Comprehensive study of choral literature. Intended for DMA students other than choir conducting majors. **Prerequisite:** **MUS 701 and MUS 702.**

**MUS 703D. Orchestral Literature.** 3 credits.

Comprehensive study of orchestral literature. Intended for DMA students other than orchestral conducting majors. **Prerequisite:** **MUS 701 and MUS 702.**

**MUS 703F. Seminar in Piano Literature.** 3 credits.
This seminar will be dedicated to the intensive study of a single topic related to the literature written for the piano. The topics would change each semester, and could focus on the piano literature associated with a particular country, composer or period, or could trace the development of a specific genre, such as the sonata, concerto, suite or variation set. The seminar could also focus on a detailed study of selected masterworks of the piano repertoire. May be repeated for credit when course content changes.

**MUS 703G. String Chamber Music Literature.** 3 credits.

Study of string chamber music literature from its origins to the present.

**MUS 703H. Seminar in Choral Literature for Conductors.** 2 credits.

A one-hour per week seminar designed for in-depth score study of selected major works. The course instructor, in consultation with the student, will determine three to five compositions to be studied. Students will do an in-depth analysis of selected works, with the goal of creating an informed musical interpretation.

**MUS 703I. Seminar in Orchestral Literature for Conductors.** 2 credits.

A one-hour per week seminar designed for in-depth score study of selected major works. The course instructor, in consultation with the student, will determine three to five compositions to be studied. Students will do an in-depth analysis of selected works, with the goal of creating an informed musical interpretation.

**MUS 703J. Seminar in Wind Literature for Conductors.** 2 credits.

A one-hour per week seminar designed for in-depth score study of selected major works. The course instructor, in consultation with the student, will determine three to five compositions to be studied. Students will do an in-depth analysis of selected works, with the goal of creating an informed musical interpretation.

**MUS 703P/603P. Solo Percussion Literature.** 3 credits.

An in-depth study of solo percussion literature. The course will cover history, style, performance traditions and other pertinent issues related to the music and composers.

**MUS 703T. Solo Brass Literature.** 3 credits.

Study of brass solo literature. Emphasis upon historical perspectives, aspects of performance practice techniques, performances of representative works and score analysis. Prerequisite: Permission of the instructor.

**MUS 704P/604P. Percussion Ensemble Literature.** 2 credits.

An in-depth study of percussion ensemble literature. Class participants will study history, style, development, performance traditions and other pertinent issues related to the music and composers.

**MUS 706P. Percussion Ensemble Literature Lab.** 1 credit.

A laboratory study of percussion ensemble literature. The course will be taken the same semester as MUS 704P and will focus on the study of scores, the historical importance of the music and conducting the music studied.

**MUS 707. Score and Literature Survey I.** 3 credits.

This course has been designed to give an overview of choral, orchestral or wind literature both from an historical perspective (musical period, genre, composers, performance practice, style) and a more practical review of pieces suggested for performance at the senior high school, college and adult levels. While standard composers and works will be studied, the instructors may include lesser-known works.
and contemporary literature of interest. The literature will be studied by reading through scores and listening to recordings of significant works. The instructor and guest lecturers will present ideas about the pieces, successful programming and appropriate selection of literature for specific levels.

MUS 707A. Score and Literature Survey for Choral Conductors I.
MUS 707B. Score and Literature Survey for Orchestral Conductors I.
MUS 707C. Score and Literature Survey for Wind Conductors I.

MUS 708. Score and Literature Survey II. 3 credits.
This course functions as the continuation of MUS 707 A, B or C. It is designed to give an overview of choral, orchestral or wind literature both from an historical perspective (musical period, genre, composers, performance practice, style) and a more practical review of pieces suggested for performance at the senior high school, college and adult levels. While standard composers and works will be studied, the instructors may include lesser-known works and contemporary literature of interest. The literature will be studied by reading through scores and listening to recordings of significant works. The instructor and guest lecturers will present ideas about the pieces, successful programming and appropriate selection of literature for specific levels. Prerequisite: MUS 707 A, B or C.

MUS 708A. Score and Literature Survey for Choral Conductors II.
MUS 708B. Score and Literature Survey for Orchestral Conductors II.
MUS 708C. Score and Literature Survey for Wind Conductors II.

MUS 710. Percussion Chamber Music Literature. 3 credits.
An in-depth study of percussion chamber music literature. The course will include composers, history, style, performance traditions and other pertinent issues related to the music written for percussion and other instruments.

