
Art & Art History

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Professors

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Associate Professors

D. Banks, D. Ehrenpreis, L. Katzman, J. Ott, M. Rooker, M. Shanahan, G. Stewart, W. Wightman, S. Zurbrigg

Assistant Professors

K. Junker, R. Silberman, K. Stevens L. Tubach

Instructor

S. Downs

Application and Portfolio

Deadlines

Fall Semester and Summer Session: February 15

Spring Semester: October 15

Portfolios for summer session and fall semester will be returned after April 15. Portfolios for spring semester will be returned after December 15.

Applications received after these dates, or applications which are incomplete as of these dates, may not receive full consideration.

Degrees and Concentrations

The School of Art and Art History offers the Master of Fine Arts degree in studio art and the Master of Arts in art history, art education or studio art.

Master of Fine Arts

Mission

The mission for the Master of Fine Arts Program is to challenge and support independently motivated artists in their intellectual, philosophical and artistic development. The graduate program encourages life-long learning, career success and community involvement.

Goals and Objectives

- To provide an environment allowing for further development of the candidate's creative endeavor.
- To help the candidate to develop artistic skills to a level which will lead to successful performance in the world beyond the university.
- To promote the candidate's ability to develop philosophical, aesthetic and conceptual modes of individual inquiry.
- To develop a candidate's deepened knowledge in their chosen areas of artistic pursuit.
- To develop candidates who demonstrate a professional studio competence as exemplified by the production of a significant body of work and supported by a written monograph.

Program Requirements

The Master of Fine Arts degree is considered the professional and terminal degree in studio art. The degree requires a minimum of 60 credit hours. In addition to the general admission requirements, the prospective graduate student in the Master of Fine Arts program must have an undergraduate degree with a minimum of 33 credit hours in studio art and nine credit hours in art history. The art history hours must include six hours surveying the history of Western art and three hours in upper-level art history.

Three letters of recommendation and a portfolio of the applicant's artwork must be submitted as an indication of preparation for graduate study. The portfolio must consist of 20 examples of the applicant's work: photographs, slides or digital images. A selection of 15 to 20 examples should be presented. The applicant for the Master of Fine Arts program must have at least half of the artwork in the portfolio in the intended area of emphasis. This portfolio must be submitted to the School of Art and Art History for examination before action on an application for graduate admission takes place.

The Master of Fine Arts degree in studio art is awarded for a high level of professional competence. The student will select an emphasis from the following studio areas: ceramics, intermedia, metals, painting and drawing, photography, and sculpture.

The minimum requirement for the Master of Fine Arts degree in studio art is 60 hours of graduate credit including 39 credit hours of studio art, 12-18 of which must be in the area of emphasis (ceramics, intermedia, metals, painting and drawing, photography, or sculpture) and 12 in graduate studio; 12 credit hours in art history, with a minimum of three in ARTH 572, Modern Art Since 1945, and three credits of non-Western recommended; and three credit hours in Contemporary Art Theory.

A Master of Fine Arts candidacy review will be held after 18 credit hours have been completed to determine whether the student's growth and potential merit continuation in the Master of Fine Arts program. At the end of each semester, graduate faculty will participate in an open graduate review of the student's work where each student will formally present his/her work to the graduate faculty, graduate students and any others in attendance for discussion. An assigned committee of graduate faculty will write a formal evaluation for each student.

During the last two semesters of the program of study, the Master of Fine Arts candidate will enroll in ART 700, Thesis. By the end of the final semester, the student must complete a thesis exhibition, a gallery talk, and a thesis monograph clarifying the student's work, its development, and its cultural and historical references. The monograph must be formatted to suit The Graduate School thesis guidelines and deadlines and must have images of the thesis exhibition inserted. A bound copy will be kept in the school archives. An oral comprehensive examination, generally in conjunction with the exhibition and closely related to the monograph, must also be completed.

