Theatre

THEA/DANC 100. Theatre and Dance Colloquium. 0 credits.
Weekly department colloquium; work in progress presented, viewed and discussed by student body, faculty and guests. Professionals in the field frequently hold master classes. All majors in the School of Theatre and Dance are required to enroll in and pass two semesters in the freshman/first transfer year and two additional semesters during the student’s progression in their major. Prerequisite: Admission to the School of Theatre and Dance.

THEA/DANC 171. Performance Production. 3 credits.
An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performance. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course.

THEA 190. Topics in Theatre. 1-3 credits, repeatable to 6 credits.
Study of the practice of the various aspects of theatre. Emphasis on applied projects structured to provide technical and performance experience. Offered in summer session only with the consent of the director and the instructor. Will not count as credit toward major.

THEA 200. Theatre Practicum. 1 credit.
Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, costumes, management or performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 200 per block. Majors may apply a maximum of four credit hours of THEA 200 or THEA 300 in combination toward meeting major requirements.

THEA 204. Theatre Practicum: Scenery. 1 credit.
Students will complete practical theatre assignments on main stage productions in the area of scenery. Repeatable. Prior approval required. No student may enroll in more than one THEA 204-208 course per block. Majors may apply a maximum of one THEA 204 credit toward meeting major requirements and a maximum of four credit hours of THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 205. Theatre Practicum: Lights. 1 credit.
Students will complete practical theatre assignments on main stage productions in the area of lighting. Repeatable. Prior approval required. No student may enroll in more than one THEA 204-208 per block. Majors may apply a maximum of one THEA 205 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 206. Theatre Practicum: Costumes. 1 credit.
Students will complete practical theatre assignments on main stage productions in the area of costumes. Repeatable. Prior approval required. No student may enroll in more than one THEA 204-208 per block. Majors may apply a maximum of one THEA 206 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 207. Theatre Practicum: Management. 1 credit.
Students will complete practical theatre assignments on main stage productions in the area of management. Repeatable. Prior approval required. No student may enroll in more than one THEA 204-208 per block. Majors may apply a maximum of one THEA 207 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 208. Theatre Practicum: Performance. 1 credit.
Students will complete practical theatre assignments on main stage productions in the area of performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 204-208 per block. Majors may apply a maximum of one THEA 208 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 210. Introduction to Theatre. 3 credits.
Study of the theatre as an art form. Emphasis on introducing students to a broad spectrum of theatrical activity and opinion. Consideration of the components that comprise a theatre event including acting, directing, design, costuming, lighting and playwriting. May be used for general education credit. May not be used for major credit.

THEA 211. Performance Analysis. 3 credits.
Plays are examined as texts for performance. Theories of performance and methods for the analysis of performances in and out of the theatre are studied.

THEA/DANC 250. The Collaborative Artist: Sophomore Studio. 3 credits.
The course explores the creative and collaborative processes within the development of performance events. Emphasis is placed upon the role of the artist as a social and artistic force in society. Studio-based creative explorations along with the viewing and discussion of live and recorded performances are integral to the course in order for students to investigate, experience and devise collaboratively within the context of various performance forms across multiple disciplines and cultures. Prerequisite: Sophomore standing.

THEA 251. Acting I: Basic Acting. 3 credits.
A study of basic acting as a performance experience. Emphasis on fundamentals of performance including concentration, transitions, interaction and the structuring of action.

THEA 253. Musical Theatre Laboratory. 1 credit.
Introduction to issues related to musical theatre through music and text analysis, vocal technique and practice of the repertoire. Topics relating to vocal and physical health, professional practice and musical theatre resources will also be covered. May be repeated once for credit. Prerequisite: Admission to the musical theatre major.

THEA 261. Voice for the Stage. 3 credits.
Theories and exercises designed to equip the student with proper speech for the stage through a fundamental understanding of phonetics and articulation.

THEA 271. Technical Theatre. 3 credits.
Study of the technical aspects of stage production. Emphasis upon practical experience in the use of stage and shop facilities. Consideration of the physical theatre and stage, construction, painting and rigging of scenery as applied to theatrical production.

**THEA 273. Design Aspects of Performance. 3 credits.**
Study of the interrelationship between the playwright, director and actor with the scenic, lighting and costume designers; introduction of the basic documents of the design process; survey of current and historical trends in theatrical design; no artistic or technical skills necessary.

**THEA 281. Movement for the Actor. 3 credits.** Students in this course develop and refine movement skills for stage performance. Through a study of various approaches, such as Viewpoints, Animal Work, and Laban Techniques, students develop methods of artistic expression using their whole body. Through movement, students discover new connections to speech and text and improve the condition, flexibility, and responsiveness of their physical instrument. Students also develop the means for making effective physical choices in the creation of a performance.

