

ENGLISH EDUCATION

The English Department recently revised the degree requirements for the BA in English. Beginning fall semester 2011, those students who declare the English major are subject to the REVISED English degree requirements. For complete details, students should consult the 2011-2012 undergraduate catalog, or they should contact their English advisor.

Those students who declared English as their major before fall semester 2011 should follow the degree requirements indicated in the undergraduate catalog that corresponds to their first academic year at JMU.

Students must use the appropriate COE licensure advising sheet that corresponds with their declared English degree program. If students are uncertain about which English degree program they have declared, then they should consult with their English advisor and/or contact the English Department immediately!

Specific Area Endorsement Requirements

ENGLISH

English Endorsement Requirements: To be licensed to teach secondary school English, the candidate must satisfactorily complete requirements for a baccalaureate degree to include the following **English Courses** or their **approved** equivalents. Grade requirements for teacher licensure are different than grade requirements for the major. Teacher Licensure candidates must receive grades of "C-" or higher in the coursework listed below.

**(Checklist for candidates following English major
prior to the Fall 2011 revised English major)**

English		
Course	Course Title	Credits
GWRTC 103	Critical Reading and Writing (<i>grade of "C" or better required</i>)	3
GENG 235	Survey of English Literature: From Beowulf to the 18 th Century	3
GENG 236	Survey of English Literature: 18 th Century to Modern	3
GENG 247	Survey of American Lit.: From the Beginning to the Civil War	3
GENG 248	Survey of American Lit.: From the Civil War to the Modern Period	3
GENG 239	Studies in World Literature (<i>satisfies Alternative Canons requirement below</i>)	3
READ 254	Literature for Adolescents	3
ENG 299	Writing About Literature	3
ENG 396	Advanced Composition	3
Choose one course from the following:		3
ENG 309	Traditional English Grammar (<i>formerly ENG 421</i>)	
ENG 310	Modern English Grammar (<i>formerly ENG 422</i>)	
Choose from an Author(s) course:		3
ENG 317	Shakespeare's Tragedies and Romances (<i>formerly ENG 456</i>)	
ENG 318	Shakespeare's Comedies and Histories (<i>formerly ENG 457</i>)	
ENG 319	Teaching Shakespeare	
ENG 320	Shakespeare on the Page and Stage in London (<i>formerly ENG 458</i>)	
A Genre and Theory course (<i>it is recommended that English education students take ENG 397 Texts for Teachers I (formerly ENG 440) which satisfies the genre requirement</i>)		3
A Period course (<i>it is recommended that English education students take ENG 398 Texts for Teachers II (formerly ENG 398) which satisfies the period requirement</i>)		3
An Alternative Canons course (<i>it is recommended that English education students take GENG 239 Studies in World Literature – listed above - which satisfies the Alternative Canons requirement as well as the World Literature requirement</i>)		3
Total Minimum Endorsement Credits for English Teacher Licensure		39 - 42

ENGLISH

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English Major Requirements

Effective Fall 2011

(Checklist for candidates following *revised* Fall 2011 English major)

English Teacher Licensure Course Work Requirements		
Course	Course Title	Credits
GENG 235	Survey of English Literature: From Beowulf to the 18 th Century	3
GENG 236	Survey of English Literature: 18 th Century to Modern	3
GENG 247	Survey of American Lit.: From the Beginning to the Civil War	3
GENG 248	Survey of American Lit.: From the Civil War to the Modern Period	3
READ 254	Literature for Adolescents	3
ENG 299	Writing About Literature	3
ENG 396	Advanced Composition (<i>strongly recommended, but not required</i>)	(3)
Choose one course from the following: ENG 309 Traditional English Grammar ENG 310 Modern English Grammar		3
Choose at least one Shakespeare course from the following: ENG 317 Shakespeare's Tragedies and Romances ENG 318 Shakespeare's Comedies and Histories ENG 319 Teaching Shakespeare (<i>recommended for English Education candidates</i>) ENG 320 Shakespeare on the Page and Stage in London		3
Additional English Major Requirements		
ENG Electives Intermediate Level (300 level)	English majors complete 15 credits of approved 300-level ENG course work: <ul style="list-style-type: none"> ▪ <i>Overlay Requirement – English majors must select at least one course from each of the following categories (see approved course listings on the back of this sheet):</i> <ul style="list-style-type: none"> <i>One course in literature pre-1700 (satisfied by Shakespeare course)</i> <i>One course in literature pre-1900</i> <i>One course in Identity, Diversity, Power</i> ▪ <i>One additional course at 300 level.</i> 	9
ENG Electives Advanced Studies (400 level)	English majors complete 6 credits of approved Advanced Studies 400 level ENG course work (<i>see approved course listing on the back of this sheet</i>).	6
Total Minimum Endorsement Credits for English Teacher Licensure		39