Up to 30 hours of graduate credit from other accredited institutions may be accepted toward the Master of Fine Arts degree if a) the credits were earned within the last six years, b) the student received a grade of "B" or better, c) the transfer credit is from an institution offering a comparable degree, and d) the student submits this request with the application to The Graduate School and the application is supported by slides, transcripts and artwork from the courses taken at other institutions. No more than nine hours of transfer credit will be accepted in the student's area of concentration.

Master of Fine Arts Requirements

Minimum Requirements

Credit Hours

Studio (12-18 credit-hour minimum within a concentration)	39
Art history (including 3 credits in ARTH 572, Modern Art Since 1945, and three credits of non-Western recommended)	12
Contemporary art theory	3
Electives (art or non-art)	6
	60

Master of Arts Degrees

The Master of Arts in art history, art education or studio art requires a minimum of 30 credit hours. In addition to the general admission requirements, each area of study has further requirements.

Master of Arts in Art History

Not accepting students 2008-2009.

Mission

The M.A. in art history is designed for those who wish to prepare for a doctoral program of study or seek entry level positions in museums, galleries, arts organizations, art-related government agencies and businesses. It also provides advanced art historical study for Virginia teachers, or those who are intending to teach in public schools or other educational institutions.

Goals

- To provide training in critical thinking and methodologies.
- To encourage in-depth study of a particular cultural/historical area.
- To provide students with research and writing skills for advanced graduate study.
- To promote general scholarly inquiry in art history and an appreciation of the interaction of culture and art.

Program Requirements

The candidate must have an undergraduate degree with a minimum of 12 hours of art history, including the six hours of the survey of Western art. Three letters of recommendation and a research paper of the student's choice must be submitted with the graduate application. The program includes 18 hours of art history, six hours of electives and six hours of internships or directed study. At least half of these credits must be in courses designated exclusively for graduate students. Students must also successfully complete a language exam demonstrating reading proficiency in either German or French. Students may petition to be examined in another language if it is directly relevant to their course of study.

Check with the department office for the availability of this program.

Master of Arts in Art History Requirements

Minimum Requirements

Credit Hours

Art history	18
Internship or directed study	6
Electives	6
	30

Master of Arts in Art Education

Mission

The Master of Arts in Art Education at JMU is a graduate program for certified art educators dedicated to excellence in teaching and directing comprehensive art education programs in schools, museums, art organizations or the private sector. The program includes in-depth analysis of the methods and techniques for teaching studio art, art history, art criticism and aesthetics, and visual culture. The program promotes graduates who are 1) dedicated art education professionals; 2) articulate art education advocates; and 3) charismatic leaders who demonstrate art education as a vital component of general education.

Goals

- To provide students with the structure, skills core concepts and methods of inquiry for teaching and directing comprehensive art education programs, including: aesthetics, art criticism, art history and studio production, and visual culture.
- To provide students with opportunities to create and evaluate art instructional opportunities that are adapted to diverse learners.
- To provide opportunities for students to demonstrate an extensive range of strategies for teaching and evaluating art instruction, including the use of technology.
- To foster active inquiry, collaboration and supportive interaction among students for developing thesis papers and projects.
- To deepen a student's knowledge in a specific area of art education scholarly interest.
- To provide students with access to the latest research on how children learn and develop and how culture influences human development and creative artistic expression.
- To provide students with access to the latest research on how children learn to understand, appreciate, create and judge works of art.
- To provide students with opportunities to apply research to art lessons that support intellectual, social and personal development.

Program Requirements

The candidate must have an undergraduate degree with a minimum of 33 credit hours in studio art and nine credit hours in art history. The art history hours must include six hours surveying the history of Western art and three hours in upper-level art history. The candidate must have an art-teaching license and submit three letters of recommendation and a personal statement as an indication of preparation for graduate study.

The program of study includes nine hours in art education, six hours in art history, three hours in criticism, six hours in education and/or art education electives (Directed Study), and six hours of thesis.

Check with the department office for the availability of this program.

