December Ceremony

December 19, 2015

2015 Commencement

The Second Convocation of the One Hundred and Sixth Annual Commencement
We are a community committed to preparing students to be educated and enlightened citizens who lead productive and meaningful lives.
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COMMENCEMENT NOTES

**Photography** Each graduate will have photos taken of them by JMU’s official photographers, Grad Images, at the ceremony. Graduates will be emailed the photography website link, which will include the proofs and information about ordering prints. Moreover, graduates and guests may take photographs during the ceremony from their seats but are prohibited from taking photos in the aisles or from blocking the sight lines of other guests for long periods of time.

**Flower Sales** Our vendor, Commencement Flowers will be offering floral arrangements for purchase outside of the Convocation Center prior to and following the ceremony.

**Webcast** The December Commencement Ceremony will be broadcast live online at www.jmu.edu. The link will also be available for viewing several weeks after Commencement.

**Diplomas** Diplomas are not distributed at the graduation ceremony, rather they are mailed by the Office of the Registrar approximately eight weeks after graduates complete their final class and fulfill all program and financial requirements. For questions regarding diplomas, please email the Office of the Registrar at graduation@jmu.edu or call (540) 568-6281.

**Concessions** Concessions are available on the main level of the Convocation Center, on the side opposite the stage.

**Disability Services** James Madison University welcomes all graduates and guests to participate in our commencement ceremony and is committed to universal access.

ADA parking is available at the Convocation Center for vehicles with DMV-issued handicapped license plates or permits. Para transit buses will be also be available from the Festival parking lots.

We are pleased to offer accessible seating for guests, including those with limited mobility. A reserved area for accessible seating will be available at the ceremony. Please ask a volunteer or usher to direct you to the appropriate seating when you arrive.

Due to the large number attending and the limited space, seating is available for the person who needs the accessible seating and one accompanying guest or attendant.

**Captioning and ASL Interpretation in the Convocation Center** JMU will utilize live captioning on a video monitor for the ceremony and reserved seating area will be in front of Section 115. Please see an usher for seating assistance. Guests may also sit in this section to make use of American Sign Language interpretation. In addition, captions may also be viewed by the family or friends of graduates, and by the graduates themselves from such portable devices as laptop computers, iPads, Smart Phones, etc. The QR code for this service is:
NATIONAL RECOGNITIONS

- High graduation rates and low costs are among the factors landing JMU a place on Kiplinger's Personal Finance's top 100 “Best Values in Public Colleges” for 2015. JMU placed 21st on the list of four-year public schools that combine outstanding education with economic value.

- JMU continues to hold a place in the Princeton Review’s annual book that recommends the colleges the education services company considers the nation’s best for academics, affordability and career prospects. “Colleges That Pay You Back: The 200 Best Value Colleges and What It Takes to Get In – 2015 Edition” is an expansion of the Princeton Review’s annual “Best Value Colleges” list and book. JMU has been listed in the book since 2009.

- JMU ranks No. 185 on The Forbes Top Colleges list, released in 2015.

- The U.S. News & World Report 2015 edition of its “Best Colleges” annual guidebook ranks the university No. 2 on the list of top public schools in the South. The university’s commitments to service learning and undergraduate research were also acknowledged by the U.S. News report. JMU was among 20 schools highlighted in the category for “required (or for-credit) volunteer work in the community is an instructional strategy in these programs.” The university was included in the “undergraduate research/creative projects” category, one of 32 schools. JMU consistently appears in the annual guide.

- JMU’s Alternative Break Program was the Break Away National Program of the Year for 2010. The award, which JMU also earned in 1999, recognizes the university’s commitment to active citizenship.

- JMU is included in the 2015 edition of The Fiske Guide to Colleges, which features more than 300 of the country’s best and most interesting colleges and universities.

- JMU’s commitment to becoming a model steward of the natural world was recognized with a Governor’s Environmental Excellence Award silver medal in April 2014. JMU’s East Campus Hillside Naturalization Project was honored.

- JMU is named one of the country’s most environmentally responsible colleges in The Princeton Review’s “Guide to 332 Green Colleges: 2014 Edition.” Factors considered in the rating system include green building certification programs, environmental literacy programs, formal sustainability committees, use of renewable energy resources and recycling and conservation programs. In 2012, JMU’s Wayland Hall became the first renovated residence hall in the country to receive the Leadership in Energy and Environmental Design platinum award, the highest LEED certification status.

- JMU’s College of Business is among the top 5 percent of business schools in the world to have earned accreditation by AACSB International. The college is consistently ranked among the top 40 business programs by Bloomberg Businessweek.

- JMU is one of the top master’s-level institutions in the country in study-abroad participation, according to the Institute of International Education’s Open Doors 2013 report, which measured study abroad in 2011-12. JMU ranked second in the nation in participation in short-term programs and second in total number of students who studied abroad, with 1,071. In addition, JMU compared favorably with similar institutions in semester-long programs (7th) and programs lasting a full academic year or longer (12th).

- JMU earned a place on the 2013 President’s Higher Education Community Service Honor Roll with Distinction for commitment to service and civic engagement on campus and in the nation. JMU has been on the honor roll, which is administered by the Corporation for National and Community Service, since the list was established in 2006.
Learned Institutions ought to be favorite objects with every free people. They throw that light over the public mind which is the best security against crafty and dangerous encroachments on the public liberty. They are nurseries of skillful Teachers for the schools distributed throughout the Community. They are themselves Schools for the particular talents required for some of the public Trusts, on the able execution of which the welfare of the people depends. They multiply the educated individuals from among whom the people may elect a due portion of their public agents of every description; more especially of those who are to frame the laws; by the perspicuity, the consistency, and the stability, as well as by the just and equal spirit of which the great social purposes are to be answered ... What spectacle can be more edifying or more seasonable, than that of Liberty and Learning, each leaning on the other for their mutual and surest support?

To William T. Barry, 4 Aug. 1822, DLC: Madison Papers

James Madison University is the only university named for James Madison, the “father of the U.S. Constitution” and fourth president of the United States. In many ways the connection to Mr. Madison’s legacy is much deeper than the name only.

As we prepare to celebrate commencement, it is important for us to bring Mr. Madison to life for our university community. For acknowledging Madison is not intended as a history lesson. We believe that understanding Madison and his achievements is understanding liberty and its foundations. And if each graduate can leave this university with that awareness crowning their outstanding JMU education, then liberty can be multiplied wherever they may go.

President James Madison himself expressed this notion well when he wrote to Congress that when well-instructed graduates returned to their communities, “… sources of jealousy and prejudice would be diminished, the features of national character would be multiplied, and greater extent given to social harmony.” Most JMU students are Virginians; about one-third comes from throughout the United States and from more than 80 countries. So, if what James Madison wrote is true for this the graduating class of 2015, James Madison University will proudly send nearly 4,500 agents of liberty and social harmony to the Commonwealth of Virginia and throughout the world.

James Madison University seal

The official seal of James Madison University is based upon the baronial 13th-century coat of arms of the Madison family. The shape of the shield signifies its historic periods and the symbols are original. The mantling and insignia are black upon a silver shield with two black chevrons, each charged with a golden star. The torch in the crest position signifies enlightenment, and the motto, “Knowledge is Liberty,” is derived from quotations by James Madison.
Over one hundred years ago, James Madison University came into being when Virginia Governor Claude A. Swanson signed the legislation creating the State Normal and Industrial School for Women at Harrisonburg. The bill that had been passed by the General Assembly four days earlier was a result of a political compromise that created not only today’s James Madison University but also what-would-become the University of Mary Washington.

Early in the 20th century, the General Assembly, responding to a growing interest in public higher education in Virginia, authorized the establishment of a new normal school for the education of women teachers. (“Normal” schools were so named because they were supposed to set the standard – or “norm” – for excellence.) The idea of a new college was highly attractive to communities throughout the commonwealth. There was widespread competition in the state with 28 cities and towns making a case to be the site for the new school.

Citizens of Harrisonburg lobbied long and hard to acquire the new normal. Townspeople held a major public rally in January 1908 to show their support for the institution. Legislators visiting the city later were lavishly wined and dined and given a demonstration of the prowess of the Harrisonburg Fire Department.

When the 1908 session of the General Assembly began, the state was ready to appropriate funds for the new normal. The debate among the legislators quickly boiled down to three finalists: Fredericksburg, Harrisonburg and Radford. State Senator George B. Keezell and Delegate P.B.F. Good of Rockingham County led the efforts for Harrisonburg in the State Senate and House of Delegates. Radford was eliminated from the debate but the two houses of the legislature split on their choices. The State Senate backed Harrisonburg and the House of Delegates supported Fredericksburg. A compromise was reached, allowing the creation of two new normal schools – one in Harrisonburg and one in Fredericksburg.

The bill passed both houses on March 10, 1908, with Governor Swanson signing the bill on March 14 that created one State and Normal and Industrial School for Women in Harrisonburg and one in Fredericksburg.

