

History

Dr. Michael J. Galgano, Department Head

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<http://www.jmu.edu/history>

Professors

Bland, Boyd, Boyd-Rush, Congdon, Galgano, Hyser, Loe, C. Marshall, H. Myers, Riley, Yoon

Associate Professors

Arndt, Butt, Guerrier, Owusu-Ansah, J. Walker

The Department of History offers the *Master of Arts* degree with a major in history and the *Master of Arts in Teaching* degree.

The program leading to the *Master of Arts* degree with a major in history offers an opportunity for concentration in five fields of history:

- U.S. history prior to 1877
- U.S. history since 1865
- early modern European history (1648-1815)
- modern European history (since 1789) and
- local, state and regional history.

All applicants must submit two letters of recommendation, one of which is from a professor in the history major, and a brief essay (approximately 500 words) identifying your area of intended specialization and your long-range career aspirations.

Admission requirements are completion of at least 24 credit hours of undergraduate credit in history, or their equivalent, with approximately a “B” average or higher, and submission of satisfactory scores on the Graduate Record Examination General Test.

Minimum departmental requirements for the *Master of Arts* degree with a major in history are as follow:

- M.A. with thesis option: Thirty credit hours of graduate credit in history with a minimum of 18 hours in courses numbered 600 or above. A thesis for six credit hours credit (included in the 30-hour requirement).
- M.A. without thesis option: Thirty credit hours of graduate credit in history with a minimum of 24 hours in courses numbered 600 or above.
- Completion of the second year of a college course in a modern foreign language with a grade of “C” or above, or successful completion of a reading examination approved by the history department in a modern foreign language.
- Successful completion of an oral comprehensive examination in one of the five fields of concentration.
- At least 12 credit hours of course work outside the field of concentration.

Admission requirements for the program leading to the *Master of Arts in Teaching* degree are completion of at least 24 credit hours of undergraduate credit in history or equivalent with approximately a “B” average or higher, and submission of satisfactory scores on the Graduate Record Examination General Test.

For additional information on this program, refer to the School of Education’s *Master of Arts in Teaching* in the Education section (<http://www.eml.jmu.edu/ed/School.html>).

The minor in history in the *Master of Education* degree requires 12 credit hours of graduate credit in history.

Prerequisites for enrolling in graduate courses in history are GHIS 225A, U.S. History, or equivalent, for courses in U.S. or Latin American history; and liberal studies history, or equivalent, for courses in European, African or Asian history.

Course Offerings

History

HIST 501. Workshop in History. 1-3 credits.

Intensive study of topics of current interest and demand. Primarily designed for history and social studies teachers. May be repeated for credit when content is different.

HIST 502. Workshop in Colonial American Life. 3 credits.

A comparative study of life in 18th century Virginia and Massachusetts. Colonial Massachusetts is studied through the use of printed materials, films and lectures. Published sources, lectures and a four-day study visit to Colonial Williamsburg are used for the study of Virginia. Supplemental fee required.

HIST 511. Colonial America. 3 credits.

An interpretative survey of England’s mainland colonies from 1558-1776.

HIST 520. U.S. History, 1763-1800. 3 credits.

An interpretive study of the political, economic, social and cultural history of the United States from the French and Indian War through the Federalist period.

HIST 525. Civil War and Reconstruction. 3 credits.

A study of the background, development, personalities and aftermath of the Civil War. Special attention is given to the coming of the war and different explanations of its causes, and to the policies and significance of Reconstruction, with varying interpretations thereof.

HIST 530. The Gilded Age. 3 credits.

An interpretative study of U.S. history from the conclusion of the Civil War until the assassination of William McKinley, with special emphasis on

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industrialization, urbanization, western and overseas expansion, early reform movements and politics.

HIST 531. Reform, World War and Prosperity. 3 credits.

An interpretative study of U.S. history from the rise of Theodore Roosevelt through the 1920s. Emphasis is placed on the reform movements of the period and the problems and issues generated by the nation's emergence as a world power and an industrial, urban society.

HIST 532. Depression, War and Cold War. 3 credits.

An interpretative study of U.S. history from the onset of the Great Depression in 1929 through the inauguration of John F. Kennedy in 1961. Emphasis is given to the New Deal, World War II, and the early years of the Cold War.

HIST 533. Reform, Upheaval and Reaction. 3 credits.

An interpretive study of U.S. history from the election of John Kennedy in 1961 to the present. Emphasis is given to the Kennedy-Johnson administrations, Vietnam, the counterculture and student movement, Watergate and the Reagan years.

HIST 540. Internship in History. 3 credits.

Provides students with practical experience in using historical skills in a public or private agency. Periodic student reports and seminars are required. This course may be repeated for credit. *Prerequisite: Permission of department head.*

HIST 550. Military Ethics and the Laws of War. 3 credits.