Master of Arts in Art Education Requirements

Minimum Requirements

Credit Hours

Art education	9
Art history	6
Criticism	3
Thesis	6
Education/art education electives	6
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Master of Arts in Studio Art

Mission

The mission for the Master of Arts Program in Studio Art is to support artistic growth beyond the level of the baccalaureate. Although the goals for the M.A. reflect those of the M.F.A., the M.A. degree is viewed as an option for studio study, which does not result in a terminal degree in the visual arts.

Goals

- To develop and improve artistic skills in two- and three-dimensional art.
- To promote the candidate's ability to develop ways of individual inquiry.

Program Requirements

Candidates must meet the same admission requirements as candidates for the Master of Fine Arts degree. The Master of Arts in studio art requires a minimum of 30 credit hours.

The program of study includes 15 hours of studio in the applicant's area of interest, six hours of art history including ARTH 572, Art Since 1945, three hours of contemporary art theory and six hours of elective credit. Near the end of the program of study, the candidate must produce an exhibition of his/her graduate artwork, a slide or CD portfolio of the exhibition (to be retained by the university) and a written statement clarifying the student's work, its development and its cultural and historical references. An oral comprehensive examination, generally in conjunction with the exhibition and closely related to the written statement, will also be held.

A program of study for the Master of Arts degree must be approved by the student's adviser and art school director before final acceptance. Up to nine hours of graduate transfer credit may be accepted toward the Master of Arts degree and must meet the same criteria as those accepted for the Master of Fine Arts degree. No more than six hours of transfer credit will be accepted in the candidate's area of interest.

Master of Arts in Studio Art Requirements

Minimum Requirements

Credit Hours

Studio	15
Contemporary art theory	3
ARTH 572. Modern Art Since 1945	3
Art history elective	3
Electives	6
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Art Education Courses

ARED 518. Contemporary Issues in Art Education
ARED 610. Studio Experiences in the Schools
ARED 682. Curriculum and Research

Art History Courses

ARTH 506. Museums: Histories and Controversies
ARTH 519. Topics in African Art
ARTH 530. Far Eastern Art
ARTH 544. Gothic and Gothic Revival Architecture
ARTH 546. Italian Renaissance Art
ARTH 548. Studies in Leonardo and Michelangelo
ARTH 549. Topics in Renaissance Art: Early Modern Women Artists
ARTH 559. Topics in Nineteenth Century Art
ARTH 569. Topics in Nineteenth Century Art
ARTH 570. Modern Art from 1900-1945
ARTH 572. Modern Art Since 1945
ARTH 574. New Media and Contemporary Art
ARTH 579. Topics in Modern Art
ARTH 584. Art of the Americas
ARTH 586. Monticello
ARTH 589. Topics in American Art History
ART/ARTH 590. Topics in Art and Art History
ARTH 620. Seminar in Non-Western Art
ARTH 640. Seminar in Italian Renaissance Art
ARTH 660. Seminar in Nineteenth Century Art
ARTH 670. Modern and Contemporary Critical Theory

Art Theory and Criticism Courses

ART/ARTH 683. Criticism of Art
ART 684. Contemporary Art Theory

Studio Art Courses

ART 590. Topics in Art
ART 600. Graduate Studio
ART 610. Directed Study: Intermedia
ART 620. Directed Study: Ceramics
ART 630. Directed Study: Fiber Arts
ART 640. Directed Study: Metals
ART 650. Directed Study: Painting
ART 660. Directed Study: Photography
ART 670. Directed Study: Printmaking
ART 680. Directed Study: Sculpture

Directed Study Courses

ART/ARTH 595. Internship in Art or Art History
ART/ARTH 690. Reading and Research
ART/ARTH 698. Comprehensive Continuance
ART/ARTH 700. Thesis
ARED 700. Thesis

Course Offerings

Art Education

ARED 610. Studio Experiences in the Schools. 3 credits each.
A course designed for the art teacher to explore, investigate and produce artwork in media or approaches unfamiliar to the teacher. Emphasis will be placed on acquiring skills and knowledge with respect to materials and processes of specific media, as well as their direct application to students in a school setting.