When Senator Keezell and Delegate Good returned to Harrisonburg, they were greeted by a throng of local residents at an enthusiastic reception. The Harrisonburg Daily News said Harrisonburg had not given such a warm welcome to anyone since President William McKinley visited the city in 1899. The welcome rally included a parade through the city and a public meeting at a packed Assembly Hall in the courthouse. At the meeting, Harrisonburg Mayor O.B. Roller called it “the proudest moment in the history of Harrisonburg.”

The Harrisonburg school began classes on Sept. 30, 1909, with an enrollment of 150, and 15 faculty members in two buildings on a 50-acre campus. Today’s James Madison University has over 20,500 students, more than 2,500 faculty and staff, and a 721-acre campus with more than 100 buildings.
THE UNIVERSITY CEREMONIAL MACE

Once a fierce battle weapon, the mace began losing its warlike image eight centuries ago when it started to become a symbol of peaceful leadership. Kings began removing spikes from their maces and encrusting them with jewels and precious metals for ceremonial use. Since then, the mace has been used in ceremonial processions as an ensign of authority.

The James Madison University mace was first used in 1979 on Founders Day (now James Madison Day). It is carried by the marshal of the JMU Faculty Senate during all formal faculty processions. The faculty marshal precedes the platform party in processions and recessions. Funds for the mace were donated by the JMU Class of 1943. Commissioned by the JMU Faculty Senate, the mace was created by Ronald J. Wyanccko, retired professor of art and art history.

The mace is made of sterling silver, 14 karat gold, rosewood and ebony. It weighs 4 pounds and stands 37 inches high. The upper node of the mace is textured to symbolize the blue limestone used on the original buildings on campus. The lower node represents the brick used on newer buildings. The JMU crest is at the top of the mace. The butt cap of the mace is inlaid with the name of the university and the date of its founding. There are five ebony designs around the main node of the mace: President James Madison, the State Seal of the Commonwealth of Virginia, a book representing the search for knowledge, the flame of eternal truth and Wilson Hall representing the JMU campus.

THE UNIVERSITY CHAIN OF OFFICE AND UNIVERSITY MEDALLION

James Madison University’s chain of office and university medallion will be worn by President Jonathan R. Alger during today’s commencement ceremony. The chain of office refers to the authority granted to the president by the JMU Board of Visitors and the Commonwealth of Virginia to confer degrees and lead the university. The medallion is symbolic of the office of president of the university. The chain and medallion were created in 1999 by Ronald J. Wyanccko, retired professor of art and art history. He also created the university mace nearly 30 years ago. Creation of the institutional chain and medallion was made possible through a gift from the JMU Parents Council.

The chain of office is made of sterling silver and two gems – a golden citrine and a purple amethyst – reflecting JMU’s school colors. The gems are set in the circular sterling silver medallions that are incorporated into the chain. One medallion is textured like bluestone to symbolize the older buildings on JMU’s campus. The other medallion features a brick texture to reflect the university’s newer buildings. The university medallion that hangs from the chain features the seal of James Madison University, the university’s name and the date of its founding, 1908. The design for the JMU seal is based on the coat of arms of the Madison family and contains the words “Knowledge is Liberty,” a quotation from James Madison.
A MESSAGE FROM THE PRESIDENT OF JMU

Welcome to the 106th Commencement of James Madison University. Congratulations to all of our graduates – you have worked hard to get to this moment and today is a celebration of your achievement. Well done!

This is also a day of celebration for those who have contributed to your success. You have had support and encouragement from many people: your family, your friends and the dedicated faculty and staff members who mentored you. Thank them today, for they share in your achievement. We have all witnessed your growth and successes during your time at JMU. We cannot wait to see what lies ahead of you.

In our university mission statement, we assert JMU’s commitment to prepare graduates to be educated and enlightened citizens who lead productive and meaningful lives. In addition to knowledge gained in the classroom, it is our expectation that you are prepared to be a thoughtful and informed contributor to society. I encourage you to continue expanding your intellectual horizons and to make learning a lifelong activity. Always keep your love of knowledge alive.

Today you join the ranks of more than 100,000 alumni who share the distinction of graduating from James Madison University. I urge you to maintain contact with the university and keep your connection to JMU alive. Maintain relationships with faculty, read the Madison Magazine online and keep up to date on University news by visiting the JMU website (www.jmu.edu) frequently. I invite you to return to campus often for Homecoming and other university events and embrace your new role as alumni. Your future involvement and support of your alma mater will help ensure that a JMU education remains among the very best in the nation.

Congratulations again on your graduation. You have our best wishes for success in all that you undertake in the future.

Jonathan R. Alger
TRADITION OF THE ACADEMIC COSTUME

The academic costume of cap and gown worn by the faculty and students in today's commencement had its origin in the universities of the Middle Ages. Reference to exacting detail on wearing the academic costume can be found as early as 1321. Although the exact reason for the original use of the costume is not known, it is presumed that there was a very practical reason as medieval scholars probably wore the gown and hood for warmth in their unheated buildings. Students of that era wore their gowns daily, setting them apart from fellow citizens and giving rise to the term "town and gown."

In the United States, caps and gowns were worn daily by students at most American universities until the time of the Civil War. These varied in design until they were standardized by the American Intercollegiate Commission in 1894. Later guidelines on academic costumes were established by the American Council on Education.

The sleeves of the gown indicate the degree held by the wearer. Closed, pointed sleeves are used for the bachelor’s gown; oblong sleeves, open at the wrist, for the master’s gown; and bell-shaped sleeves, with three velvet bars, for the doctor’s gown. Gowns for the bachelor’s and master’s degrees are untrimmed. For the doctoral degree, the gown has full-length velvet panels in front, either black or of a color symbolizing the wearer’s field of learning.

The hood is a separate ornamental fold hanging down the back of the gown. An outside band of velvet on the hood varies in width according to the degree: two inches for the bachelor’s; three for the master’s; and five for the doctor’s. The color of the band and other velvet on the doctoral hood symbolizes the field of learning. The length of the hood also varies with the degree; the longer the hood, the more advanced the degree. (Bachelor’s and master’s degree holders often do not wear their hoods.) The lining of the hood carries the colors of the college or university conferring the degree.

The cap worn is usually the mortarboard, decorated with a tassel, in a color symbolizing the field of higher learning. Standard colors are used to represent the various academic disciplines. Some of the colors that will be seen in today’s ceremony indicate the following fields: White: Bachelor of Arts (BA), Masters (MA), Masters, Teaching (MAT), Graduate Student Association (white cords); Gold: Bachelor of Science (BS), Masters (MS); Drab Brown: Bachelor of Business Administration (BBA), Masters, Business Administration (MBA); Brown: Bachelor of Fine Arts (BFA), Masters, Fine Arts (MFA); Pink: Bachelor of Music (BM), Masters, (MM); Light Blue: Masters of Science in Education (MSEd); Citron: Bachelor of Social Work (BSW); Apricot: Bachelor of Science in Nursing (BSN); Peacock Blue: Masters, Public Administration (MPA); Kelly Green: Masters, Physicians Assistant Studies (MPAS) (– December only at JMU); Sage Green: Masters, Occupational Therapy (MOT) (– December only at JMU); Silver: Bachelor of Individual Studies (BIS); Orange: Bachelor of Science in Engineering (BSE).

Gold tassels may be worn by holders of doctoral degrees, and some master’s tassels are white. For the doctor’s degree, the cap is velvet. Candidates for degrees wear tassels on the right side of the mortarboard and then shift them to the left in unison when the degree is conferred.

HONOR CORDS AND STOLES

Graduates are permitted to wear cords, stoles, medals and pins on their commencement gowns.

Honor cords are typically lengths of cording with small tassels on each end. They are worn draped around the neck and allowed to dangle down the gown’s facings. For example, the Graduate Student Association members wear white cords. Occasionally the cords are made of two strands twisted together to show two colors.

Stoles are made of stain or velvet and resemble a man’s oversized necktie with two wide ends and draped around the neck to hang loosely down the gown’s front. They are usually embroidered with an insignia.

These accessories typically indicate academic honors, such as cum laude, magna cum laude, or summa cum laude; students who have completed university honors curriculums; or membership in honor societies such as Phi Beta Kappa, etc. The popularity of this practice has led other campus organizations to wear cords and/or stoles, such as the Student Government Association, College Student Personnel Administration, University Program Board, Centennial Scholars Program, and sororities and fraternities.
Recognized worldwide as one of today’s most exciting vocal stars, Denyce Graves-Montgomery continues to gather unparalleled popular and critical acclaim in performances on four continents. USA Today identifies her as “an operatic superstar of the 21st Century.”

