

CHECKLIST FOR CREATIVE WRITING MINORS MINOR REQUIREMENTS

Two courses may be double-counted between the minor and the major.

**Select four or five courses from the offerings of at least two different departments
(12-15 credit hours):**

- o ENG 391: Introduction to Creative Writing Non Fiction
- o ENG 392: Introduction to Creative Writing Poetry
- o ENG 393: Introduction to Creative Writing Fiction
- o ENG 412: Special Topics Seminar (when topic is appropriate)
- o ENG 493: Advanced Creative Non Fiction
- o ENG 494: Advanced Poetry Writing
- o ENG 495: Advanced Fiction Writing
- o SMAD 250: Scriptwriting (subject to availability)
- o SMAD 251: Screenwriting
- o SMAD 311: Feature Writing
- o SMAD 340: Advanced Screenwriting
- o SMAD 498: Senior Seminar (when topic is appropriate)
- o THEA 347: Playwriting (may be taken as ENG 347)
- o THEA 440: Seminar in Theatre (when topic is appropriate)

**Select one or two courses from the following
(3-6 credit hours):**

- o ENG 302: Special Topics (when topic is appropriate)
- o ENG 412P: Special Topic: Image and Text in Art and Poetry
- o ENG 483: Narrative Form
- o ENG 484: Poetic Craft and Creativity
- o ENG 496: Advanced Topics in Creative Writing
- o SMAD 373: Media Analysis and Criticism
- o SMAD 463: Film Adaptations
- o THEA 481: Theory and Performance Studies

o Total Credit Hours (18 required)

Note: Students must meet with the Creative Writing Minor Coordinator before declaring the minor.

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