ARED 682. Curriculum and Research. 3 credits.
A review of curriculum development and research in art education. The class will include assignments, readings and discussions of practical applications by art teachers. Curriculum models and sample research proposals will be developed by the students.

ARED 700. Thesis. 6 credits.
This course is graded on a satisfactory/unsatisfactory (S/U) basis.

Art

ART 501. Workshop in Art. 1-3 credits. (May be repeated to 6 credits.)

Workshops, accompanied by lecture and discussion periods, selected from such areas as painting, sculpture, printmaking, ceramics, art education, photography and crafts. In studio workshops, 30 contact hours will be required for each credit hour.

ART 518. Contemporary Issues in Art Education. 3 credits.
An investigation of contemporary issues and trends in education and art education and their impact on our schools, including state mandates, arts education associations on the state and national level, funding agencies and technology.

ART 600. Graduate Studio. 3 credits. (May be repeated or taken concurrently.)
An interdisciplinary course that promotes an intensive exploration of media and content through individual critiques and directed research. The format may include group critiques, projects and readings.

ART 610 A, B, C. Directed Study: Intermedia. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision with an emphasis on individual artistic development. Allows students to experiment in a variety of studio-based approaches. *Prerequisite: Admission into the MFA Program.*

ART 620 A, B, C. Directed Study: Ceramics. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision with an emphasis on individual artistic development. Studio projects in the techniques and processes of ceramics, with emphasis on quality as evidenced by technical and formal consideration. *Prerequisite: Nine hours undergraduate ceramics or permission of instructor.*

ART 630 A, B, C. Directed Study: Fiber Arts. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision with an emphasis on individual artistic development. Fiber arts may include tapestry, weaving, papermaking and surface design. Emphasis will be placed on creative development of techniques and individual expression. *Prerequisite: Nine hours undergraduate fiber arts or permission of instructor.*

ART 640 A, B, C. Directed Study: Metals. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision with an emphasis on individual artistic development, craftsmanship and metalworking techniques. *Prerequisite: Nine hours undergraduate metals or permission of instructor.*

ART 650 A, B, C. Directed Study: Painting and Drawing. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision with an emphasis on individual artistic development. The student may choose from a wide variety of media. *Prerequisite: Nine hours undergraduate painting and drawing or permission of instructor.*

ART 660 A, B, C. Directed Study: Photography. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision that allows students to experiment in a variety of photographic processes including digital, traditional, and alternative process photography, photographic mixed media, lens-less photography, and lens-based media such as video. Individual artistic development is emphasized. *Prerequisite: Nine hours undergraduate photography or permission of instructor.*

ART 670 A, B, C. Directed Study: Printmaking. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision in printmaking and related digital or photographic processes. Emphasis will be placed on creative development and technical expertise. *Prerequisite: Nine hours undergraduate printmaking or permission of instructor.*

ART 680 A, B, C. Directed Study: Sculpture. 3 credits each. (May be repeated or taken concurrently.)
Independent research under faculty supervision with an emphasis on individual artistic development and its relationship to recent developments in contemporary art. A board range of materials and processes are available for student investigation: metal fabrication, woodworking, casting methods, performance, and video, among others. *Prerequisite: Nine hours undergraduate sculpture or permission of instructor.*

ART/ARTH 683. Criticism of Art. 3 credits.
An overview of major art theories, both as philosophy and style analysis, for the purpose of investigating the functions and practice of art criticism.

ART 684. Contemporary Art Theory. 3 credits.
This is a reading, research and discussion seminar designed for graduate level studio art majors addressing historic and contemporary issues surrounding vision, the senses and aesthetics in the theory and practice of art. *Prerequisite: Admission to the MFA program.*

ART/ARTH 690. Reading and Research. 1-3 credits.
Directed reading and research in art areas of special concern to the student. Usually the topics will deal with art history, art theory or philosophical aesthetics. *Prerequisites: Two graduate-level art history courses and the approval of the art history instructor who will direct the research, or permission of the director of the art school.*

ART/ARTH 698. Comprehensive Continuance. 1 credit.
Continued preparation in anticipation of the comprehensive examination. Course may be repeated as needed.