Her career has taken her to the world’s great opera houses and concert halls. The combination of her expressive, rich vocalism, elegant stage presence and exciting theatrical abilities allows her to pursue a wide breadth of operatic portrayals and to delight audiences in concert and recital appearances. She has become particularly well known to operatic audiences for her portrayals of the title roles in “Carmen” and “Samson et Dalila.” These signature roles have brought her to the Metropolitan Opera, Vienna Staatsoper, Royal Opera, Covent Garden, San Francisco Opera, Opéra National de Paris, Lyric Opera of Chicago, The Washington Opera, Bayerische Staatsoper, Arena di Verona, Deutsche Oper Berlin, Opernhaus Zürich, Teatro Real in Madrid, Houston Grand Opera, Dallas Opera, Teatro Colón in Buenos Aires, Los Angeles Opera and the Festival Maggio Musicale in Florence.

Ms. Graves appears on the stages of leading theaters in North America, Europe and Asia. Highlights have included a Robert Lepage production of “The Rake’s Progress” at San Francisco Opera, the title role in Richard Danielpour’s “Margaret Garner” in the world premiere performances at Michigan Opera Theater, the role of Charlotte in “Werther” for Michigan Opera Theater opposite Andrea Bocelli in his first staged operatic performances, and the role of Judith in a William Friedkin production of Bartok’s “Bluebeard’s Castle” in her return to Los Angeles Opera. Recent appearances include the world premieres of “Doubt” at Minnesota Opera and “Champion” at the Opera Theatre of St. Louis as well as the role debuts of Katisha in “The Mikado” for Lyric Opera of Kansas City and Herodias in “Salome” for Palm Beach Opera.

In 2001, Ms. Graves gave a series of appearances in response to the tragic events in New York City, Washington, D.C., and Shanksville, Pennsylvania, on Sept. 11. She was invited by President George W. Bush to participate in the National Prayer Service in Washington’s National Cathedral in which she sang “America, the Beautiful” and “The Lord’s Prayer.” This event was televised worldwide and was followed by Ms. Graves’ appearance on “The Oprah Winfrey Show” in a live musical program of “Healing through Gospel Music.”

A native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts, Ms. Graves continued her education at Oberlin College Conservatory of Music and the New England Conservatory. She is the recipient of many awards, including the Grand Prix du Concours International de Chant de Paris, the Eleanor Steber Music Award in the Opera Columbus Vocal Competition and a Jacobson Study Grant from the Richard Tucker Music Foundation. In 1991, she received the Grand Prix Lyrique, awarded once every three years by the Association des amis de l’opéra de Monte-Carlo, and the Marian Anderson Award, presented to her by Miss Anderson.

Ms. Graves’ dedication to the singers of the next generation continues to be an important part of her career and recently she joined the voice faculty of the Peabody Conservatory in Baltimore.
HONORARY DOCTORAL DEGREE RECIPIENT

Jeanne L. Narum is director emeritus of Project Kaleidoscope (PKAL), founding principal of Learning Spaces Collaboratory (LSC), and director of the Independent Colleges Office, all located in Washington, D.C. In 1989, Narum became founding director of PKAL, a national effort that was a catalyst for transforming undergraduate STEM (science, technology, engineering, and mathematics) learning. PKAL’s focus on what works in transforming the undergraduate STEM learning environment was the thrust PKAL’s work: developing STEM leaders; bringing how 21st century STEM is practiced into undergraduate learning environments; and capitalizing on research-based approaches to engaged learning. The kaleidoscopic metaphor reflects PKAL’s attention to the relationships among all facets of institutional culture. Narum was PI of all major PKAL grants. In 2010, stepping down from PKAL director, Narum established the LSC, which is an informal national alliance focusing on ensuring that physical spaces enable robust and engaged learning by undergraduates in our nation’s colleges and universities.

Narum received the 2010 Founder’s Award from the Society of College and University Planners (SCUP) and was made a 2010 Fellow of the American Association for the Advancement of Science (AAAS). She received the award for academic excellence from the Council of Independent Colleges (CIC), a lifetime achievement award from Faculty for Undergraduate Neuroscience, and a presidential citation from the American Psychological Association. She was named an AWIS fellow by the Association for Women in Science. Narum has a Bachelor of Music degree from St. Olaf College and has been named a St. Olaf College Distinguished Alumna. She holds honorary degrees from the George Washington University, St. Lawrence University, University of Redlands, Ripon College, Hope College, Edgewood College, and the University of Portland.

HONORARY DOCTORAL DEGREES AT JMU

Purpose

The awarding of an honorary doctorate denotes an individual’s great accomplishment as it relates to the values and ideals of James Madison University. It is to recognize an individual who exemplifies personal qualities and values consistent with James Madison University and would serve to inspire and encourage others to strive to make a difference in their world. The honorary doctorate is one of the highest and most significant honors the university can confer. The university and the board of visitors recognizes great selectivity associated with awarding such a degree.

Criteria

To be considered for an honorary doctorate, an individual should have made a significant contribution in their field, for society, or for humanity in general. Eminence that can be clearly defined should fall in one or more of the following areas: their career; intellectual, scholarship or creative activity; public service or in an artistic, literary, governmental, financial endeavor; national or international recognition; and/or contributions that have enhanced society as a whole. A relationship with the university or a connection between the individual’s achievement and the university’s mission and strategic priorities should be considered.

The university is committed to diversity and the board of visitors supports the awarding of honorary doctorates that reflect the diversity of interests, backgrounds and opportunities represented in the JMU community, the society, and the world that we serve.
THE CONVOCATION CENTER, 10 A.M.

Presiding ................................................................. Dr. A. Jerry Benson
Provost and Senior Vice President for Academic Affairs

Prelude ................................................................. The Madison Brass
Ross Alhorn (DMA ’16), trumpet; Chris Carrillo, trumpet; Andrew Lankford, trombone; Kevin Stees, tuba; Ian Zook, horn

Processional

Heroic Suite ............................................................ G. P. Telemann

The Star Spangled Banner ........................................ Francis Scott Key
Led by Ms. Leslie Zapiain (’15, B.M., Music Education)

Greetings and Congratulations ..................................... Mr. Jonathan R. Alger
President of James Madison University

Commencement Address ............................................. Ms. Denyce Graves-Montgomery

Presentation of Honorary Doctoral Degrees ...................... Mr. Alger

Introduction of Honors Graduates ................................. Dr. Benson

Candidate Endorsement by Faculty ............................... Mr. David K. McGraw
Speaker, Faculty Senate

Presentation of Candidates ........................................ Dr. Benson

Conferring of Degrees ........................................... Mr. Alger

Presentation of Graduates ........................................
The Graduate School ........................................... Dean Jie Chen
College of Arts and Letters .................................... Dean David K. Jeffrey
College of Business ................................................ Dean Mary A. Gowan
College of Education and University Studies ............... Dean Phillip M. Wishon
College of Health and Behavioral Studies ................. Dean Sharon E. Lovell
College of Integrated Science and Engineering .......... Dean Robert A. Kolvoord
College of Science and Mathematics ......................... Dean David F. Brakke
College of Visual and Performing Arts ....................... Dean George E. Sparks

Individual Recognition of Graduates ......................... Dr. Jeanne M. Martino-McAllister
Professor Emeritus, Dept. of Health Sciences

Concluding Remarks .............................................. Dr. Benson

JMU Alma Mater .................................................... Dr. James R. Riley
Led by Ms. Zapiain

Recessional

My Spirit Be Joyful ...................................................... J. S. Bach
Faculty Marshal ................................................ Audrey J. Burnett
Assistant Professor, Health Studies Program

JMU Alma Mater

Madison, James Madison, we’ll be forever true.
Our loyalty will always be to JMU.
While friends remain within our hearts and knowledge guides our way,
James Madison will lead us on to conquer each new day.

– Dr. James R. Riley

The Madison Brass is the faculty brass quintet in residence at JMU and performs music from all periods for brass instruments. In addition to on-campus concerts, the group has been featured artists at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and at several national music conferences.
THE GRADUATE SCHOOL

The JMU Graduate School has a rich history of offering timely and high-quality programs to serve its student body. Graduate-level classes were first offered in cooperation with the University of Virginia in 1951. Our initial courses offered specialized teacher education programs, and the JMU Graduate School was established in 1954, when the State Board of Education authorized the university to offer programs leading to the Master of Science in Education degree. Our offerings gradually expanded to 48 degree programs, many with multiple concentrations, and nine graduate certificate programs. JMU launched its first doctoral program in 2002; we now offer eight doctoral programs. Graduate programs are offered in each of the seven academic colleges within the university. For the last two decades, U.S. News and World Report has ranked JMU either first or second among the top public master’s-level schools in the south, with eleven graduate programs nationally ranked.