A survey of the historical development of the modern laws of war and military ethics with special attention to the American experience regarding conventional war, unconventional warfare, intelligence operations, weapons technology development and employment, the warrior ethos, the treatment of prisoners and war crimes.

HIST 551. Changing Perceptions of P6□ern War. 3 credits.

An examination of the changing views toward war within military and civilian society since 1815, with attention to the fall and rise of the warrior ethos; the evolution and social ramifications of total, industrialized warfare; military service and citizenship; and the perceptions and nature of war in the Nuclear Age.

HIST 555. World Political and Social Thought to Early Modern Times. 3 credits. (Cross-listed as POSC 555.)

A study of the most significant political and social ideas from around the world. Emphasis will be both on the classics and the popular ideas from Western Asia, China, Greece, India, Rome, Japan and the developing states of Europe from ancient times through the 18th century.

HIST 560. Modern Japan. 3 credits.

The development of Japan from around the mid-19th century to the present. Attention is given to the collapse of isolation, the end of the Shogunate, the creation of a modern state, the years of party government, the rise of militarism, the Pacific war, the occupation and the new Japan.

HIST 561. Seminar in Marxist-Leninist Theory. 3 credits. (Cross-listed as POSC 561.)

A study of the most significant ideas concerning politics, society, economics and philosophy which have shaped Communism and Marxist varieties of socialism.

HIST 562. The Rise and Fall of Nazi-Germany, 1918-1945. 3 credits.

An advanced study of the period of Nazi domination in Germany covering the Weimar Republic, the rise of the NSDAP, the Third Reich and World War II. The nature of totalitarianism, the character of Adolf Hitler and the general Weltanschauung of Germany under the Third Reich are emphasized.

HIST 563. Tudor-Stuart England. 3 credits.

A study of the economic, intellectual, political and religious development of the English people from 1485 to 1714, with special attention to the constitutional struggles of the 17th century.

HIST 564. Renaissance and Reformation. 3 credits.

A study of High Medieval civilization as an introduction to the history of Modern Europe. Attention is given to the Italian and Northern Renaissance, the fragmentation of Western Christendom, the intellectual impact of Luther and Calvin on Western thought, and the structure of Tudor despotism in England.

HIST 566. The Family, 1400–1800. 3 credits.

An examination of the bibliography, methods and substance of family history. Emphasis will be on sources, structure, patterns of change and continuity, and stages of family life to the Industrial Revolution.

HIST 570. Modern Africa. 3 credits.

Africa in the 20th century, with special emphasis on Senegal, Ivory Coast, Gold Coast (Ghana), Nigeria and Zaire.

HIST 575. Soviet Russia. 3 credits.

A study of Soviet Russia from the 1917 Revolution to the present. Topics include the Revolution and Civil War, the cultural revolution of the 1920s, collectivization, the purges, World War II and the postwar emergence of the Soviet Union as a world power.

HIST 577. Medieval Europe. 3 credits.

Attention is focused on Europe in the Middle Ages, with a concentration on social and intellectual aspects and on the development of parliamentary institutions.

HIST 578. Eastern Europe. 3 credits.

A study of the lands between Germany and Russia, from the Baltic to the Balkans. Emphasis is on the Hapsburg Empire and its successor states, the origins of the World Wars, the post-World War II communist governments, and the cultural and intellectual contributions of the Eastern European peoples.

HIST 580. Modern China. 3 credits.

China since 1840, with special emphasis on China's response to the West, the disintegration of imperial China, the abortive experiments in republicanism, the origin and nature of Chinese communism, China under Mao and post-Mao developments.

HIST 581. Early Modern Europe: The New Worlds of Exploration and Science. 3 credits.

A study of the major changes in world view brought on by exploration and science in the 15th, 16th and 17th centuries in Europe. Attention is given to the causes of each movement as well as the individuals and the technology involved.

HIST 583. Baroque and Revolutionary Europe, 1648-1815. 3 credits.

A study of the unfolding of European civilization from the Baroque through the Napoleonic era. Attention is given to the Old Regime and its institutions, the causes of popular revolts, the Enlightenment, the beginnings of industrialism and urbanism, and the impact of the French Revolution upon Europe.

HIST 584. Nineteenth-Century European Civilization, 1815–1914. 3 credits.

An interpretive study of European history from the Congress of Vienna to the outbreak of World War I. Particular attention is given to the intellectual climate of the period, with emphasis on liberalism, nationalism, socialism and nihilism.

HIST 585. The Arab Middle East, 1945 to Present. 3 credits.

A survey of the special problems which have beset the Arab Middle East since World War II. Special emphasis will be given to Palestinian Nationalism and to the PLO, to the origins of civil conflict in Lebanon, to Iraqi and Syrian Baathism, and to the revival of Islamic fundamentalism.