MUS 730. Conductor Topics Seminar. 1 credit.
This course has been designed to offer graduate conductors valuable perspectives, opinions, advice and discussion about various conducting topics, both musical and non-musical. Topics will include, but not be limited to: organizational skills, rehearsal techniques, gesture, programming, professional development, collaboration with other areas, pedagogy, presenting workshops and writing syllabi. The course will be taught by ensemble faculty and guest lecturers. May be repeated for credit.

MUS 740. The German Lied for Pianists and Singers. 2 credits.
A seminar devoted to the study and performance of the German Lied. Topics will change each time the course is offered. Enrollment limited to graduate pianists and vocalists.

MUS 750. Graduate Seminar I. 3 credits.
An advanced topical seminar in Early Music (to c. 1750). Topic and professor may change with each offering. Prerequisite: Placement by diagnostic examination and MUS 600 or permission of the instructor.

MUS 751. Literature Lab I. 1 credit.
Survey of Early Music Repertoire (to 1750). Normally taken in the same semester with Graduate Seminar I.

MUS 752. Graduate Seminar II. 3 credits.
An advanced topical seminar in Classical and early Romantic music. Topic and professor may change with each offering. **Prerequisite:** Placement by diagnostic examination and **MUS 600** or permission of the instructor.

**MUS 753. Literature Lab II. 1 credit.**

Survey of Classical and Early Romantic Repertoire. Normally taken in the same semester with Graduate Seminar II.

**MUS 754. Graduate Seminar III. 3 credits.**

An advanced topical seminar in music from the late Romantic era to the present. Topic and professor may change with each offering. **Prerequisite:** Placement by diagnostic examination and **MUS 600** or permission of the instructor.

**MUS 755. Literature Lab II. 1 credit.**

Survey of repertoire from the late romantic era to the present. Normally taken in the same semester with Graduate Seminar III.

**MUS 756. Graduate Seminar IV. 3 credits.**

An advanced topical seminar in Ethnomusicology, Popular Music and Jazz. Topic and professor may change with each offering. **Prerequisite:** Placement by diagnostic examination and **MUS 600** or permission of the instructor.

**MUS 757. Literature Lab IV. 1 credit.**

Survey of jazz and popular repertoire as well as selected world music. Normally taken in the same semester with Graduate Seminar IV.

**MUS 758. Brass Ensemble Literature. 3 credits.**

Study of brass ensemble literature. Emphasis upon works for brass quintet and large brass ensemble, historical perspectives, aspects of performance practice techniques, performance of representative works and score analysis.

**MUS 759. Aspects of Wind Performance. 2 credits.**

Topics of interest related to wind performance; may include performance anxiety, performance health, Alexander technique, and performance practices specific to the student's primary instrument of study which may include topics in baroque and classical ornamentation, jazz style and interpretation, and contemporary, extended performance techniques. **Prerequisite:** Permission of the instructor.

**MUS 761. Doctoral Recital. 3 credits.**

A public performance of doctoral level repertoire. Will be repeated for credit. **Prerequisite:** Instructor consent required.

**MUS 762. Doctor of Musical Arts Lecture Recital. 3 credits.**

A public lecture recital in which the candidate reports the results of graduate-level research in lecture format and performs music from the topic of research. Topics might be analytical, historical or pedagogical in nature. One semester prior to the lecture recital semester, the student must submit a proposal stating the nature of the research to be approved by the students advisory committee. **Prerequisite:** **MUS 600.**

**MUS 763. Doctor of Musical Arts Document. 1-3 credits.**

May be repeated until 3 credits are completed.

A thesis that is an expansion of the lecture-recital research (MUS 762). Graded on a satisfactory/unsatisfactory (S/U) basis. **Prerequisite:** **MUS 600.**
Applied Music

Applied music instruction is offered in conducting, piano, voice, organ, harpsichord or an orchestral instrument. Permission to register for applied music must be granted by the appropriate applied division. Students in a performance concentration are expected to continue major study each semester enrolled.

A once per semester fee will be applied for enrollment in MUAP 600 and MUAP 700, applied lessons.

MUAP 535. Treble Chamber Choir. 1 credit.
This is an advanced level chamber chorus for women and male countertenors interested in a small choral ensemble experience. Open to all majors, and auditioned at the beginning of every semester, this choir frequently performs off campus as well. Contact the director of choral activities for more information.

MUAP 538. Concert Band. 1 credit.
Ensembles are required in performance tracks and recommended as electives in other programs. In consultation with the adviser, students may elect this ensemble, which requires an audition. May be repeated.

MUAP 564. Camerata Strings. 1 credit.
Camerata Strings is a selected instrumental string ensemble that performs a broad range of string ensemble literature from the 1600s to the present. The ensemble is open to any student of the university through competitive auditions held at the start of each spring semester.