Over the years, our graduate portfolio has grown in response to the needs of the commonwealth, the expertise of our faculty, and the interests of our students. Consistent with JMU’s commitment to combining academic and practical experiences for its students, the diverse graduate programs reflect the university’s innovation and vision for equipping graduates with the best tools for success. Graduate students have the opportunity to expand their knowledge and experience through engaging classes, research projects, study abroad opportunities, internships and externships. We encourage and support students as they present their scholarly and creative work at professional conferences. These opportunities allow students to develop professional identities as scholars, artists, musicians, clinicians, practitioners, educators, and more. Such diverse experiences prepare our graduate students for leadership roles within their professions. Graduating students carry with them a strong academic foundation coupled with practical experience and the high level of engagement for which JMU is well known.

COLLEGE OF ARTS AND LETTERS

History
Luther Dale Roadcap, M.A.

Political Science

Public Administration
Jonathan Andrew Dean, M.P.A. Emily Claire Weeks, M.P.A. Matthew Charles Williams, M.P.A.

COLLEGE OF BUSINESS

Accounting
Ziyun Ban, M.S. Kenneth Lee Blankinship, M.S. Steven Joseph Caseres, M.S. Bradley Scott Mazzy, M.S. Matthew James Sealone, M.S.

Jessica Lynn Stecher, M.S. Christian A. S. Walter, M.S.

Business Administration

Strategic Leadership
Kofi Selasi Adimado, Ph.D. Kevin Michael Meaney, Ph.D.

COLLEGE OF EDUCATION

Early, Elementary and Reading Education

Educational Foundations and Exceptionalities

Learning, Technology and Leadership Education
Middle, Secondary and Mathematics Education
Sara R. Botkin, M.Ed.
Kendall Rae McCurry, M.A.T.
Bryan Christopher Puckett, M.Ed.

COLLEGE OF HEALTH AND BEHAVIORAL STUDIES
Communication Sciences and Disorders
Nicholas Anthony Barone, Ph.D.
Rachel Whitney Mulheren, Ph.D.
Carrie Ellen Rountrey, Ph.D.
Seng Mun Wong, Ph.D.

Communication Sciences and Disorders – Speech-Language Pathology
Chelsea Barbra Bartholomew, M.S.

Graduate Psychology – School Psychology
John Spencer Brookbank IV, M.A.
Elizabeth Rose Coalter, M.A.
Breonna LaShae Davis, M.A.
Brittany Rae Warburton, M.A.
Jeremiah Lee Jordan, Ed.S.
Steven Leslie Powell, M.A.
Mandi Lynn Shiflet, M.A.
Edward Douglas Tynan, Ed.S.
Denton Scott Warburton, M.A.
Ginger Elizabeth Wayland, M.A.
Michelle Louise Whitham, M.A.

Health Sciences
Cynthia Conrad Coelho, M.S.

Kinesiology
Kayla Nicole Deyarmin, M.S.
Heather Renea Moneymaker, M.S.

Occupational Therapy
Shannon Marie Allen, M.O.T.
Kimberly Larew Anderson, M.O.T.
Victoria Maureen Bestercy, M.O.T.
Danielle Joy Boyd, M.O.T.
Coby Lyn Brau, M.O.T.
Michelle Leigh Cocco, M.O.T.
Christina Marie Cornick, M.O.T.
Bryan Andrew Davis, M.O.T.
Kaitlin Elizabeth Harman, M.O.T.
Melody Crystal Harris, M.O.T.
Gina Marie Markle, M.O.T.
Amanda Marie Miller, M.O.T.
Lynsey Marie Palmer, M.O.T.
Chanelle Jung Park, M.O.T.

Physician Assistant Studies
Abigail Rose Bodnar, M.P.A.S.
Candice Nicole Broner, M.P.A.S.
Michelle Leigh Burton, M.P.A.S.
Ana Krylof Cooke, M.P.A.S.
Adam Whipp Cristman, M.P.A.S.
Tara Leigh Deacon, M.P.A.S.
Nikoleta Rae Delis, M.P.A.S.
Aris Ramon Devries, M.P.A.S.
Thomas John DiSanto, M.P.A.S.
Amy Matkins Gardner, M.P.A.S.
Jennifer Kaitlyn Hopper, M.P.A.S.
Jessica Rose Maples, M.P.A.S.
John Michael Krafti Massaro, M.P.A.S.
Erin Marie McClintock, M.P.A.S.
Zachary Robert Murray, M.P.A.S.
Scott Christopher Napier, M.P.A.S.
Melissa Sue Odell, M.P.A.S.
Lindsay Marie Paterniti, M.P.A.S.
Carissa Marie Potente, M.P.A.S.
Tyler John Prevot, M.P.A.S.
Kaylyn Anne Price, M.P.A.S.
Caitlin Elizabeth Volchansky, M.P.A.S.

COLLEGE OF INTEGRATED SCIENCE AND ENGINEERING
Computer Science
Ahmad Alemari, M.S.
John Alden Craft, M.S.
Thomas Alan Dalton, M.S.

COLLEGE OF SCIENCE AND MATHEMATICS
Biology
Dehat Mohammed Jalil, M.S.
Cheyenne Marque Weeks-Galindo, M.S.

COLLEGE OF VISUAL AND PERFORMING ARTS
Music – Performance/Conducting, Pedagogy and Literature
David Benjamin Hill, D.M.A.
Melissa Montague Sumner Swisher, D.M.A.

Music
Aaron Keith Campbell, M.M.
Jenna Marie Dennison, M.M.
Benjamin James Frenchak, M.M.
Lacey Rene Lynch, M.M.
The Graduate School

Doctoral Dissertations

Communication Sciences and Disorders

Nicholas Anthony Barone, Ph.D.
Effects of Lung Volume Levels and Vocal Training on Voice Onset Control and Cortical Activation and Singers
Dissertation Director: Christy L. Ludlow, Ph.D., Rory A. DePaolis, Ph.D.

Rachel Whitney Mulheren, Ph.D.
The Effect of Taste on Swallowing Function
Dissertation Director: Christy L. Ludlow, Ph.D., Cynthia R. O’Donoghue, Ph.D.

Carrie Ellen Rountrey, Ph.D.
Speech Function in Persons with Parkinson’s Disease: Effects of Environment, Task, and Treatment
Dissertation Director: Christy L. Ludlow, Ph.D., Rory A. DePaolis, Ph.D.

Seng Mun Wong, Ph.D.
Hyolaryngeal Kinematics and Swallow Patterning in Normal and Disordered Swallowing
Dissertation Director: Christy L. Ludlow, Ph.D.

Strategic Leadership

Kofi Selasi Adimado, Ph.D.
Exploring the Role of Nonprofits in the Social Economy: The Social Enterprise Phenomena
Dissertation Director: Karen A. Ford, D.S.W.

Kevin Michael Meaney, Ph.D.
The Impact of College Leadership Experiences on Long Term Well-Being
Dissertation Director: T. Dary Erwin, Ph.D.

Doctor of Musical Arts Documents

David Benjamin Hill, D.M.A.
The Hungarian Rhapsodies and the 15 Hungarian Peasant Songs: Historical and Ideological Parallels between Liszt and Bartók
Document Director: Eric K. Ruple, D.M.A.

Melissa Montague Sumner Swisher, D.M.A.
Olivier Messiaen: A Performance Guide of Selected Melodies
Document Director: Dorothy Maddison, D.M.A.

Educational Specialist Projects

Barton William Biggs, M.A./Ed.S.
Project Director: Eric W. Cowan, Psy.D.

Lauren Sierra Fortune, M.A./Ed.S.
Project Director: Deborah C. Sturm, Ph.D.

Andriana Jacqelyn Hench, M.A./Ed.S.
Project Director: Angela Renee Staton, Ph.D.

Brittany Rae Jones, Ed.S.
Project Director: Tammy D. Gilligan, Ph.D.

Jeremiah Lee Jordan, Ed.S.
Project Director: Ashton D. Trice, Ed.D.

Jeffrey McNeil Lown, M.A./Ed.S.
Project Director: Deborah C. Sturm, Ph.D.

Edward Douglas Tyman, Ed.S.
Project Director: Ashton D. Trice, Ed.D.

Graduate Theses

Benjamin James Frenchak, M.M.
Thesis Director: William M. Dabback, Ph.D.

Debat Mohammed Jalil, M.S.
Thesis Director: Terrie K. Rife, Ph.D.

Rachael Bryson Peck, M.A.
Thesis Director: Michael D. Hall, Ph.D.

Luther Dale Roadcap, M.A.
Thesis Director: Steven W. Guerrier, Ph.D.

Cheyenne Marque Weeks-Galindo, M.S.
Thesis Director: Steven G. Cresawn, Ph.D.
COLLEGE OF ARTS AND LETTERS

Anthropology
Allison Patricia Giles, B.S.
Jodi Michelle Hacking, B.S.
Patrick Rashod Jones, B.S.
Rebecca Ashley MacIntosh, B.S.
David Matthew Stady, B.S.
Kelly Renee Teboe, B.S.
Jordan Ann Wilkins, B.S.

