General Education Student Conference, 2008

2:00-2:10 Registration, Taylor Hall lobby

2:10-3:20 Concurrent Sessions I

Session A – Taylor 306  **Understanding Native Americans**
Professor Traci Zimmerman, Moderator
- Aureen Baksh, “Understanding Native Americans”
- Lucy Madden, “Understanding Native Americans”

Session B – Taylor 302  **Women in Frames**
Professor Maureen Shanahan, Moderator
- Laura Bock, “Allegory of Music”
- Alexis Jason-Matthews, “An Examination of Jan van Eyck’s Washington Annunciation”
- Anna Stark, “Edward Hopper: Surrealist?”

Session C – Taylor 305  **Studies in Music**
Professor Mary Kay Adams, Moderator
- Emily Strickler, “Cuban Rap and Hip Hop”
- Nishal Patel, “A Look into Garba Dance and Music”
- Andrew Pham, “Before the Sound of War: Exploring the Musical Tradition of Vietnam”

Session D – Taylor 400  **Individual and Global Health**
Professor Carol Hurney, Moderator
- Katie Marcev, “Sleep Deprivation: You’re Not Deprived, You’re Alive!”
- Devon Buckley, “Can You Stand the Smoke?”
- Kelsey Cutchins, “Volcanoes and Global Climate Change”
- Sara Betz, “Investigation of a Nutritional Supplement”
- Jessica Davidson, “The Future of Health Care in America”

Session E - Taylor 402  **Imperialism**
Professor Skip Hyser, Moderator
- Sarah Chappel, “Argument of Imperialism”
- Lindsey Mitchell, “American Imperialism at the Turn of the Twentieth Century”

3:20-3:30 Break

3:30-4:40 Concurrent Session II

Session A – Taylor 306  **Human Rights**
Professor Louise Loe, Moderator
- Krista Fulton, “Child Prostitution and Sex Tourism”
- Ratana Teng, “An End to Human Trafficking”
Session B – Taylor 302  **Identifying Formation**  
Professor **Daisy Breneman**, Moderator  
  *Molly Rossberg*, “Breaking Free”  
  *Nicholas Corbell*, “Is This Who I am? – Fitting Into the Stereotype”  
  *Carl Leiner*, “Breaking Free and Taking Risks!”  
  *Stefanie Winnicki*, “Winners Can Quit, and Quitters Can Win”

Session C – Taylor 305  **Studies in Literature**  
Professor **Sharon Cote**, Moderator  
  *Christina Gregory*, “A Silver of Hope in a Sea Change, “Driftglass” as an Identity Philosophy”  
  *Jessica Johnson*, “The Importance of Personal Values to Survival on Claude McKay’s *Home to Harlem*”  
  *Caitlyn Plotkin*, “Identity and Incompleteness in Girish Karnad’s *Hayavadana*”

Session D – Taylor 400  **Text Messaging**  
Professor **Thad Herron**, Moderator  
  *Ryan Johnson*, “Text Messaging and Driving – A Deadly Combination”  
  *Mandy Lipps*, “Text Messaging and Driving – A Deadly Combination”  
  *Ashley Harman*, “Text Messaging and Driving – A Deadly Combination”  
  *Ashley Galloway*, “Text Messaging and Driving – A Deadly Combination”

Session E – Taylor 402  **Critical Issues in Recent Global History**  
Professor **Michael Smilowitz**, Moderator  
  *Joshua Mlynar*, “The Face of Humanity”  
  *Kristina Rehberg*, “Ordinary Men”  
  *Daniel Smith*, “Ordinary Men: Perpetrators of the Holocaust”  
  *Alexa Sweeney*, “Rena’s Promise”

4:40-4:50 Break

4:50-6:00 Concurrent Sessions III

Session A – Taylor 306  **Representations of Native Americans**  
Professor **Traci Zimmerman**, Moderator  
  *Mark Givens*, “Visible Invisibility: Representations of Native Americans”  
  *Colleen Cunningham*, “Visible Invisibility: Representations of Native Americans”  
  *Sarah Nickerson*, “Visible Invisibility: Representations of Native Americans”  
  *Natalie Graver*, “Visible Invisibility: Representations of Native Americans”

Session B – Taylor 302  **Africa: The Troubled Continent**  
Professor **Gretchen Hazard**, Moderator  
  *John Napier*, “The Twenty-first Century Holocaust”  
  *Hannah Griesinger*, “Conflict Diamonds”  
  *Margo Caldwell*, “Adoption in Africa”
Session C – Taylor 305  **Identity and Community**  
Professor Sarah O’Connor, Moderator  
Abby Godfrey, “Identity and Community in The Namesake: Father Son Relationship”  
Gabriela Segura, “Gogol’s Journey from Childhood to Adulthood”

Session D – Taylor 400  **Studies in Art History**  
Professor Michael Klein, Moderator  
Amanda Kuhnley, “A History Painted: The Execution of Lady Jane Grey”  
Katelyn Kyser, “Protestant Doctrines as Depicted through Lucas Cranach the Elder’s “The Crucifixion and the Converted Centurion””  
Megan Maguire, “Beauty Adorns Virtue: ‘Ginevra de’ Benci’”

Session E – Taylor 402  **Modern Perspectives on Human Rights**  
Professor Louise Loe, Moderator  
Colin Greene, “The Power of Film: The Effect of Leni Riefenstahl’s Propaganda Films in Nazi Germany”  
Daniel Dales, “Antipersonnel Landmines: The Indiscriminate Weapon that Kills Innocent Civilians after the Gunfire Ceases…”  