



# IS IT THE DANCE OR THE SONG?

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## **WHAT**

Learning Activities to help scaffold dancing patterns and rhythmic combinations

### <u>WHY</u>

To better reach learners
who are reluctant to
participate in learning
activities that will promote
lifetime fitness

#### <u>HOW</u>

Leave today with at least one new activity that you can teach right now to your students



- Right foot tap
- Jump and Clap
- Left foot tap
- Jump and Clap
- Cross arms
- Wave Arms
- Repeat

- Roll arms 4 steps forward
- Roll arms 4 steps backward
- Flip hands up, flip hands down
- Pancake
- Rollerblade right and left
- Snake
- Shake Your Legs
- Wave





- Slides
- Hops
- Slides
- Hops

Slow-slow quick-quick

- Hips
- Grapevine
- Forwards
- Backwards
- Jumps

Arm Circles

https://www.youtube.com/watch?v=t6ZOtJM0TQE

# SEPTEMBER

- Grapevine right
- Grapevine left
- 3 steps back
- Lean forward and clap
- Clap 2 times
- ► Clap front, back, under the leg, 1/4 turn
- Repeat

- Roll arms 4 steps forward
- Roll arms 4 steps backward
- Flip hands up, flip hands down
- Pancake
- Rollerblade right and left
- Snake
- Shake Your Legs
- Wave

## DON'T YOU HOLD ME DOWN

- Heel-Toe Crawls
- Side Steps
- Heel-Toe Crawls
- Side Steps

- Windshield Wipers
- Windshield Wipers

- Grapevine Right
- Squat
- Grapevine Left
- Squat

## CREATE A DANCE



## Locomotor Movement

(moving from one place to another – 8 counts)

## Stationary Movement

(stay on your spot – 8 counts)

## Skill-Related Fitness Movement

(agility, balance, coordination, power, reaction time, speed)

## Transition

(move to face the next wall)





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