General Education Student Conference, 2009
2:00-2:10 p.m. Registration, Taylor Hall 307
2:10-3:20 p.m. Concurrent Sessions I

Session A – Taylor 302  Through the Eyes of an Artist
Professor Violet Allain, Moderator
- Elizabeth Comitz, A Stained America: John La Farge's Commentary on the Industrial Age
  Through Peacocks and Peonies
- Victoria Lama, Circe: A Celebration of Kauffman's Influence in the Art of History Painting
- Emma Stone, Delacroix’s Position in French Romanticism

Session B – Taylor 305 Women, Identity and Normative Rhetorics
Professor Susan Ghiaciuc, Moderator
- Tyler Bradley, An Uncommonly Acknowledged Sport: Competitive Cheering
- Jessica Hsu, The Women’s Rights Movement in the United States
- Anna Fronzaglia, Love Distortions and Entanglements
- Jacques Baudin, Censorship and Societal Dress Code

Session C - Taylor 306 Democratic Governance: From Whitman to Obama
Professor Michelle Moreau, Moderator
- Marian Creasy, Whitman’s Democratic Vision
- Grace Sharp, The Declaration of Independence: Its Sources, Its Legacy
- Erica Wyatt, 2008 Presidential Inauguration: A Rhetorical Analysis
- Andy LeClair, 2008 Presidential Inauguration: A Rhetorical Analysis
- Elizabeth Purdy, 2008 Presidential Inauguration: A Rhetorical Analysis

Session D - Taylor 400 Gothic Sensibilities
Professor Erin Lambert, Moderator
- Emily Smallman, Nichtophobia: Joyce's Light and Dark Symbolism
- Marshall Hubert, Goya’s Monsters in Gothic Literature
- Whitten Maher, Out of the Castle, Into the Streets: Dr. Jekyll & Mr. Hyde as a Gothic Novel

Session E - Taylor 402 Bravery and Vision
Professor Daisy Breneman, Moderator
- Tuba Ahmed, Negotiating Identities: A Pakistani Woman’s Perspective
- Rachel Uhrig, Argument on False Accusations/Presumption on Innocence
- Scott Dalrymple, The Girl in the Blue Dress
- Melissa Beck, Video on the Theme of Alienation
- Casey Lynch, Essay on Sylvia Plath and the Death of her Father

3:20-3:30 p.m. Break

3:30-4:40 p.m. Concurrent Sessions II

Session A – Taylor 302  Human Communication and Group Processes
Professor Erica Clarke, Moderator
- Michael Lang, W.I.M.P.
- Jonathan Combs, W.I.M.P.
- Katie Gill, W.I.M.P.
- Danielle DiBari, W.I.M.P.
Session B – Taylor 305  **Education: Historical Vision and Modern Perspective**
Professor Michael Smilowitz, Moderator
- Julie Moores, Educational Autobiography
- Rachael Palumbo, Educational Autobiography
- Robert Bryant, Booker T. Washington’s and W.E.B. Dubois's Conceptions of Education

Session C – Taylor 306  **Imagery and the Ancients**
Professor Michael Allain, Moderator
- Devyn Hunter, Roman Imperial Portraiture: A Tool to Be Reckoned with
- Noelle Burgess, Greek Vases
- Elizabeth Newcomer, Mystery Religions and Greek Unity

Professor Michael Moghtader, Moderator
- Tyler McLeod, The Classroom Depository
- Jessica Merz, R-E-S-P-E-C-T
- Alexa DeLuca, The Student’s First Impression: The Syllabus
- Jordan Crandell, Rate My Education

Session E – Taylor 402  **Culture and Identity Formation**
Professor Erica Bleeg, Moderator
- Katie Hirtz, Obsession with Self-Definition as Exemplified by Paule Marshall's “Reena”
- Amanda Kuhnley, The Masculinity Crisis in the Post-War Novel
- Daniel Lynn, Issues of Identity and Incompleteness in *Hayavadana*

4:40-4:50 p.m. Break

4:50-6:00 p.m. Concurrent Sessions III

Session A – Taylor 302  **J’s Cooking: Eating Organically**
Professor Gretchen Hazard, Moderator
- Kara Frank, Eat Organic, Why Not?
- Jamie Rosenbach, Eat Organic
- Noelle Mazary, Go Green!
- Jimmy Kalina, Eat Organic, Why Not?
- Mary Mixon, Eat Organic, Why Not?
- Grant Collier, Eat Organic, Why Not?

Session B – Taylor 305  **Resisting Definition**
Professor Scott Lunsford, Moderator
- Melissa Band, The Never-Ending Uphill Track
- Molly Cassella, The Story of My Stomach and Its Contents
- Melissa Janocha, Brace Yourself