MUAP 580/680. Collegium Musicum. 1 credit.
The Collegium Musicum is a select vocal/instrumental ensemble dedicated to the historically-informed performance of early music (music composed before ca. 1700). Repertoire includes major works primarily of the Renaissance and early Baroque era. Membership is by audition or invitation. May be repeated for credit.

MUAP 600. Applied Music Lesson (Master’s). 1-3 credits.
Applied weekly lessons with minimum practice requirements. See MyMadison for details. May be repeated.

MUAP 650. String Chamber Music Performance. 2 credits.
Preparation and performance of string chamber music.

MUAP 680/580. Collegium Musicum. 1 credit.
The Collegium Musicum is a select vocal/instrumental ensemble dedicated to the historically-informed performance of early music (music composed before ca. 1700). Repertoire includes major works primarily of the Renaissance and early Baroque era. Membership is by audition or invitation. May be repeated for credit.

MUAP 681. Bach Aria Group. 1 credit.
The Bach Aria Group is a select vocal/instrumental ensemble dedicated to the historically-informed performance of arias and small ensembles from the Cantatas, Oratorios and Passions of J.S. Bach. Repertoire is specifically limited to this material. Membership is voluntary, and by audition or invitation. May be repeated for credit.

MUAP 695. Graduate Recital. 1 credit.
A public performance including advanced repertoire in a variety of styles. MUAP 695 is required of all students with a major in performance in the Master of Music degree program. *Prerequisite: Permission of major applied division.*

**MUAP 696. Graduate Lecture Recital. 2 credits.**

A public lecture/performance demonstrating knowledge of advance repertoire in a variety of styles. Recital must be accompanied by a formal document. MUAP 696 is required of all majors in conducting. *Prerequisite: Permission of major applied division.*

**MUAP 697. Graduate Composition Recital. 1 credit.**

A public performance of original compositions, the majority of which must have been composed during the student’s graduate course of study in the School of Music. *Prerequisite: Permission of major applied division.*

**MUAP 699. Applied Lessons on Secondary String Instrument. 1 credit.**

Applied lessons on a secondary string instrument. This allows string players to take applied lessons on another instrument in their category (upper or lower).

**MUAP 700. Applied Music Lesson (Doctoral). 1-4 credits.**

Applied weekly lessons for all doctoral-level students. See MyMadison for details. May be repeated.

**MUAP 709. Graduate Piano Seminar. 0-1 credits.**

This course is intended for all graduate piano majors. MUAP 709 will serve as a seminar for any topic related to performance, performance issues, career guidance, guest appearances, practice teaching, and preparation for public speaking and performing. Specific topics covered in MUAP 709 will change each semester, and the class is a requirement for all graduate piano majors in each semester of residence. May be taken for zero or one credit. *Prerequisite: Graduate Piano Performance major or permission of the instructor.*

**MUAP 714. Applied Vocal Coaching. 1-2 credits.**

One private applied vocal coaching session per week. Emphasis on repertoire development and polishing, with stress on vocal style, language perfection, and presentation. Student is expected to practice independently outside of the sessions. One credit confers a half hour session per week, two credits require a one hour session.

**MUAP 731. String Orchestral Excerpts. 1-3 credits.**

The study of standard orchestral excerpts from the Baroque period to the present. May be repeated for credit.

**Music Ensembles**

**MUAP 500-level Ensembles. 1 credit.**

Ensembles are required in performance tracks and recommended as electives in other programs. In consultation with the adviser, students may elect the following ensembles, most of which require an audition. May be repeated.

**MUAP 535. Chorus**

**MUAP 537. Marching Band**

**MUAP 540. Chorale**
MUAP 541. Madison Singers
MUAP 543. Opera Theater (1-2 credits)
MUAP 544. Chamber Orchestra
MUAP 545. Symphony Orchestra
MUAP 546. Wind Symphony
MUAP 547. Jazz Ensemble
MUAP 548. Jazz Band
MUAP 550. String Ensemble
MUAP 551. Woodwind Chamber Ensemble
MUAP 552. Brass Band.
MUAP 553. Guitar Ensemble
MUAP 554. Percussion Ensemble
MUAP 556. Flute Choir
MUAP 557. Piano Accompanying and Ensemble
MUAP 559. Keyboard Performance Practicum – Organ
MUAP 538. Concert Band. 1 credit.

Ensembles are required in performance tracks and recommended as electives in other programs. In consultation with the adviser, students may elect this ensemble, which requires an audition. May be repeated.

