

2:00-2:10 Registration, Taylor Hall lobby

2:10-3:20 Concurrent Sessions I

Session A – Taylor 302 Learning, Power, and the Educational System

Professor Julia Sweeny, Moderator

Catie Black, “A Thought Provoking Education: A Freirian Classroom”

Mary Bailey White, “Private Schooling and Freirian ‘Banking Education’:
Attending a Fundamental Christian School”

Lauren Kilmon, “Just Another Face in the Crowd: A Call for Smaller Class Sizes”

L. Nell Smircina, “Forget Affirmative Action: Just Teach about Africa”

Session B – Taylor 304 The Novel: Its Origins and Possibilities

Professor Elisabeth Gumnior, Moderator

Caitlyn Plotkin, “Ancient Mariner, Modern Sailor: Parallels Between Coleridge’s ‘*Rime of the Ancient Mariner*’ and Conrad’s ‘*Heart of Darkness*’.”

Diana Hutson, “First-Person Narratives and the Effects of Social Intervention: *Blind Assassin*, Kelly’s *The True History of the Kelly Gang*, and Little’s *Vernon God Little*”

Erin McGurk, “Defoe’s *Robinson Crusoe* and the Origins of the Novel”

Alexandra Jaggard, “Harry Potter and Moral Reasoning in Children”

Session C - Taylor 400 The Physics of Musical Instruments

Professor Maria Ioana Niculescu

Ashley Durden, “The Science and Social History of the Harp”

Tom Fannon, “The Physics of Light and Sound: The Djembe Drum”

Session D – Taylor 402 Political Expression Through Traditional and Non-Traditional Forms of Art

Professor Mary Kay Adams, Moderator

Krista Muzikowski, “Weapon of Choice” (*photography*)

Lee Ann Ward, “Music—the Universal Language? A Look at Music and Its Function During the Nazi Regime” (*music*)

Robert Bassler, “Spray” (*graphic art*)

Patrick L. Turner, “Tracing the Path of a Political Nomad: A Literary Analysis of Thomas Paine’s Writings” (*writing*)

3:20-3:30 Break

3:30-4:40 Concurrent Sessions II

Session A- Taylor 302 The Many Faces of Genocide: Darfur, Germany, and the American West

Professor Cynthia Martin, Moderator

Rachel Wheat, “Darfur: A Devastating Genocide”

Donna Leigh Culver, “The Holocaust: An S.S. Officer’s Perspective”

Kristen Johnson, “Vanishing Americans”

Session B –Taylor 304 This I Believe: Statements about Value, Spirituality, Morality, and Philosophy

Professor Sarah O’Connor, Moderator

Seldon Walker, “Religious Faith”

Megan Geddes, “Mothers and Daughters”

Lauren Taylor Greaney, “Teamwork”

Lydia Kim, “A Daily Philosophy”

Judy Kwak, “The Kindness of Strangers”

Session C – Taylor 305 Singing in the Mennonite Tradition

Professor Pedro Aponte, Moderator

Sarah Dugan, Sami Keedy, Caitlyn Plotkin, Shelby Smith, “The Singing of *Harmonia Sacra* among Mennonite Communities in the City of Harrisonburg and Rockingham County”

Session D – Taylor 400 Selling You “You”: The Impact of Advertisements on American Culture

Professor Kit Murphy, Moderator

Samuel Olufemi Uanserume, “Critical Analysis of Junk Food Advertisements Aimed at Children”

Shannon Collins, “Advertising’s Effects on Body Image”

Session E – Taylor 402 It’s Not Just a Movie: Cinematic Representations of Cultural Values

Professor Annick Conis, Moderator

Kate Bienvenu, “The Sarcophagus from Cerveteri in Etruscan Art and Modern Culture”

Julia Solow, “Movie Analysis of Communication Processes in an Intercultural Setting”

Megan Black, “Legally Offensive”

4:40-4:50 Break

4:50-6: 00 Concurrent Sessions III

Session A –Taylor 302 Are You Buying the Clothes or Are They Buying You? Abercrombie and Fitch and Commodity Self

Professor Dolores Flamiano, Moderator

Jennifer Kennard

Summer Loub

Ashley McWilliams

Session B -- Taylor 304 Gay and Straight Relationships: Are the Rules of Love the Same?

Professor Gretchen Hazard, Moderator

Gina Cavallo, “Is Gay Marriage ‘Marriage’?”

Caitlin Tracy, “The Importance of Young Love”

Session C – Taylor 305 Education, Power, and Society: Trying to Learn in an Era of High-Stakes Assessment

Ms. Lynn Clark-Lambert, Moderator

Kevin Fedkenheur, “Surveys, Evaluations, and the JMU Mission Statement”

Hilary Page, “Are We Setting the Standards Too High? High-Stakes Testing and Virginia’s Standards of Learning”

Linda Laarz, “Squeeze into Action: The Effects of No Child Left Behind on Student Physical Fitness”

Rebecca E. Schneider, “Do We Make the Grade? Foreign Language Education”

Session D – Taylor 400 Imperialism in an “American” Tradition

Professor Skip Hyser, Moderator

Alyssa Gaughen, “Jane Addams and the Annexation of the Philippines”

Eric McAleer, “Henry Cabot Lodge and the Acquisition of Spanish Territories”

Megan Morris, “John Milton Hay and the Annexation of the Philippines”

Session E – Taylor 402 Human Rights and the Role of the Individual

Professor Louise Loe, Moderator

Kevin Curry, “Violence Incites Separation”

N. Lee May, “Guantánamo Bay: Self-Defense or Self-Destruction?”

Suzanne Lynch, “Human Trafficking: Exploiting Women for Profit”