Communication Studies
Robert Stephen Best Jr., B.S.
Ellen Adeline Grace Brennan, B.A.
Nathaniel Hartley Butler, B.S.
Robert Samuel Edmonds, B.S.
Jacob Frederick Fangerson, B.A.
Aurey Lyn Foley, B.A.
Ellen Kingsley Forrest, B.S.
Megan Lily Harvey, B.S.
Colin Maxwell Hauptman, B.S.
Michael Patrick Hyland, B.A.
Ju-yeon Kim, B.S.
Jonathan David LaFferty, B.S.
Patrick Hugh Lennon, B.S.
Rachel Jean McGovern, B.S.
Gloria Jeeyoung Pak, B.S.
Colin James Peck, B.S.
Roshna Muhamad Rasul, B.A.
Taylor Hayes Stone, B.S.
Lindsay Murphy Toma, B.S.
Brittany Elise Walden, B.S.
Shawn Dean Wilborne, B.S.

English
Jennifer Lynne Appleman, B.A.
Wendell Austell, B.A.
Tara Kelley Hill, B.A.
Taylor McDade Kepley, B.A.
Amanda Yujong Lee, B.A.
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Taran Remy O’Grady, B.A.
Lindsey Morgan Painter, B.A.
Joshua Clifford St Clair, B.A.

English with Teacher Licensure in Secondary Education
Kristina Marie Gooden, B.A.
Emily Margaret Mangan, B.A.

History
Cynthia Gabrielle Naylor, B.A.
Lorin Dorothy Brungard, B.A.
Benjamin Elihu Denton IV, B.A.
Brady Nolan Griffith, B.A.
Sarah Elizabeth Henderson, B.A.
Adriana Maria Hernández, B.A.
Ryan Anthony Maglio, B.A.
David Marion Motley, B.A.
Ashley Nicole Negro, B.A.
Craig Henry Palfiy, B.A.
Molly Catherine Robinson, B.A.
Joshua Michael Scott, B.A.
Mason Boone Smith, B.A.
Jonathan Bradford Tousley, B.A.
Kelly Renee Vandemark, B.A.

International Affairs
Sarah Esterlina Aguilar, B.A.
Adam Kyle Ballou, B.A.
Hailey Nichole Bennett, B.A.
Heather Austin Blackwell, B.B.
Kavleigh Amber Boveri, B.A.
Jennifer Adjoa Bress, B.A.
Binh Duc Cao, B.A.
Randy Jorrin Carrera, B.A.
Maribel Romero Castañeda, B.A.
Felicia Morgan Fitz, B.A.
Danielle Valentine Gemma, B.A.
Megan Nicole Hinton, B.A.
Christopher Maxwell Johnson, B.A.
Nathan Paul Kraft, B.A.
Margarita Rosa Mesa porto, B.A.
Jennifer Kelsey Morgan, B.A.
Amelia Minh-Ha Nguyen, B.A.
Zaid A. Odoh, B.A.
Kaitlyn Irene Paoneassa, B.A.
Timothy Paul Ryan, B.A.
Leah Anne Uley, B.A.
Evelina Evgenyeva Vonoreva, B.A.
Lauren Marcin Wallace, B.A.
Demi Janelle Williams, B.A.

Justice Studies
Brandon Joseph Arvy, B.S.
Taylor Michael Breeden, B.S.
Marrae Alton Brooks, B.S.
Madyson Cherice Brown, B.S.
Madeleine Reichel Buist, B.S.
Jasmine Shanelle Gray, B.A.
Brent Austin Gromer, B.A.
Meredith Amanda Hartsel, B.S.
Kasey Marie Hunnicutt, B.S.
Julia Cathleen Koczot, B.S.
Montana Elizabeth Nelson, B.A.
Carroll Quasar Parfitt, B.S.
Rachel Kaitlin Payne, B.A.
Bridget Nicole Pitkin, B.S.
Nicholas Daniel Severini, B.S.
Peter Jacob Tkach, B.A.
Lauren Nicole Williamson, B.A.
Hayden Hunter Workman, B.S.

Media Arts and Design
Anthony Christian Andros, B.S.
Lakayla Monique Bonaparte, B.A.
Mauricio Cimino, B.A.
Wade Matthew Dove, B.S.
Erin Nicole Flynn, B.A.
Jamie Austin Green, B.S.
Beatrix Shreve Haddon, B.S.
William Andrews Lawlor, B.S.
Louise Ann Lehmuller, B.S.
Michelle Elizabeth Logan, B.A.
Christopher Jon Mack, B.A.
Emily Kathryn McCall, B.S.
Zachary Justin Price, B.A.
Leanne Rose Shenk, B.S.
Addison Bianca Snidle, B.A.
Carly Elizabeth Snowden, B.A.
Kinzie Walker Stanley, B.A.
Andrew Arnold Swanson, B.S.
Jake Ryan Toth, B.A.
Taylor Nicole Tutwiler, B.A.
Valerie Marie Westerman, B.A.
Julie Christine Ward, B.S.
Roxanne Lauren Wilson, B.A.

Modern Foreign Languages
Morgan Lee BarkSadale, B.A.
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Paige Elizabeth Hinton, B.A.
Mary Amanda Hurwitt, B.A.
Amber Lynn Schmitt, B.A.
Evan Daniel Young, B.A.

Philosophy and Religion
Emily Augusta Cannon, B.A.
James Henry Harker, B.A.
Chelsea Lynn Reed, B.A.

Political Science
Martin Deane Cheatham IV, B.A.
Misaq Fazi, B.A.
Ian Travis Frye, B.A.
Richard Christian Heiens, B.A.
Delonta Terrell Holmes, B.A.
Kevan Michael Hugginan, B.A.
Joshua Michael Humphries, B.A.
Maximilian Kolbe Soto, B.A.
Corey Matthew Thompson, B.A.

Public Policy and Administration
Tom Weston Braudaway, B.A.
David Mathew Essid, B.S.
Lavaedey Montique Lee, B.S.
John Robert McCray III, B.S.
Conner Davis McNamara, B.S.
Robert Lee Morgan, B.S.
Forrest Flynn Schmidt, B.S.
Kathryn Alexandra Zic, B.S.

Sociology
Melanie Rachel Carver, B.A.
Amanda Blake Elam, B.A.
Blair Cristyn Hughes, B.A.
Connor Pierce Powell, B.S.
Kathleen Susan Ramage, B.A.
Elspeth Moira Rensema, B.S.
Victoria Ann Smith, B.A.
Anthony Virasak Temsupasiri, B.S.
Haley Evon Wagner, B.S.

Writing Rhetoric and Technical Communication
Katrina Elizabeth Adunci, B.S.
Caroline Michelle Barry, B.A.
Jacqueline Rebecca Johnson, B.S.
Karen Isabel Lazo, B.A.
Caroline Lacy Lewis, B.A.
Lani Nicholette Maddox, B.S.
Natalie Kathleen Miller, B.A.
Victoria Paige Olmer, B.S.
Scott Allen Oslin, B.A.
Maura Faith Shaffer, B.S.
Thomas Moore Sheffield, B.S.
COLLEGE OF BUSINESS

Accounting
Nicholas John Bonaffini, B.B.A.
Malia Mae Cobl, B.B.A.
Phi Danh Dao, B.B.A.
Mihir Hitesh Desai, B.B.A.
Daniel Cotter Hassinger, B.B.A.
Tyler James Howard, B.B.A.
Larkoem Frenell Jackson, B.B.A.
Jingjing Jin, B.B.A.
Danielle Morgan Kerns, B.B.A.
Michael Allen Ketchersid, B.B.A.
Soo Bin Lee, B.B.A.
Timothy Niels Moberg, B.B.A.
Shaniece Charnne Moore, B.B.A.
Shannon Marie Mulqueen, B.B.A.
Nicholas Kevin Rishcof, B.B.A.
Christopher Stuart Seipp, B.B.A.
Troy Michael Stackpole, B.B.A.
Samrawit Gulteneh Tesema, B.B.A.
Nicole Lynn Walters, B.B.A.
Rebecca Lynn Weatherly, B.B.A.
You Wu, B.B.A.
Yao Yao, B.B.A.

Computer Information Systems
Jordan Mehrdod Ardakanian, B.B.A.
William Lawrence Bashaw III, B.B.A.
Viola Bederak, B.B.A.
Jinmin Choi, B.B.A.
Tabshin Chowdhury, B.B.A.
Ji Hyun Chung, B.B.A.
Stelios Christodoulou, B.B.A.
Hadijchristodoulou, B.B.A.
Zackary Damian Jackson, B.B.A.
Brad Lee Josleyn, B.B.A.
Zeyu Ju, B.B.A.
Daniel Joseph Lawler, B.B.A.
Seung Hwan Lee, B.B.A.
Daniel William Matthews, B.B.A.
John Steven McCro Jr., B.B.A.
Chase Andrew Murray, B.B.A.
Anh Lan Nguyen, B.B.A.
Brandon Alexander Ou, B.B.A.
Abigail Jean Pasztor, B.B.A.
David Lee Suter, B.B.A.
Duy Vu, B.B.A.