MUAP 564 Camerata Strings. 1 credit.
Camerata Strings is a selected instrumental string ensemble that performs a broad range of string ensemble literature from the 1600s to the present. The ensemble is open to any student of the university through competitive auditions held at the start of each spring semester.

MUAP 600-level Ensembles. 0-1 credits.
In consultation with the adviser, students may elect the following ensembles, most of which require an audition. May be repeated. Any of the MUAP 600-level ensembles may be taken for 0 credits if needed and with the adviser's recommendation.

MUAP 635. Chorus
MUAP 637. Marching Band
MUAP 638. Concert Band
MUAP 640. Chorale
MUAP 641. Madison Singers
MUAP 643. Opera Theater
MUAP 644. Chamber Orchestra
MUAP 645. Symphony Orchestra
MUAP 646. Wind Symphony
MUAP 647. Jazz Ensemble
MUAP 648. Jazz Band.
MUAP 651. Woodwind Chambers Ensemble
MUAP 652. Brass Band
MUAP 654. Percussion Ensemble
MUAP 656. Flute Choir
MUAP 657. Piano Accompanying and Ensemble
MUAP 664. Camerata Strings

Music Education

MUED 501. Workshops in Music Education. 1-3 credits.
Designed to provide a variety of workshop experiences; many workshops are particularly appropriate for teachers in elementary and secondary schools. The content of each will be determined by interest and demand.

MUED 570. Marching Band Procedures. 2 credits.
Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; techniques for developing both marching and playing style through a functional method of fundamental drills.

MUED 571. Jazz and Show Choir Procedures. 2 credits.
Skills and concepts needed to organize, administer, plan, teach and perform in jazz or show choirs will be taught. Techniques of commercial vocal style and choreography for the show choir will be covered.

MUED 598. Selected Topics in Music Education. 1-4 credits.
Courses in music education which are of a topical nature. May be repeated.

MUED 660. Introduction to Graduate Study in Music Education. 1 credit.
This course provides an overview of the goals and guiding principles for the Master of Music with a concentration in music education. the required portfolio project will be begun in this course.

MUED 661. The Professional Portfolio. 1 credit.
This course provides the opportunity to draw together the strands of the Master of Music with a concentration in music education in the form of a professional portfolio and in preparation for the comprehensive exam and the thesis/document.

MUED 670. Principles and Practices in Music Education. 3 credits.
The foundations underlying music education programs and practices found in the history of music education, philosophy with special emphasis on aesthetics, sociology, social psychology and psychology. Practices in music education are examined from the perspective of these foundation studies.

MUED 671. Research in Music Education. 2 credits.
Understanding the principles and techniques of historical, descriptive, experimental and conceptual research. Planning original research. A thesis proposal is the final class requirement.

MUED 680. Document in Music Education. 3 credits.
Final research project for music education majors who choose three credits of course work and a smaller document, rather than the thesis. Follows thesis procedure.

**MUED 690. Special Studies in Music Education.** 1-3 credits.
Opportunity for supervised independent study in areas of special interest to the student. May be repeated for credit.

**MUED 698. Comprehensive Continuance.** 1 credit.
Continued preparation in anticipation of the comprehensive examination. Course may be repeated as needed.

**MUED 699. Thesis Continuance.** 2 credits.
Continued study, research and writing in the area of thesis concentration. Course may be repeated as needed.

**MUED 700. Thesis Research.** 1-6 credits.
This course is graded on a satisfactory/unsatisfactory/incomplete (S/U/I) basis.

### Music Pedagogy

**MUPED 573. Projects in Private Piano Pedagogy.** 2 credits.
This course focuses on topics of special interest to the private piano teacher: overview of current methods, materials and repertoire for teaching beginning, intermediate and advanced students; teaching techniques and strategies; preparing students for college level piano study; business procedures for maintaining a private studio; electronic and computer aids in the piano studio.

**MUPED 577. Vocal Pedagogy.** 2 credits.
An advanced survey of scientific and empirical approaches to vocal pedagogy.

**MUPED 672. Secondary Woodwind Instrumental Pedagogy.** 1 credit.
Secondary Woodwind Instrumental Pedagogy will examine selected woodwind instruments and related pedagogical materials in the Multiple Woodwind Doctor of Musical Arts concentration. Topics will include historical development, solo and instructional literature, private instruction approaches and techniques, and career development. The course may be repeated for credit.

**MUPED 704. Music Pedagogy in Higher Education I.** 3 credits.
Presents research related to learning theory, developmental characteristics of students in higher education, and instructional and motivational strategies for both classroom and individual applied instruction in music. Covers planning, assessment, professional behavior and instructional technology available at JMU. Normally taken in the first semester of study for the D.M.A.