**THEA 300. Theatre Practicum. 1 credit.**
Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, costumes, management or performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 300 per semester. Majors may apply a maximum of four credit hours of THEA 200 or THEA 300 in combination toward meeting major requirements.

**THEA 303. Topics in Theatre. 1-3 credits, repeatable to 6 credits.** Study of current topics and issues in theatre. Emphasis on contemporary themes of immediate concern. Prerequisite: Permission of the instructor.

**THEA 304. Theatre Practicum: Scenery. 1 credit.**
Students will complete practical theatre assignments on main stage productions in the area of scenery. Prior approval required. No student may enroll in more than one THEA 304-308 course per semester. Majors may apply a maximum of one THEA 304 credit toward meeting major requirements and a maximum of four credit hours of THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

**THEA 305. Theatre Practicum: Lights. 1 credit.**
Students will complete practical theatre assignments on main stage productions in the area of lights. Repeatable. Prior approval required. No student may enroll in more than one THEA 304-308 course per semester. Majors may apply a maximum of one THEA 305 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 305 in combination toward meeting major requirements.

**THEA 306. Theatre Practicum: Costumes. 1 credit.**
Students will complete practical theatre assignments on main stage productions in the area of costumes. Repeatable. Prior approval required. No student may enroll in more than one THEA 304-308 course per semester. Majors may apply a maximum of one THEA 306 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

**THEA 307. Theatre Practicum: Management. 1 credit.**
Students will complete practical theatre assignments on main stage productions in the area of management. Repeatable. Prior approval required. No student may
enroll in more than one THEA 304-308 course per semester. Majors may apply a maximum of one THEA 307 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 308. Theatre Practicum: Performance. 1 credit.
Students will complete practical theatre assignments on main stage productions in the area of performance. Repeatable. Prior approval required. No student may enroll in more than one 304-308 course per semester. Majors may apply a maximum of one THEA 308 credit toward the major requirements and a maximum of four credit hours THEA 204-208 or THEA 304-308 in combination toward meeting major requirements.

THEA 310. Theatre for Young Audiences. 3 credits.
Study of the principles, contemporary trends and practical techniques involving the production of theatrical materials for young audiences.

THEA 315. The European Theatre Tradition to 1800. 3 credits.
The history of the European theatre tradition from its beginning in Athens to the 18th century is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting. Prerequisite: THEA 211.

THEA 316. The European Theatre Tradition from 1800. 3 credits.
The history of the European theatre tradition from the 18th century to the present is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting. Prerequisite: THEA 211.

THEA 320. Theatre Teaching Methods – Primary Level. 3 credits.
An exploration of teaching theatre in the primary grades. Topics include effective theatrical pedagogy, ways of using theatre to enhance and reinforce the core curriculum, behavior management and strategies for adapting instruction according to age, ability, and cultural diversities. Critical selection of teaching materials and modes of self and student assessment are also highlighted. Finally, this course addresses practical strategies for mounting school-based theatrical productions.

THEA 321. Theatre Teaching Methods – Secondary Level. 3 credits.
An exploration of teaching theatre in the secondary grades. Topics include effective theatrical pedagogy, ways of using theatre to enhance and reinforce the core curriculum, behavior management and strategies for adapting instruction according to age, ability, and cultural diversities. Critical selection of teaching materials and modes of self and student assessment are also highlighted. Finally, this course addresses practical strategies for mounting school-based theatrical productions.

THEA 325. Theatre Teaching Practicum. 3 credits.
The pre-service theatre teacher’s introduction to the classroom prior to full-time student teaching. The goal is to develop competencies in creating classroom climate, classroom management, lesson planning, instructional strategies, and professionalism. Practicum students complete 40 hours in the classroom observing certified mentor teachers, participating in co-teaching, and design, teach, and reflect on at least one lesson independent of the mentor teacher. Prerequisites: THEA 320 and THEA 321.

THEA 331. Technical Costuming. 3 credits.
Introduction to the technical aspects involved in building complete costume ensembles for the stage, screen and dance. Emphasis placed on experiencing unique problems
in production situations, including specialized costume and accessory construction, ornamentation, fabric treatment, difficulties, and alternatives in presenting historical clothing and renovating and exploiting available materials. Prerequisites: THEA 171 and THEA 206 or THEA 306, or permission of the instructor.