Economics
David Reese Alison IV, B.S.
Harold Allen Beam III, B.B.A.
Clayton Hughes Bradshaw, B.S.
Eliza Jane Browning, B.S.
Anthony Carter, B.S.
Steve Benedict Casper, B.S.
Joseph Gerald Cicatko III, B.S.
Stephen Joel Clapp, B.S.
David Brandis Halliwell, B.B.A.
Mohammed Idrees, B.S.
Fadi Ayman Mahmoud, B.S.
Stephen Anthony Martinez, B.S.
Jackson Patrick Neal, B.S.
Aloke Joseph Prabhu, B.S.
Linas Vincas Razgaitis, B.S.
Samuel Boyce Tucker III, B.B.A.
Bisrat Zelaferi, B.B.A.

Finance
Akam Sawaad Ahmad, B.B.A.
Wu Chen, B.B.A.
Connor Stephen Coughlin, B.B.A.
Andrew Ryan Craig, B.B.A.
Meghan Elizabeth Cree, B.B.A.
Theodore Honore Duhreese, B.B.A.
Steven Wayne Davis, B.B.A.
Jacob Brandt Farrell, B.B.A.
Beatrix Shreve Haddon, B.B.A.
Tuan Anh Hoang, B.B.A.
Samuel Vincent Knight, B.B.A.
Rebecca Rose Miller, B.B.A.
Thao Thi Thanh Nguyen, B.B.A.
Michael John Salatierski, B.B.A.
Connor Emmett Streaman, B.B.A.
Gavin Konrad Terpilowski, B.B.A.
James Edward Smith Thomas, B.B.A.
Glad Michael Werner, B.B.A.
Marcus Allen Wilson, B.B.A.

Hospitality Management
Shenicka Suttanne Aiiken, B.B.A.
Courtney Anne Baker, B.S.
Brittany Noelle Boyer, B.S.
Kevin Patrick Burns, B.S.
Dylan Martin Carter, B.S.
Pengyu Chen, B.S.
Benjamin Tanner Clark, B.S.
Keri Leigh Cunnane, B.S.
Donald Albert Delaney, B.S.
Hung Trong Do, B.S.
John Britton East, B.S.
Carley Elizabeth Edwards, B.S.
Megan Ryan Grasman, B.S.
Mitchell Edward Grenzbach, B.S.
Katelyn Michelle Hester, B.S.
Susan Virginia Heyman, B.S.
Javkhantuya Hungerford, B.S.
Sean Xavier Keefe, B.S.
Christopher Dean Kelley, B.S.
Yuhe Lei, B.S.
Morgan Leigh McDaniel, B.S.
Kinsey Drew Nasholds, B.S.
Claire Elise Nobles, B.S.
Jessica Marie Nunnally, B.S.
Vanessa Chau Ramsay, B.S.
Benjamin Paul Reigart, B.S.
Tolman Shahgaisipmur, B.S.
Matthew Ryan St.George, B.S.
Xiao Tang, B.S.
Ellen Marie Thompson, B.S.
Caitlin Mary Turney, B.S.
Kyle Cory Tyson, B.S.
Laura Elizabeth Van Gieson, B.S.
Ayumi Watanabe, B.S.
Patrick David Huntley, B.B.A.
Santiago Lopera, B.B.A.
Alejandro M. Silva, B.B.A.

Management
Kendall Ryan Alexander, B.B.A.
Tiffany Ann Albucuen, B.B.A.
Brittany Leigh Ballentine, B.B.A.
Alexander Scott Bryan, B.B.A.
Joshua Stephen Butler, B.B.A.
Henry Rene Esocbar, B.B.A.
Avery Leigh Hart, B.B.A.
Spencer Bradfor Heanne, B.B.A.
William Taylor Jones, B.B.A.
James Robert Keagy, B.B.A.
Ahmed Faizan Khawaja, B.B.A.
Michael Wayne Litwin, B.B.A.
Georgia Leigh Martin, B.B.A.
Daniel Wayne Mears, B.B.A.
Kirsten Brittany Minor, B.B.A.
Benjamin Michael O’Keefe, B.B.A.
Kyle Steven Rosenberry, B.B.A.
Isaac Carlton Shickel, B.B.A.
Brian Daniel Stumway, B.B.A.
Tyler Michael Snowdon, B.B.A.

Marketing
Anthony Perry Aivino, B.B.A.
Kyle Richard Barnitt, B.B.A.
Joseph Paul Bell, B.B.A.
Emily Nicole Brown, B.B.A.
Katherine Elizabeth Cutrone, B.B.A.
Hao Ho Dan, B.B.A.
Olivia Marie Deputty, B.B.A.
Kyle Dieu, B.B.A.
Coleman Augustus Fleming, B.B.A.
Joseph Antoine Gabro, B.B.A.
Kyle Hutchinson Giordano, B.B.A.
Rachel Ashley Hamrick, B.B.A.
Louise Ann Lehmlur, B.B.A.
Jessica Johanna Luci, B.B.A.
Casey Edward Lynch, B.B.A.
Trevor Boyd Morris, B.B.A.
Autoosa Nejet, B.B.A.
Thomas James O’Connor Jr., B.B.A.
Alyson Leigh Phillips, B.B.A.
Austin Kenneth Poole, B.B.A.
James Ricardo Reyes, B.B.A.
Nicholas Fraim Saunders, B.B.A.
Steven James Siker, B.B.A.
John Daniel Wassmer, B.B.A.
Ashley Samantha Wickland, B.B.A.
Jeremy Gavin Wood, B.B.A.
Xue Yang, B.B.A.

Sport and Recreation Management
Bjarki Adalsteinsson, B.S.
Courtney Anne Ambrose, B.S.
Benjamin Glen Anderson, B.S.
James Vincent Bavelly II, B.S.
Tyler Joseph Brecht, B.S.
Desmond Andre Cobile II, B.S.
William Murphy Cravens V, B.S.
Brian Alexander Crouchorn, B.S.
Susan Elizabeth Damon, B.S.
Ryan Matthew Dyke, B.S.
Jacob William Johnson, B.S.
Maria Alejandra Kotulka, B.S.
Vanessa Heidi Mery, B.S.
Alexander Dupre Mosley, B.S.
Nicholas Nguyen Quy Nguyen, B.S.
Amirah Bianca Smith, B.S.
Elijah Donald Smith, B.S.
Taylor Nicole Tuccito, B.S.
Glenn Patrick Walls IV, B.S.

FLAG OF THE COLLEGE OF BUSINESS

The focal point of the flag is a globe in motion, propelled by energy as suggested by the design around it. The facets of the globe symbolize the complex and interconnected aspects of the global business environment and the many disciplines taught within the College of Business. The energy and movement portrayed symbolize the college’s influence and impact through preparing students to engage with the world business as principal leaders and professionals.

Use of the academic color for business as the background anchors all in the context of business education.

http://www.academicapparel.com/caps/regalia_colors.html

Bisrat Zelalem, B.B.A.
Samuel Boyce Tucker III, B.B.A.
Linas Vincas Razgaitis, B.S.
Aloke Joseph Prabhu, B.A.
Jackson Patrick Neal, B.S.
Stephen Anthony Martinez, B.S.
Jackson Patrick Neal, B.S.
Aloke Joseph Prabhu, B.S.
Linasa Vincas Razgaitis, B.S.
Samuel Boyce Tucker III, B.B.A.
Bisrat Zelaferi, B.B.A.

The background color is an official “Academical Drab” found at the “official” JMU purple as close as possible.

COLOR NOTES: The darker purple used for the logo, the stripe at the bottom,

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Bisrat Zelaferi, B.B.A.

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COLOR NOTES: The darker purple used for the logo, the stripe at the bottom,
COLLEGE OF EDUCATION AND UNIVERSITY STUDIES

FLAG OF THE COLLEGE OF EDUCATION
The bars on the lower left indicate the various roads leading to JMU. The bars toward the right edge represent the many avenues available to students graduating from the College of Education. The unbroken circle portrays education as the link between who we were and who we have become. The bars at the top and bottom of the banner symbolize lifelong learning.

FLAG OF UNIVERSITY STUDIES
The mission of University Studies is to coordinate and support campus-wide endeavors that enhance intellectual development and foster the enlightened citizenship of all undergraduates. The outreaching rays of the flag symbolize the academic projects we coordinate, which encompass the JMU campus as a whole. The scroll design, entwined throughout the University Studies name, symbolizes University Studies’ role as an umbrella organization housing the Honors Program, General Education, University Advising, IDLS and the dean’s office for undeclared students.

