General Education Student Conference, 2010

2:15-2:40 p.m. Registration, Taylor Hall 307

2:45-4:00 p.m. SESSION I – Concurrent Panels

Panel 1 - Culture Jamming: The Art and Science of Semiotic Activism Room 302

Professor Michael Moghtader, Moderator
Ryan Olson, Uncooling GQ
Amanda Hoffman, Uncooling Consumer Culture
Carolyn MacLeod, The Virginity Fetish
Dorothy Nugent, Uncooling Corporate Culture
Liz Hammer, Men’s Health? A Look at the Problems with Men’s Magazines

Panel 2 - Brotherly Love and Dreams Deferred: Examining Literature in General Education Class Room 305

Professor James McGinnis, Moderator
Tyler Robinette, Danticat and Diaz: Expectations and Characteristics of the Immigrant Father
Brandon Duncan, Dreams Deferred: Perspectives on the Contemporary American Short Story Cycle
Mary Kait Fisher, The Hunter, Not the Prey: The Lives of the Hunters in The Things They Carried and The Dew Breaker
Hannah Gentry, Of Kitten Mittens, Green Man and Anything but Brotherly Love: An Analysis of How Aristotelian Comedic Theory Parallels It’s Always Sunny in Philadelphia
Agnieszka Frank, Lesbian Practices in Ancient Greece

Panel 3 - Exploring Identities on the College Campus Room 306

Professor Daisy Breneman, Moderator
Maria Cambone, Adventures in Narnia
Myles Bell, Trying to Break Free
Dwight Brown, JMU African-American Social Advancement Movement of 2010

Panel 4 - Global Warming, Climate Change and the Environment Room 400

Professor Elizabeth Johnson, Moderator
Erin Dalrymple, Agricultural Impacts of Climate Change in Argentina
Shauna Ryan, Could Increasing CO2 Levels Potentially Cramp Our Style?
Britt Graham, The Effects of Global Warming on Fish Habitats
John Ironmonger, Research Study Provides Insight Regarding Rising Sea Levels and Inundation of Low Lying Areas

Panel 5 - Human Rights and Marginalized Populations I Room 402

Professor Mary Kay Adams, Moderator
Maria Todd, Mother Teresa of Calcutta: Advocate for the Basic Rights of the World’s People
Jordan Gilmore, Rights of Prisoners and the Necessity of Reform in U.S. Prisons
Emily Smith-George, Children in the Holocaust
Panel 6 – An International Discussion of Intercultural Communication Dynamics

Room 404

Professor Annick Dupal, Moderator
Kellan Howell, An International Discussion of Intercultural Communication Dynamics
Margaret Perkinson, An International Discussion of Intercultural Communication Dynamics
Wenqing Li, An International Discussion of Intercultural Communication Dynamics
Yujing Wang, An International Discussion of Intercultural Communication Dynamics

4:00 – 4:15 p.m.  BREAK

4:15 – 5:30 p.m. SESSION II – Concurrent Panels

Panel 1- Embracing Complexities

Room 302

Professor Michael Klein, Moderator
Taylor McCarty, Obama: Not Everything is Black or White
Nicholas Christy, The Silent Listener
Courtney Peck, Death and Regrets

Panel 2 - Inventive Pedagogy: Images, Text and Levers

Room 306

Professor Michelle Moreau, Moderator
Priscila Tchorbadjian, Sculptors and the Parthenon Frieze Postbellum South
Aryn Garfield, A Visit From the Old Mistress: The Disparity Between Ideas and Reality in the Postbellum South
Scott Dyer, Persia: The Great Disciplinarian
Alysa Autry, Levers Lesson Plan

Panel 3 - Human Rights and Marginalized Populations II

Room 402

Professor Raymond “Skip” Hyser, Moderator
Katherine O’Connell, Sex Trafficking: A Sad Byproduct of Globalization and Patriarchy
Erin Daniels, The Transformation of Women’s Rights in Post-Genocide Rwanda
Meghann Joyce, Rwanda, The 1994 Genocide
Jessy Leifer, The Lost Boys: The Loss of Human Rights

Panel 4 - Examining Hollywood GCOM-style

Room 404

Professor Annick Dupal, Moderator
Kathryn Ogborn, From “Mean” to Keen: How Hollywood Depicts Group Communication
Heather Rocholl, From “Mean” to Keen: How Hollywood Depicts Group Communication
Brittany Friedman, Perceptions in Crash
Katie Nikitakis, Perceptions in Crash
Rachel Wright, Perceptions in Crash