ART/ARTH 699. Thesis Continuance. 2 credits.
Continued study, research and writing in the area of thesis concentration. Course may be repeated as needed.

ART/ARTH 700. Thesis. 6 credits.

This course is graded on a satisfactory/unsatisfactory (S/U) basis.

Art History

ARTH 519. Topics in African Art. 3 credits.

Advanced topics in African Art will deal with current thematic or methodological issues such as contemporary African arts and artists, arts of the African diaspora, a particular media (such as architecture or the textile arts), portraiture and identity, the royal arts of Africa, African film and performance, or gender in the arts of Africa. *Prerequisite: GARTH 205, GARTH 206, ARTH 210 or permission of the instructor.*

ARTH 544. Gothic and Gothic Revival Architecture. 3 credits.

Advanced survey of Gothic architecture in France, England and Italy, 1150-1500, and its influence in England and America, 1750-1910. Uses primary sources to examine the design of major cathedrals and regional European Gothic styles. Explores their influence upon Walpole, Pugin, Ruskin and other champions of Gothic Revival.

ARTH 546. Italian Renaissance Art. 3 credits.

Advanced study of the development of Italian Renaissance art and architecture 1300-1550. Uses primary sources and focuses on themes such as the revival of classical art, the influence of humanism and Neo-Platonism, the invention of perspective and the formation of the Early and High Renaissance styles.

ARTH 548. Studies in Leonardo and Michelangelo. 3 credits.

Advanced seminar examining the artworks of Leonardo da Vinci and Michelangelo Buonarroti. Discusses issues such as the artist's creative process, the development of the artist's style, the patron's role in the artwork, and inter-relationships between the artist's visual and literary works. Requires critical readings in primary sources.

ARTH 549. Topics in Renaissance Art. 3 credits.

Advanced topics in Renaissance art may include studies of major Italian or Northern Renaissance artists, the development of linear perspective, great monuments of fresco painting, the decoration of the Renaissance tomb chapel or early modern women artists. Requires critical readings in primary sources.

ARTH 559. Topics in Seventeenth and Eighteenth Century Art. 3 credits.

Topics in 17th- and 18th-century art may include studies of particular artists such as Rembrandt, Caravaggio or Watteau, studies of particular styles such as the Rococo, or thematic studies such as the history of garden design or the development of art theory. Emphasis is on analysis of primary and secondary sources.

ARTH 569. Topics in Nineteenth Century Art. 3 credits.

Topics in Nineteenth Century Art may include studies of major artists such as Caspar David Friedrich or Edouard Manet, specific artists groups like the Pre-Raphaelite brotherhood, or thematic issues such as the relationship between art and nationalism.

ARTH 570. Modern Art from 1900-1945. 3 credits.

Advanced study of principal trends in European and American art-painting, sculpture, photography, film and architecture during the first decades of the century. Central themes include art and nationalism, modernity and industry/technology, impact of popular culture, and art theory and criticism.

ARTH 572. Modern Art Since 1945. 3 credits.

Advanced study of the many developments and trends in American and European art since 1945. This course will focus on such movements as abstract expressionism, pop, conceptual art, installation art, video, film and computer art with an understanding of the theoretical basis of those movements and the development of the art market during this period. Students will focus on significant primary reading in the field.

ARTH 579. Topics in Twentieth Century Art. 3 credits.

This advanced graduate seminar may include studies of modern and contemporary painters (i.e., Gerhard Richter), sculptors (i.e., Kiki Smith), performance and video artist (i.e., Bill Viola), or thematic issues such as the relationships between art, technology and gender/racial politics. Students are expected to do original research with primary sources.

ARTH 584. Art of the Americas. 3 credits.