Individualized Study
Sergio Aldo Coppola II, B.I.S.
Michael Robert Faust, B.I.S.
David E. Gross, B.I.S.
Brian Keith Heasley, B.I.S.
Christopher James Nahlik, B.I.S.
Nicole Danielle Nesbitt, B.A.
Thomas M. Norford, B.S.
Kristal X. Rempe, B.A.
Amanda Lee Smith, B.I.S.
Philip Mitchell Stockman, B.I.S.
Tracy Allen Williams, B.I.S.

Interdisciplinary Liberal Studies
Lindsey Michele Davis, B.S.
Jennifer Maria Godden, B.S.
Amber Renee Tellier, B.S.
Patricia Louise Thorpe, B.S.
Jada Akira Wade, B.S.

IDLS with Teacher Licensure in Elementary Education
Kurt Robert Atherholt, B.S.
Corrie Daniel Ball, B.S.
Margaret Catherine Blackman, B.S.
Kayla Jaylene Boucher, B.S.
Brenna Jhordan Elwell, B.S.
Julia Anna Gessler, B.S.
Kelsey Taylor Koons, B.S.
Ashley Marie Lennon, B.S.
Nathaniel Thomas Martin, B.S.
Lindsay Margaret Matalavage, B.S.
Charlotte Carroll Nash, B.S.
Jessica Marie Parks, B.S.
Ashley Nicole Powers, B.S.
Christopher James Tulowetzke, B.S.
Caelyn Kareen Leimomiilani Waffird, B.S.
COLLEGE OF HEALTH AND BEHAVIORAL STUDIES

ATHLETIC TRAINING
Brittany Marie Dybel, B.S.

COMMUNICATION SCIENCES AND DISORDERS
Stephanie Layne Fields, B.S.
Hunter Logan Reese, B.A.
Nicholas Kevin Rishcoff, B.S.
Kimberley Annabala Sharps, B.S.

HEALTH SCIENCES
Kelly Jeanne Abt, B.S.
Madeline Hill Baier, B.S.
Alexas Mae Brunumble, B.S.
Euunwa Chun, B.S.
Edward Alexander Daniel, B.S.
Gerrit Steven Dashwell, B.S.
Taylor Lee Davis, B.S.
William Cody Dean, B.S.
Shelby Rhea Denn, B.S.
Luke Andrew DiGioia, B.S.
Jordan Leigh Etheridge, B.S.
Katlyn Margie Farley, B.S.
Zachary Harry Fisher, B.S.
Yerin Han, B.S.
Joshua Ray Hayes, B.S.
Joseph Michael Hower, B.S.
Daniel Theobald Krein, B.S.
Trinh Ba Le, B.S.
Abigail Victoria Lesnoff, B.S.
Jessica Noelle MacIntosh, B.S.
Courtney Lane Mulwaiuki, B.S.
Cody Craig Marker, B.S.
Adam Ross McKinney, B.S.
Lauren Elizabeth Mitchell, B.S.
Abigail Elizabeth Palmerton, B.S.
Bryce Sterling Poulin, B.S.
Sarah Ingalls Rhine, B.S.
Lucas Andrew Robinson, B.S.
Jennifer Erin Snerdel, B.S.
Catherine Annette Shores, B.S.
Brittany Carole Sites, B.S.
Brandi Nicole Soucy, B.S.
Megan Marie Strother, B.S.
Rina-Mari van Blerk, B.S.
Taylor Louise West, B.S.
Sigourney Fernanda Wheeler, B.S.

NURSING
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Chad O’Byran Allen, B.S.N.
Theodore Maxwell Aronson, B.S.N.
Allison Rae Bailey, B.S.N.
Emily Rebecca Baxter, B.S.N.
Julia Lynn Bello, B.S.N.
Mckenzie Margaret Berge, B.S.N.
Austine Bilyte, B.S.N.
Ashlee Iris Bishop, B.S.N.
Tammi Lee Blyton, B.S.N.
Katie Elizabeth Burgess, B.S.N.
Anna Kristine Burrows, B.S.N.
Lauren O’Neill Camden, B.S.N.
Lori Ann Caton, B.S.N.
Carina Cavalheri, B.S.N.
Sandra Ann Clatterbuck, B.S.N.
Pajaree Cowan, B.S.N.
Hannah Elizabeth Cox, B.S.N.
Rachel Fisk Crews, B.S.N.
Melissa Eliott De Haven, B.S.N.
Skyelan Leigh Decker, B.S.N.
Jennifer L. Dieles, B.S.N.
Timothy Daniel Dolson, B.S.N.
Patrick James Eckenfels, B.S.N.
Sydney Michelle Ermalinski, B.S.N.
Justin Dylan Falls, B.S.N.
Meghan Elizabeth Farrell, B.S.N.
Christopher Marshall Fitzpatrick, B.S.N.
Danielle Deanne Franklin, B.S.N.
Hannah Elizabeth Gardner, B.S.N.
Ashley Sierra Gochenour, B.S.N.

KINESIOLOGY
Matthew Joseph Augustine, B.S.
Matthew Dean Brooks, B.S.
Alexa Nicole DiCerchio, B.S.
Haley Blake Dodd, B.S.
Garrett Cabell Giles, B.S.
Parth Goradia, B.S.
Stephanie Amanda Hamilton, B.S.
Madison Elaine Hicks, B.S.
Aaron Joseph Lam, B.S.
Samuel James Landolt, B.S.
Timothy Michael McGrane Jr., B.S.
Stanley Kakui Ng, B.S.
Katherine Mary Nirsch, B.S.
Zachery David Osgood, B.S.
Mary Cathryn Rose Pratt Proctor, B.S.
Daniel Cody Puig, B.S.
Lueke Thomas Suttimiller, B.S.
Haley Noel Woodard, B.S.

The College of Health and Behavioral Studies logo represents human figures that are interdependent, balanced, and dynamic. The image is intentionally abstract, which encourages complex interpretations that embody many of the characteristics of CHBS. We develop interprofessional perspectives that promote collaboration and teamwork across disciplines. The fluid circular pattern reflects responsiveness to changing societal needs achieved through scientific inquiry and the development of effective practice. Raised arms bring to mind our focus on physical, mental and social wellbeing.
COLLEGE OF HEALTH AND BEHAVIORAL STUDIES continued

Psychology
Nadia Cecilia Alchaar, B.S.
Kallen Alexis Bynum, B.S.
Carly Sue Crawford, B.S.
Grayson Marshall Crickman, B.S.
Aria Lynne Cull, B.S.
Victoria Ashley Dann, B.S.
Cayla Michele Evans, B.S.
Jessalyn Saxe Honey, B.A.

COLLEGE OF INTEGRATED SCIENCE AND ENGINEERING

Computer Science
Morgan Lee Barksdale, B.S.
Travis Monte Brown, B.S.
Nicholas Joseph Caradonna, B.S.
Rex Oliver Cummings, B.S.
Paul Alan Easterbrooks, B.S.
Brown Pierre-Louis Etienne, B.S.
Michael James Evans, B.S.
Anthony Josue Galeano-Cordoba, B.S.
Shirley Lauren Gibbs, B.S.
Delonta Terrell Holmes, B.S.
Matthew David Jackson, B.S.
Darius David Jones, B.S.
Nicholas Jeffrey McDonnell, B.S.
Ali Amer Niaz, B.S.
Danny Steven Olin, B.S.
Jeffrey Conklin Overton, B.S.
Michael Alexander Passarge, B.S.
Matthew Tyler Priebie, B.S.

Social Work
Jolean Kristine Clapp, B.S.W.
Elizabeth Messier Cook, B.S.W.
Erin Elisabeth Corgan, B.S.W.
Mariah Faith Foltz, B.S.W.
Marybeth Morgan Fox, B.S.W.

COLLEGE OF INTEGRATED SCIENCE AND ENGINEERING

Colledge of Health and Behavioral Studies

FLAG OF THE COLLEGE OF INTEGRATED SCIENCE AND ENGINEERING
The Mobius strip is the symbol of the College of Integrated Science and Engineering. Its single side signifies how a variety of perspectives, both technical and non-technical, come together to help solve complicated problems. The superimposed globe represents the many scales at which we work — from local to global; and the pixelation of the continents highlight the importance of computing to the college. The colors of the flag symbolize the college’s focus on sustainability.

Psychology
Amanda Nicole Hudson, B.S.
Taylor Olivia Linn-Leyman, B.S.
Naina Chaitanya Mangalalmuri, B.S.
Hayley Paige Moomaw, B.S.
Caroline Edwards Morris, B.S.
Angela Maria Pereira, B.A.
Rachael Catherine Olivia Porter, B.A.
Carla Veronica Salinas, B.A.
Sarah Marie Salmons, B.S.
Alfred Daniel Smith III, B.S.
Victoria Marie Smith, B.S.
Hediye Nur Uyguner, B.S.
Lauren Ashley Williams, B.S.