See back for approved course listings...

The English Elective Courses Must Include the Following Selections:

Pre-1700 course selection:

ENG 301 Old English Language and Literature
ENG 306 The Bible as Literature
ENG 311 Medieval Literature and Culture
ENG 313 Sixteenth Century British Literature
ENG 315 Seventeenth Century British Literature
ENG 316 Early Modern Drama
ENG 317 Shakespeare's Tragedies and Romances
ENG 318 Shakespeare's Comedies and Histories
ENG 319 Teaching Shakespeare
ENG 320 Shakespeare on the Page and Stage in London
ENG 401 Advanced Studies in Medieval Literature
ENG 402 Advanced Studies in British Lit before 1700

Pre-1900 course selection:

ENG 301 Old English Language and Literature
ENG 306 The Bible as Literature
ENG 311 Medieval Literature and Culture
ENG 313 Sixteenth Century British Literature
ENG 315 Seventeenth Century British Literature
ENG 316 Early Modern Drama
ENG 317 Shakespeare's Tragedies and Romances
ENG 318 Shakespeare's Comedies and Histories
ENG 319 Teaching Shakespeare
ENG 320 Shakespeare on the Page and Stage in London
ENG 321 Restoration and 18th Century British Lit
ENG 322 Restoration and 18th Century British Drama
ENG 325 Romantic Literature
ENG 327 The Gothic
ENG 329 Victorian Literature
ENG 330 The Nineteenth Century British Novel
ENG 342 Early American Literature
ENG 343 Antebellum American Literature
ENG 344 Late Nineteenth Century American Literature
ENG 352 The American Novel to 1914
ENG 401 Advanced Studies in Medieval Literature
ENG 402 Advanced Studies in British Lit before 1700

Identity, Diversity and Power selection:

Teacher licensure candidates must select a World Literature course from the following-

ENG 358 Oral Literature
ENG 361 African American Fiction Writer
ENG 362 African American Poets
ENG 368 Women's Literature
ENG 369 Feminist Literary Theory
ENG 377 Introduction to African Literature
ENG 378 Studies in South Asian Literature
ENG 379 Literature and Empire
ENG 431 Studies in Caribbean Literature
ENG 432 Studies in African Literature
ENG 434 Latin American Literature in Translation
ENG 466 Advanced Studies in Women's Literature

Two courses at the 400-level:

ENG 401 Advanced Studies in Medieval Literature
ENG 402 Adv Studies in British Literature Before 1700
ENG 403 Adv Studies in British Literature After 1700
ENG 405 Advanced Studies in Anglophone Literature
ENG 407 Advanced Studies in American Literature
ENG 408 Adv Studies in African-American Literature
ENG 410 Advanced Studies in Author
ENG 413 Advanced Studies in Literature and Ideas
ENG 414 Advanced Studies in Genre
ENG 415 Adv Stud in Textuality and the Hist of Book
ENG 417 Adv Stud in Linguistics & the English Lang
ENG 420 Adv Studies in Theory and Cultural Studies
ENG 423 Adv Studies in Gender and Sexuality in Lit
ENG 430 Advanced Studies in Comparative Literature
ENG 431 Advanced Studies in Caribbean Literature
ENG 432 Advanced Studies in African Literature
ENG 434 Adv Stud in Latin Amer Lit in Translation
ENG 439 Adv Stud in Major Authors of Lit in Spanish
ENG 466 Advanced Studies in Women's Literature