Advanced study of the art of indigenous peoples in the Americas (Meso, Central, South and/or North America) before European contact. This course will examine domestic and state architecture, painting, textiles, ceramics, metalwork and earthworks within the context of geographic, state, religious and social issues. It also addresses western stereotypes, museum display, repatriation, forgery and the art market. Course work centers on a substantial research paper based on primary source material. *Prerequisite: GARTH 206.*

ARTH 586. Monticello. 3 credits.

The seminar first surveys the architecture, interior design, decorative arts, material culture, gardens, landscape architecture and slave communities and culture of Thomas Jefferson's Monticello. It then examines how and why strategies for the site's preservation and interpretation change, including the problems and controversies presented by issues of race and slavery. Course work centers on a substantial research paper based on primary source material. Required field trips. *Prerequisite: Permission of the instructor.*

ARTH 589. Topics in American Art History. 3 credits.

Topics in American art may include studies of major artists such as Thomas Eakins, artistic and cultural movements such as the Harlem Renaissance, or thematic issues such as the history of museums, monuments and public art, gender and representation, or the visual culture of the American South. Course work centers on a substantial research paper based on primary source material. *Prerequisite: GARTH 206.*

ART/ARTH 590. Topics in Art and Art History. 3 credits.

Study of selected topics in art and art history. May be repeated when course content changes. See e-campus for current topics.

ART/ARTH 595. Internship in Art or Art History. 1-8 credits.

Individual internship programs may be pursued in a variety of art-related areas which would parallel the education and career needs of each student. Each internship will be a full-time work/study program which will expose the student to the agency's organization and operation. *Prerequisite: ART 494 or ART 594 is a prerequisite for internships in museum and galleries.*

ARTH 620. Seminar in Non-Western Art. 3 credits.

A seminar addressing the representation of “others” in scholarship and museum exhibition strategies. Issues of identity, of the construction of knowledge, of audience participation and of differing ways of seeing and knowing will be explored.

ARTH 640. Seminar in Italian Renaissance Art. 3 credits.

This course will focus on various topics in Italian art from 1300-1550, including interdisciplinary themes such as art in the age of Dante or in-depth contextual studies of Italian Renaissance sculpture or painting.

ARTH 660. Seminar in Nineteenth Century Art. 3 credits.

This course will focus on various topics in Nineteenth century art from 1780-1900, including interdisciplinary themes such as art in an age of Revolution, or in-depth contextual studies of specific movements such as Romanticism.

ARTH 670. Contemporary Visual Culture and Critical Theory. 3 credits.

This course will focus on the variety of critical methodologies used to analyze contemporary visual culture. We will, for example, investigate deconstruction, feminist criticism, semiotics, Foucault's structures of power, all within the context of contemporary European and American cultural politics.

ARTH 678. Seminar in American Art. 3 credits.

An intensive reading colloquium focused on selected topics, interpretations, historiography or methods in American art scholarship from the Colonial period to 1945. Issues and readings will change each semester that the course is offered. *Prerequisites: GARTH 206 and permission of instructor.*

ARTH/ART 683. Criticism of Art. 3 credits.

An overview of major art theories, both as philosophy and style analysis, for the purpose of investigating the functions and practice of art criticism.

ARTH/ART 690. Reading and Research. 1-3 credits.

Directed reading and research in art areas of special concern to the student. Usually the topics will deal with art history, art theory or philosophical aesthetics. *Prerequisites: Two graduate-level art history courses and the approval of the art history instructor who will direct the research, or permission of the director of the art school.*

ARTH/ART 698. Comprehensive Continuance. 1 credit.

Continued preparation in anticipation of the comprehensive examination. Course may be repeated as needed.

ARTH/ART 699. Thesis Continuance. 2 credits.

Continued study, research and writing in the area of thesis concentration. Course may be repeated as needed.

ARTH/ART 700. Thesis. 6 credits.

This course is graded on a satisfactory/unsatisfactory (S/U) basis.