THEA 332. Costume and Fashion History. 3 credits.
A survey of Western world costume from 4000 B.C. to the present as it reflects the sociocultural and socioeconomic aspects of the times. Emphasis on the evaluation of historic costume and fashion in relation to architecture, sculpture, painting and other art forms.

THEA 333. Costume Design. 3 credits.
The study of basic costume design techniques for performance. Emphasis on costuming in terms of the total production concept including directorial approach, setting and lighting design. Consideration of the process of costuming a production from first production meetings to opening.

THEA 336. History, Theory and Practice of Stage Makeup. 3 credits.
Study of the history and practice of makeup for ceremonial and theatrical presentations of selected major cultures, from ancient Egypt to the present. Consideration given to makeup as a reflection of the social organization of each culture. Emphasis on makeup as an important element in the history of design aesthetics as well as a vital part of the performing arts.

THEA/ENG 347. Playwriting. 3 credits.
Study of the process of writing plays. Consideration of plot, character, thematic material, conflict and dramatic structure. Emphasis on individual writing assignments.

THEA 351. Acting II: Intermediate Acting. 3 credits.
Study of the fundamental theories and methods of acting. Emphasis on laboratory experience in the preparation of scenes. Consideration of various acting techniques through performance with maximum individual on-stage instruction. Prerequisite: THEA 251 or permission of the instructor.

THEA 353. Music Theatre Performance. 2 credits.
Introductory course exploring the fundamentals of song analysis technique in the preparation of musical theatre repertory for performance. Emphasis on solo song preparation. Basic music skills and singing ability are highly recommended. Prerequisite: THEA 251 or permission of the instructor. Audition may be required.

THEA 354. Music Theatre Workshop. 1 credit.
The preparation of Musical Theatre repertory for public performance. Emphasis on the application of the tools acquired in THEA 251, THEA 353, and other theatre, music and dance skill classes. Students may participate as a performer, or as a member of the production/artistic team. Prerequisite: Admission is by audition/interview only.

THEA 355. Directing for the Theatre. 3 credits.
Study of the principles, problems and techniques of play direction. Emphasis on historical and modern theories. Techniques of direction considered as applied to the stage and cinematography. Prerequisites: THEA 251 and either THEA 210 or THEA 211.

THEA/MUS 357. Music Theatre History and Analysis. 3 credits.
Survey of musical theatre genres, composers, lyricists, performers, directors and choreographers in America from 1750 to the present. Includes practical study of the format of the libretto and musical score in relationship to the major musical theatre
genres. Consideration of how music theatre developed from and reflected the cultural, social and political landscape of its time.

THEA 371. Advanced Technical Theatre. 3 credits.
Advanced study of the technical aspects of stage production. Emphasis upon contemporary scenographic techniques. Consideration of construction, decoration, rigging and touring problems in theatre production. Prerequisite: THEA 171 or permission of the instructor.

THEA 372. Scene Painting. 3 credits.
An introduction to the foundational techniques of scene painting, presented through a series of practical projects designed to provide students with the skills to achieve the core processes of scene painting.

THEA 373. Drafting for the Stage. 3 credits.
An introduction to the foundational techniques of drafting for the stage, presented through a series of 8 practical drafting projects designed to provide students the skills to produce ground plans, elevations and sections in both pencil and CAD drafting environments. Prerequisites: THEA 171 and THEA 273, or permission of instructor.

THEA 374. Stage Lighting. 3 credits.
Study and analysis of stage lighting. Consideration given to basic elements of electricity, electrical control and circuitry, reflection, refraction and color. Emphasis on the lighting design and aesthetics of a theatrical production.

THEA 375. Sound Design. 3 credits.
Study and analysis of the aural environment for theatre. Emphasis placed on sound design process and the methods and tools available to sound designers. Consideration given to the various mediums of sound design through in-class projects.

THEA 376. Scene Design. 3 credits.
Study and analysis of the visual elements of theatrical production. Emphasis on the principles and elements of design, drafting and rendering. Consideration of the aesthetics of stage design through specific applied projects.

THEA 382. Contemporary Theatre. 3 credits.
Study of post-1968 world theatre with particular attention to English and American drama. Emphasis is placed on significant drama of the last 25 years with discussion of trends in theatrical production and dramatic writing in recent decades.

THEA 390. Directed Projects. 1-3 credits, repeatable to 6 credits.
Supervised projects related to the study of theatre. Credit given for original, individual or group programs beyond the usual course offerings in theatre. A suitable completed project or report is required before credit can be awarded. Prerequisite: Permission of the director.

