GENERAL EDUCATION STUDENT CONFERENCE
7 October 2005
2-6 pm
Taylor Hall

2:00 Registration, Taylor Hall lobby

2:10-3:20 Concurrent Sessions I

Session A – Taylor 302, The Point of General Education, Dr. Kurt Schick, Faculty Moderator

Getting to the Point of Gened: A Student Perspective
Kathryn Betz
Babbie Dunnington
Lisa Taff

Session B – Taylor 305, Campus Life, Dr. Susan Ghiaciuc, Faculty Moderator

Perception and Realities of Greek Life on Campus
Daniel O’Hanley

Did Ya Hear About the Blonde Who. . . . . .
Valerie Hargis

Session C – Taylor 309, Music, Ms. Mary Kay Adams, Faculty Moderator

Hiawatha As Inspiration for Dvozak’s New World Symphony
Martin King

The Russian National Anthem Crisis
Keith Speers

Aaron Copland: A Merging of Music and Painting
Melissa Bowles

Session D - Taylor 400, Classroom Design, Dr. Christopher Murphy, Faculty Moderator

Classroom Space at JMU: Does Classroom Design Impede Meeting the Liberal Arts Goals of General Education – Panel

Give Me an A
Colin Delaney-Karell

Finding My role Within the System
Samier Ahsan Mansur

Education of Today
Krystal Heflin

3:20-3:30 Break
Session A Taylor 302, Frederick Douglas, Dr. Raymond Hyser, Faculty Moderator

Narrative of the Life of Frederick Douglas
Erin Larkin

Narrative of the Life of Frederick Douglas
B. Grant Marshall

Narrative of the Life of Frederick Douglas
Monica Scherer

Narrative of the Life of Frederick Douglas
Stephen Turner

Session B – Taylor 305, Human Rights I, Dr. Louise Loe, Faculty Moderator

The HIV/AIDS Crisis in Africa in the 21st Century
Kathryn Macchiaverna

Oscar Romero: Voice for the Poor of El Salvador
Molly McHale

A Complete Ethnic Cleansing: Human Rights Violations and Civilian Targets,
Destroying Darfur from the Inside Out
Mia Wilson

Child Soldiers in Africa
Dana Weismuller

Session C – Taylor 309, Walker Percy, Michael Moghtader, Faculty Moderator

Walker Percy and Maintaining Sovereignty in the Face of Reformulations – Panel

My Reach for Sovereignty
Erin Clott

To Be Myself or Someone Else? That is the Question
Lauren Sumner

My Experience with “The Creature”
Virginia True

Session D – Taylor 400, Colonial Encounters/Political Action, Ms. Michelle Brown, Faculty Moderator

Thoreau, Tolstoy, and Gandhi: A Look into the Development and Impact of Non-violence in shaping Social Movements Throughout History
Kimberly Daniels

Fourteen Hundred & 92
Lauren Elizabeth Bien

Get Out the Vote: Rights, Roles, and Status of Women in Twenty-first Century America
Alexandra Meador (presented by Ms. Brown)

Essay on Passage to India, Leela Pereira

Session E – Taylor 402, Time Management, Ms. Daisy Breneman, Faculty Moderator

It’s Not OK, Group Presentation- Video
Zina Brown
Leah Katz
Kirk Musngi
4:40-4:50 Break

4:50-6:00 Concurrent Sessions III

Session A – Taylor 302, Dracula, Ms. Susan Facknitz, Faculty Moderator

  *Bram Stoker’s Dracula as a Metaphor for Colonialism*
    *Lauren Barringer*

  *Victorian Vampires*
    *Colleen Cooney*

  *The Eroticism of Dracula*
    *James Giardina*

  *Dracula Versus Victorian England*
    *Caitlin Loftus*

  *Dracula as an Allegory to Great Britain during the Irish Famine*
    *Katie McPadden*

Session B - Taylor 305, Human Rights II, Dr. Louise Loe, Faculty Moderator

  *Congo Movie*
    *Amanda Jones (presented by Megan Buckman)*

  *The Adopted Country Journal on Ghana*
    *Laura Smallfield*

  *Rwanda: History of Genocide*
    *Travis Ward*

Session C – Taylor 309, Writing, Dr. Michael Moghtader, Faculty Moderator

  *The Hell and Joys of Student-Teaching Dance Classes: A Story of My Loss and Recovery of My “Creature”*
    *Katherine Carr*

  *The Good and the Bad of All*
    *Ashley Hardwick*

  *Do They Tell A Story*
    *Katherine Kerr*

  *Good Assignments vs. Bad Assignments*
    *Emily Prillaman*

  *To Be or Not To Be: Is That the Question? Is Education Necessary in Today’s Society?*
    *Blaine Young, II*

Session D – Taylor 400, Photo essays, Ms. Gretchen Hazard, Faculty Moderator

  *Photo-essays: Exploring the Text-Image Relationship – Panel*

  *War: A Last Resort*
    *Sarah Dugan*

  *The Doors of JMU*
    *Gina Harp*

  *Picture Perfect*
    *Alicia Wilson*

  *The Great Horror Film Robbery*
    *Alyson Wood*