Social Work
Jolean Kristine Clapp, B.S.W.
Elizabeth Messier Cook, B.S.W.
Erin Elisabeth Corgan, B.S.W.
Mariah Faith Foltz, B.S.W.
Marybeth Morgan Fox, B.S.W.
Carley Alexandra Hudson, B.S.W.
Amanda Jane Miller, B.S.W.
Julia Marie Osisek, B.S.W.
Herman Eduardo Padilla, B.S.W.
Elizabeth May Rich, B.S.W.
Stephanie Danielle Ross, B.S.W.
Adrienne Maryann Sandlin, B.S.W.
Jessica Ellen Seelinger, B.S.W.
Taylor Alyssa Wolfe, B.S.W.
Hannah Lahner Yost, B.S.W.

Computer Science
Keith Wayne Roach, B.S.
Matthew Kyle Schullin, B.S.
Shahroze Farhan Shaiikh, B.S.
Lee Thomas Starnes, B.S.
George Nicholas Steel, B.S.
Evelina Evgenyevna Voronina, B.S.

Geographic Science
Genna Louise Bowen, B.S.
Mary Robin Grimm, B.S.
William Daniel Patrick, B.S.

Social Work
Jolean Kristine Clapp, B.S.W.
Elizabeth Messier Cook, B.S.W.
Erin Elisabeth Corgan, B.S.W.
Mariah Faith Foltz, B.S.W.
Marybeth Morgan Fox, B.S.W.
Carley Alexandra Hudson, B.S.W.
Amanda Jane Miller, B.S.W.
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Adrienne Maryann Sandlin, B.S.W.
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Taylor Alyssa Wolfe, B.S.W.
Hannah Lahner Yost, B.S.W.
The Greek letter sigma (Σ) is used in mathematics to denote summation. The College of Science and Mathematics flag represents the sum of all the processes, including biological, chemical, geological and physical, that govern the natural world from the small particle, symbolized by the atom, to the universe, represented by Earth as the nucleus of the atom.
Graduation honors are determined and based on all course work, including course work taken at other colleges. Cumulative averages required for honors are Cum Laude (3.50 – 3.699), Magna Cum Laude (3.70 – 3.899) and Summa Cum Laude (3.9 and above). All grades received in all courses attempted will be used to calculate the grade point average in consideration for graduation with honors. Grades and credits completed at other colleges are converted to the JMU grading system. Graduation honors are noted in this program and are based on the grade point average at the end of the semester preceding the semester in which final graduation requirements are met. Final graduation honors recorded on the diploma and transcript will be determined by the grade point average at the end of the semester in which all graduation requirements are met.

**GRADUATING WITH HONORS**

**Summa Cum Laude**
- Regina Eileen Brubaker
- Lauren Elizabeth Mitchell
- Jonathan William Nichols
- Jessica Ellen Seelinger

**Magna Cum Laude**
- Corrie Daniel Ball
- Viola Bederak
- Hailey Nichole Bennett
- Margaret Catherine Blackman
- Anna Kristine Burrows
- Allie Renee Casto
- Rachel Fisk Crews
- Grayson Marshall Crickman
- Alexa Nicole DiCerchio
- Cayla Michele Evans
- Zachary Harry Fisher
- Marybeth Morgan Fox
- Scott Thomas Goldschmidt
- Stephanie Amanda Hamilton
- Matthew David Jackson

**Cum Laude**
- Jingjing Jin
- Adam Ross McKinney
- Timothy Niels Moberg
- Robert Lee Morgan
- Caroline Edwards Morris
- Caroline Marie Morse
- Charlotte Carroll Nash
- Victoria Paige Olmer
- Carroll Quasar Parfitt
- Ashley Nicole Pursell
- Rachel Ann Raykov
- Leanne Rose Shenk
- Amira Bianca Smith
- Christopher James Tulowetzke
- Lauren Marlin Wallace
- Brenna Josephine Carol Walsh
- You Wu
- Lauren Ashley Williams
- Hannah Lahner Yost

**GRADUATING WITH DISTINCTION**

Students graduating from the honors program have completed a senior project that demonstrates considerable knowledge in their field of study, discipline and creativity. For Honors Scholar students*, the senior Honors project is the culmination of their Honors experience. These Honors Program students, working with a faculty adviser and faculty readers, have earned Honors credit for work that has resulted in a senior honors project reflecting substantial scholarship and demonstrating outstanding research or a creative work that shows imagination, originality and craftsmanship. Two of these students have achieved the additional honor of being selected for one of the following highly prized awards: the Phi Beta Kappa and Phi Kappa Phi Outstanding Honors Project Awards. Each winner receives a monetary gift recognizing their achievement.

**Accounting**
- Jing Jing Jin*
  Advisor: Sandra J. Cereola, Ph.D.

**Biology**
- Tiffany Nichole Bridges
  Advisor: Reid N. Harris, Ph.D.
- Kimberly Morgan Seamon*
  Advisor: Corey L. Cleland, Ph.D.

**Biotechnology**
- Allie Renee Casto*
  Advisor: Stephanie B. Stockwell, Ph.D.

**Engineering**
- William Daniel Patrick*
  Advisor: Samuel A. Morton, Ph.D.

**Finance**
- Beatrix Shreve Haddon*
  Advisor: Elias Semaan, Ph.D.

**Honors Interdisciplinary**
- Olivia Marie Deputy*
  Advisor: Fernando A. Pargas, M.B.A.

**International Affairs**
- Hailey Nichole Bennett*
  Advisor: Jonathan Keller, Ph.D.

**Music**
- Caroline Marie Morse
  Advisor: Jo-Anne van der Vat-Chromy, Ph.D.

**Psychology**
- Kallen Alexis Bynum*
  Advisor: Monica Reis-Bergan, Ph.D.

**Public Policy and Administration**
- Robert Lee Morgan*
  Advisor: Frederick D. Mayhew, Ph.D.

**Studio Art**
- Nancy Braxton Congrove*
  Advisor: Gregory Stewart, M.F.A.

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PHI BETA KAPPA HONOR SOCIETY

Phi Beta Kappa is the oldest academic honor society in America, and is a leading advocate for the liberal arts and sciences. The James Madison University chapter of Phi Beta Kappa was established in spring 2010 as the Xi of Virginia chapter. To be eligible for membership, students must meet these conditions: high academic achievement, a liberal arts and sciences major, demonstrated knowledge of college-level mathematics and foreign language through the intermediate level, and at least 90 credit hours in liberal arts and sciences course work.

Hailey Nichole Bennett  Joshua Michael Humphries  Carroll Quasar Parfitt
Tiffany Nichole Bridges  Naina Chaitanya Mangalmurti  Timothy Paul Ryan
Marybeth Morgan Fox  Caroline Edwards Morris  Lauren Marin Wallace

THE HONOR SOCIETY OF PHI KAPPA PHI

Founded in 1897 at the University of Maine, Phi Kappa Phi is the nation’s oldest and most selective collegiate honor society for all academic disciplines. Its chapters are on more than 300 campuses in the United States and the Philippines. Each year, approximately 30,000 members are initiated.

Since its founding, Phi Kappa Phi has initiated more than 1.25 million members into its ranks; all of these members have received emblems and certificates of membership. However, Phi Kappa Phi is much more than an emblem and a line on a résumé. It is a global network comprised of the best and brightest from all academic disciplines – a community of scholars and professionals building an enduring legacy for future generations.

Grayson M. Crickman  Carroll Quasar Parfitt  Lauren Wallace
Robert Morgan  Shannon Peebles

ARMY ROTC

The James Madison University Army ROTC Duke Battalion mission is to recruit, develop, educate and provide quality leadership training, practical hands-on experience and Army values character development in order to commission agile and adaptive leaders to serve as the future officer leadership in the Army, Army Reserve or Army National Guard. Additionally, it is our mission to motivate young people through caring leadership to be better citizens committed to lifelong service of the community and nation.

The program offers two-, three- and four-year options, allowing students to complete the requirements to earn a commission as an Army officer. The three- and four-year programs consist of a basic course and an advanced course. A two-year option allows students with at least two academic years remaining in either undergraduate or graduate studies to complete all requirements for commissioning as a second lieutenant in the active Army, National Guard or Reserves. Additionally, students not intending to pursue a career in the military will gain valuable leadership, teambuilding and communication skills, which transfer into marketable civilian job skills.

Commissioned as Second Lieutenant US Army through James Madison University ROTC Program:

Stephen P. Craig  Vanessa H. Mery  Shannon K. Peebles
class of 2015.
you’re awesome.

CONGRATS

DUKES FROM DAY ONE.

ALUMNI FOR LIFE.

Think your Madison Experience is over? THINK AGAIN. The JMU Alumni Association is here to help you stay connected. Check out all the ways to stay connected at: alumni.jmu.edu

UPDATE YOUR CONTACT INFORMATION:
It’s the best way to find a chapter near you and stay involved after graduation.
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