**MUPED 705. Music Pedagogy in Higher Education II: Teaching Music History and General Education.** 3 credits.
Students apply the knowledge gained in MUS 704 and become acquainted with specific techniques and teaching resources in two areas: music history and general education. **Prerequisite:** MUPED 704.

Examination of the philosophies, curricula, resources and techniques of teaching undergraduate music theory (written and aural components). Extensive review of the textbook literature and curricular design, study of contrasting theoretical and cognitive approaches, classroom observations, practice teaching, and follow-up discussions suitable to undergraduate instruction. Prerequisite: Passing Score on Graduate Music Theory Entrance Exam or MUS 576. Prerequisite or corequisite: MUPED 704.

MUPED 725. String Pedagogy for Major Instrument I. 2 credits.
Teaching of the applied major instrument from the beginning level to intermediate level. Includes an overview of repertoire at each level and various schools of teaching. Detailed investigation into bow and left hand technique, technique rehabilitation, stylistic interpretation, hands-on opportunities for teaching students from beginning to intermediate levels.

MUPED 726. String Pedagogy for Major Instrument II. 2 credits.
Teaching the applied major instrument from the college to advanced levels. Includes an overview of repertoire at each level and various schools of teaching. Detailed investigation into bow and left hand technique, technique rehabilitation, stylistic interpretation, hands-on opportunities for teaching students from beginning to intermediate levels. Prerequisite: MUPED 725.

MUPED 727. Pedagogy and Materials for Secondary String instruments. 1 credit.
Provides pedagogy and literature materials for a secondary string instrument within the student's own instrument category (upper or lower strings).

MUPED 750. Applied Percussion Pedagogy. 3 credits.
Teaching applied percussion from college to advanced levels. Includes an overview of repertoire at each level and various schools of technique. Detailed investigation into hand and body techniques in performing on snare drum, timpani and keyboard percussion instruments. Hands-on opportunities for teaching students of various levels.

MUPED 760. Applied Brass Pedagogy. 3 credits.
Teaching of applied brass from college to advanced levels. Includes an overview of pedagogical methods, historical material, and other materials and resources related to brass instruments.

MUPED 770. Group Piano Pedagogy Seminar. 0-1 credits.
Teaching strategies, materials and techniques for teaching class piano. Topics include testing and evaluation of skills, pacing, motivation and solving problems commonly encountered teaching keyboard skills in the group setting. Required for all class piano teaching assistants. Open to any graduate music major with permission of instructor. Prerequisite: Permission of instructor.

MUPED 771. Graduate Applied Piano Pedagogy. 2 credits.
Piano teaching at the college level. Includes an overview of goals and expectations for the college level piano student; pedagogical considerations in teaching undergraduate repertoire; learning theory and application to teaching. Provides opportunities for investigating specific topics pertaining to technique, musicianship, repertoire, stylistic interpretation, practice strategies, performing. Prerequisite: MUS 371 or equivalent course or experience.

MUPED 772. Applied Woodwind Pedagogy. 2 credits.
Presentations of instrumental methods, solo and ensemble literature related to the woodwind performer’s own major area. Private instruction approaches and techniques, student management, and chamber music coaching are also considered, with particular reference to the college-level student.

**MUPED 773. Woodwind Pedagogy Practicum. 2 credits.**
Includes supervision of applied teaching at the college level, with emphasis on solidifying pedagogical concepts, individual lesson planning, master class presentation concepts and curriculum/course of study development. Addresses developing an applied studio/program at the college level, for a wide variety of higher education contexts. Prepares student for job search in higher education, including development of application materials and audition/interview preparation. *Prerequisite: MUPED 772.*

**MUPED 777. Vocal Pedagogy I. 3 credits.**
Detailed review of anatomical and physiological components of vocal production. Comparative study of various approaches to vocal pedagogy from 1700 to the present. Studio observation is a required component of this course. *Prerequisite: MUS 477 or equivalent.*

**MUPED 778. Vocal Pedagogy II. 3 credits.**
A comprehensive study of vocal development and disorders in children, adult and aging voices as it relates to singing. Traditional and non-traditional approaches to training and working with varying vocal conditions which arise during the life cycle will be covered. An attempt will be made to include modern technological approaches to vocal diagnosis and training. *Prerequisite: MUPED 777 or equivalent.*

**MUPED 779. Vocal Pedagogy Practicum. 1-2 credits.**
This practicum provides experience in individual and group applied voice lessons under the supervision of a faculty instructor. May be repeated once for a maximum of three credits. *Prerequisite or corequisite: MUPED 777 or permission of instructor.*