THEA 441. Senior Seminar in Theatre. 3 credits.
A capstone course covering career preparation, practices in the professional theatre, and other theatre related topics of interest. Students will spend the semester developing a research project related to their study in the major. Prerequisites: Senior standing and admission to the major.

THEA 442. Senior Seminar. 1 credit.
A capstone course covering career preparation, practices in the professional theatre and other theatre related topics of interest. This is a single semester seminar.
for students in the Honors Program to be taken concurrently with THEA 499C. 
Prerequisites: Senior standing and admission to the major.

THEA/ENG 447. Advanced Playwriting. 3 credits.
An advanced workshop with emphasis on developing full-length dramatic material.

THEA 449. London Theatre. 3 credits.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations. Prerequisite: Semester-in-London students only.

THEA 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

THEA 451. Meisner Technique Intensive. 3 credits.
Intensive study and practice of the Meisner Technique. Emphasis on the foundational steps of the technique to develop advanced listening, imaginative, and interactive skills as a means for fostering effective habits for creative freedom and improvisational spontaneity. Practice in fully doing, truthful personal investment, and honest availability to oneself and a partner within heightened circumstances. Prerequisites: THEA 351 and permission of the instructor.

THEA 452. Acting III: Contemporary Scene Study. 3 credits.
Study of advanced acting technique through the analysis, discussion and presentation of contemporary scenes. Emphasis on developing tools to improve the pursuit of an intention, partnering and moment-to-moment work. Prerequisites: THEA 351 and permission of the instructor.

THEA 453. Acting IV: Approaches to Heightened Language. 3 credits.
Advanced study of script analysis and performance technique in multiple genres exploring heightened dramatic text. Exploration will be through individual and group assignments. Emphasis on practical tools including scansion, imagery work and the translation of text into active physical choices. Prerequisites: THEA 452 and permission of the instructor.

THEA 454. Advanced Music Theatre Performance. 2 credits.
Continuation of THEA 353 emphasizing more complex problems in music theatre performance including duets, trios, musical scenes. Prerequisite: THEA 353. Audition may be required.

THEA 455. Auditioning for Musical Theatre. 2 credits.
Advanced study of auditioning technique for the professional musical theatre. Emphasis on developing appropriate musical theatre audition repertory. Unions, audition formats, performance opportunities, routes to a professional career, agents and managers will also be covered. Prerequisite: THEA 353. Audition may be required.

THEA 460. Auditioning and Professional Issues. 3 credits.
Study of advanced audition techniques for the stage. Emphasis on the selection, scoring and performance of monologues. Consideration of professional issues in regard
to graduate-level study or professional work in performance. Prerequisites: THEA 453 and permission of the instructor.

THEA 466. Media Performance. 3 credits.
Study of the principles and techniques of dramatic performance for the camera and microphone. Emphasis on the adaptation of each student’s performance and production skills to the recording and filming of narrative works. Consideration of the differing problems and potentials of stage, video and film presentations. Prerequisites: THEA 452 and permission of the instructor.

THEA/DANC 471. Stage Management. 3 credits.
Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. Prerequisite: THEA 171.

THEA 473. Advanced Design and Rendering. 3 credits.
Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scenery, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 480. Student Teaching. 3-12 credits.
Enables students to apply, in the public school classrooms and the comprehensive child development programs, those skills and attitudes acquired in all components of teacher education. Under the guidance of university supervisors, students are provided activities designed to familiarize them with the classroom teacher’s role. Prerequisites: PSYC 160, EDUC 300 or EDUC 360, appropriate methods courses, and permission of the coordinator of field experiences.

THEA 481. Theory and Performance Studies. 3 credits.
Twentieth and 21st century theories and performance are studied and performance traditions outside of Europe are examined. Prerequisite: THEA 211.

THEA 485. American Theatre. 3 credits.
Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits.
Focus on key figures of avant-garde and experimental theatre from the late 20th and early 21st centuries. Explores the motivations, concepts, and creative techniques behind innovations in post-dramatic and devised theatre. As part of developing theoretical and historical understanding, students practice different methods of devising, collaborating, and conceptualizing theatrical performance, culminating in an original presentation of student work.

THEA 490. Special Studies in Theatre. 1-3 credits.
An independent study for students to pursue individual research under the guidance of a faculty adviser. Prerequisites: Senior theatre majors in good standing and permission of the director.

THEA 495. Internship in Theatre. 3-6 credits.
A faculty-arranged, prepared and monitored off-campus internship program designed to provide practical experience in theatre for students preparing for careers in those areas. Prerequisite: Permission of the director.

THEA 499. Honors in Theatre. 1-3 credits.
Repeatable to a maximum of six credits. Offered fall and spring.