Modern European Studies

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Print Version of Catalog

Modern European Studies

The minor in modern European studies provides a cross disciplinary understanding of social dynamics in Europe from the Enlightenment (18th century) through the present. Modern European studies minors will be prepared for careers in public, private, non-profit, and educational institutions and will be able to apply critical insights on European culture, thought, history and society in their professions. All minors must attain proficiency in French, German, Italian, Spanish or another European Union language at or above the intermediate level (FL 232 or above).

Students must complete 18 credit hours in addition to the language requirement. These 18 credit hours must include six core credits and 12 elective credits. Six elective credits must cover culture and thought, and six elective credits must cover history and society. The minor’s 18 credits must be distributed across at least three disciplines and must include at least one history course.

Core
Choose two from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 202</td>
<td>Europe Since 1815</td>
<td>6</td>
</tr>
<tr>
<td>HIST 382</td>
<td>Europe in the 20th Century</td>
<td>6</td>
</tr>
<tr>
<td>POSC 344</td>
<td>Politics of the European Union</td>
<td>6</td>
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<tr>
<td>POSC 345</td>
<td>Politics of Western Europe</td>
<td>6</td>
</tr>
<tr>
<td>POSC 346</td>
<td>Politics of Central and Eastern Europe</td>
<td>6</td>
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</tbody>
</table>

Culture and Thought Electives
Choose two from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 313</td>
<td>Masterpieces of Italian Renaissance Art</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 314</td>
<td>Masterpieces of Spanish Art</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 315</td>
<td>Masterpieces of British Architecture</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 316</td>
<td>Masterpieces of British Art</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 372</td>
<td>Modern Art from 1900–1945</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 460</td>
<td>Nineteenth Century Art</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 466</td>
<td>Art and Nationalism</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 469</td>
<td>Topics in Nineteenth Century Art</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 472</td>
<td>Modern Art Since 1945</td>
<td>6</td>
</tr>
<tr>
<td>ENG 325</td>
<td>Romantic Literature</td>
<td>6</td>
</tr>
<tr>
<td>ENG 327</td>
<td>The Gothic: Change and Continuity</td>
<td>6</td>
</tr>
<tr>
<td>ENG 329</td>
<td>Victorian Literature</td>
<td>6</td>
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</table>
ENG 330. The 19th–Century English Novel
ENG 340. Modern British and Irish Literature
ENG 341. Contemporary British and Irish Literature
ENG 375. Irish and Anglo–Irish Literature
ENG 412L/THEA 449L/HUM 200L. The London Theatre (London only)
FR 308. Contemporary French Civilization
FR 405. Nineteenth–Century French Literature
FR 425. 20th Century French Literature
FR 446. Special Topics in Linguistics, Literature or Civilization
FR 466. Contemporary French Cinema
GER 266. Contemporary German Literature in Translation
GER 307. History of German Civilization
GER 308. Contemporary German Civilization
GER 405. The Age of German Classicism
GER 426. Modern German Literature
GER 465. German Cinema
ITAL/HIST 308. Contemporary Italian Civilization
ITAL 425. Modern Italian Literature
ITAL 446. Special Topics in Italian Literature
ITAL 465. Italian Cinema
ITAL 490F. Wine and Culture in Italy
PHIL 344. Existentialism
PHIL 375. Nineteenth–Century Philosophy and Theology
PHIL 390. Special Topics in Philosophy
PHIL 465. Topics in Modern Philosophy
PHIL 468. Phenomenology
PHIL 470. Topics in Contemporary Continental Philosophy
PHIL 475. Philosophy Seminar
POSC 316. Contemporary Political Theory
POSC 321. Political Theory and Ideology
REL/PHIL 375. The 19th Century: Age of Ideology
SMAD 463L. Film Adaptations
SPAN 307. Spanish Civilization
SPAN 335 or SPAN 335S. Introduction to Spanish Literature
SPAN 390. Spanish Poetry of the 20th Century
SPAN 405. Spanish Novels of the 19th and 20th Centuries
SPAN 406. Spanish Drama of the 19th and 20th Centuries
SPAN 461. Postwar Literature in Spain
SPAN 465 or SPAN 465S. Spanish Cinema and Literature

History and Society Electives
Choose two of the following:
GEOG 332. Geography of Europe
HIST 202. Europe Since 1815
HIST 301. European Military History
HIST 308. Contemporary Italian Civilization
HIST 321. European Women’s History
HIST 341. Selected Themes in World History²
HIST 382. Europe in the 20th Century³
HIST 384. England and the Empire–Commonwealth
HIST 388. Germany Since 1871
HIST 462. The Rise and Fall of Nazi Germany, 1918–1945
HIST 478. Eastern Europe
HIST 484. 19th–Century European Civilization, 1815–1914
HIST 486. Europe Since 1914
HIST 487. World War II
HIST 488. The Holocaust in Global Context
HIST 489. Selected Topics in World History²
IB 298I. Special Topics in International Business (Salamanca only)
SMAD/SCOM/WRTC 360L. British Media and Society
POSC 344. Politics of the European Union³
POSC 345. Politics of Western Europe³
POSC 346. Politics of Central and Eastern Europe³
POSC 371. Topics in Comparative Politics²,³
POSC 371F. Comparative Politics: Italian Politics and Society
POSC 371S. Comparative Politics: Spain/US
POSC/SCOM/SMAD 472L. Media and Politics (London only)

1 This course is taught every other fall on campus and is occasionally offered as part of JMU’s short–term Study Abroad Summer Program in Berlin.
2 This course may only be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.
3 This course may not be double–counted toward the minor.