HIST 586. Europe Since 1914. 3 credits.

An interpretive study of European history from World War I to the Cold War, with special emphasis on the revolutions of 1917-19, the rise of totalitarianism, the origins of World War II and the continuing crisis of values.

HIST 590. Reading and Research. 3 credits.

Opportunity is offered the individual student for reading and research in an area of history of special interest. This course is open only to students majoring in history. *Prerequisite: Permission of department head.*

HIST 591. Editing Historical Documents. 3 credits.

A seminar in the techniques of analyzing manuscript collections in order to create an edition of historical documents. Study will address the theory and practice of historical documentary editions, including collecting, selecting, transcribing, annotating, proofing, illustrating, indexing and publishing.

HIST 593. Historic Preservation. 3 credits.

An introduction to the philosophy and technique of historic preservation. It examines the Secretary of the Interior's guidelines for restoration, state and National Register forms and procedures, historic architecture, structural analysis, restoration techniques as well as the business aspects of historic preservation projects.

HIST 594. Introduction to Museum Work. 3 credits. (Cross-listed as ART/ARTH 594.)

A study of the philosophy and practice of museum work. Emphasis on museum administration, conservation,

exhibition and education. Provides background for internships and employment in the field.

HIST 600. Seminar in U.S. History: Early Period. 3 credits.

A topical approach to the study of early U.S. history. Topics might include Colonial America, the American Revolution, the Market Revolution, Civil War and Reconstruction, American Intellectual History or any pertinent topic falling within the pre-1877 period. Topic and professor offering course will change each semester. This course may be repeated when content is different. See Schedule of Classes for current topic and professor.

HIST 605. Seminar in U.S. History: Recent Period. 3 credits.

A topical approach to the study of recent U.S. history. Topics might include: American Science and Technology, Industrialism, 20th-Century Diplomacy, Black Nationalist Thought, 20th-Century American Military History or any pertinent topic falling within the post-1865 period. Topic and professor offering the course will change each semester. This course may be repeated when content is different. See Schedule of Classes for current topic and professor.

HIST 610. Seminar in European History: Early Period. 3 credits.

A topical approach to the study of early European history. Topics might include Ancient History, Medieval Europe, Tudor-Stuart England, Renaissance and Reformation, the Era of the French Revolution or any pertinent topic falling within the pre-1815 period. Topic and professor offering the course will change each semester. This course may be repeated when content is different. See Schedule of Classes for current topic and professor.

HIST 615. Seminar in European History: Recent Period. 3 credits.

A topical approach to the study of recent European history. Topics might include Europe in the 19th century, Europe between the World Wars, Europe during the Cold War, Russia or any pertinent topic falling within the post-1789 period. Topic and professor offering the course will change each semester. This course may be repeated when content is different. See Schedule of Classes for current topic and professor.

HIST 620. Seminar in World History. 3 credits.

A topical approach to the study of history in areas aside from Europe and the United States. Topics might include Latin America, Modern Japan, Modern China, Modern Africa, Islamic World or any pertinent topic falling within parameters of concentration. Topic and professor offering the course will change each semester. This course may be repeated when content is different. See Schedule of Classes for current topic and professor.

HIST 670. Seminar in Historical Research Techniques. 3 credits.

Systematic presentation of the theories and techniques of historical research, including detailed analysis of historiography past and present. Required of all *Master of Arts* and *Master of Arts in Teaching* students.

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HIST 671. Colloquia in European History. 3 credits.

An intensive reading colloquium focused on selected historiographical issues, topics, methodologies and interpretations of European history from the Renaissance to the end of the 20th century. Issues and readings will change each semester. *Required of all first year graduate students with European concentrations.*

HIST 672. Readings in American History. 3 credits.

An intensive reading colloquium focused on selected historiographical issues, topics, concepts, methodologies and interpretations of American history from the Colonial period to the end of the 20th century. Issues and readings will change each semester. *Required of all first year graduate students with American concentrations.*

HIST 673. Graduate Research and Writing Seminar. 3 credits.

An intensive research and writing seminar focused on the process of conceptualizing, researching, writing and refining historical research papers grounded in primary sources. Emphasis will be on evaluation of sources, interpretation of evidence, refinement of presentation and development of professional standards of criticism. *Required of all first year graduate students.*

HIST 690. Special Topics in History: Scientific and Technical Communication. 3 credits.

HIST 698. Comprehensive Continuance. 1 credit.

Continued preparation in anticipation of the comprehensive examination. Course may be repeated as needed.

HIST 699. Thesis Continuance. 2 credits.

Continued study, research and writing in the area of thesis concentration. Course may be repeated as needed.

HIST 700. Thesis. 6 credits.

This course is graded on a satisfactory/unsatisfactory (S/U) basis.